



Smithsonian
Archives of American Art

A Finding Aid to the Susan Conway Gallery
Records, circa 1928, circa 1940s-2003, bulk
1987-2003, in the Archives of American Art

Sarah Haug

Funding for the processing of this collection was provided by
the Smithsonian Institution Collection Care Preservation Fund.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Susan Conway Gallery records
Identifier:	AAA.susacong
Date:	circa 1928, 1940s-2003 bulk 1987-2003
Extent:	23.9 Linear feet 0.001 Gigabytes
Creator:	Susan Conway Gallery (Washington, D.C.)
Language:	English The collection is in English.
Summary:	The modern and contemporary art gallery records of the Susan Conway Gallery in Washington, D.C. measure 23.9 linear feet and 0.001 GB and date from circa 1928, circa 1940s-2003, with the bulk of the material dating from 1987-2003. Nearly half of the collection documents the gallery's work as the sole representative of artist and political cartoonist Pat Oliphant through administrative records, exhibition files, press clippings, and a handful of photographs. Also found in the collection are artists' files of other artists represented by the gallery, client files, administrative records, printed and digital materials, and the records of the Susan Conway Conservation Studio.

Administrative Information

Acquisition Information

The Susan Conway Gallery records were donated by Susan Conway in 2004 and 2007.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2013, with funding provided by the Smithsonian Institution Collections Care Preservation Fund. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provide by Smithsonian Collection Care and Preservation Fund.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were transcribed from original folder headings. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but correspondence was removed from envelopes and filed behind the envelope. Materials were removed from binders or damaged binding when necessary.

Materials with Social Security numbers and personal financial information were redacted with copies left in the collection. The original documents are maintained separately.

Preferred Citation

Susan Conway Gallery records, circa 1928, circa 1940s-2003. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Susan Conway Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The Susan Conway Gallery was founded by Susan Conway in the Georgetown neighborhood of Washington, D.C., in 1987. In 1991, the gallery relocated in Georgetown to the Glackens House, former home of painter William Glackens. In 1998, Conway opened a second location in Santa Fe, New Mexico. Prior to opening the gallery, Conway ran her own fine arts conservation studio.

The gallery represents modern and contemporary artists including Eric Aho, Will Barnet, Leonard Baskin, Dorothy Dehner, Mary Ellen Doyle, Brece Honeycutt, Ross M. Merrill, Otto and Gertrud Natzler, Sam Scott and Edward Sorel. The gallery is also the sole fine arts representative of sculpture, painting, and drawings by Patrick Oliphant, a Pulitzer Prize winning political cartoonist.

Scope and Contents

The modern and contemporary art gallery records of the Susan Conway Gallery in Washington, D.C. measure 23.9 linear feet and 0.001 GB and date from circa 1928, circa 1940s-2003, with the bulk of the material dating from 1987-2003. Nearly half of the collection documents the gallery's work as the sole representative of artist and political cartoonist Pat Oliphant through administrative records, exhibition files, press clippings, and a handful of photographs. Also found in the collection are artists' files of other artists represented by the gallery, client files, administrative records, printed and digital materials, and the records of the Susan Conway Conservation Studio.

The exhibitions and sales of artwork by artists represented by the gallery are documented through biographies, correspondence, exhibition printed materials, newspaper clippings, notes, price lists, photographs and slides, sales invoices, and shipping records. Artists of interest include Eric Aho, Will Barnet, Leonard Baskin, Dorothy Dehner, Mary Ellen Doyle, Brece Honeycutt, Ross M. Merrill, Otto and Gertrud Natzler, Sam Scott and Edward Sorel. Sales records can also be found in Client Files, along with correspondence with individual clients and galleries, notes, and shipping records.

Nearly half of the collection documents the exhibitions, loans, promotion and sales of Patrick Oliphant's artwork. Materials found include contracts, correspondence with galleries, museums, and clients, exhibition printed materials, notes, scattered photographs, price lists, proposals, sales invoices, and

shipping records. Much of the material relates to Oliphant's numerous traveling exhibitions, including "Oliphant: The New World Order in Drawing and Sculpture," "Oliphant's Presidents: 25 Years of Caricatures," and "Seven Presidents."

