Smithsonian
Archives of American Art

A Finding Aid to the Susanne Hilberry Gallery records, 1964-2017, bulk 1976-2016, in the Archives of American Art

Ryan Evans

2018 February 6

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Collection Overview

Repository:	Archives of American Art
Title:	Susanne Hilberry Gallery records
Date:	1964-2016 (bulk 1976-2016)
Identifier:	AAA.susahilb
Creator:	Susanne Hilberry Gallery Hilberry, Susanne, 1943-2015
Extent:	5.8 Linear feet 10.1 Gigabytes
Language:	Collection is in English.
Summary:	The records of the Susanne Hilberry Gallery measure 5.8 linear feet and 10.1 gigabytes, and date from 1964-2017, with the bulk of the material dating from 1976-2016. Gallery artists include Richard Artschwager, Lynda Benglis, Jun Kaneko, Ellen Phelan, Italo Scanga, Joel Shapiro, Alex Katz, Judy Pfaff, Warren MacKenzie, and Nancy Mitchnick, among many others. The collection consists largely of files grouped by artist containing correspondence, sales records, and exhibition records documenting the activities of the gallery including outside or traveling exhibitions and other initiatives. Also included are significant amounts of visual materials (photographs, slides, transparencies, and digital images) documenting gallery exhibitions and the oeuvres of the gallery artists, as well as digital video recordings in the form of video works, recordings of artist talks, and artwork documentation.

Administrative Information

Acquisition Information

Donated 2017 by the Susanne Hilberry Estate via Daniel Feld, Trustee.

Related Materials

Related materials include Wayne State University's Cass Corridor Artists Oral History Project, Oral History with Susanne Feld Hilberry, April 1, 2010.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2018.

Preferred Citation

Susanne Hilberry Gallery records, 1964-2017, bulk 1976-2016. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

Susanne Hilberry Gallery was a contemporary art gallery opened by Susanne Hilberry in 1976 in the Detroit suburb of Birmingham. The gallery moved to Ferndale, Michigan in 2002, and closed in early 2017 following Hilberry's death in 2015. Susanne Hilberry was a pioneering presence in the Detroit art scene. Before opening her gallery she earned a degree in art history from Wayne State University and a master's degree from Yale in architectural history, and later served as an assistant to the curator of the Detroit Institute of Arts, Sam Wagstaff. Wagstaff encouraged Susanne to open her gallery, which focused on bringing emerging art trends and established artists not being shown otherwise in the area, as well as championing the careers of local artists. Hilberry's dedication to developing the local art scene played out in her encouragement and support of the Museum of Contemporary Art, Detroit, where she served as a steering committee member after its opening in 2006.

Scope and Contents

The records of the Susanne Hilberry Gallery measure 5.8 linear feet and 10.1 gigabytes, and date from 1964-2017, with the bulk of the material dating from 1976-2016. Gallery artists include Richard Artschwager, Lynda Benglis, Jun Kaneko, Ellen Phelan, Italo Scanga, Joel Shapiro, Alex Katz, Judy Pfaff, Warren MacKenzie, and Nancy Mitchnick, among many others. The collection consists largely of files grouped by artist containing correspondence, sales records, and exhibition records documenting the activities of the gallery including outside or traveling exhibitions and other initiatives. Also included are significant amounts of visual materials (photographs, slides, transparencies, and digital images) documenting gallery exhibitions and the oeuvres of the gallery artists, as well as digital video recordings in the form of video works, recordings of artist talks, and artwork documentation.

The artist files document each gallery artist's exhibition history in the gallery and include correspondence with the artist or estate as well as files documenting significant outside exhibitions, projects and the placement of artworks. The group show files document the production of select group exhibitions organized throughout the span of the gallery's operation. Transparencies and slides document the respective artists' exhibitions at Susanne Hilberry Gallery, and also contain representations of individual works. The group show slides document select group exhibitions.

Arrangement

The collection is arranged as 4 series.

