



Smithsonian
Archives of American Art

A Finding Aid to the George Sugarman Papers,
1912-2001, in the Archives of American Art

Rachel Edford

December 16, 2003

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	George Sugarman papers
Identifier:	AAA.sugageor
Date:	1912-2001
Extent:	12.22 Linear feet 21.83 Gigabytes
Creator:	Sugarman, George, 1912-1999
Language:	English
Summary:	The papers of painter and sculptor George Sugarman measure 12.22 linear feet and 21.83 GB and date from 1912 to 2001, with the bulk of the material dating from 1959 to 1999. The collection documents Sugarman's career as a sculptor primarily through correspondence, project files, exhibition files, writings, and photographs. The collection also includes address and appointment books, business and financial records, and printed material. A partially processed addition consisting of audio (3 sound cassettes) and video recordings (1 video reel, 1/2", 11 videocassettes, 7 U-matic and 4 VHS), and one Super 8 mm motion picture film, as well as digital copies of the film and video recordings, includes lectures by Sugarman, documentaries about Sugarman and his sculptures, and radio and television appearances by Sugarman.

Administrative Information

Provenance

In 1970, George Sugarman lent material to the Archives of American Art for microfilming. In 1980 and 1983, George Sugarman donated portions of the material previously lent, along with additional materials. Additional materials were donated by Sugarman's niece, Arden Sugarman Eilopolous, in 1999 and 2000. In 2006, the Sugarman Foundation via Arden Sugarman donated the audio and video recordings.

Separated Material

The Archives of American Art also holds materials lent for microfilming. Reel N70-50 and N70-51 includes biographical material, an essay about George Sugarman, exhibition catalogs and announcements dating from 1954 to 1960, a certificate, writings by Sugarman, and correspondence dating 1953-1970. The originals of most of these materials were included in later donations. Reel N70-50 also contains a substantial number of photographs of Sugarman's natural wood sculptures from the late 1950s, his early works in wood, clay, and plaster dating from 1951 to 1958, his drawings and paintings from the late 1960s, installations and works in progress from 1960 to 1970, and photographs of Sugarman working in the studio in the 1960s. There are also twelve sketchbooks and loose pages dating from 1943 to 1958, which

document Sugarman's travels to the South Pacific, New York City, France, Spain, and North Africa. Lent material not included in later gifts remain with the lender and are not described in the collection container inventory.

Related Material

The transcript and audiotapes of an interview with George Sugarman conducted by Paul Cummings in 1974 for the Archives of American Art's Oral History Program is available at the Archives of American Art, Smithsonian Institution.

Alternative Forms Available

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels N70-50 and N70-51 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm.

Processing Information

The collection was processed by Rachel Edford with 2003 with funding provided by the Judith Rothschild Foundation. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

George Sugarman papers, 1912-2001. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Microfilmed portion must be consulted on microfilm. Use of unmicrofilmed portion requires an appointment and is limited to the Washington, D.C. research facility.

Ownership and Literary Rights

The George Sugarman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

George Sugarman was a painter and sculptor who disliked labels because he believed they oversimplified the complexity of art, and Sugarman's artwork, like the artist himself, resists classification and oversimplification. Although he was influenced by Surrealist imagery, Cubist ideas of space, Baroque sculpture, and Abstract Expressionism, Sugarman's sculptures also display a musical quality, reflecting his interest in jazz music and improvisation. Sugarman was a pioneer in the use of color in sculpture and is probably best known for his large, polychrome aluminum sculptures.

Sugarman made the decision to become an artist relatively late in life. Born in New York on May 11, 1912, he studied at City College in New York and graduated with a B.A. in 1934. After serving in the United States Navy from 1941 until 1945, he attended evening classes at Museum of Modern Art. At the age of 39, George Sugarman traveled to Paris to study painting under the GI Bill of Rights. While in Paris,

he decided to study sculpture with Ossip Zadkine and began creating wood carvings and terra-cotta sculptures. Over the next few years, Sugarman traveled to Italy and Spain, studying Baroque sculpture and architecture. He was particularly attracted to the work of Bernini and to Bernini's use of space.

Sugarman returned to New York in 1955 and began working with laminated wood. In order to support himself, he accepted a job teaching carpentry at a private school. He joined the Brata Gallery in 1957 and helped found the New Sculpture Group. A few years later, Sugarman received major recognition of his work by winning second prize in sculpture at the Pittsburgh International Exhibition. Sugarman went on to win a Longview Foundation Grant, a Ford Foundation Grant for his work at the Tamarind Lithography Workshop, and a grant from the National Endowment for the Arts.

In the 1960s, Sugarman began working on large painted-aluminum sculptures and completed his first outdoor sculpture at the Xerox Building in El Segundo, Calif. in 1969. Many of Sugarman's outdoor sculptures generated intense controversy, particularly his sculpture for the Edward A. Garmatz Federal Building and Courthouse in Baltimore, but he was devoted to his belief in the social as well as aesthetic importance of public art. Sugarman saw public sculpture as a "metaphor for the human condition" and as a way to transcend what he called the "indoor eye," the eye which views art in isolation from its physical and social environment.

