



Smithsonian

Archives of American Art

A Finding Aid to the Thom Sudato Papers, 1972-1976, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Thom Sudato papers
Identifier:	AAA.sudathom
Date:	1972-1976
Creator:	Sudato, Thom
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of Thom Sudato measure 0.2 linear feet, date from 1972-1976, and provide scattered documentation of Sudato's career through correspondence, poems, photographs of Sudato, his wife Gina Sudato, and his artwork, and documentation of paintings he gave to Gina Sudato.

Administrative Information

Acquisition Information

The papers were donated in 1976 by Thom Sudato.

Processing Information

The collection was processed and a finding aid prepared by Stephanie Ashley in 2021.

Preferred Citation

Thom Sudato papers, 1972-1976. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Thom Sudato is a painter active in Chicago, Illinois.

Scope and Contents

The papers of Thom Sudato measure 0.2 linear feet, date from 1972-1976, and provide scattered documentation of Sudato's career through correspondence, poems, photographs of Sudato, his wife Gina Sudato, and his artwork, and documentation of paintings he gave to Gina Sudato.

Arrangement

Due to the small size of the collection, the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Sudato, Gina

Occupations:

Painters -- Illinois -- Chicago

Container Listing

Series 1: Thom Sudato Papers, 1972-1976

0.2 Linear feet (Box 1)

Scope and Contents: Correspondences primarily deals with Sudato's attempts to sell his painting "Peace" to various museums and interest dealers in first day cover stamp designs he created. It also includes a notarized copy of a letter to Lord Donaldson of Kingsbridge, England, announcing his donation of his oil painting "The Divine Trinity," to the British Government.

The collection includes copies of legal documentation of paintings Sudato gave to Gina Sudato between 1974-1976, showing title, media, date, size, signature, and value, and photos of most of the paintings.

Also found are copies of nine poems written by Sudato with a letter of transmittal of the poems to the Archives of American Art; six photos of Sudato, including with Gina Sudato; and photos of his artwork including "The Thunderous Roar of Silence," "Unisex," "The Bather," "The Myth of David Diminished," and "All Art is Quite Useless." Additional photos of artwork accompany the documentation of his gifts to Gina Sudato.

Box 1, Folder 1	Certificate of Marriage (Copy), 1972
Box 1, Folder 2	Collection of Gina Sudato Documentation, 1974-1976
Box 1, Folder 3	Correspondence, 1973-1974
Box 1, Folder 4	Correspondence, 1975-1976
Box 1, Folder 5	Poems by Sudato (written 1962-1975), 1976
Box 1, Folder 6	Photographs of Sudato and Gina Sudato, circa 1974-1976
Box 1, Folder 7	Photographs of Sudato's Artwork, circa 1974-1976

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