- Series 1: Artist Files, circa 1964-2016 (4.5 Linear feet; Boxes 1-5, 10.1 Gigabytes; ER01-ER08)

- Series 2: Group Show Files, 1976-2016 (0.3 Linear feet; Box 5)
- Series 3: Tranparencies, circa 1980-1999 (0.2 Linear feet; Box 5)
- Series 4: Slides, circa 1976-1999 (0.8 linear feet; Boxes 6-7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs

Names:

Artschwager, Richard, 1923-
Benglis, Lynda, 1941-
Kaneko, Jun, 1942-
Katz, Alex, 1927-
MacKenzie, Warren, 1924-2018
Mitchnick, Nancy, 1947-
Pfaff, Judy, 1946-
Phelan, Ellen, 1943-
Scanga, Italo, 1932-2001
Shapiro, Joel

Functions:

Art galleries, Commercial -- Michigan

Container Listing

Series 1: Artist Files, circa 1964-2016

4.5 Linear feet (Boxes 1-5)

10.1 Gigabytes (ER01-ER08)

Scope and Contents: The artist files are comprised largely of business as well as personal correspondence with gallery artists, gallery exhibition files, outside or traveling exhibition files and other initiatives associated with the artists such as the production of catalogues raisonnés and the placement of artworks. Includes digital images and digital video recordings.

Magdalena Abakanowicz

Box 1, Folder 1	Early Work of the 1960s and Recent Sculpture, circa 1997-2001

Richard Artschwager

Box 1, Folder 2	Corresponsdence, circa 1976-2006
Box 1, Folder 3	Painting and Sculpture (June - July 1979), circa 1979
Box 1, Folder 4	Objects in Multiple (September - October 1981), circa 1981
Box 1, Folder 5	Solo Show (November - December 1982), circa 1982
Box 1, Folder 6	Objects in Multiple (November 1991 - January 1992), circa 1991-1992
Box 1, Folder 7	Crates (May - June 1995), circa 1995
Box 1, Folder 8	New Work (September - November 2002), circa 2002
Box 1, Folder 9	Solo Show (March 2012), circa 2012
Box 1, Folder 10	Group Show (June - July 1978), circa 1978
Box 1, Folder 11	Group Show, Drawings (September 2005), circa 2005-2006
Box 1, Folder 12	Wadsworth Atheneum, circa 1984-1985
Box 1, Folder 13	Whitney Museum Exhibition, circa 1987
Box 1, Folder 14	Carnegie International, 1995, 1996
Box 1, Folder 15	Paint Creek consignment, circa 1997

Box 1, Folder 16	Appraisals, circa 1996
Box 1, Folder 17	Bernstein Collection, circa 1991-2001
Box 1, Folder 18	Catalogue raisonné, circa 2002-2006
	Lynda Benglis
Box 1, Folder 19	Correspondence, circa 1976-2001
Box 1, Folder 20	Correspondence, circa 1976-2001
Box 1, Folder 21	New Work (November - December 1980), circa 1980
Box 1, Folder 22	New Sculpture (June - July 1983), circa 1983
Box 1, Folder 23	New Works in Glass (September - October 1985), circa 1985
Box 1, Folder 24	Solo Show (April - June 2005), circa 2005 Includes born-digital records, see ER01
Folder ER01	Solo Show (April - June 2005) Lynda Benglis Studio Documentation, Digital Video Recording, 2004 0.022 Gigabytes (1 computer file)
Box 1, Folder 25	Lynda Benglis and Ron Gorchov (April - May 1979), circa 1979
Box 1, Folder 26	Cranbrook Retrospective, circa 1995
Box 1, Folder 27	Inventory, circa 1985-2008
	Porfirio DiDonna
Box 1, Folder 28	Recent Painting (January - February 1978), circa 1978, 1983
	Guy Goodwin
Box 1, Folder 29	Correspondence, circa 1978-1999
Box 1, Folder 30	Paintings and Drawings (May - June 1979), circa 1979
Box 1, Folder 31	New Paintings (April - June 1991), circa 1991
	Ron Gorchov
Box 1, Folder 32	Correspondence, circa 1976-1985