Sugarman taught at the Graduate School of Hunter College in New York City from 1960 until 1970 and served as visiting Associate Professor at the Yale University Graduate School of Art from 1967 to 1968. Sugarman was a prolific artist, participating in numerous one-man shows, group exhibitions, and competitions all over the world, yet recognition of his talent came almost a decade later in the United States than in Europe. His works are in major collections including the Museum of Modern Art, the Whitney Museum of American Art, and the Art Institute of Chicago. George Sugarman died on August 25, 1999.

Scope and Content Note

The papers of painter and sculptor George Sugarman measure 12.22 linear feet and 21.83 GB and date from 1912 to 2001, with the bulk of the material dating from 1959 to 1999. The collection documents Sugarman's career as a sculptor primarily through correspondence, project files, exhibition files, writings, and photographs. The collection also includes address and appointment books, business and financial records, and printed material. A partially processed addition consisting of audio (3 sound cassettes) and video recordings (1 video reel, 1/2", 11 videocassettes, 7 U-matic and 4 VHS), and one Super 8 mm motion picture film, as well as digital copies of the film and video recordings, includes lectures by Sugarman, documentaries about Sugarman and his sculptures, and radio and television appearances by Sugarman.

The bulk of the collection consists of correspondence with family members, friends, artists, and scholars, reflecting Sugarman's diverse influences and interests. The project files and exhibition files illustrate Sugarman's prolific career as an artist and document Sugarman's numerous projects and exhibitions abroad, particularly in Japan.

The writings by Sugarman are noteworthy as they reveal the integral relationship between Sugarman's philosophical theories about art and his actual works of art. The business and financial records mainly document expenses incurred while working on various projects and exhibitions and while traveling. Maps, clippings, and brochures from Sugarman's many travels are included as well as exhibition catalogs and announcements for Sugarman and others. The collection also contains photographs of George Sugarman and his artwork, dating mostly from the 1970s.

Arrangement

The collection is arranged into ten series. Series are arranged by type of material; materials within series are arranged alphabetically by name or by type of material and then chronologically. Series 10 is unprocessed.

- Series 1: Biographical Materials, 1912-2000, n.d. (Box 1; 9 folders)
 - Series 2: Correspondence, 1959-2001, n.d. (Boxes 1-3, OV 8; 2.9 linear feet)
 - Series 3: Project Files, 1968-1997, n.d. (Boxes 3-4; 1 linear foot)
 - Series 4: : Exhibition Files, 1965-1993, n.d. (Boxes 4-5, OV 8; 0.6 linear feet)
 - Series 5: Writings, 1951-1992, n.d. (Box 5; 0.2 linear feet)
 - Series 6: Address and Appointment Books, 1972-1997, n.d. (Boxes 5-6; 0.3 linear feet)
 - Series 7: Business and Financial Records, 1962-1998, n.d. (Box 6; 0.4 linear feet)
 - Series 8: Printed Material, 1954-1999, n.d. (Boxes 6-7, OV 8; 1.2 linear feet)
 - Series 9: Photographs, 1966-1981, n.d. (Box 7; 0.2 linear feet)
 - Series 10: Sound and Moving Image Material, 1972-1990 (Box 9, FC 10; 1.2 linear feet, ER01-ER13; 21.83 GB)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews
Sculpture, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Drawings
Interviews
Photographs
Sound recordings

Names:

Honegger, Gottfried, 1917-
Jaffe, Shirley, 1923-
Kushner, Robert, 1949-

Container Listing

Series 1: Biographical Material, 1912-2000, undated

(Box 1; 9 folders)

The series contains certificates, documents, and identification cards relating to Sugarman's educational, military, and work experiences. A few letters are included as well as lists of exhibitions and projects, a comprehensive bibliography, and a transcript of Sugarman's interview with Steve Davis in 1997. The series is arranged alphabetically by type of material and then chronologically.

Box 1, Folder 1	Certificates, 1912-1977
Box 1, Folder 2	Employment Information, 1935-1951
Box 1, Folder 3-4	Interview Transcript, 1997
Box 1, Folder 5	Membership and Identification Cards, 1942-2000, undated
Box 1, Folder 6	Military Service Information, 1945-1954
Box 1, Folder 7-8	Passports, 1951-1994
Box 1, Folder 9	Miscellaneous, 1968-2000, undated

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Series 2: Correspondence, 1959-2001, undated

(Boxes 1-3, OV 8; 2.9 linear feet)

Found in this series is personal correspondence from family members and friends and professional correspondence from colleges and universities relating to Sugarman's many teaching positions. Correspondence from art dealers, art suppliers, and gallery owners is also included. Notable correspondents include Gottfried Honegger, Shirley Jaffe, and Robert Kushner. Correspondence relating to specific projects or exhibitions is also found in the Project Files and the Exhibition Files.

