
Sarah Haug

Funding for the processing of this collection was provided by the Smithsonian Institution Collection Care Preservation Fund.

2013 January 29
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Collection Overview

Repository: Archives of American Art
Title: Susan Conway Gallery records
Identifier: AAA.susacong
Date: circa 1928, 1940s-2003
bulk 1987-2003
Extent: 23.9 Linear feet
Creator: Susan Conway Gallery (Washington, D.C.)
Language: English

The collection is in English.

Summary: The modern and contemporary art gallery records of the Susan Conway Gallery in Washington, D.C. measure 23.9 linear feet and date from circa 1928, circa 1940s-2003, with the bulk of the material dating from 1987-2003. Nearly half of the collection documents the gallery's work as the sole representative of artist and political cartoonist Pat Oliphant through administrative records, exhibition files, press clippings, and a handful of photographs. Also found in the collection are artists' files of other artists represented by the gallery, client files, administrative records, printed materials, and the records of the Susan Conway Conservation Studio.

Administrative Information

Acquisition Information

The Susan Conway Gallery records were donated by Susan Conway in 2004 and 2007.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2013, with funding provided by the Smithsonian Institution Collections Care Preservation Fund.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were transcribed from original folder headings. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but correspondence was removed from envelopes and filed behind the envelope. Materials were removed from binders or damaged binding when necessary.

Materials with Social Security numbers and personal financial information were redacted with copies left in the collection. The original documents are maintained separately.
Preferred Citation

Restrictions
Use of original papers requires an appointment.

Conditions Governing Use
The Susan Conway Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical
The Susan Conway Gallery was founded by Susan Conway in the Georgetown neighborhood of Washington, D.C., in 1987. In 1991, the gallery relocated in Georgetown to the Glackens House, former home of painter William Glackens. In 1998, Conway opened a second location in Santa Fe, New Mexico. Prior to opening the gallery, Conway ran her own fine arts conservation studio.

The gallery represents modern and contemporary artists including Eric Aho, Will Barnet, Leonard Baskin, Dorothy Dehner, Mary Ellen Doyle, Brece Honeycutt, Ross M. Merrill, Otto and Gertrud Natzler, Sam Scott and Edward Sorel. The gallery is also the sole fine arts representative of sculpture, painting, and drawings by Patrick Oliphant, a Pulitzer Prize winning political cartoonist.

Scope and Contents
The modern and contemporary art gallery records of the Susan Conway Gallery in Washington, D.C. measure 23.9 linear feet and date from circa 1928, circa 1940s-2003, with the bulk of the material dating from 1987-2003. Nearly half of the collection documents the gallery's work as the sole representative of artist and political cartoonist Pat Oliphant through administrative records, exhibition files, press clippings, and a handful of photographs. Also found in the collection are artists' files of other artists represented by the gallery, client files, administrative records, printed materials, and the records of the Susan Conway Conservation Studio.

The exhibitions and sales of artwork by artists represented by the gallery are documented through biographies, correspondence, exhibition printed materials, newspaper clippings, notes, price lists, photographs and slides, sales invoices, and shipping records. Artists of interest include Eric Aho, Will Barnet, Leonard Baskin, Dorothy Dehner, Mary Ellen Doyle, Brece Honeycutt, Ross M. Merrill, Otto and Gertrud Natzler, Sam Scott and Edward Sorel. Sales records can also be found in Client Files, along with correspondence with individual clients and galleries, notes, and shipping records.

Nearly half of the collection documents the exhibitions, loans, promotion and sales of Patrick Oliphant's artwork. Materials found include contracts, correspondence with galleries, museums, and clients, exhibition printed materials, notes, scattered photographs, price lists, proposals, sales invoices, and shipping records. Much of the material relates to Oliphant's numerous traveling exhibitions, including "Oliphant: The New World Order in Drawing and Sculpture," "Oliphant's Presidents: 25 Years of Caricatures," and "Seven Presidents."
Administrative and Miscellaneous Records includes records related to the daily operation of the gallery space and promotion of the gallery, such as contracts, a guest book, documents created for Conway's public talks, scattered documentation regarding gifts of artwork, and other miscellaneous records.

The bulk of the printed materials are Susan Conway Gallery exhibition announcements. Also found are some catalogs, clippings and a brochure. The records of the Susan Conway Conservation Studio include condition reports, correspondence with clients, notes, and photographs and slides of artwork.

