

Oral history interview with Carol Summers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
General	2
Scope and Contents	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Carol Summers
Date:	1971 May 12
Identifier:	AAA.summer71
Creator:	Summers, Carol, 1925- (Interviewee) Cummings, Paul (Interviewer)
Extent:	1 Sound tape reel (Sound recording: (50 min.); 5 in.) 58 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Carol Summers, 1971 May 12, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Carol Summers (1925-) is a printmaker from Santa Cruz, California.

Scope and Contents

An interview of Carol Summers conducted 1971 May 12, by Paul Cummings, for the Archives of American Art.

Scope and Contents

Summers speaks of Woodstock, N.Y. and travels in United States during his childhood; his parents' interest in art; Marine Corps; Bard College; first woodcuts; on teaching; analysis; communication through art; technical versus artistic aspects of printmaking; technique and procedure in making woodcuts; unusual printing methods; exhibits at Contemporaries and Associated American Artists Galleries; his work; a self-portrait; jewelry; building of his lofts and houses; pottery; Italian government grant for travel in Italy; Guggenheim; his dislike of working on commission; juries; traveling exhibition for Museum of Modern Art; his own collection of prints; and his love of working with tools.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 5 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American Printmakers -- California -- Interviews

Types of Materials:

Interviews Sound recordings