
Sarah Haug

Funding for the processing of this collection was provided by the Smithsonian Institution Collection Care Preservation Fund.

2013 January 29
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Collection Overview

Repository: Archives of American Art
Title: Susan Conway Gallery records
Identifier: AAA.susacong
Date: circa 1928, 1940s-2003
bulk 1987-2003
Extent: 23.9 Linear feet
0.001 Gigabytes
Creator: Susan Conway Gallery (Washington, D.C.)
Language: English

The collection is in English.

Summary:
The modern and contemporary art gallery records of the Susan Conway Gallery in Washington, D.C. measure 23.9 linear feet and 0.001 GB and date from circa 1928, circa 1940s-2003, with the bulk of the material dating from 1987-2003. Nearly half of the collection documents the gallery's work as the sole representative of artist and political cartoonist Pat Oliphant through administrative records, exhibition files, press clippings, and a handful of photographs. Also found in the collection are artists' files of other artists represented by the gallery, client files, administrative records, printed and digital materials, and the records of the Susan Conway Conservation Studio.

Administrative Information

Acquisition Information

The Susan Conway Gallery records were donated by Susan Conway in 2004 and 2007.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2013, with funding provided by the Smithsonian Institution Collections Care Preservation Fund. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provide by Smithsonian Collection Care and Preservation Fund.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were transcribed from original folder headings. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but correspondence was removed from envelopes and filed behind the envelope. Materials were removed from binders or damaged binding when necessary.
Materials with Social Security numbers and personal financial information were redacted with copies left in the collection. The original documents are maintained separately.

Preferred Citation

Restrictions
Use of original papers requires an appointment.

Conditions Governing Use
The Susan Conway Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical
The Susan Conway Gallery was founded by Susan Conway in the Georgetown neighborhood of Washington, D.C., in 1987. In 1991, the gallery relocated in Georgetown to the Glackens House, former home of painter William Glackens. In 1998, Conway opened a second location in Santa Fe, New Mexico. Prior to opening the gallery, Conway ran her own fine arts conservation studio.

The gallery represents modern and contemporary artists including Eric Aho, Will Barnet, Leonard Baskin, Dorothy Dehner, Mary Ellen Doyle, Brece Honeycutt, Ross M. Merrill, Otto and Gertrud Natzler, Sam Scott and Edward Sorel. The gallery is also the sole fine arts representative of sculpture, painting, and drawings by Patrick Oliphant, a Pulitzer Prize winning political cartoonist.

Scope and Contents
The modern and contemporary art gallery records of the Susan Conway Gallery in Washington, D.C. measure 23.9 linear feet and 0.001 GB and date from circa 1928, circa 1940s-2003, with the bulk of the material dating from 1987-2003. Nearly half of the collection documents the gallery's work as the sole representative of artist and political cartoonist Pat Oliphant through administrative records, exhibition files, press clippings, and a handful of photographs. Also found in the collection are artists' files of other artists represented by the gallery, client files, administrative records, printed and digital materials, and the records of the Susan Conway Conservation Studio.

The exhibitions and sales of artwork by artists represented by the gallery are documented through biographies, correspondence, exhibition printed materials, newspaper clippings, notes, price lists, photographs and slides, sales invoices, and shipping records. Artists of interest include Eric Aho, Will Barnet, Leonard Baskin, Dorothy Dehner, Mary Ellen Doyle, Brece Honeycutt, Ross M. Merrill, Otto and Gertrud Natzler, Sam Scott and Edward Sorel. Sales records can also be found in Client Files, along with correspondence with individual clients and galleries, notes, and shipping records.

Nearly half of the collection documents the exhibitions, loans, promotion and sales of Patrick Oliphant's artwork. Materials found include contracts, correspondence with galleries, museums, and clients, exhibition printed materials, notes, scattered photographs, price lists, proposals, sales invoices, and
shipping records. Much of the material relates to Oliphant's numerous traveling exhibitions, including "Oliphant: The New World Order in Drawing and Sculpture," "Oliphant's Presidents: 25 Years of Caricatures," and "Seven Presidents."