Administrative and Miscellaneous Records includes records related to the daily operation of the gallery space and promotion of the gallery, such as contracts, a guest book, documents created for Conway's public talks, scattered documentation regarding gifts of artwork, and other miscellaneous records.

The bulk of the printed materials are Susan Conway Gallery exhibition announcements. Also found are some catalogs, clippings and a brochure. The records of the Susan Conway Conservation Studio include condition reports, correspondence with clients, notes, and photographs and slides of artwork.

None of the gallery records of the Santa Fe location are included in this collection. The outlying dates of this collection include older photographs and a negative found in the Artists' Files.

Arrangement

The collection is arranged as 7 series.

- Series 1: Artists' Files, circa 1928, circa 1940s-2003 (7.6 linear feet; Boxes 1-8, 26, OV 27, ER01; 0.001 GB)
- Series 2: Client Files, 1987-2003 (1.85 linear feet; Boxes 8-10, 26)
- Series 3: Exhibition and Loan Files, 1987-2003 (0.85 linear feet; Boxes 10-11)
- Series 4: Records Regarding Patrick Oliphant, 1976-2003 (11.5 linear feet; Boxes 11-22, 26, OV 27, ER02; 0.001 GB)
- Series 5: Administrative and Miscellaneous Records, 1978-2003 (0.5 linear feet; Box 22)
- Series 6: Printed Materials, 1987-2002 (0.4 linear feet; Box 23, OV 27)
- Series 7: Susan Conway Conservation Studio Records, before 1970s-1993 (1.2 linear feet; Boxes 23-26)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- Washington (D.C.)

Types of Materials:

Photographs
Visitors' books

Names:

Aho, Eric, 1966-
Barnet, Will, 1911-2012
Baskin, Leonard, 1922-2000
Dehner, Dorothy, 1901-1994
Doyle, Mary Ellen, 1938-
Honeycutt, Brece
Merrill, Ross M.

Natzler, Gertrud
Natzler, Otto
Oliphant, Pat, 1935-
Scott, Sam
Sorel, Edward, 1929-
Susan Conway Conservation Studio

Container Listing

Series 1: Artists' Files, circa 1928, circa 1940s-2003

7.6 Linear feet (Boxes 1-8, 26, OV 27)

0.001 Gigabytes (ER01)

Artists' Files contains a variety of materials documenting the gallery's representation of its artists and their careers. Materials may include biographies, correspondence, exhibition printed materials, price lists, newspaper clippings, notes, photographs and slides, sales invoices, and shipping records. Artists of interest include Eric Aho, Will Barnet, Leonard Baskin, Dorothy Dehner, Mary Ellen Doyle, Brece Honeycutt, Ross M. Merrill, Otto and Gertrud Natzler, Sam Scott and Edward Sorel.

Folders are arranged alphabetically by artist's last name.

Box 1	Aho, Eric
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Box 1, Folder 2-3	History, 1997-2003
Box 1, Folder 4	Letter - Contract, 2001
Box 1, Folder 5	Sales and Interest, 1999, 2002
Box 1, Folder 6-7	Allen, Page, 1997-2000 <i>Includes born-digital records, see ER01</i>
Folder ER01	Page Allen's Contact and Client Lists, 1997-1998, Digital, 2014 <i>0.001 Gigabytes (Two computer files)</i>
Box 1, Folder 8-9	Andrews, Benny, 1988-1998
Box 1, Folder 10	Anthony, Carol, 1999-2003
Box 1, Folder 11-12	Barnet, Will, 1989-2002
Box 1	Baskin, Leonard
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Box 1, Folder 14	England, 2003
Box 1, Folder 15	Interview, undated
Box 1, Folder 16	Mailing List, 1994-2002
Box 1, Folder 17	Michelson Galleries, undated
Box 1, Folder 18	Monumental Woodcuts, Ken Shure (2001), 1994-2002