Box 1, Folder 33	Recent Paintings May - June 1977), circa 1977
Box 1, Folder 34	New Paintings (October - November 1980), circa 1980
Box 1, Folder 35	Solo Show (May - June 1985), circa 1985
Box 1, Folder 36	Artificial Art (June - July 1994), circa 1994
Box 1, Folder 37	Lynda Benglis and Ron Gorchov (April - May 1979), circa 1979
Box 1, Folder 38	Group Show, Drawings (September 2005), circa 2005
Box 1, Folder 39	Group Show, Ron Gorchov, Judy Pfaff, John Torreano (March - April 2006), circa 2006
	Arshile Gorky
Box 1, Folder 40	Correspondence, circa 1976-1984
	Adolph Gottlieb
Box 1, Folder 41	Correspondence, circa 1976-1988
Box 1, Folder 42	Photographs and Later Paintings 1945-1970 (March - April 1977), circa 1977
Box 1, Folder 43	Accounting, 1977
Box 1, Folder 44	Photographic Materials, circa 1976-1981
	Philip Guston
Box 1, Folder 45	Correspondence, 1976-1983
	Patrick Hill
Box 1, Folder 46	dirty little stones (September - November 2010), circa 2010 Includes born-digital records, see ER02
Folder ER02	dirty little stones (September - November 2010), CV, Images, Press, 2004-2009 0.158 Gigabytes (205 computer files)
	Hans Hofmann
Box 1, Folder 47	Correspondence, circa 1976-2004
Box 1, Folder 48	Solo Show (February - March 1978), circa 1978

Box 1, Folder 49	Catalogue raisonné, circa 2008-2009
	Roni Horn
Box 1, Folder 50	Correspondence, circa 1987-1996
Box 1, Folder 51	Solo Show (October - November 1988), circa 1988-1993
Box 1, Folder 52	Group Show (June - August 1993), circa 1993
Box 1, Folder 53	Donation to University of Michigan Museum of Art, circa 2009-2010
Box 1, Folder 54	Photographic Materials, circa 1996
	Alfred Jensen
Box 1, Folder 55	Correspondence, circa 1980-1991
Box 1, Folder 56	Solo Show (April - May 1989), circa 1989
Box 1, Folder 57	Photographic Materials, circa 1970-1991
	Jun Kaneko
Box 2, Folder 1	Correspondence, circa 1987-2001
Box 2, Folder 2	Solo Show (April - May 1988), circa 1988
Box 2, Folder 3	Solo Show (October - November 1990), circa 1990
Box 2, Folder 4	New wall and sculptures (May - June 1993), circa 1993
Box 2, Folder 5	New Ceramic Sculpture (September - November 1997), circa 1997
Box 2, Folder 6	Inventory and Accounting, circa 1987-2000
Box 2, Folder 7	Fremont Project 1992-1994, circa 1992-1994
	Alex Katz
Box 2, Folder 8	Correspondence, circa 1997-2001
Box 2, Folder 9	Solo Show (April - May 1978), circa 1978
Box 2, Folder 10	Cutouts and Drawings (November - December 1979), circa 1979
Box 2, Folder 11	Drawings (January 1982), circa 1982

Box 2, Folder 12	Small Paintings (March - April 1983), circa 1983
Box 2, Folder 13	New Cutouts (September - October 1984), circa 1984
Box 2, Folder 14	Solo Show (May - June 1987), circa 1987
Box 2, Folder 15	Prints 1951-1988 (January - February 1989), circa 1989
Box 2, Folder 16	New Paintings (February - April 1992), circa 1992
Box 2, Folder 17	New Paintings and Prints (September - October 1994), circa 1994
Box 2, Folder 18	Solo Show (January - March 2005), circa 2004-2010
	Mike Kelley
Box 2, Folder 19	Recent Work April, 1995, circa 1989-1996
	Lee Krasner
Box 2, Folder 20	Paintings (November - December 1977), circa 1977-1990 Includes 1 sound cassette
	Yayoi Kusama
Box 2, Folder 21	Painting, Sculpture, Works on Paper (November 1998 - January 1999), circa 1998-1999
	Judy Linn
Box 2, Folder 22	Correspondence, circa 1983-2016
Box 2, Folder 23	New Photographs (June - July 1982), circa 1982
Box 2, Folder 24	Photographs (June - July 1996), circa 1996
Box 2, Folder 25	Solo Show (June - August 2008), circa 2008
Box 2, Folder 26	72/73 (June - August 2016), circa 2016-2017
Box 2, Folder 27	Group Show, Mary Bruns, Judy Linn, Paul Webster (June - July 1979), circa 1979
Box 2, Folder 28	Group Show (January - March 2012), circa 2012
	Warren MacKenzie