Administrative and Miscellaneous Records includes records related to the daily operation of the gallery space and promotion of the gallery, such as contracts, a guest book, documents created for Conway's public talks, scattered documentation regarding gifts of artwork, and other miscellaneous records.

The bulk of the printed materials are Susan Conway Gallery exhibition announcements. Also found are some catalogs, clippings and a brochure. The records of the Susan Conway Conservation Studio include condition reports, correspondence with clients, notes, and photographs and slides of artwork.

None of the gallery records of the Santa Fe location are included in this collection. The outlying dates of this collection include older photographs and a negative found in the Artists' Files.

**Arrangement**

The collection is arranged as 7 series.

- Series 1: Artists' Files, circa 1928, circa 1940s-2003 (7.6 linear feet; Boxes 1-8, 26, OV 27, ER01; 0.001 GB)
- Series 2: Client Files, 1987-2003 (1.85 linear feet; Boxes 8-10, 26)
- Series 3: Exhibition and Loan Files, 1987-2003 (0.85 linear feet; Boxes 10-11)
- Series 4: Records Regarding Patrick Oliphant, 1976-2003 (11.5 linear feet; Boxes 11-22, 26, OV 27, ER02; 0.001 GB)
- Series 5: Administrative and Miscellaneous Records, 1978-2003 (0.5 linear feet; Box 22)
- Series 6: Printed Materials, 1987-2002 (0.4 linear feet; Box 23, OV 27)
- Series 7: Susan Conway Conservation Studio Records, before 1970s-1993 (1.2 linear feet; Boxes 23-26)

**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art galleries, Commercial -- Washington (D.C.)

**Types of Materials:**
- Photographs
- Visitors' books

**Names:**
- Aho, Eric, 1966-
- Barnet, Will, 1911-2012
- Baskin, Leonard, 1922-2000
- Dehner, Dorothy, 1901-1994
- Doyle, Mary Ellen, 1938-
- Honeycutt, Brece
- Merrill, Ross M.
Natzler, Gertrud
Natzler, Otto
Oliphant, Pat, 1935-
Scott, Sam
Sorel, Edward, 1929-
Susan Conway Conservation Studio
Container Listing

Series 1: Artists' Files, circa 1928, circa 1940s-2003

7.6 Linear feet (Boxes 1-8, 26, OV 27)
0.001 Gigabytes (ER01)

Artists' Files contains a variety of materials documenting the gallery's representation of its artists and their careers. Materials may include biographies, correspondence, exhibition printed materials, price lists, newspaper clippings, notes, photographs and slides, sales invoices, and shipping records. Artists of interest include Eric Aho, Will Barnet, Leonard Baskin, Dorothy Dehner, Mary Ellen Doyle, Brece Honeycutt, Ross M. Merrill, Otto and Gertrud Natzler, Sam Scott and Edward Sorel.

Folders are arranged alphabetically by artist's last name.

Box 1
Aho, Eric

Box 1, Folder 1
Clients (Apr. 10, 2001), 2000-2003

Box 1, Folder 2-3
History, 1997-2003

Box 1, Folder 4
Letter - Contract, 2001

Box 1, Folder 5
Sales and Interest, 1999, 2002

Box 1, Folder 6-7
Allen, Page, 1997-2000
Includes born-digital records, see ER01

Folder ER01
0.001 Gigabytes (Two computer files)