Box 1, Folder 19	Press Reviews, circa 1994-2000
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Box 1, Folder 22	Sculpture, 2002
Box 1, Folder 23	Works Returned, 2002-2003
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Box 1, Folder 25	Blackwell, Patty, 1993-1999
Box 1	Blackwell, Patty
Box 1, Folder 26	Consignment Agreement, 1996
Box 1, Folder 27	Press Kit, 1998-1999
Box 1, Folder 28	Price Lists, 1993-1998
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Box 1, Folder 32	Bosch, Gerry - Inactive, 1989
Box 1, Folder 33	Boxer, Stanley, 1998-1999, 1991
Box 1, Folder 34	Brooke, Peter, 1998-1999
Box 2, Folder 1	Calfee, William, 1995-1997, 1980s
Box 2, Folder 2-3	Chapin, Francis, 2001, 1991-1994
Box 2, Folder 4	Chapin, Francis - Inactive, 1973, 1991
Box 2, Folder 5	Chappelear, Larry, 1985-1993
Box 2, Folder 6	Chi, Chen, 1978, 1993, undated
Box 2, Folder 7-8	Christenberry, William, 1996-2003, 1989
Box 2	Christenberry, William
Box 2, Folder 9	Atlanta Contemporary Art Center (Mar. 2000), circa 2000
Box 2, Folder 10	Marumoto, 2002
Box 2, Folder 11	The Morris Museum, Kevin Grogan, 2002

Box 2, Folder 12	Clapp, William Henry (Lawrence Jeppson Assoc.) - Inactive, 1989-1992
Box 2, Folder 13	Clark, Michael - Inactive, 1974, 1989-1992
Box 2, Folder 14	Comès, Marcella - Inactive, circa 1940s-1995
Box 2, Folder 15	Cooper, Nan - Inactive, 1988-1998
Box 2, Folder 16	Cunningham, Francis, 2000
Box 2, Folder 17	Cunningham, Francis - Inactive, 1986-1992
Box 2, Folder 18	Daumier, Honoré, 2000 Oversized material housed in OV 27
Box 2, Folder 19	Davidoff, Susan, 1999-2002
Box 2, Folder 20	Day, Horace, 2002-2003
Box 2, Folder 21-22	Dehner, Dorothy, circa 1993-2002
Box 2	Dehner, Dorothy
Box 2, Folder 23	Atelier 4 - Wash., D.C. to NYC, 2002
Box 2, Folder 24	Biography - Special Notes, 1990s-2000
Box 2, Folder 25	The Columbus Museum (Columbus, GA), 2003, 2001
Box 2, Folder 26	Constantine, Mildred, 1999-2000
Box 2, Folder 27	Conversations With Dehner and Marter Essay, circa 1990s
Box 2, Folder 28	Conversations With Joan Marter, 1999
Box 2, Folder 29-31	Correspondence, 1990-1994, circa 1928
Box 2, Folder 32	Correspondence With Marter and Curators, 1999
Box 2, Folder 33	Current Inventory, 2003
Box 2, Folder 34	<i>Fortissimo</i> and <i>Dark Harmony</i> , 1990s
Box 2, Folder 35	Legal/Contracts/Payments, 1996, 2002
Box 2, Folder 36	The Metropolitan Museum of Art (NYC), 1999
Box 2, Folder 37	Museum Interest In, 1996-2002
Box 2, Folder 38	Betty Parsons - Notes From Caril Dreyfuss, 1993
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Box 2, Folder 51-52	Artex/Storage, 2001-2002
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[Image\(s\)](#)

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Series 2: Client Files, 1987-2003

1.85 Linear feet (Boxes 8-10, 26)

This series includes correspondence with individual clients and galleries regarding sales or inquiries, notes, sales invoices, shipping records, and other miscellaneous materials.