None of the gallery records of the Santa Fe location are included in this collection. The outlying dates of this collection include older photographs and a negative found in the Artists' Files.

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**Arrangement**

The collection is arranged as 7 series.

- Series 1: Artists' Files, circa 1928, circa 1940s-2003 (7.6 linear feet; Boxes 1-8, 26, OV 27)
- Series 2: Client Files, 1987-2003 (1.85 linear feet; Boxes 8-10, 26)
- Series 3: Exhibition and Loan Files, 1987-2003 (0.85 linear feet; Boxes 10-11)
- Series 4: Records Regarding Patrick Oliphant, 1976-2003 (11.5 linear feet; Boxes 11-22, 26, OV 27)
- Series 5: Administrative and Miscellaneous Records, 1978-2003 (0.5 linear feet; Box 22)
- Series 6: Printed Materials, 1987-2002 (0.4 linear feet; Box 23, OV 27)
- Series 7: Susan Conway Conservation Studio Records, before 1970s-1993 (1.2 linear feet; Boxes 23-26)

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art galleries, Commercial -- Washington (D.C.)

**Types of Materials:**
- Photographs
- Visitors' books

**Names:**
- Aho, Eric, 1966-
- Barnet, Will, 1911-2012
- Baskin, Leonard, 1922-2000
- Dehner, Dorothy, 1901-1994
- Doyle, Mary Ellen, 1938-
- Honeycutt, Brece
- Merrill, Ross M.
- Natzler, Gertrud
- Natzler, Otto
- Oliphant, Pat, 1935-
- Scott, Sam
- Sorel, Edward, 1929-
Container Listing

Series 1: Artists' Files, circa 1928, circa 1940s-2003

7.6 Linear feet (Boxes 1-8, 26, OV 27)

Artists' Files contains a variety of materials documenting the gallery's representation of its artists and their careers. Materials may include biographies, correspondence, exhibition printed materials, price lists, newspaper clippings, notes, photographs and slides, sales invoices, and shipping records. Artists of interest include Eric Aho, Will Barnet, Leonard Baskin, Dorothy Dehner, Mary Ellen Doyle, Brece Honeycutt, Ross M. Merrill, Otto and Gertrud Natzler, Sam Scott and Edward Sorel.

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1.85 Linear feet (Boxes 8-10, 26)

This series includes correspondence with individual clients and galleries regarding sales or inquiries, notes, sales invoices, shipping records, and other miscellaneous materials.

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This series documents the exhibitions, promotion and sales of artist and political cartoonist Patrick Oliphant through correspondence with clients, galleries, and museums regarding exhibitions and sales; inventories and lists; publicity portraits and slides of an installation; press clippings; sales invoices; shipping records; writings; and other miscellaneous records. Extensive documentation is found on the following traveling exhibitions: "Oliphant: The New World Order in Drawing and Sculpture," "Oliphant's Presidents: 25 Years of Caricatures," and "Seven Presidents." The bulk of Oliphant client files are found in Series 2.

The series is arranged as 4 subseries.

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4.2: Exhibition and Loan Files, 1987-2003

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| Box 15, Folder 27 | Courrier International, 2001-2002 |
| Box 15, Folder 28 | Courrier International, International Press Cartoons Meeting and Exhibition, France, 1999 |
| Box 15, Folder 29 | "Draw!" National Archives (June 14, 1991 - Aug. 30, 1992), 1990-1992 |
| Box 15, Folder 30 | Four Seasons Hotel, Inauguration (Jan. 1997), 1994, 1997 |
| Box 15, Folder 31 | French Museum of Contemporary History, 2002 |
| Box 15, Folder 32 | Goethe Institut, Washington, D.C., 2000 |
| Box 15, Folder 33 | Greater Lafayette Museum of Art, 1995 |
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Box 16, Folder 5  "Oliphant: New Directions," Accounting Binder (Mar. 27 - Apr. 28, 1990), 1990-1992

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Box 16, Folder 17-18  Condition Book, 1994-1998

Box 16, Folder 19  Condition Report, circa 1994

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Box 16, Folder 23  Fact Sheet, circa 1993

