



Smithsonian

Archives of American Art

A Finding aid to the Kenneth and Miriam
Stubbs papers regarding E. Ambrose Webster,
1911-2007, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Kenneth and Miriam Stubbs papers regarding E. Ambrose Webster
Date:	1911-2007
Identifier:	AAA.stubkenn
Creator:	Kenneth Stubbs, 1907-1967
Extent:	0.9 Linear feet
Language:	Collection is in English.
Summary:	The Kenneth and Miriam Stubbs papers regarding E. Ambrose Webster measure 0.9 linear feet and date from 1911-2007. A student at Webster's summer school in Provincetown, Kenneth Stubbs maintained a friendship with Webster and collected some of his original papers, including many handwritten copies of Webster's lectures, notes, an address book, photographs, letters, lists, and reproductions of artwork. Research files maintained by Kenneth, and later by his wife Miriam, include correspondence, exhibition catalogs for exhibitions of Webster's work, notes, photographs of artwork, and a sound recording of a radio interview of Miriam Stubbs and Tony Vevers discussing Webster.

Administrative Information

Acquisition Information

Donated 2015 by Keith Stubbs, Kenneth and Miriam Stubbs' son.

Related Materials

Also found at the Archives of American Art are the papers of painter and educator Edwin Ambrose Webster, which measure 2.7 linear feet and date from 1821 to 1968.

Processing Information

The collection was processed to a minimal level and a finding aid was created by Erin Kinhart in 2017.

Preferred Citation

Kenneth and Miriam Stubbs papers regarding E. Ambrose Webster, 1911-2007. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

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Biographical / Historical

Kenneth Stubbs (1907-1967) was an American artist in Washington, D.C. Stubbs was a student of E. Ambrose Webster at the Webster Art School, Provincetown, Massachusetts, in the summer of 1931 and 1934. He married his wife Miriam in 1948 and they had a summer home in Provincetown and were members of the Provincetown Art Association.

Scope and Contents

The Kenneth and Miriam Stubbs papers regarding E. Ambrose Webster measure 0.9 linear feet and date from 1911-2007. A student at Webster's summer school in Provincetown, Kenneth Stubbs maintained a friendship with Webster and collected some of his original papers, including many handwritten copies of Webster's lectures, notes, an address book, photographs, letters, lists, and reproductions of artwork. Research files maintained by Kenneth, and later by his wife Miriam, include correspondence, exhibition catalogs for exhibitions of Webster's work, notes, photographs of artwork, and a sound recording of a radio interview of Miriam Stubbs and Tony Vevers discussing Webster.

Arrangement

This collection is arranged as 2 series.

- Series 1: E. Ambrose Webster Papers, circa 1914-1944 (0.5 Linear feet; Box 1, OV 3)
 - Series 2: Research Files, 1911-2007 (0.4 Linear feet; Box 2)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching

Types of Materials:

Interviews
Photographs
Sound recordings

Names:

Stubbs, Miriam
Vever, Tony
Webster, E. Ambrose (Edwin Ambrose), 1869-1935

Occupations:

Painters -- Massachusetts -- Provincetown
Painters -- Washington (D.C.)

Container Listing

Series 1: E. Ambrose Webster Papers, circa 1914-1944

0.5 Linear feet (Box 1, OV 3)

Scope and Contents: E. Ambrose Webster's original papers, compiled by Kenneth Stubbs, include handwritten drafts and transcripts of lectures given by Webster at the Webster Art School, as well as lists, photographs, and published reproductions of Webster's artwork. Also found are Webster's address book, three photographs of Webster and his family, a photograph of students standing outside of the Webster Art School, and several school publications. Letters found here were written by E. Ambrose Webster and his wife to Mrs. Frank Comins, and primarily concern the topics of Webster's art school lectures. Researchers should note that some of the drafts of lectures may be transcripts written by Stubbs, Mrs. Webster, or another third party.

Box 1, Folder 1	Address Book, circa 1920s-1935
Box 1, Folder 2-3	"Lecture on Art", 1929
Box 1, Folder 4	Lectures, circa 1920s
Box 1, Folder 5	Letters from Websters to Mrs. Frank Comins, 1932-1933
Box 1, Folder 6	Lists of Artwork, circa 1930s
Box 1, Folder 7	Miscellaneous Papers, circa 1914-1930
Box 1, Folder 8	Notes and Lecture Fragments, circa 1920s-1930s
Box 1, Folder 9	Pencil and Ink Drawings, undated
Box 1, Folder 10	Photograph and List of Students at Webster Art School, circa 1931
Box 1, Folder 11	Photograph Negatives of Webster and Family, undated
Box 1, Folder 12	Photographs and Reproductions of Artwork, circa 1920s-1944 Notes: Oversize items housed in OV 3.
Box 1, Folder 13	Summer School Publications, circa 1920s
Box 1, Folder 14	Translation of "On the Point of View of the Arts" by Jose Ortega y Gasset, 1933
Box 1, Folder 15	Writings Found in "French Exercises" Notebook, circa 1920s-1930s

Oversize OV 3

Oversize Reproductions of Artwork from Box 1, Folder 12, circa 1930s

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Series 2: Research Files, 1911-2007

0.4 Linear feet (Box 2)

Scope and Contents: Research files include correspondence and exhibition catalogs for exhibitions of Webster's work at East End Gallery, Babcock Galleries, and the Provincetown Art Association Museum. Also found are Kenneth Stubbs' correspondence with E. Ambrose Webster and his wife, and with their nephew Karl F. Rodgers. Additionally there are notes and catalogs annotated by Kenneth Stubbs and news clippings about Webster Art School. Research files compiled by Miriam Stubbs after Kenneth's death include photographs and reproductions of Webster's artwork, one sound recording of a radio interview of Miriam Stubbs and Tony Vevers discussing E. Ambrose Webster, exhibition documentation, and reminiscences from two of Webster's former students: Mariana Manning and Rosamund Vanderbeck.

Box 2, Folder 1	Annotated Catalogs, Painting in Paris at Museum of Modern Art, 1930
Box 2, Folder 2	Babcock Galleries, 1995-1996, 2007
Box 2, Folder 3; Box 2, Folder 3	Claire Sprague's "Sister Talk," Miriam Stubbs and Tony Vevers Discussing E. Ambrose Webster, 2001 1 Sound cassette (Original) 2 Sound cassettes (Duplicate)
Box 2, Folder 4	East End Gallery, 1963
Box 2, Folder 5	Exhibition Catalogs and Announcements, 1950-2001
Box 2, Folder 6	Letters from Karl F. Rodgers to Kenneth Stubbs, circa 1962-1967
Box 2, Folder 7	Letters from Websters to Kenneth Stubbs, 1937-1939, 1932
Box 2, Folder 8	Mariana Manning, 1994-2002
Box 2, Folder 9	News Clippings, 1911-1948
Box 2, Folder 10	News Clippings, 1960s
Box 2, Folder 11	Notes from Handbook of Colorimetry, 1936
Box 2, Folder 12-14	Photographs of Artwork, circa 2001
Box 2, Folder 15	Provincetown Art Association Museum Exhibition, circa 2000-2001
Box 2, Folder 16	Reproductions of Webster Artwork, circa 1990s

Box 2, Folder 17

Rosamund Vanderbeck, 2002-2003

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