



Smithsonian

Archives of American Art

A Finding Aid to the Susanne Suba Papers, 1934-circa 2000, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Susanne Suba papers
Date:	1934-circa 2000
Identifier:	AAA.subasusa
Creator:	Suba, Susanne, 1913-
Extent:	0.3 Linear feet
Language:	English .
Summary:	The scattered papers of illustrator and painter Susanne Suba measure 0.3 linear feet and date from 1934 to circa 2000. Found is a list of books illustrated by Suba, letters from contributors to <i>The New Yorker</i> and others, photographs, and printed material.

Administrative Information

Acquisition Information

Donated 1994-2000 by Susanne Suba.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Susanne Suba papers, 1934-circa 2000. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Susanne Suba (1913-2012) was an illustrator and painter active Brooklyn, New York and Chicago, Illinois. She was a frequent illustrator for *The New Yorker* and many books.

Scope and Contents

The scattered papers of illustrator and painter Susanne Suba measure 0.3 linear feet and date from 1934 to circa 2000. Found is a list of books illustrated by Suba, letters from contributors to *The New Yorker* and others, photographs, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women illustrators
- Women painters

Occupations:

- Illustrators -- Illinois -- Chicago
- Illustrators -- New York (State) -- New York
- Painters -- Illinois -- Chicago
- Painters -- New York (State) -- New York

Preferred Titles:

- New Yorker (New York, N.Y. : 1925)*

Container Listing

Series 1: Susanne Suba Papers, 1934-circa 2000

0.3 Linear feet (Box 1, OV 2)

Scope and Contents: Biographical materials include a list of books illustrated by Suba, and award and membership certificates. Correspondence is with friends and contributors to *The New Yorker* and authors, including Katharine Brush, Eleanor Estes, Rose Feld, Eleanor Friede, Arthur Getz, Lillian Kiesler, Martha Bennett King, William Maxwell, and Robert Osborn. Letters may discuss upcoming book projects. Photographs include a photo of a display featuring a book by Helene Maclean, illustrated by Suba; a photo of Suba with William Hopper at the Steinway factory at a piano; a print of a photo of Suba with friends from *The New Yorker*; an undated photo of Arthur Getz; and slides of works of art.

Also found are printed materials which include exhibition announcements and catalogs and covers of *The New Yorker* featuring Suba's artwork.

Box 1, Folder 1	Biographical Material, 1934-circa 2000
Oversize 2, Folder 1	Biographical Material, Oversized, 1941-1944
Box 1, Folder 2	Correspondence, 1940-1993
Box 1, Folder 3	Photographs and Slides, circa 1950-1970
Oversize 2, Folder 2	Photographs, Oversized, circa 1940-1970
Box 1, Folder 4	Printed Material, 1997

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