The majority of files are arranged alphabetically by correspondent's personal name. Some of the files were originally arranged alphabetically by business or organizational name. The original arrangement was preserved when there were multiple correspondents from one organization. Those files are mostly from galleries, universities, and art suppliers. Correspondents with fewer than five items are filed alphabetically in miscellaneous folders.

Box 1, Folder 10	Unidentifiable and Illegible, 1961-1996, undated
Box 1, Folder 11-15	First Names Only, 1954-1999, undated
Box 1, Folder 16	Armstrong, Richard, 1983-1992, undated
Box 1, Folder 17	Aronson, Leonard, 1970-1973
Box 1, Folder 18	Augustyn, Rafai, 1986-1996
Box 1, Folder 19	Miscellaneous A: Adelman-Anderson-McQuoid, 1968-1986
Box 1, Folder 20	Miscellaneous A: Andrews-Awad, 1971-1979, undated
Box 1, Folder 21	Bishop, Budd, 1975-1979, undated
Box 1, Folder 22	Bourdon, Robert, 1977-1982, undated
Box 1, Folder 23	Miscellaneous B: Banque-Berriolo, 1973-1999, undated
Box 1, Folder 24	Miscellaneous B: Bertoldi-Borras, 1961-1998, undated
Box 1, Folder 25	Miscellaneous B: Bozo-Butler, 1965-1984, undated
Box 1, Folder 26-27	Capurso, Peter, 1971-1998
Box 1, Folder 28	Chill, Vivian, 1981-1985, undated
Box 1, Folder 29	Clareboudt, Jean, 1992-1995

Box 1, Folder 30	Collier, Ric, 1980
Box 1, Folder 31	Cutting, Jennifer McGregor, 1985-1986
Box 1, Folder 32	Miscellaneous C: Canady/Eagle-Ceredi, 1961-1997, undated
Box 1, Folder 33	Miscellaneous C: Champlin-Cole, 1970-1994, undated
Box 1, Folder 34	Miscellaneous C: Coleman-Cummings, 1964-1991
Box 1, Folder 35	Davies, Brian, 1995 <i>(contains photographs)</i>
Box 1, Folder 36-37	Davis, Brad, 1972-1996
Box 1, Folder 38-40	Davis, Evelyn, 1972-1990, undated
Box 1, Folder 41-42	Day, Holliday, 1981-1997, undated
Box 1, Folder 43	Deyab, Larry, 1992-1997
Box 1, Folder 44	Doll, Don, S.J., 1978 <i>(Creighton U.)</i>
Box 1, Folder 45	Miscellaneous D: Danto-Dee, 1975-1999, undated
Box 1, Folder 46	Miscellaneous D: Delaney-Dreyer, 1960-1992, undated
Box 1, Folder 47-52	Eilopoulos, Arden, 1971-1994
Box 1, Folder 53	Elsen, Albert, 1980-1989, undated
Box 1, Folder 54-56	Everett, Roxanne, 1971-1995, undated <i>(see also Lippincott, Inc.)</i>
Box 1, Folder 57	Miscellaneous E: Ebihara-Emery, 1974-1996, undated
Box 1, Folder 58	Miscellaneous E: Emmerich-English, 1970-1997
Box 1, Folder 59	Fischbach Gallery, 1967-1970, undated
Box 1, Folder 60	Frank, Liz, 1982-1986

Box 1, Folder 61	French, Steve, 1983-1984, undated
Box 1, Folder 62	Fuller, Diane, 1984-1987, undated
Box 1, Folder 63	Miscellaneous F: Faber-Foote, 1975-1998, undated
Box 1, Folder 64	Miscellaneous F: Forgach-Fundacio Antoni Tapies, 1967-1990, undated
Box 1, Folder 65	Galerie Alfred Schmela, 1969-1970, undated
Box 1, Folder 66	Galerie Rudolph Zwirner, 1981
Box 1, Folder 67	General Adjustment Bureau, Inc., 1967-1968
Box 2, Folder 1	Geske, Norman, 1970-1972
Box 2, Folder 2	Giza, Robert, 1985, undated
Box 2, Folder 3-4	Goldin, Amy, 1970-1972, undated
Box 2, Folder 5	Miscellaneous G: Gallager-Geldzahler, 1982-1985
Box 2, Folder 6	Miscellaneous G: Giddens-Greenberg, 1966-1994
Box 2, Folder 7	Haerer, Carol, 1981-1985
Box 2, Folder 8-9	Harper, Paula, 1980-1996, undated
Box 2, Folder 10	Hayashi, Yoko, 1993-1995
Box 2, Folder 11	Higuchi, Shoichiro, 1992-1995
Box 2, Folder 12	Hodge, G. Stuart, 1975-1976
Box 2, Folder 13	Hoffeld, Jeffrey, 1975
Box 2, Folder 14	Honegger, Gottfried, 1961-1992
Box 2, Folder 15	Hunter College, City University of New York, 1960-1970
Box 2, Folder 16	Miscellaneous H: Haber-Hennessey, 1971-1995
Box 2, Folder 17	Miscellaneous H: Hesse-Honegger-Holt, 1975-1992

