



Smithsonian
Archives of American Art

A Finding Aid to the Jan Stussy Papers,
1955-1985, in the Archives of American Art

Ricky Gomez

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Collection Overview

Repository:	Archives of American Art
Title:	Jan Stussy papers
Identifier:	AAA.stusjan
Date:	1955-1985
Extent:	1.2 Linear feet ((partially microfilmed on 3 reels))
Creator:	Stussy, Jan, 1921-
Language:	English

Administrative Information

Acquisition Information

Donated 1976-1985 by Jan Stussy.

Available Formats

35mm microfilm reels 3976, 2728, 2200 available at Archives of American Art offices and through interlibrary loan.

Citation

Jan Stussy papers. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

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Biographical / Historical

Painter, educator; Los Angeles, California. Stussy was born in 1921 in Benton County, Missouri. Taught at UCLA. Studied with Stanton Macdonald-Wright and remained life-long friends with him. Married to artist, Maxine Kim Stussy.

Scope and Contents

Letters, writings, photographs, audio cassette tapes, exhibition catalogs, slides, and printed material, much of it concerning Stanton Macdonald-Wright.

Scope and Contents

REEL 2200: Biographical information; copies and drafts of letters sent; statements and writings on art; exhibition catalogs and announcements; clippings; photographs of Stussy and his work; and slides of works of art.

Scope and Contents

REEL 2728: Letters from Stanton Macdonald-Wright while in Hawaii, Italy, and Japan; a photograph of Macdonald-Wright with Stussy, Kim Stussy, and Jean Macdonald-Wright; photographs of Macdonald-Wright at Ester Robles Gallery; and memorial essays on Macdonald-Wright, University of California.

Scope and Contents

REEL 3976: Six letters from Stanton Macdonald-Wright; 3 manuscripts by Macdonald-Wright, "Roots of Synchronism", two chapters from "The Image of Fire", and a foreword for a Jan Stussy exhibition brochure; a manuscript by Stussy about Macdonald-Wright; clippings; exhibition announcements and catalogs for Stussy and Macdonald-Wright; a copy of IN MEMORIUM, containing Stussy's essay, "Stanton Macdonald-Wright, 1890-1973"; a copy of THE FURTIVE WALL illustrated by Stussy; a copy of STUSSY DRAWINGS; two photographs of Stussy and Macdonald-Wright; and ephemera.

Scope and Contents

UNMICROFILMED: 402 slides of Stussy's art work; 3 audio cassettes of Stussy and Macdonald-Wright discussing art, music, and oriental philosophy; 2 audio cassettes of Macdonald-Wright's lecture at the Santa Barbara Museum of Art; and a black and white instructional film, 22:05 minutes, transferred to 3/4" video tape, titled "The Ideals of Occidental Composition: a graphic analysis by S. Macdonald-Wright" photography by Paul Park, undated.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- California -- Los Angeles
Painting, Modern -- 20th century -- California -- Los Angeles
Synchronism (Art)

Types of Materials:

Sound recordings
Video recordings

Names:

Macdonald-Wright, Stanton, 1890-1973

Occupations:

Painters -- California -- Los Angeles