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Exhibitions and loans are documented through correspondence with clients, galleries and artists; inventories; notes; press releases; price lists; sales receipts; and shipping records. The records found here are not comprehensive; additional documentation regarding exhibitions and loans can be found in Artists' Files, and the bulk of Pat Oliphant exhibition material is found in Series 4.

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Series 4: Records Regarding Patrick Oliphant, 1976-2003

11.5 Linear feet (Boxes 11-22, 26, OV 27)

0.001 Gigabytes (ER02)

This series documents the exhibitions, promotion and sales of artist and political cartoonist Patrick Oliphant through correspondence with clients, galleries, and museums regarding exhibitions and sales; inventories and lists; publicity portraits and slides of an installation; press clippings; sales invoices; shipping records; writings; and other miscellaneous records. Extensive documentation is found on the following traveling exhibitions: "Oliphant: The New World Order in Drawing and Sculpture," "Oliphant's Presidents: 25 Years of Caricatures," and "Seven Presidents." The bulk of Oliphant client files are found in Series 2.

The series is arranged as 4 subseries.

- 4.1 General Files, 1978-2003
- 4.2 Exhibition and Loan Files, 1987-2003
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- 4.4 Photographs, 1980s-2003

4.1: General Files, 1978-2003

Materials may overlap with those in subseries 4.2.

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4.2: Exhibition and Loan Files, 1987-2003

Folders may contain information about multiple exhibitions/loans/gifts, and may overlap with materials in subseries 4.1.

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Box 20, Folder 7	University of Colorado at Boulder, 2001
Box 20, Folder 8	University of Colorado at Boulder, Loans, 1993-1997
Box 20, Folder 9	Whatcom Museum (Apr. 21 - July 8, 2001), 2001
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Box 20, Folder 18	Bookings, 1995-1996
Box 20, Folder 19	Expenses, 1993-1994
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Box 20, Folder 32	Condition Report, circa 1993-1994
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Box 26, Folder 4 Restricted Folder

4.3: Press Files, 1976-2003

Folders are arranged alphabetically by type of material.

Box 21, Folder 1-71 Clippings [arranged alphabetically by publisher's name], circa 1978-2003
Includes 1 sound cassette

Box 22, Folder 1-7 Clippings [arranged alphabetically by publisher's name], 1976-2002

Box 22, Folder 8 Clippings, Commissioned Drawings , 1995

Box 22, Folder 9 Clippings and Correspondence (Spring), 1990

Box 22, Folder 10 Clippings, Miscellaneous, circa 1980s-1990s

Box 22, Folder 11 Clippings, [Photocopies], 1980s-1990s

Box 22, Folder 12 Clippings, Press Photocopies Set, 1990s

Box 22, Folder 13 Exhibition Archive [Exhibition Announcements], 1990s

Box 22, Folder 14 Magazine Clippings, 1990-2001

4.4: Photographs, 1980s-2003

Folders are arranged alphabetically by folder title.

Box 22, Folder 15 "The Clinton Library" Slides, 2001

Box 22, Folder 16 Installation Shots of Exhibition at Australian Embassy, circa 1990s-2001

Box 22, Folder 17-18 Portraits of Pat Oliphant, 1980s-1990s

Box 22, Folder 19 Rigby, Paul, circa 1990s-2002

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Series 5: Administrative and Miscellaneous Records, 1978-2003

0.5 Linear feet (Box 22)

This series includes records related to the gallery space and daily workings of the gallery, such as flood repairs and permits; samples of contracts; scattered correspondence; a guest book; documents created for Conway's talks; scattered documentation regarding gifts of artwork; and other miscellaneous records.

Folders are arranged alphabetically by folder title.