Box 2, Folder 18	Miscellaneous H: Hompson-Huot, 1972-1985
Box 2, Folder 19	Iino, Kiichi, 1993-1994
Box 2, Folder 20	Miscellaneous I: Iijima-International Sculpture Center, 1973-1996
Box 2, Folder 21	Jacobs, Kenneth, 1992-1993
Box 2, Folder 22-30	Jaffe, Shirley, 1970-1997, undated
Box 2, Folder 31	Jakmauh, Ed, 1982-1992
Box 2, Folder 32	Jassaud, Gervais, 1992-1996, undated
Box 2, Folder 33	Knoebel, David, 1985-1989, undated
Box 2, Folder 34	Koshalek, Richard, 1977-1978, undated
Box 2, Folder 35	Kulicke, Barbara, 1985-1986
Box 2, Folder 36	Kushner, Robert, 1974-1984, undated
Box 2, Folder 37	Miscellaneous K: Kaletsch-Kaufman, 1976-1998, undated
Box 2, Folder 38	Miscellaneous K: Kearns-Kerns, 1968-1994
Box 2, Folder 39	Miscellaneous K: Kilroy-Kramer, 1961-1993, undated
Box 2, Folder 40-42	Lanchner, Carolyn, 1971-2001, undated
Box 2, Folder 43	Lane, Allison, 1992-1995, undated
Box 2, Folder 44-45	Lavater, Warja, 1970-1995 (<i>see also Honegger, Gottfried</i>)
Box 2, Folder 46	Levy, Ester, 1972-1985, undated
Box 2, Folder 47-51	Lippincott, Inc., 1968-1982, undated
Box 2, Folder 52-57	Little, Deborah, 1971-1999, undated
Box 2, Folder 58	Lüscher, Ingeborg, 1979-1992, undated

Box 2, Folder 59	Miscellaneous L: Lafaye-Lanners, 1980-1999
Box 2, Folder 60	Miscellaneous L: Laux-Linton, 1972-1985,
Box 2, Folder 61	Miscellaneous L: Loeb-Lutz, 1971-1979
Box 2, Folder 62	Matalon, Edward, 1997
Box 2, Folder 63-64	Miami-Dade Community College, 1970-1975, undated
Box 2, Folder 65-73	Mitelberg, Zuka, 1972-1998
Box 2, Folder 74	Moorhead State College, 1970-1972
Box 2, Folder 75	Morita, Kim, 1993-1995, undated
Box 2, Folder 76	Müller, Fridolin and Elspeth, 1971
Box 2, Folder 77	Myers, Mary, 1975-1979, undated
Box 2, Folder 78	Myers, Ruth, 1994-1995
Box 3, Folder 1	Miscellaneous M: Mannes-McWilliams, 1971-1992, undated
Box 3, Folder 2	Miscellaneous M: Medinger-Mitterand, 1977-1999, undated
Box 3, Folder 3	Miscellaneous M: Mondale-Motz, 1970-1997
Box 3, Folder 4	Miscellaneous M: Mulhern-Myers, 1972-1989
Box 3, Folder 5	National Endowment for the Arts, 1966-1985
Box 3, Folder 6	Northwestern University, 1976-1985 Image(s)
Box 3, Folder 7	Miscellaneous N: Nachi-Norman, 1970-1991, undated
Box 3, Folder 8-9	Osabe, Yuki, 1990-1995, undated
Box 3, Folder 10	Miscellaneous O: Olausen-Owens, 1970-1985
Box 3, Folder 11	Purdue University, 1974-1975

Box 3, Folder 12	Miscellaneous P: Palevsky-Pickering, 1971-1981
Box 3, Folder 13	Miscellaneous P: Pines-Portell, 1966-1999, undated
Box 3, Folder 14	Miscellaneous P: Pounders-Public Library of Columbus, 1974-1988
Box 3, Folder 15-16	Queens College, the City of University of New York, 1972-1973, undated
Box 3, Folder 17-18	Radich, Stephen, 1959-1967
Box 3, Folder 19	Rudans, Eriks, 1971-1978, undated
Box 3, Folder 20	Miscellaneous R: Ralph-Reyes, 1961-1996
Box 3, Folder 21	Miscellaneous R: Rhodes-Royce, 1961-1986, undated
Box 3, Folder 22	Miscellaneous R: Rubin-Ryoko, 1970-1994, undated
Box 3, Folder 23	Saint-Cloud State College, 1969-1971, undated
Box 3, Folder 24	San Jose Museum of Art, 1999
Box 3, Folder 25	San Jose State University, 1982-1984
Box 3, Folder 26	Schwartz, Joyce Pomeroy, 1993-1999, undated
Box 3, Folder 27	Scott, John C., Jr., 1989-1990
Box 3, Folder 28-31	Shovers, Reva, 1975-1991, undated
Box 3, Folder 32	Städtisches Museum Leverkusen, 1970-1975, undated
Box 3, Folder 33	State University of New York at Oneonta, 1970-1972
Box 3, Folder 34	State University of New York at Potsdam, 1971-1972, undated
Box 3, Folder 35-39	Sugarman, Ira, 1970-1999, undated
Box 3, Folder 40	Suynam, Jane, 1973-1978
Box 3, Folder 41	Szeemann, Harald, 1963-1990, undated

