



Smithsonian

Archives of American Art

Survey Associates selected correspondence

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Survey Associates selected correspondence |
| Date: | 1891-1952 |
| Identifier: | AAA.survasso |
| Creator: | Survey Associates |
| Extent: | 2 Microfilm reels |
| Language: | English . |

Administrative Information

Acquisition Information

Microfilmed for the Archives of American Art by the University of Minnesota Libraries, 1987. The University received the Survey Associates, Inc. records in 1964 from Helen Hall.

Location of Originals

Originals in: University of Minnesota, Social Welfare History Archives.

Available Formats

35mm microfilm reels 3826-3827 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Publisher (New York, N.Y.) of the magazine The Survey, which appeared as two separate periodicals from 1933-1948, Survey Graphic and Survey Midmontly. Leading journal of the social work profession and social reform activities. Paul Underwood Kellogg was editor 1912-1952; his brother Arthur was managing editor.

Scope and Contents

Correspondence with Lewis Hine, Roy Stryker, Paul Taylor and Dorothea Lange concerning the publication of photographs and articles. Hine correspondence is with Paul and Arthur Kellogg, 1918-1940, and concerns Hine's work for the American Red Cross and many other projects. Stryker correspondence, 1934-1948, is mainly with managing editor Florence Kellogg concerning his work in the Farm Security Administration. Taylor, professor of economics at University of California at Berkeley, and husband of photographer Dorothea Lange, corresponds mainly with Kellogg, 1934-1945, about articles he is writing for the magazine on "rural immigrants," Japanese internment camps, and other topics, and the photographs illustrating them by Lange.

The Lange correspondence consists of a few letters, 1943-1945, concerning the mailing and payment for photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Documentary photography
Social problems

Names:

Hine, Lewis Wickes, 1874-1940
Kellogg, Arthur P., d. 1934
Kellogg, Paul Underwood, 1879-1958
Lange, Dorothea
Stryker, Roy Emerson, 1893-1975
Taylor, Paul Schuster, 1895-
United States. Farm Security Administration. Historical Section. Photographs

Places:

United States -- Social conditions

Preferred Titles:

Survey graphic
Survey midmontly