Box 2, Folder 30	Correspondence, circa 2003-2008
Box 2, Folder 31	Pottery (January - February 1998), circa 1995-1998
Box 2, Folder 32	Pots (February - April 2009), circa 2009
Box 2, Folder 33	Solo Show (July - August 2012), circa 2012
Box 2, Folder 34	Warren MacKenzie, Darcy Miro (September - November 2005), circa 2005
Box 2, Folder 35	Inventory 2010, circa 2010
	Andrew Masullo
Box 2, Folder 29	Solo Show (September - November 2014), circa 2014
	Nancy Mitchnick
Box 2, Folder 36	Correspondence, circa 1983-2001
Box 2, Folder 37	Paintings (March - April 1980), circa 1980
Box 2, Folder 38	Portraits (January - February 1983), circa 1983
Box 2, Folder 39	Solo Show (June - August 1984), circa 1984
Box 2, Folder 40	Solo Show (November 1986 - January 1987), circa 1986-1987
Box 2, Folder 41	Portraits; painters singers mothers daughters writers workers feminists (October - November 1991), circa 1991
Box 2, Folder 42	New Paintings: DOGS IN THE DESERT (March - April 1999), circa 1999
Box 2, Folder 43	Group Show (June 1978), circa 1978
Box 2, Folder 44	Photographic Materials, circa 1983-2001
	Malcolm Morley
Box 2, Folder 45	Correspondence, circa 1979-1997
Box 2, Folder 46	Solo Show (October - November 1979), circa 1979
Box 2, Folder 47	Group Show (November 1997 - January 1998), circa 1997
Box 2, Folder 48	Tate Gallery Drawing Exhibition, circa 1979-1992

	Elizabeth Murray
Box 3, Folder 1	Correspondence, circa 1977-1998
Box 3, Folder 2	Paintings and Pastels, circa 1980
Box 3, Folder 3	Paintings and Drawings (February - April 1994), circa 1993-1994
Box 3, Folder 4	Paintings (February - April 2000), 1997-2000
Box 3, Folder 5	Solo Show (June - September 2004), circa 1983-2005 Includes born-digital records, see ER03
Folder ER03	Solo Show (June - September 2004) Invitation Design, 2004 .001 Gigabytes (3 computer files)
Box 3, Folder 6	Photographic Materials, circa 1980-1999
	Keith Murray
Box 3, Folder 7	Ceramics for Wedgewood 1932-1940 (April - May 1987), circa 1987
	Alice Neel
Box 3, Folder 8	Correspondence, circa 1980-1992
Box 3, Folder 9	Paintings 1949-1980 (February - March 1981), circa 1981
Box 3, Folder 10	Paintings (April - June 1983), circa 1983
Box 3, Folder 11	Paintings and Drawings 1934-1984 (November 1985 - January 1986), circa 1986
Box 3, Folder 12	Tufts University Exhibition, circa 1991
Box 3, Folder 13	Interest, circa 1981-1986
	William J. O'Brien
Box 3, Folder 14	Solo Show (March - May 2015), circa 2015
	John O'Reilly
Box 3, Folder 15	Tadzio series and other montages (December 2005 - January 2006), circa 2005-2007
	Catherine Opie

Box 3, Folder 16	Photographs (March - April 1997), circa 1997-1999
	Judy Pfaff
Box 3, Folder 17	Correspondence, circa 1983-1997
Box 3, Folder 18	Solo Show (January - March 1987), circa 1987
Box 3, Folder 19	Solo Show (February - March 1991), circa 1991
Box 3, Folder 20	New Prints, Drawings, and Sculpture (September - October 1996), circa 1996
Box 3, Folder 21	New Prints (July - September 1999), circa 1999
Box 3, Folder 22	Solo Show (June - August 2013), circa 2013
Box 3, Folder 23	Group Show, Ron Gorchov, Judy Pfaff, John Torreano (March - April 2006), circa 2006
	Ellen Phelan
Box 3, Folder 24	Correspondence, circa 1978-1998
Box 3, Folder 25	Paintings and Constructions (March - April 1979), circa 1979
Box 3, Folder 26	New Paintings (March - April 1981), circa 1981
Box 3, Folder 27	Paintings 1979-1984 (February 1984), circa 1984
Box 3, Folder 28	Paintings (April - May 1986), circa 1986
Box 3, Folder 29	Solo Show (November - December 1988), circa 1988
Box 3, Folder 30	Paintings (May - June 1990), circa 1990
Box 3, Folder 31	Dolls: Paintings and Drawings (September - October 1992), circa 1992
Box 3, Folder 32	Paintings (April - May 1994), circa 1994
Box 3, Folder 33	Clouds and Flowers (September - November 1995), circa 1995
Box 3, Folder 34	Watercolors and Paintings (September - October 1999), circa 1999
Box 3, Folder 35	Paintings(November 2002 - January 2003), circa 2002-2003
Box 3, Folder 36	Family/Romance, Leaving Detroit (Over & Over) (May - June 2006), circa 2006

