



Smithsonian  
*Archives of American Art*

Paul Suttman papers

Archives of American Art  
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Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Paul Suttman papers
<b>Identifier:</b>	AAA.suttpaul
<b>Date:</b>	1947-1998
<b>Extent:</b>	9.9 Linear feet 8 Items (rolled docs)
<b>Creator:</b>	Suttman, Paul, 1933-1993
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Donated 2005 by Virginia Bush Suttman, Suttman's widow.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor and educator. b. 1933; d. 1993 Suttman studied at the Cranbrook Academy of Art, The American Academy in Rome.

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## Scope and Contents

Biographical material, correspondence, subject and teaching files, photographs, works of art, financial records, motion picture film and video recordings, and printed material concerning Suttman and his career as a sculptor and educator.

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## Scope and Contents

Biographical material includes address books, resumes, diplomas, awards, academic records, health records, obituaries for Paul Suttman and a guest book from his funeral, 1993. Correspondence is with dealers, galleries and artists. Included are one illustrated letter from Mimi Gross and Red Grooms to Elisse and Paul Suttman and Edward C. Flood, ca. 1968 and one illustrated letter from Mimi Gross

and Red Grooms to Elisse and Paul Suttman, Sept. 19, 1971. Subject and teaching files concern Cranbrook Academy of Art, the University of Michigan, Italy (1962-1965), the American Academy in Rome (1965-1968), Roswell, Rome and Pieve (1970-1975), University of New Mexico (1975-1979), Texas A & M, Columbia University.

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## Scope and Contents

Photographs are of Suttman as well as slides of works of art. Works of art include studies, sketches and sketchbooks. Financial material includes expense and income records. Motion picture and videos consist of 3 reels of 16mm film by Paul Suttman, 1965, including one untitled art film shot at the American Academy of Rome, and 1 VHS copy of the 16mm film; 1 VHS tape of an exhibition and the Suttman house and studio; and 1 VHS biography of Suttman composed by his son Mark Bertin, 1993-1995. Printed material includes press books, 1958-1995, exhibition catalogs, brochures and newspaper clippings. Also found are material regarding the Paul Suttman memorial fund, memorial projects, and the Paul Suttman catalog raisonné, organized by Virginia Bush Suttman.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks  
Video recordings

Names:

American Academy in Rome  
Cranbrook Academy of Art

Occupations:

Sculptors -- New York (State)