Box 3, Folder 42	Miscellaneous S: Samter-Schutz, 1970-1998, undated
Box 3, Folder 43	Miscellaneous S: Sellers-Seybolt, 1976-1992
Box 3, Folder 44	Miscellaneous S: Shanley-Shimoda, 1971-1995, undated
Box 3, Folder 45	Miscellaneous S: Silverman-Solomon, 1972-1989, undated
Box 3, Folder 46	Miscellaneous S: Spiegel-Storr, 1972-1997, undated
Box 3, Folder 47	Miscellaneous S: Straum-Swetz, 1953-1998, undated
Box 3, Folder 48-49	Taylor, John (Jock), 1972-1976
Box 3, Folder 50-51	Thalacker, Donald, 1976-1987, undated
Box 3, Folder 52	Thomas, Tamara, undated
Box 3, Folder 53	Tilitz, Robert, 1978-1994, undated
Box 3, Folder 54	Tisb, Pauline, 1972-1978, undated
Box 3, Folder 55	Tramatela, 1981-1984, undated
Box 3, Folder 56	Miscellaneous T: Taylor-Thompson, 1966-1984, undated
Box 3, Folder 57	Miscellaneous T: Tillett-Tuchman, 1974-1992
Box 3, Folder 58	Miscellaneous U-V: Unber-Vassar, 1976-1996
Box 3, Folder 59	Webster, Sally, 1986-1991, undated
Box 3, Folder 60	Whitney Museum of American Art, 1980-1986, undated
Box 3, Folder 61	Williams, Anthony, 1995 (see OV 8)
Box 3, Folder 62	Withers, Josephine, 1982-1991, undated
Box 3, Folder 63	Miscellaneous W: Waldman-Weiley, 1973-1998
Box 3, Folder 64	Miscellaneous W: Welish-Westreich, 1977-1983, undated

Box 3, Folder 65	Miscellaneous W: Wetenhall-Wofford, 1961-1992, undated
Box 3, Folder 66-67	Yoshida, Miya, 1993-1995, undated
Box 3, Folder 68	Miscellaneous Y: Yale-Yunkers, 1967-1995, undated
Box 3, Folder 69-71	Zabriskie Gallery, 1974-1977, undated
Box 3, Folder 72	Ziegler, Maurice and Renee 1966-1994
Box 3, Folder 73	Zucker, Barbara, 1985-1988, undated
Box 3, Folder 74	Miscellaneous Z: Zack-Zwick, 1975-1977, undated
Box OV 8	Williams, Anthony, 1995

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Series 3: Project Files, 1968-1997, undated*(Boxes 3-4; 1 linear foot)*

Correspondence, contracts, drawings, receipts, and printed material relating to completed and proposed sculpture projects are included in the series. Some of the major projects represented include: the Edward A. Garmatz Federal Building and U.S. Courthouse in Baltimore, Md. (1974-1978), Columbia Plaza in Cincinnati, Ohio (1983-1985), and the Miyazaki Prefectural Museum of Art in Japan (1994-1995.) Materials relating to Sugarman's participation in the Tamarind Lithography Workshop are also included in the series. The files are arranged alphabetically by the name of the project and then chronologically. Large files are subdivided by type of material.

- | | |
|---------------------|--|
| Box 3, Folder 75-76 | Albany South Mall, New York, 1970-1979, undated |
| Box 3, Folder 77 | Albert M. Greenfield School, Philadelphia, Pa., 1971-1973, undated |
| Box 3, Folder 78-81 | Allegheny Landing Park, Pittsburgh, Pa., 1983-1985 |
| Box 4, Folder 1-3 | Bellevue Park, Wichita Falls, Texas, 1981-1982, undated |
| Box 4, Folder 4-10 | Columbia Plaza, Cincinnati, Ohio, 1983-1985, undated |
| Box 4, Folder 11-16 | Crystal Tower, Kobe, Japan, 1992-1997, undated |
| Box 4, Folder 17-19 | Detroit Receiving Hospital and University Medical Center, Michigan, 1977-1984, undated |
| Box 4, Folder 20 | Doris Freedman Sculpture Plaza, New York, N.Y., 1985-1986 |
| Box 4, Folder 21-38 | Edward A. Garmatz Federal Building and U.S. Courthouse, Baltimore, Md., 1974-1979, undated |
| Box 4, Folder 39 | Federal Reserve System Building, Washington, D.C., 1976-1977 |
| Box 4, Folder 40-44 | First National Bank of Saint Paul, Minn., 1968-1975, undated |
| Box 4, Folder 45 | Friedman Project, Mayfield Village, Ohio, 1989, undated |
| Box 4, Folder 46 | Honolulu Municipal Office Building, Hawaii, 1974-1975 |
| Box 4, Folder 47 | Horvitz Family Home, Cleveland, Ohio, 1986-1989, undated |
| Box 4, Folder 48 | Interfirst Plaza, Dallas, Texas, 1983, undated |
| Box 4, Folder 49 | Iowa City Civic Center, Iowa, 1974, undated |

