



Smithsonian

Archives of American Art

Oral history interview with Mara Superior

Funding for this interview was provided by the Nanette L. Laitman
Documentation Project for Craft and Decorative Arts in America.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Mara Superior
Date:	2010 July 1-2
Identifier:	AAA.superm10
Creator:	Superior, Mara, 1951- (Interviewee) Riedel, Mija, 1958- (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Extent:	76 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Mara Superior, 2010 July 1-2, Transcript Audio: Oral history interview with Mara Superior, 2010 July 1-2, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Mara Superior (1951-) is a ceramist in Williamsburg, Massachusetts. Mija Riedel (1958-) is an independent scholar and writer in San Francisco, California.

Scope and Contents

An interview of Mara Superior conducted 2010 July 1 and 2, by Mija Riedel, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Superior's home, in Williamsburg, Massachusetts.

General

Originally recorded on 3 memory cards. Reformatted in 2010 as 6 digital sound files. Duration is 4 hr., 25 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women ceramicists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Occupations:

- Ceramicists -- Massachusetts