



Smithsonian

Archives of American Art

A Finding Aid to the Austa Densmore Sturdevant
papers, circa 1890-1979, in the Archives of American Art

Rihoko Ueno

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Collection Overview

Repository:	Archives of American Art
Title:	Austa Densmore Sturdevant papers
Date:	circa 1890-1979
Identifier:	AAA.sturaust
Creator:	Sturdevant, Austa Densmore, 1855-1936
Extent:	14 Items
Language:	English .
Summary:	The papers of New York painter Austa Densmore Sturdevant measure 0.01 linear feet and date from circa 1890 to 1979. The papers include a letter from Sturdevant to her mother, and 2 family letters; copy prints of 3 photographs of Sturdevant and her Paris studio; 3 postcards postmarked July 1892, Tannersville, N.Y., from Sturdevant to her mother with sketches of students sketching (possibly sent while studying at nearby Onteora art colony created in 1887 by Candace Wheeler); 4 clippings on Sturdevant and Cragmoor; and a catalog, "A Century of Women Artists at Cragmoor."

Administrative Information

Acquisition Information

The Austa Densmore Sturdevant papers were donated to the Archives of American Art in 1977 and 1979 by Clarissa C. Dryden, Sturdevant's granddaughter.

Available Formats

Portions of the collection are available on 35mm microfilm reel 3472 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2024.

Preferred Citation

Austa Densmore Sturdevant papers, circa 1890-1979. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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Biographical / Historical

Austa Densmore Sturdevant (1855-1936) was a painter based in Cragmoor, N.Y. Sturdevant was also the owner and manager of the Cragmoor Inn, a popular gathering place for visiting artists.

Scope and Contents

The papers of New York painter Austa Densmore Sturdevant measure 0.01 linear feet and date from circa 1890 to 1979. The papers include a letter from Sturdevant to her mother, and 2 family letters; copy prints of 3 photographs of Sturdevant and her Paris studio; 3 postcards postmarked July 1892, Tannersville, N.Y., from Sturdevant to her mother with sketches of students sketching (possibly sent while studying at nearby Onteora art colony created in 1887 by Candace Wheeler); 4 clippings on Sturdevant and Cragmoor; and a catalog, "A Century of Women Artists at Cragmoor."

Arrangement

Due to the small size of this collection the papers are arranged as one series.

- Series 1: Austa Densmore Sturdevant papers, circa 1890-1979 (Folder 1; 14 items)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Cragmoor Artist Colony

Occupations:

Painters -- New York (State)

Container Listing

Series 1: Austa Densmore Sturdevant papers, circa 1890-1979

14 Items (Folder 1)

Scope and Contents: The papers of New York painter Austa Densmore Sturdevant measure 0.01 linear feet and date from circa 1890 to 1979. The papers include a letter from Sturdevant to her mother, and 2 family letters; copy prints of 3 photographs of Sturdevant and her Paris studio; 3 postcards postmarked July 1892, Tannersville, N.Y., from Sturdevant to her mother with sketches of students sketching (possibly sent while studying at nearby Onteora art colony created in 1887 by Candace Wheeler); 4 clippings on Sturdevant and Cragmoor; and a catalog, "A Century of Women Artists at Cragmoor."

Folder 1 [Austa Densmore Sturdevant papers, circa 1890-1979](#)

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