Box 3, Folder 37	Kenjockety: a new suite of 24 prints (September - November 2008), circa 2008
Box 3, Folder 38	Group Show (November 1997 - January 1998), circa 1997
Box 3, Folder 39	Group Show, Paintings (November 2005 - January 2006), circa 2005-2006
Box 3, Folder 40	Miscellaneous, circa 1980-2000
	Fairfield Porter
Box 3, Folder 41	Correspondence, circa 1976-2005
Box 3, Folder 42	Solo Show (March - April 1978), circa 1978
Box 3, Folder 43	Paintings and Watercolors (February - March 1980), circa 1980
Box 3, Folder 44	Paintings, Watercolors & Drawings (March - April 1988), circa 1988
Box 3, Folder 45	Catalogue raisonné, circa 1990
	Richard Rezac
Box 3, Folder 46	Correspondence, circa 1986-1998
Box 3, Folder 47	Sculpture 1983-1987 (October - November 1987), circa 1987
Box 3, Folder 48	Sculpture (November 1989 - January 1990), circa 1989-1990
Box 3, Folder 49	New Sculpture (January - March 1993), circa 1992-1993
Box 3, Folder 50	Museum of Contemporary Art, Chicago, circa 1989-1990
Box 3, Folder 51	Grounded University of Michigan (April - June 1990), circa 1990
	Italo Scanga
Box 4, Folder 1	Correspondence, circa 1981-1992
Box 4, Folder 2	New Sculpture (February - March 1982), circa 1982
Box 4, Folder 3	Solo Show (May - June 1984), circa 1984
Box 4, Folder 4	Solo Show (June - August 1987), circa 1987
Box 4, Folder 5	Solo Show (June - July 1989), circa 1989
Box 4, Folder 6	Solo Show (November - December 1992), circa 1992

Box 4, Folder 7	Cleveland Center for Contemporary Art, circa 1985-1989
Box 4, Folder 8	Culver City Commission, circa 1991
Box 4, Folder 9	Photographic Materials, circa 1980-1999
	Joel Shapiro
Box 4, Folder 10	Correspondence, circa 1976-2006
Box 4, Folder 11	Solo Show (April - May 1977), circa 1977
Box 4, Folder 12	New Sculpture and Drawings (April - May 1982), circa 1982
Box 4, Folder 13	Solo Show (May - June 1988), circa 1988
Box 4, Folder 14	New Etchings and Painted Wood Sculpture (February - March 1996), circa 1995-1996
Box 4, Folder 15	Off the Wall 1976-2003, circa 2003-2004
Box 4, Folder 16	Prints 1975-2011 (March - April 2014), circa 2014
Box 4, Folder 17	Drawings (September - November 2005), circa 2005
Box 4, Folder 18	Robert Jacobs installtion, circa 2003
Box 4, Folder 19	Barden installtion, circa 2010
Box 4, Folder 20	Inventory, circa 2011
Box 4, Folder 21	Photographic Materials, circa 1990-1999
Box 4, Folder 22	Photographic Materials, circa 1980-1999
	Josh Smith
Box 4, Folder 23	Solo Show (July - September 2006), circa 2006 Includes born-digital records, see ER04
Folder ER04	Solo Show (July - September 2006) Artwork and Installation Images, 2006 1.01 Gigabytes (61 computer files)
Box 4, Folder 24	Group Show, Paintings (November 2005 - January 2006), circa 2005-2006
	Michael E. Smith