Box 1, Folder 8-9

Box 1, Folder 10
Anthony, Carol, 1999-2003

Box 1, Folder 11-12
Barnet, Will, 1989-2002

Box 1
Baskin, Leonard

Box 1, Folder 13
Announcement Cards, 1994-2001

Box 1, Folder 14
England, 2003

Box 1, Folder 15
Interview, undated
Box 1, Folder 16  Mailing List, 1994-2002
Box 1, Folder 17  Michelson Galleries, undated
Box 1, Folder 18  Monumental Woodcuts, Ken Shure (2001), 1994-2002
Box 1, Folder 19  Press Reviews, circa 1994-2000
Box 1, Folder 20-21  Price Lists, circa 1998-2000s
Box 1, Folder 22  Sculpture, 2002
Box 1, Folder 23  Works Returned, 2002-2003
Box 1, Folder 24  Berkowitz, Leon, 1988-1995
Box 1, Folder 25  Blackwell, Patty, 1993-1999
Box 1  Blackwell, Patty
Box 1, Folder 26  Consignment Agreement, 1996
Box 1, Folder 27  Press Kit, 1998-1999
Box 1, Folder 28  Price Lists, 1993-1998
Box 1, Folder 29  Bluhm, Norman - Inactive, 1987-1990
Box 1, Folder 30  Bogomolov, Gleb, 1988-1989, 1999-2002
Box 1, Folder 31  Bortz, Julia and Marc Bergerson - Inactive, 1990-1991
Box 1, Folder 32  Bosch, Gerry - Inactive, 1989
Box 1, Folder 33  Boxer, Stanley, 1998-1999, 1991
Box 1, Folder 34  Brooke, Peter, 1998-1999
Box 2, Folder 1  Calfee, William, 1995-1997, 1980s
Box 2, Folder 2-3  Chapin, Francis, 2001, 1991-1994
Box 2, Folder 4  Chapin, Francis - Inactive, 1973, 1991
Box 2, Folder 5  Chappelear, Larry, 1985-1993
Box 2, Folder 6  Chi, Chen, 1978, 1993, undated
Box 2, Folder 7-8  Christenberry, William, 1996-2003, 1989
Box 2  Christenberry, William
Box 2, Folder 9  Atlanta Contemporary Art Center (Mar. 2000), circa 2000
Box 2, Folder 10  Marumoto, 2002
Box 2, Folder 11  The Morris Museum, Kevin Grogan, 2002
Box 2, Folder 12  Clapp, William Henry (Lawrence Jeppson Assoc.) - Inactive, 1989-1992
Box 2, Folder 13  Clark, Michael - Inactive, 1974, 1989-1992
Box 2, Folder 14  Comès, Marcella - Inactive, circa 1940s-1995
Box 2, Folder 15  Cooper, Nan - Inactive, 1988-1998
Box 2, Folder 16  Cunningham, Francis, 2000
Box 2, Folder 17  Cunningham, Francis - Inactive, 1986-1992
Box 2, Folder 18  Daumier, Honoré, 2000
Oversized material housed in OV 27
Box 2, Folder 19  Davidoff, Susan, 1999-2002
Box 2, Folder 20  Day, Horace, 2002-2003
Box 2, Folder 21-22  Dehner, Dorothy, circa 1993-2002
Box 2  Dehner, Dorothy
Box 2, Folder 23  Atelier 4 - Wash., D.C. to NYC, 2002
Box 2, Folder 24  Biography - Special Notes, 1990s-2000
Box 2, Folder 25  The Columbus Museum (Columbus, GA), 2003, 2001
Box 2, Folder 26  Constantine, Mildred, 1999-2000
Box 2, Folder 27  Conversations With Dehner and Marter Essay, circa 1990s