Box 4, Folder 50-52	Lincoln National Life Insurance Company Building, Fort Wayne, Ind., 1975-1978, undated
Box 4, Folder 53-54	Markborough California Properties, Inc., san Francisco, Calif., 1989-1990, undated
Box 4, Folder 55-58	Miami International Airport, Florida, 1976-1981, undated
Box 4, Folder 59-60	Mitsui Marine, Tokyo, Japan, 1994
Box 4, Folder 61-72	Miyazaki Prefectural Museum of Art, Japan, 1994-1995, undated
Box 4, Folder 73	Nebraska Interstate 80 Bicentennial, 1974-1975
Box 4, Folder 74	Palm Springs House, California, 1970-1971
Box 4, Folder 75	Southern California Metro Rail, 1984
Box 4, Folder 76	Southland Center, Dallas, Texas, 1983, undated
Box 4, Folder 77	Tamarind Lithography Workshop, Los Angeles, Calif., 1965
Box 4, Folder 78	Veterans Administration Medical Center, Gainesville, Fla., 1980-1985, undated Image(s)
Box 4, Folder 79	Veterans Administration Medical Center, Gainesville, Fla., 1980-1985, undated Image(s)
Box 4, Folder 80-82	Wills Eye Hospital, Philadelphia, Pa., 1979-1982, undated
Box 4, Folder 83-84	Xerox Building, El Segundo, Calif., 1968-1969, undated

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Series 4: Exhibition Files, 1965-1993, undated

(Box 5, OV 8; 0.6 linear feet)

The series contains correspondence, shipping invoices and receipts, loan agreements, clippings, and exhibition catalogs and announcements relating to Sugarman's exhibitions. Major exhibitions represented in the series include: the *George Sugarman* retrospective, 1969-1970, the *Shape of Space: the Sculpture of George Sugarman* exhibition, 1981-1982, and the Osaka Triennale exhibitions, 1992-1993. Also included are two audiocassettes of an interview and a lecture done in conjunction with the opening of the *Shape of Space* exhibition in 1981.

The series is divided into general exhibition files and specific exhibition files. The general exhibition files are arranged chronologically and contain materials primarily concerning Sugarman's smaller exhibitions. The specific exhibition files are arranged alphabetically by the title of the exhibition and then chronologically. Exhibition dates are expressed in parentheses, with the dates of the documentation following.

Box 5, Folder 1-17	Exhibitions, General, 1967-1993, undated
Box 5, Folder 18	"11th Biennial of Outdoor Sculpture" (1971), 1971
Box 5, Folder 19	<i>200 Years of American Sculpture</i> (1976), 1975-1976
Box 5, Folder 20	"Abstract Expressionism: The Third Dimension" (1984-1985), 1984
Box 5, Folder 21	<i>Artist & Fabricator</i> (1975), 1975
Box 5, Folder 22	<i>L'Art Vivant aux Etats-Unis</i> (1970), 1970
Box 5, Folder 23	<i>Color in Art: American Expressions from the Mid-Twentieth Century to the Present</i> (1990), 1990
Box 5, Folder 24-26	Contemporary Sculpture Center Exhibition (1994), 1993-1994
Box 5, Folder 27	<i>The Decorative Impulse</i> (1979-1980), 1979
Box 5, Folder 28-33	<i>George Sugarman</i> (1969-1970), 1969-1972
Box 5, Folder 34	"George Sugarman: Sculpture" (1981), 1981
Box 5, Folder 35	"Osaka Triennale '92" (1992), 1992
Box 5, Folder 36	"Osaka Triennale '93" (1993), 1993
Box 5, Folder 37	"Painted Sculpture" (1980), 1980
Box 5, Folder 38	"Paintings and Sculpture by George Sugarman" (1977), 1977-1978

Box 5, Folder 39-41	"The Sculpture of George Sugarman" (1981), 1980-1981 (see also OV 8)
Box 5, Folder 42-44	<i>Shape of Space: the Sculpture of George Sugarman</i> (1981-1982), 1980-1982
Box 5, Folder 45	"The Small Sculpture Show" (1977), 1976-1978
Box 5, Folder 46	The Society of the Four Arts Sculpture Competition Exhibition (1974-1975), 1974-1975
Box 5, Folder 47	<i>The Tenth Street Days - the Coops of the 50's</i> (1977-1980), 1977-1980
Box 5, Folder 48	"Twenty-Three Recent Drawings by George Sugarman" (1971), 1971
Box 5, Folder 49	"Useable Art" (1980-1982), 1980-1982
Box 5, Folder 50	<i>Wood-Works</i> (1974), 1973-1974
Box OV 8	"The Sculpture of George Sugarman" (1981), 1981

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Series 5: Writings, 1951-1992, undated

(Box 5; 0.2 linear feet)

The series consists of materials written by Sugarman and by others. A journal, a lecture, notes, and miscellaneous writings by Sugarman are included. Essays written by others mainly concern Sugarman's exhibitions.