Box 4, Folder 25	Correspondence, circa 2006-2016 Includes born-digital records, see ER05
Folder ER05	Correspondence, Images and Digital Video Recordings 1 Gigabyte (129 computer files)
Box 4, Folder 26	Solo Show (May - June 2011), circa 2011
Box 4, Folder 27	Solo Show (April - June 2014), circa 2014
Box 4, Folder 28	Kate Levant, Michael Smith (June - August 2007), circa 2007 Includes born-digital records, see ER06
Folder ER06	Kate Levant, Michael Smith (June - August 2007) Digital Video Recording 0.174 Gigabytes (1 computer file)
Box 4, Folder 29	Kate Levant, Michael E. Smith (June - August 2009), circa 2009
Box 4, Folder 30	American Academy of Arts and Letters Awards, circa 2012
Box 4, Folder 31	Miscellaneous, circa 2008-2010
	Tony Smith
Box 4, Folder 32	Correspondence, circa 1976-1993
Box 4, Folder 33	Solo Show (February - March 1977), circa 1977-1981
Box 4, Folder 34	Keith Murray, Tony Smith (April - May 1987), circa 1987
Box 4, Folder 35	Duck, Chrysler Corporation purchase, 1977, circa 1994-1997
Box 4, Folder 36	Photographic Materials, 1977-1999
	Keith Sonnier
Box 5, Folder 1	Correspondence, circa 1984-1994
Box 5, Folder 2	Sculpture and Drawing (March - April 1985), circa 1985-1993
	Hiroshi Sugimoto
Box 5, Folder 3	Correspondence, circa 1992-1997
	Billy Sullivan
Box 5, Folder 4	Solo Show (November 2010 - January 2011), circa 2010

	Includes born-digital records, see ER07
Folder ER07	Solo Show (November 2010 - January 2011) Artwork Images, 2011 0.097 Gigabytes (4 computer files)
Box 5, Folder 5	Group Show, Paintings (November 2005 - January 2006), circa 2005
	Frank Stella
Box 5, Folder 6	Correspondence, circa 1978-1994
	Tony Tasset
Box 5, Folder 7	Solo Show (March - April 1988), circa 1988
	John Torreano
Box 5, Folder 8	Correspondence, circa 1980-2005
Box 5, Folder 9	New Work (May - June 1982), circa 1982
Box 5, Folder 10	New Work (November - December 1984), circa 1984
Box 5, Folder 11	Solo Show (March - April 1990), circa 1990
Box 5, Folder 12	Solo Show (November 2014 - January 2015), circa 2014-2015
Box 5, Folder 13	John Torreano, Melissa McGill (September - October 2000), circa 2000
Box 5, Folder 14	Group Show, Ron Gorchov, Judy Pfaff, John Torreano (March - April 2006), circa 2006
Box 5, Folder 15	Grand Rapids Art Museum, 1988, Corcoran Gallery, 1989 exhibition, circa 1988-1989
	Vyclav Vytlacil
Box 5, Folder 16	Correspondence, circa 1979-1980
	Sam Wagstaff
Box 5, Folder 17	Miscellaneous, circa 1964-2000
	Carrie Mae Weems
Box 5, Folder 18	Solo Show (February - April 2004), circa 2003-2005

Box 5, Folder 19	University of Michigan purchase, circa 2004
	Beatrice Wood
Box 5, Folder 20	Correspondence, circa 1985-1994
Box 5, Folder 21	International Master of Luster Ceramics (January - February 1986), circa 1986
Box 5, Folder 22	Figure and Vessel (January - February 1991), circa 1991
Box 5, Folder 23	Photographic Materials, circa 1980-1999
Box 5, Folder 24	Photographic Materials, circa 1980-1999
	Betty Woodman
Box 5, Folder 25	Ceramics (June - July 1986), circa 1985-1989
	Francesca Woodman
Box 5, Folder 26	DIA purchase, circa 2003
	Joe Zucker
Box 5, Folder 27	Correspondence, circa 1984-1993
Box 5, Folder 28	Flash Gordon and Other Paintings (March - April 1984), circa 1984
Box 5, Folder 29	See/Sea (March - April 2008), circa 2008 Includes born-digital records, see ER08
Folder ER08	See/Sea (March - April 2008) Images and Digital Video Recordings of Artist Talks, 2008 7.86 Gigabytes (38 computer files)
Box 5, Folder 30	Group Show, Drawings (September - November 2005), circa 2005

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Series 2: Group Show Files, circa 1976-2016

.3 Linear feet (Box 5)

Scope and Contents: The records that comprise the group show files consist largely of planning correspondence and loan and consignment paperwork, along with promotional materials such as invitations and press releases, price lists, and sales information.

