



Smithsonian
Archives of American Art

James E. Stuart papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	James E. Stuart papers
Identifier:	AAA.stuajame
Date:	1917
Extent:	5 Items ((on partial microfilm reel))
Creator:	Stuart, James E. (James Everett), 1852-1941
Language:	English

Administrative Information

Acquisition Information

Donated 1961 by the Michigan Historical Commission, through the director of the Michigan Historical Museum, Solan Weeks. The Commission acquired Stewart's painting in 1946, presumably from the State Library.

Available Formats

35mm microfilm reel 3472 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Letters are typescripts.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Landscape painter; San Francisco, Calif.

Scope and Contents

Correspondence between Stuart and Mrs. Mary C. Spenser, Michigan State Librarian. Stuart discusses the purchase, size, and price of frames for painting "Sunset Glow on Mt. Hood," to be purchased by

the state of Michigan for the Library "Art Gallery." Stuart describes other paintings for possible future purchase, his career in art, his financial position and method of sale of paintings, and prominent persons who have purchased his work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Landscape painters -- California -- San Francisco