



Smithsonian

Archives of American Art

Private memorandum / Thomas Sully

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Collection Overview

Repository:	Archives of American Art
Title:	Private memorandum / Thomas Sully
Date:	1837-1859 (bulk 1837-1839)
Identifier:	AAA.sullthopm
Creator:	Sully, Thomas, 1783-1872
Extent:	1 Volume ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming in 1991 by the Henry Francis du Pont Winterthur Museum.

Location of Originals

Original in: Henry Francis du Pont Winterthur Museum, Joseph Downs Collection of Manuscripts and Printed Ephemera.

Available Formats

35mm microfilm reel 4565 available for use at Archives of American Art offices and through interlibrary loan.

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Scope and Contents

Leatherbound manuscript, "Private Memorandum," including hints to painters interspersed with Sully's memoirs, quotations from letters, and other writings mostly concerning portrait painting techniques, such as

preparation of canvas, mediums, varnishes, and the arrangement of colors on a palette. The main body of the volume was written between 1837 and 1839. At the end are three brief entries dated 1851 no month, 1858 Feb. 4, and 1859 Sept. 21.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- United States -- Interviews