Box 2, Folder 28  Conversations With Joan Marter, 1999
Box 2, Folder 29-31  Correspondence, 1990-1994, circa 1928
Box 2, Folder 32  Correspondence With Marter and Curators, 1999
Box 2, Folder 33  Current Inventory, 2003
Box 2, Folder 34  *Fortissimo* and *Dark Harmony*, 1990s
Box 2, Folder 35  Legal/Contracts/Payments, 1996, 2002
Box 2, Folder 36  The Metropolitan Museum of Art (NYC), 1999
Box 2, Folder 37  Museum Interest In, 1996-2002
Box 2, Folder 38  Betty Parsons - Notes From Caril Dreyfuss, 1993
Box 2, Folder 39  Press, 1994-1999
Box 2, Folder 40  Prices - History, 1996-2002
Box 2, Folder 41  Publicity, 1980-1999
Box 2, Folder 42  Santa Fe, New Mexico, 1999
Box 2, Folder 43  Stanford University Museum, 1999-2000
Box 2, Folder 44-45  The Design Center - Inactive, 1991-1994
Box 2, Folder 46  The Design Center, Richard Burkett - Inactive, 1991-1993
Box 2, Folder 47  Downey, Connie, 1998
Box 2, Folder 48-49  Doyle, Mary Ellen, 1992-2003
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Box 2, Folder 50  The Albuquerque Museum, 2002-2003
Box 2, Folder 51-52  Artex/Storage, 2001-2002
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Box 2, Folder 54  ArtNews Ad for Sagaponack (2002), 2003
Box 3  Doyle, Mary Ellen
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Box 3, Folder 2  Correspondence, 1994-2001
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Box 3, Folder 5  Freidenrich, Jill [and Dorothy Dehner], 2002
Box 3, Folder 6  "Horizon" Letters and Catalogs Temporary/Working Info, 1997-1999
Box 3, Folder 8-9  Lynch, Virginia, 1997-2003
Box 3, Folder 10  Mailing Responses From Museums, 2000-2002
Box 3, Folder 11  Museum Clients, 1995-2002
Box 3, Folder 13  Original Color Transparency for Catalog, 2000
Box 3, Folder 14  Paste-Up, 1997-2000
Box 3, Folder 15-16  The Phillips Collection, 1996-1999
Box 3, Folder 18  Price Lists - Old, 1990s
Box 3, Folder 19  Publicity, 1990s-2000
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Box 3, Folder 27  Dunlap, William, Mailing Lists, circa 1998
Box 3, Folder 28  Einstein, Ula, 2002
Box 3, Folder 29  Eisendrath, Mark, 1997-1999
Box 3, Folder 30  Etherington, Don, 1989-1991
Box 3, Folder 31  Etherington, Don, Parylene, 1983-2000
Box 3, Folder 32  Evans, Mary Page, 1995-2002
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Box 3, Folder 33  Donation to The National Museum of Women in the Arts, 2000-2001
Box 3, Folder 34  The Kennedy Center, 1998
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Oversized material housed in OV 27