Box 16, Folder 24  Fine Arts Express, 1994

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| Box 19, Folder 26 | San Diego Museum of Art (Mar. 3 - Dec. 1995), 1995 |
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| Box 19, Folder 32 | San Diego Museum of Art, Correspondence (Mar. 3 - Dec. 1995), 1995 |
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| Box 19, Folder 36 | San Diego Museum of Art, FAE (Mar. 3 - Dec. 1995), 1995 |
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Box 20, Folder 31  Condition Book, 1993
Box 20, Folder 32  Condition Report, circa 1993-1994
Box 20, Folder 33  Crating and Shipping, 1993-1994
Box 20, Folder 34  Invoice, 1993
Box 26, Folder 4  Restricted Folder
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Box 21, Folder 1-71  Clippings [arranged alphabetically by publisher's name], circa 1978-2003
Includes 1 sound cassette

Box 22, Folder 1-7  Clippings [arranged alphabetically by publisher's name], 1976-2002

Box 22, Folder 8  Clippings, Commissioned Drawings , 1995

Box 22, Folder 9  Clippings and Correspondence (Spring), 1990

Box 22, Folder 10  Clippings, Miscellaneous, circa 1980s-1990s

Box 22, Folder 11  Clippings, [Photocopies], 1980s-1990s

Box 22, Folder 12  Clippings, Press Photocopies Set, 1990s

Box 22, Folder 13  Exhibition Archive [Exhibition Announcements], 1990s

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4.4: Photographs, 1980s-2003
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Box 22, Folder 16  Installation Shots of Exhibition at Australian Embassy, circa 1990s-2001

Box 22, Folder 17-18  Portraits of Pat Oliphant, 1980s-1990s

Box 22, Folder 19  Rigby, Paul, circa 1990s-2002

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0.5 Linear feet (Box 22)

This series includes records related to the gallery space and daily workings of the gallery, such as flood repairs and permits; samples of contracts; scattered correspondence; a guest book; documents created for Conway's talks; scattered documentation regarding gifts of artwork; and other miscellaneous records.

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Box 22, Folder 21  Artwork Pick-up (Nov. 22, 2002), 2000-2002
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0.4 Linear feet (Box 23, OV 27)

Exhibitions held at the Susan Conway Gallery are documented through exhibition announcements and a handful of catalogs. Also found are some clippings, a brochure, and a catalog for an exhibition at the Library of Congress.

Folders are arranged alphabetically by type of material.

- Box 23, Folder 1: Brochure, Washington Art Dealers Association, 1994
- Box 23, Folder 2: Clippings, "Celebrity Caricatures" by Wendy Wick Reaves, 1998
- Box 23, Folder 4: Clippings, Santa Fe, New Mexico, 1999, 2001
- Box 23, Folder 5-10: Exhibition Announcements, 1987-2002, undated
- Box 23, Folder 11: Exhibition Announcements, Other Galleries, 1995-2001
- Box 23, Folder 12: Exhibition Catalog, "Featuring the Funnies: One Hundred Years of the Comic Strip," Library of Congress, 1995
  Oversized material housed in OV 27
- Box 23, Folder 13: Exhibition Catalogs, 1987-1990s
- Box OV 27: Oversized Exhibition Catalog, "Featuring the Funnies: One Hundred Years of the Comic Strip," Library of Congress, 1995
  Oversized material from Box 23, Folder 12

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Series 7: Susan Conway Conservation Studio Records, before 1970s-1993

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Records of the Susan Corn Conway Conservation Studio include condition reports, correspondence with clients, notes, and photographs and slides of artwork.

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Box 23, Folder 17  Bond, Niles, 1987
Box 23, Folder 18  Bond, Niles, Collection, 1979-1981
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Box 23, Folder 21  Carmin, Lewellyn, 1990
Box 23, Folder 22-23  Cigna Museum (Philadelphia, PA), 1985-1987
Box 23, Folder 24  Cigna Museum (Philadelphia, PA), Correspondence, 1985-1987
Box 23, Folder 25  Corn, Betty (Mrs. Lovick P.), 1981-1982
Box 23, Folder 26  Corn, Elizabeth Turner, 1982
Box 23, Folder 27  Correspondence, Miscellaneous, 1980-1986
Box 23, Folder 28  Cote, Charlie, circa 1980s
Box 23, Folder 29  Curriculum Vitae, 1970s-1980s
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Box 23, Folder 48    Lecture Presentation, circa 1980s
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Box 23, Folder 52    McAdams, Alfred, Oval Portrait of Young Girl, 1989-1990
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