The Writings series is organized into two subseries:

- 5.1: Writings by George Sugarman, 1951-1992, undated
- 5.2: Writings by Others, 1985-1987, undated

5.1: Writings by George Sugarman, 1951-1992, undated

The subseries contains notes, a journal of thoughts Sugarman recorded while in Paris from 1951 to 1955, and a transcript of a slide presentation given by Sugarman. A large portion of the series consists of miscellaneous artist statements and drafts of essays concerning Sugarman's artistic theories about art in general and public sculpture in particular. Sugarman addresses topics such as the value of art, ways of seeing art, and ways of classifying art. Most of the miscellaneous writings are undated and untitled; many are just fragments. The subseries is arranged alphabetically by type of material and then chronologically.

Box 5, Folder 51	Journal, 1951-1955
Box 5, Folder 52-53	Notes, 1992, undated
Box 5, Folder 54	Slide Presentation, undated
Box 5, Folder 55-60	Miscellaneous, 1971-1978, undated

5.2: Writings by Others, 1985-1987, undated

Essays about Sugarman's drawing and sculpture exhibitions at Zabriskie Gallery, Dag Hammarskjold Plaza, and Kobe, Japan are included in the subseries. Also included is an essay about Zuka Mitelberg and a general survey of art. The subseries is arranged alphabetically by the author's last name.

Box 5, Folder 61	Author Unknown, undated
Box 5, Folder 62	Goldin, Amy, undated
Box 5, Folder 63	Harper, Paula, undated
Box 5, Folder 64	Higuchi, Shoichiro, undated
Box 5, Folder 65	Storr, Robert, undated
Box 5, Folder 66	Szeemann, Harald, undated (in German)

Box 5, Folder 67 Taylor, John Lloyd, undated

Box 5, Folder 68 Webster, Sally, 1985-1987

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Series 6: Address and Appointment Books, 1972-1997, undated

(Boxes 5-6; 0.3 linear feet)

The series consists of six address books and eight appointment books, which contain a few written notes and clippings. The original covers and bindings of the address and appointment books were removed for preservation reasons. The series is arranged by type of material and then chronologically.

Box 5, Folder 69-74 Address Books, 1982-1990, undated

Box 6, Folder 1-16 Appointment Books, 1972-1997

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Series 7: Business and Financial Records, 1962-1998, undated

(Box 6; 0.4 linear feet)

The series contains records for art-related expenses including invoices and statements of fabrication costs for Sugarman's sculptures by Lippincott, Inc., invoices for repair and maintenance work performed by Peter Capurso on Sugarman's sculptures, and receipts and invoices for art supplies and services. Personal expense records such as lease agreements for Sugarman's apartments, handwritten lists of miscellaneous living and business expenses, and income tax records from 1988 to 1990 are also included. Travel records, containing bills, receipts, and lists of expenses from Sugarman's many trips to Spain, Italy, France, and Germany from 1989-1990 are included as well. The series is arranged alphabetically by type of material and then chronologically. The travel records are subdivided by type of material and then arranged chronologically.

Box 6, Folder 17-18	Income Tax Records, 1988-1990, undated
Box 6, Folder 19	Income Tax Returns, 1989
Box 6, Folder 20	Lease Agreements, 1962-1985
Box 6, Folder 21-23	Lippincott, Inc. Invoices and Statements, 1971-1990
Box 6, Folder 24	Lists of Expenses, 1989-1990
Box 6, Folder 25	Maintenance Bills, 1989-1990
Box 6, Folder 26	Peter Capurso Invoices, 1989-1990
Box 6, Folder 27-29	Receipts for Art Supplies and Services, 1971-1998, undated
Box 6, Folder 30	Rent Bills, 1962-1990
Box 6, Folder 31-36	Travel Records, 1989-1990, undated

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Series 8: Printed Material, 1954-1999, undated

(Boxes 6-7, OV 8; 1.2 linear feet)

The series contains business cards, clippings on a variety of topics, exhibition catalogs, and exhibition announcements for Sugarman and others. Brochures, maps, postcards, and eight guidebooks from Sugarman's trips to Japan, France, and other locations are also included in this series. The series is arranged alphabetically by type of material and then chronologically. The clippings are subdivided by subject and then arranged chronologically. The maps are subdivided by location. The guidebooks and handbooks are arranged alphabetically by title.