Box 22, Folder 20	Artwork Packed and Shipped or Picked-up, 2001-2003
Box 22, Folder 21	Artwork Pick-up (Nov. 22, 2002), 2000-2002
Box 22, Folder 22	Artwork Returned or Called, 2002
Box 22, Folder 23	Cumberland Island, GA, 1997
Box 22	Etherington Conservation Center
Box 22, Folder 24	Flood (1999), 1999-2000
Box 22, Folder 25	Portfolio Sizes, 1998-1999
Box 22, Folder 26	Samples, circa 1999-2000
Box 22, Folder 27	Flood (August 2001), 2001
Box 22, Folder 28	Gallery Contracts, 1980s-1990s
Box 22, Folder 29	Glackens House, circa 1980s-1990s
Box 22, Folder 30	Guest Book, ArtChicago, 2002
Box 22, Folder 31	Home Occupation Permit, 1990
Box 22, Folder 32	The Lotos Club, 1988-1991
Box 22, Folder 33	The Mattress Factory, 2002
Box 22, Folder 34	Mexico, circa 2002
Box 22, Folder 35	Miscellaneous [Personal and Gallery Correspondence and Notes], 1993-2002
Box 22, Folder 36	The Phillips Collection, Gifts, 1991-1997
Box 22, Folder 37	Pope John Paul II Cultural Foundation, 1997
Box 22, Folder 38	Property Issues, 2003
Box 22, Folder 39	Robbins, Warren, National Museum of African Art, 1990s
Box 22, Folder 40	Salon-Saloon, 1981-1988

Box 22, Folder 41-42 Smithsonian Talk Material, 1978, 1996

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Series 6: Printed Materials, 1987-2002

0.4 Linear feet (Box 23, OV 27)

Exhibitions held at the Susan Conway Gallery are documented through exhibition announcements and a handful of catalogs. Also found are some clippings, a brochure, and a catalog for an exhibition at the Library of Congress.

Folders are arranged alphabetically by type of material.

Box 23, Folder 1	Brochure, Washington Art Dealers Association, 1994
Box 23, Folder 2	Clippings, "Celebrity Caricatures" by Wendy Wick Reaves, 1998
Box 23, Folder 3	Clippings, The Phillips Collection Talk, 1999-2000
Box 23, Folder 4	Clippings, Santa Fe, New Mexico, 1999, 2001
Box 23, Folder 5-10	Exhibition Announcements, 1987-2002, undated
Box 23, Folder 11	Exhibition Announcements, Other Galleries, 1995-2001
Box 23, Folder 12	Exhibition Catalog, "Featuring the Funnies: One Hundred Years of the Comic Strip," Library of Congress, 1995 Oversized material housed in OV 27
Box 23, Folder 13	Exhibition Catalogs, 1987-1990s
Box OV 27	Oversized Exhibition Catalog, "Featuring the Funnies: One Hundred Years of the Comic Strip," Library of Congress, 1995 Oversized material from Box 23, Folder 12

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Series 7: Susan Conway Conservation Studio Records, before 1970s-1993

1.2 Linear feet (Boxes 23-26)

Records of the Susan Corn Conway Conservation Studio include condition reports, correspondence with clients, notes, and photographs and slides of artwork.

Folders are arranged alphabetically by folder title.

Box 23, Folder 14	American Impressionists Painters, The Phillips Collection, Bill Gerdtts (May 1986), circa 1986
Box 23, Folder 15	Artists Techniques, 1986-1987
Box 23, Folder 16	Barnet, Will, <i>Portrait of the Baby Boy of Judge Brine</i> , 1988-1989
Box 23, Folder 17	Bond, Niles, 1987
Box 23, Folder 18	Bond, Niles, Collection, 1979-1981
Box 23, Folder 19	Calfee, William, 1988-1989
Box 23, Folder 20	Capitol Hill Club, 1993
Box 23, Folder 21	Carmin, Lewellyn, 1990
Box 23, Folder 22-23	Cigna Museum (Philadelphia, PA), 1985-1987
Box 23, Folder 24	Cigna Museum (Philadelphia, PA), Correspondence, 1985-1987
Box 23, Folder 25	Corn, Betty (Mrs. Lovick P.), 1981-1982
Box 23, Folder 26	Corn, Elizabeth Turner, 1982
Box 23, Folder 27	Correspondence, Miscellaneous, 1980-1986
Box 23, Folder 28	Cote, Charlie, circa 1980s
Box 23, Folder 29	Curriculum Vitae, 1970s-1980s
Box 23, Folder 30	Davis, Gene, 1987
Box 23, Folder 31	Earnshaw, Edward, 1987-1988
Box 23, Folder 32	Engraving Plate, 1979
Box 23, Folder 33	Felton, 1986
Box 23, Folder 34	Friend, Patty, 1988
Box 23, Folder 35	Grunchec, Philippe, 1985
Box 23, Folder 36	Haacker, Lee, Dr., 1983, 1990