Box 5, Folder 31	Group Show (December 1976 - January 1977), circa 1976
Box 5, Folder 32	Group Show (September - October 1977), circa 1977
Box 5, Folder 33	Group Show (July 1978), circa 1978
Box 5, Folder 34	12 Contemporary Photographers selected by Sam Wagstaff (September - October 1978), circa 1978
Box 5, Folder 35	American Abstract Art of the 1930s and 1940s (October - November 1978), circa 1978
Box 5, Folder 36	Drawings and Prints (November to December 1978), circa 1978
Box 5, Folder 37	Group Show (January 1979), circa 1979
Box 5, Folder 38	Gallery Artists... (April - May 1999), circa 1999
Box 5, Folder 39	Thirty-Nine Years, Anniversary Exhibition... (December 2015 - January 2016), circa 2015-2016

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Series 3: Transparencies, circa 1970-2004

0.2 Linear feet (Box 5)

Scope and Contents: Select artists' work and exhibitions were documented in 4x5 inch transparencies, organized by artist, exhibition, or project.

Box 5, Folder 40	Ron Gorchov and Lynda Benglis (April - May 1979), circa 1979
Box 5, Folder 41	Hans Hofmann - Installation view, circa 1970-1980
Box 5, Folder 42	Jun Kaneko - Installation, front gallery, circa 1990-1999
Box 5, Folder 43	Donald Judd - Untitled, 1985, circa 1985-1999
Box 5, Folder 44	Joel Shapiro Off the Wall 1976-2003, circa 2004
Box 5, Folder 45	Susanne Hilberry Gallery at Art Chicago, circa 1980-1989

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Series 4: Slides, circa 1975-1999

.8 Linear feet (Boxes 6-7)

Scope and Contents: Mirroring the rest of the collection, slides document both the exhibition and artworks of the individual artists documented in the artist files, as well as the various group exhibitions that were organized at the gallery.

Box 6, Folder 1	Magdalena Abakanowicz, circa 1997
Box 6, Folder 2	Richard Artschwager (February - March 1979), circa 1979
Box 6, Folder 3	Richard Artschwager, September 1981, circa 1981
Box 6, Folder 4	Richard Artschwager, Works on Paper, circa 1980-1999
Box 6, Folder 5	Richard Artschwager, Tables/Public Works, circa 1980-1999
Box 6, Folder 6	Richard Artschwager, Crates, circa 1990-1999
Box 6, Folder 7	Richard Artschwager, ? ! ", circa 1990-1999
Box 6, Folder 8	Richard Artschwager, circa 1980-1999
Box 6, Folder 9	Lynda Benglis (November - December 1980), circa 1990-1999
Box 6, Folder 10	Lynda Benglis, Atlantic Airport (1980); cast paper (1980), circa 1980-1999
Box 6, Folder 11	Lynda Benglis/Ron Gorchov (April - May 1979), circa 1979-1999
Box 6, Folder 12	Lynda Benglis/Ron Gorchov (April - May 1979), circa 1979-1999
Box 6, Folder 13	Manny Farber, circa 1980-1999
Box 6, Folder 14	Guy Goodwin (May - June 1979), circa 1979-1999
Box 6, Folder 15	Guy Goodwin (1979), circa 1979-1999
Box 6, Folder 16	Ron Gorchov (October - November 1980), circa 1980-1999
Box 6, Folder 17	Raoul Hague, circa 1980-1999
Box 6, Folder 18	Roni Horn (1988), circa 1988
Box 6, Folder 19	Alex Katz (November - December 1979), circa 1979-1999
Box 6, Folder 20	Alex Katz (November - December 1979), circa 1979-1999

Box 6, Folder 21	Alex Katz (January 1982), circa 1982-1999
Box 6, Folder 22	Alex Katz, circa 1980-1999
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