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Box 4, Folder 6-9  Habsburg, Gabriela von - Inactive, 1984-1998

Box 4, Folder 10  Harkins, George, 1996-2003

Box 4, Folder 11  Henenberger, Tracy, 1988-2002

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Box 4, Folder 13  Hildebrand, Sharon, 1998-2001

Box 4, Folder 14  Hilleary, James, 1971-1991, 2001

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Box 4, Folder 15  Hilleary, James, Hilleary and Efron Presentation , 2002-2003

Image(s)

Box 4, Folder 16  Hines, Felrath - Inactive, 1995

Box 4, Folder 17  Hirsch, Amanda [Original folder was empty], undated

Box 4, Folder 18  Hodges, Luther, 2002-2003

Box 4, Folder 19  Holden, Donald, 2002

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Box 4, Folder 20  Holden/Moser/Smithsonian American Art Museum, 2001

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Box 5, Folder 30  Biography and Press, 1988-1999
    Includes one floppy disk (5 inch)
Box 5, Folder 31  Biography and Resume, 1990s-2002
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<th>Name</th>
<th>Dates</th>
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<td>Prentice, Elena</td>
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<tr>
<td>20</td>
<td>Priest, Ellen</td>
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<td>21</td>
<td>Qi, Hai-Ping (Beijing)</td>
<td>circa 1998</td>
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<td>22</td>
<td>Randall, Colleen</td>
<td>2001-2002</td>
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<tr>
<td>23</td>
<td>Reid, Charles</td>
<td>1990s-2002</td>
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<tr>
<td>26</td>
<td>Biography</td>
<td>undated</td>
</tr>
<tr>
<td>28</td>
<td>Publicity</td>
<td>1980s-1990s</td>
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<tr>
<td>29</td>
<td>Visuals</td>
<td>circa 1970s-1990s</td>
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<tr>
<td>30</td>
<td>Rovit, Honey</td>
<td>1997-1998</td>
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<td>31</td>
<td>Safer, John</td>
<td>2001</td>
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<td>32</td>
<td>Sanders, Linda</td>
<td>2000</td>
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<tr>
<td>33</td>
<td>Schwartz, Daniel Bennett</td>
<td>1999</td>
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<td>34-35</td>
<td>Scott, David</td>
<td>1989-2003</td>
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<td>36</td>
<td>Scott, David</td>
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<td>37</td>
<td>Clients</td>
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<td>38</td>
<td>Mailing List</td>
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<td>39</td>
<td>Resume</td>
<td>circa 2000</td>
</tr>
<tr>
<td>40</td>
<td>Scott, Sam</td>
<td>1997-2000</td>
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Scott, Sam

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Box 7, Folder 2  
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Box 7, Folder 3  
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Box 7, Folder 4  
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Box 7, Folder 5  
"Deck the Walls" Exhibition (Nov. 9, 1999-Jan. 8, 2000), 1999-2000

Box 7, Folder 6  
"Deck the Walls" Exhibition, 2001-2002

Box 7, Folder 7  
"Gifts From a Winter Garden" Exhibition (Apr. 13-May 8, 1999), 1999

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La Maison Francaise, Lazare Paupert, 2000-2001

Box 7, Folder 9  

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"Une Saison," French Embassy, 2002

Box 7, Folder 11  
Silverman, Burton, 1998-2001

Box 7  
Silverman, Burton

Box 7, Folder 12  
Publicity, 1997-2001

Box 7, Folder 13  
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Box 7, Folder 15-16  
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Box 7  Sorel, Edward

Box 7, Folder 19  Biography and Publicity, 1991-1993

Box 7, Folder 20  Correspondence, 1985-2002

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Box 7, Folder 24  Steiner, Peter, 1980s-1992

Box 7, Folder 25  Steiner, Peter, Exhibition (Oct. 6-31, 1992), 1991-1992

Box 7, Folder 26  Steinke, Bettina, 1997-2000

Box 7, Folder 27  Steinke, Bettina, 3 Pastel Drawings, 2000

Box 7, Folder 28  Stevenson, Brockie, 1986-1996, 1974

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Box 7, Folder 30  Sultan, Donald, 2001

Box 7, Folder 31  Thompson, Richard, 1996-2000

Box 7  Thompson, Richard

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Box 7, Folder 33  "Deck the Walls" Exhibition (Dec. 8, 1998-Jan. 9, 1999), 1998-1999

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Box 7, Folder 35  The National Portrait Gallery, 2001

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Box 8, Folder 9  Wright, Frank, 1998
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Box 8, Folder 11-12  Yang, Ming-Yi and Li Lundin, 1987-1990
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Box OV 27  Oversized, Honoré Daumier, 2000
Oversized material from Box 2, Folder 18
Box OV 27  Oversized, Lorrie Goulet, 1998
Series 2: Client Files, 1987-2003

1.85 Linear feet (Boxes 8-10, 26)

This series includes correspondence with individual clients and galleries regarding sales or inquiries, notes, sales invoices, shipping records, and other miscellaneous materials.

Folders are arranged alphabetically by client's last name or institution's name.

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The series is arranged as 4 subseries.

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Box 14, Folder 28  Swarthmore College Library, 1981-1985
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Box 15, Folder 5  Washington University (St. Louis, MO), 1996
4.2: Exhibition and Loan Files, 1987-2003

Folders may contain information about multiple exhibitions/loans/gifts, and may overlap with materials in subseries 4.1.