Box 6, Folder 37	Atlas, undated
Box 6, Folder 38-42	Brochures, 1992-1995, undated <i>(many in Japanese)</i>
Box 6, Folder 43	Business Cards, undated
Box 6, Folder 44-54	Clippings, 1970-1998, undated
Box 6, Folder 55-58	Exhibition Catalogs and Announcements for George Sugarman, 1954-1974, undated
Box 7, Folder 1-2	Exhibition Catalogs and Announcements for Others, 1977-1999 <i>(see also OV 8)</i>
Box 7, Folder 3-10	Guidebooks and Handbooks, 1989-1995, undated
Box 7, Folder 11-17	Maps, undated
Box 7, Folder 18-19	Postcards, undated
Box 7, Folder 20	Miscellaneous, 1994, undated
Box OV 8	Exhibition Catalogs and Announcements for Others, 1969-1997 <i>(2 items)</i>

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Series 9: Photographs, 1966-1981, undated

(Box 7; 0.2 linear feet)

The series contains mostly black-and-white photographs of George Sugarman working in the studio and at project sites, and of works of art by Sugarman. Several of the photographs were taken by Roxanne Everett for Lippincott, Inc. A few negatives are also included in the series. The series is organized by subject.

Box 7, Folder 21-22	George Sugarman, 1969-1979, undated
Box 7, Folder 23	George Sugarman at Project Sites, 1969-1979, undated
Box 7, Folder 24-26	George Sugarman in the Studio, 1969-1981, undated
Box 7, Folder 27-30	Works of Art by George Sugarman, 1972-1979, undated
Box 7, Folder 31	Miscellaneous, 1978, undated
Box 7, Folder 32	Negatives, 1966, undated

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Series 10: Sound and Moving Image Materials, circa 1972-1990

*1.2 Linear feet (Box 9, FC 10)**21.83 Gigabytes (ER01-ER13)*

An addition consisting of audio (3 sound cassettes) and video recordings (1 video reel, 1/2", 11 videocassettes, 7 U-matic and 4 VHS), and one Super 8 mm motion picture film, as well as digital copies of the film and video recordings, includes lectures by Sugarman, documentaries about Sugarman and his sculptures, and radio and television appearances by Sugarman. Digital copies have been processed and they are duplicates of the analog materials and have been processed.

Box 9	Unprocessed Sound and Moving Image Material, circa 1972-1990 <i>7 videocassettes (u-matic)</i> <i>1 Film reel (Super 8 mm)</i> <i>1 videoreels (1/2 inch)</i> <i>4 videocassettes (vhs)</i> <i>3 Sound cassettes</i>
Box FC 10	1 Motion Picture Film from Box 9
Folder ER01	Sculpture Cluster, Japan, Digital Video Recording, 2014 <i>0.482 Gigabytes (One computer file)</i>
Folder ER02	Greenfield Elementary School, Philadelphia, George Sugarman Sculptural Complex, Film by Hermine Freed (1972), Digital Video Recording, 2014 <i>1.58 Gigabytes (One computer file)</i>
Folder ER03	George Sugarman at Purdue University (March 4, 1975), Film by Lynn Harris. Digital Video Recording, 2014 <i>2.37 Gigabytes (One computer file)</i>
Folder ER04	Baltimore Federal, A Sculpture by George Sugarman, Film by Mark Mikolas (1975), Digital Video Recording, 2014 <i>1.41 Gigabytes (One computer file)</i>
Folder ER05	George Sugarman interview with Terry Gross, WHYY, Philadelphia, PA (March 10, 1982), Digital Audio Recording, 2005 <i>1.02 Gigabytes (Two computer files)</i>
Folder ER06	George Sugarman lectures at Philadelphia College of Art and Moore College of Art (October 1977), Digital Video Recording, 2014 <i>4.34 Gigabytes (One computer file)</i>
Folder ER07	George Sugarman lecture at Montclair State College (April 22, 1982), Digital Audio Recording, 2005 <i>1.85 Gigabytes (Four computer files)</i>
Folder ER08	<i>7 Artists 7 Spaces in a Hospital</i> , Film by Sue Marx (1983), Digital Video Recording, 2014

1.41 Gigabytes (One computer file)

Film is about art in Detroit Receiving Hospital in Detroit, MI.

- Folder ER09 *The Cincinnati Story*, George Sugarman interview with Jerry Stein (April 12-16, 1985), Digital Video Recording, 2014
1.55 Gigabytes (One computer file)
- Folder ER10 *For Art's Sake? NBC News Today: After Eight* (December 13, 1985), Digital Video Recording, 2014
0.909 Gigabytes (One computer file)
- Folder ER11 *Images of Miyazaki*, Japanese film about George Sugarman (circa 1986), Digital Video Recording, 2014
0.909 Gigabytes (One computer file)
- Folder ER12 George Sugarman lecture at Whitney Museum (November 28, 1990), Digital Audio Recording, 2005
1.87 Gigabytes (Two computer files)
- Folder ER13 *Arts Inside Out*, WUSF-TV, Tampa / St. Petersburg, FL (January 31, 1992), Digital Video Recording, 2014
2.13 Gigabytes (One computer file)

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