Box 23, Folder 37	Hannaford, Anne, 1987
Box 23, Folder 38	Herrup, Evelyn, 1986
Box 23, Folder 39	Horowitz, Peter, Landscape, 1988-1989
Box 23, Folder 40	Hot Table, circa 1980s
Box 23, Folder 41	<i>House Beautiful</i> , 1983, 1985
Box 23, Folder 42	Insurance, Huntington Block Fine Arts Conservators, 1984-1988
Box 23, Folder 43	Inventory of American Paintings Before 1914, circa 1980s
Box 23, Folder 44	Jekyll Island Club, 1989
Box 23, Folder 45	Jessup, Wendy, 1986-1987
Box 23, Folder 46	Kidder, Randolph, Mrs., 1988-1989
Box 23, Folder 47	"Kitchen" (Studio) Remodeling, circa 1980s
Box 23, Folder 48	Lecture Presentation, circa 1980s
Box 23, Folder 49	Leningrad, 1985-1986
Box 23, Folder 50	The Lotos Club, 1983-1984
Box 23, Folder 51	Maasry, Nadeem George, <i>Ignacio Moreno</i> , 1988-1989
Box 23, Folder 52	McAdams, Alfred, Oval Portrait of Young Girl, 1989-1990
Box 23, Folder 53	Moonshine Mike of Glackens - AKC, 1990
Box 23, Folder 54	Paper Conservation, circa 1980s
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Box 23, Folder 56	Pending, O'Connor (Florida), Tolley 4 Paintings, 1985
Box 23, Folder 57	Piano, 1988, 1985
Box 23, Folder 58	Rollins Protective Services, 1984
Box 23, Folder 59	Rugs, Chinese, 1980s
Box 24, Folder 1	Shelander, Anne, CSRA (Augusta, GA), 1990
Box 24, Folder 2	Silk Project, 1987
Box 24, Folder 3	Slide Presentation, circa 1987

Box 24, Folder 4	Studio Clippings, 1972-1984
Box 24, Folder 5	Taggart, Jorgensen & Putnam, 1985
Box 24, Folder 6	Tardio, Robert, Mrs., 1986
Box 24, Folder 7	Taylor, Charles S., Mrs., 1986-1990
Box 24, Folder 8	Technique, Special Considerations, 1970s-1980s
Box 24, Folder 9	Thistlethwaite, William, 1981-1982
Box 24, Folder 10	Truland, Mary Woodward, 1984-1985
Box 24, Folder 11	Tyervar, Franklin, Dr. and Mrs., 1985-1986
Box 24, Folder 12	Tyler, William R., <i>Pocohantas</i> by McFarlane, 1988-1989
Box 24, Folder 13	U.S. Capitol, 1985-1986
Box 25, Folder 1	Vanderpool, Wynant, before 1970s, 1986
Box 25, Folder 2	Vieira, Mauro, 1982-1983
Box 25, Folder 3	Waldron, Bob, 1984-1985
Box 25, Folder 4	Walsh, James, Dr. and Mrs., 1987
Box 25, Folder 5	Watanabe, Dr., 1983
Box 25, Folder 6	Waters, John, 1986
Box 25, Folder 7	Wesleyan College, 1989-1990
Box 25, Folder 8	Wing, Susan, 1988
Box 25, Folder 9	Wray, Henry, Dr. and Geoffrey Nesbitt, 1983-1984
Box 25, Folder 10	Yasharoff, Norbert, 1983
Box 26, Folder 5	Restricted Folder

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