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Box 15, Folder 26  The Corcoran Gallery of Art, 1998-1999

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Box 15, Folder 29  "Drawl" National Archives (June 14, 1991 - Aug. 30, 1992), 1990-1992

Box 15, Folder 30  Four Seasons Hotel, Inauguration (Jan. 1997), 1994, 1997

Box 15, Folder 31  French Museum of Contemporary History, 2002

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Box 16, Folder 5  "Oliphant: New Directions," Accounting Binder (Mar. 27 - Apr. 28, 1990), 1990-1992

Box 16, Folder 6  "Oliphant: New Directions," Susan Conway Gallery (Mar. 27 - Apr. 28, 1990), 1990

Box 16  "Oliphant: The New World Order in Drawing and Sculpture"

Box 16, Folder 7  Assembly of Clinton/Gore Sculpture, 1990s

Box 16, Folder 8-9  Austrian Embassy (Nov. 19 - Dec. 11, 1993), 1992-1993

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Box 16, Folder 19  Condition Report, circa 1994

Box 16, Folder 20  Condition Report (Mar. 28, 1996), 1996

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Box 16, Folder 23  Fact Sheet, circa 1993

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Box 17, Folder 2  Vienna, Austria, 1993-1995
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International Museum of Cartoon Art, 1996

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Folder ER02  
Seven Presidents, Checklist for Carter Library, Digital Document, 1997
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Box 20, Folder 4  San Diego Museum of Art, Jane Rice (Mar. 3 - Dec. 1995), 1995


Box 20, Folder 6  Touring Itinerary, circa 1998

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Box 20  "The World of Pat Oliphant," Detroit Institute of Arts (Mar. 2 - Apr. 17, 1994)
Box 20, Folder 31  Condition Book, 1993
Box 20, Folder 32  Condition Report, circa 1993-1994
Box 20, Folder 33  Crating and Shipping, 1993-1994
Box 20, Folder 34  Invoice, 1993
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Box 21, Folder 1-71  Clippings [arranged alphabetically by publisher's name], circa 1978-2003
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Box 22, Folder 8  Clippings, Commissioned Drawings , 1995
Box 22, Folder 9  Clippings and Correspondence (Spring), 1990
Box 22, Folder 10  Clippings, Miscellaneous, circa 1980s-1990s
Box 22, Folder 11  Clippings, [Photocopies], 1980s-1990s
Box 22, Folder 12  Clippings, Press Photocopies Set, 1990s
Box 22, Folder 13  Exhibition Archive [Exhibition Announcements], 1990s
Box 22, Folder 14  Magazine Clippings, 1990-2001

4.4: Photographs, 1980s-2003
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Box 22, Folder 15  "The Clinton Library" Slides, 2001
Box 22, Folder 16  Installation Shots of Exhibition at Australian Embassy, circa 1990s-2001
Box 22, Folder 17-18  Portraits of Pat Oliphant, 1980s-1990s
Box 22, Folder 19  Rigby, Paul, circa 1990s-2002

0.5 Linear feet (Box 22)

This series includes records related to the gallery space and daily workings of the gallery, such as flood repairs and permits; samples of contracts; scattered correspondence; a guest book; documents created for Conway's talks; scattered documentation regarding gifts of artwork; and other miscellaneous records.

Folders are arranged alphabetically by folder title.

Box 22, Folder 20    Artwork Packed and Shipped or Picked-up, 2001-2003
Box 22, Folder 21    Artwork Pick-up (Nov. 22, 2002), 2000-2002
Box 22, Folder 22    Artwork Returned or Called, 2002
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Box 22              Etherington Conservation Center
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Box 22, Folder 28    Gallery Contracts, 1980s-1990s
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Box 22, Folder 30    Guest Book, ArtChicago, 2002
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Box 22, Folder 34    Mexico, circa 2002
Box 22, Folder 35    Miscellaneous [Personal and Gallery Correspondence and Notes], 1993-2002
Box 22, Folder 37  Pope John Paul II Cultural Foundation, 1997
Box 22, Folder 38  Property Issues, 2003
Box 22, Folder 40  Salon-Saloon, 1981-1988
Box 22, Folder 41-42  Smithsonian Talk Material, 1978, 1996

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0.4 Linear feet (Box 23, OV 27)

Exhibitions held at the Susan Conway Gallery are documented through exhibition announcements and a handful of catalogs. Also found are some clippings, a brochure, and a catalog for an exhibition at the Library of Congress.

