



Smithsonian

Archives of American Art

Oral history interview with George Sugarman

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George Sugarman
Identifier:	AAA.sugarm74
Date:	1974 June 20-25
Creator:	Sugarman, George, 1912-1999 (Interviewee) Cummings, Paul (Interviewer)
Extent:	164 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

George Sugarman (1912-1999) was a sculptor and painter from New York, N.Y.

Scope and Contents

An interview of George Sugarman conducted 1974 June 20-25, by Paul Cummings, for the Archives of American Art.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 4 hr., 10 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Painters -- New York (State) -- Interviews
Painting, American -- New York (State) -- New York

Sculptors -- New York (State) -- New York -- Interviews
Sculpture, American -- New York (State) -- New York

Types of Materials:

Interviews
Sound recordings