



Smithsonian

Archives of American Art

Thomas Sully letters

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Collection Overview

Repository:	Archives of American Art
Title:	Thomas Sully letters
Date:	1827 and [undated]
Identifier:	AAA.sullthom
Creator:	Sully, Thomas, 1783-1872
Extent:	2 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Letter to Charles Carroll donated 1963 by Carnegie Book Shop. Letter to Robert Tyler donated 1966 by Jean Meissner and William T. Campbell, Jr.

Available Formats

35mm microfilm reel 3472 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Portrait painter; Philadelphia, Pa.

Scope and Contents

Letter to Charles Carroll, last surviving signer of the Declaration of Independence, October 10, 1827, regarding a portrait Sully painted of him; and a letter from Mary G. Ravenel to Robert Tyler of Philadelphia in which she mentions a Sully painting she has just received, n.y. March 2.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Portrait painting, American

Names:

Carroll, Charles, 1702-1782 -- Portraits

Occupations:

Portrait painters -- Pennsylvania -- Philadelphia