Folders are arranged alphabetically by type of material.

Box 23, Folder 1  Brochure, Washington Art Dealers Association, 1994
Box 23, Folder 2  Clippings, "Celebrity Caricatures" by Wendy Wick Reaves, 1998
Box 23, Folder 4  Clippings, Santa Fe, New Mexico, 1999, 2001
Box 23, Folder 5-10  Exhibition Announcements, 1987-2002, undated
Box 23, Folder 11  Exhibition Announcements, Other Galleries, 1995-2001
Box 23, Folder 12  Exhibition Catalog, "Featuring the Funnies: One Hundred Years of the Comic Strip," Library of Congress, 1995
Oversized material housed in OV 27
Box 23, Folder 13  Exhibition Catalogs, 1987-1990s
Box OV 27  Oversized Exhibition Catalog, "Featuring the Funnies: One Hundred Years of the Comic Strip," Library of Congress, 1995
Oversized material from Box 23, Folder 12

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Series 7: Susan Conway Conservation Studio Records, before 1970s-1993

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Records of the Susan Corn Conway Conservation Studio include condition reports, correspondence with clients, notes, and photographs and slides of artwork.

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| Box 23, Folder 17 | Bond, Niles, 1987 |
| Box 23, Folder 18 | Bond, Niles, Collection, 1979-1981 |
| Box 23, Folder 19 | Calfee, William, 1988-1989 |
| Box 23, Folder 20 | Capitol Hill Club, 1993 |
| Box 23, Folder 21 | Carmin, Lewellyn, 1990 |
| Box 23, Folder 22-23 | Cigna Museum (Philadelphia, PA), 1985-1987 |
| Box 23, Folder 24 | Cigna Museum (Philadelphia, PA), Correspondence, 1985-1987 |
| Box 23, Folder 25 | Corn, Betty (Mrs. Lovick P.), 1981-1982 |
| Box 23, Folder 26 | Corn, Elizabeth Turner, 1982 |
| Box 23, Folder 27 | Correspondence, Miscellaneous, 1980-1986 |
| Box 23, Folder 28 | Cote, Charlie, circa 1980s |
| Box 23, Folder 29 | Curriculum Vitae, 1970s-1980s |
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| Box 23, Folder 38 | Herrup, Evelyn, 1986 |
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| Box 23, Folder 48 | Lecture Presentation, circa 1980s |
| Box 23, Folder 49 | Leningrad, 1985-1986 |
| Box 23, Folder 50 | The Lotos Club, 1983-1984 |
| Box 23, Folder 51 | Maasry, Nadeem George, *Ignacio Moreno*, 1988-1989 |
| Box 23, Folder 52 | McAdams, Alfred, Oval Portrait of Young Girl, 1989-1990 |
| Box 23, Folder 53 | Moonshine Mike of Glackens - AKC, 1990 |
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Box 23, Folder 57  Piano, 1988, 1985
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Box 24, Folder 2  Silk Project, 1987
Box 24, Folder 3  Slide Presentation, circa 1987
Box 24, Folder 4  Studio Clippings, 1972-1984
Box 24, Folder 5  Taggart, Jorgensen & Putnam, 1985
Box 24, Folder 6  Tardio, Robert, Mrs., 1986
Box 24, Folder 7  Taylor, Charles S., Mrs., 1986-1990
Box 24, Folder 8  Technique, Special Considerations, 1970s-1980s
Box 24, Folder 9  Thistlethwaite, William, 1981-1982
Box 24, Folder 10  Truland, Mary Woodward, 1984-1985
Box 24, Folder 11  Tyervar, Franklin, Dr. and Mrs., 1985-1986
Box 24, Folder 12  Tyler, William R., *Pocohantas* by McFarlane, 1988-1989
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