



Smithsonian

Archives of American Art

A Finding Aid to the Anne Swartz Interviews With Artists, 1998-1999, in the Archives of American Art

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Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	4
Series 1: Unedited Video for Documentary, 1998-1999.....	4
Series 2: Pattern and Decoration: The Great Untold Story, 1998-1999.....	6

Collection Overview

Repository:	Archives of American Art
Title:	Anne Swartz interviews with artists
Date:	1998-1999
Identifier:	AAA.swaranne
Creator:	Swartz, Anne
Extent:	2.3 Linear feet
Language:	English .
Summary:	The Anne Swartz interviews with artists measure 2.3 linear feet and contain video interviews with contributors to the Pattern and Decoration movement, conducted in 1998 for the production of the documentary <i>Pattern and Decoration: The Great Untold Story</i> (1999). Additional video of exhibitions and studio space are included, as well as the final version of the documentary.

Administrative Information

Acquisition Information

The collection was donated in 2011 by Anne Swartz.

Available Formats

Some of the video recordings in this collection have been copied for research access and digital copies are available in the Archives of American Art.

Processing Information

The collection was processed in 2019 by Tim Lake.

Preferred Citation

Anne Swartz interviews with artists, 1998-1999. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

Copyright for video interviews retained by the donor, Anne Swartz.

Terms of Use

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restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Anne Swartz is an art historian and art history professor at the Savannah College of Art and Design. Swartz created the interviews while working on a documentary project commissioned by the school.

Scope and Contents

The Anne Swartz interviews with artists measure 2.3 linear feet and contain video interviews with contributors to the Pattern and Decoration movement, conducted in 1998 for the production of the documentary *Pattern and Decoration: The Great Untold Story* (1999).

Video interviews are conducted with artists Valerie Jaudon, Joyce Kozloff, Robert Kushner, Thomas Lanigan-Schmidt, Jean Lowe, Kim MacConnel, Izhar Patkin, Jeff Perrone, Miriam Schapiro, Ned Smyth, and Robert Zakanitch. Also found are interviews with curators John Perreault of Urban Glass and Holly Solomon of the Holly Solomon Gallery, both of New York City. Interviewees discuss the development, features, and success of the Pattern and Decoration movement from the mid-1970s to the early 1980s, particularly as it relates to the feminist art movement. Unedited footage is found on camera original DVCPRO videocassettes, and all cassettes containing interviews also have duplicate VHS videocassettes. Five additional DVCPRO videocassettes contain b-roll production video. The final version of the documentary *Pattern and Decoration: The Untold Story* is found on both a DVCPRO dub master and a VHS distribution copy.

Arrangement

The collection is arranged as 2 series.

- Series 1: Unedited Video for Documentary, 1998-1999 (Boxes 1-3; 23 folders)
 - Series 2: *Pattern and Decoration: The Great Untold Story*, 1998-1999 (Box 4; 1 folder)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminists
Women art historians
Women educators

Types of Materials:

Interviews
Video recordings

Names:

Jaudon, Valerie, 1945-
Kozloff, Joyce
Kushner, Robert, 1949-
Lanigan-Schmidt, Thomas

Lowe, Jean, 1960-
MacConnel, Kim
Patkin, Izhar
Perreault, John, 1937-2015
Perrone, Jeff
Schapiro, Miriam, 1923-2015
Smyth, Ned, 1948-
Solomon, Holly
Zakanitch, Robert, 1935-

Occupations:

Art historians -- Georgia -- Savannah
Educators -- Georgia

Container Listing

Series 1: Unedited Video for Documentary, 1998-1999

23 Folders

Restrictions: Archival audiovisual recordings must be digitized for research access. Researchers may access digitized audiovisual materials in the Archives' Washington, D.C. or New York, N.Y. Research Centers by appointment.

Scope and Contents: This series contains unedited video interviews with 13 artists and curators associated with the Pattern and Decoration movement. All interviews were conducted by Anne Swartz in 1998. Also included are additional video recordings of exhibitions, studio spaces, and production shots for use in the documentary *Pattern and Decoration: The Great Untold Story* (1999). The interview with Jeff Perrone is labeled as "audio only". Each interview is stored on a camera-original DVCPro videocassette and an accompanying VHS duplicate. The additional recordings are stored only on camera-original DVCPro videocassettes.

Arrangement: Interviews are arranged in alphabetical order by interviewee. Additional production video is arranged at the end of this series.

Box 1, Folder 1-3 Valerie Jaudon interview and b-roll, 1998 September 25-26
3 Videocassettes (DVCPro) (original)
3 Videocassettes (VHS) (duplicate)
Notes: b-roll contains NY studio, art

Box 1, Folder 4-5 Joyce Kozloff interview and b-roll, 1998 June 11
3 Videocassettes (DVCPro) (original)
2 Videocassettes (VHS) (duplicate)
Notes: studio and raw footage; b-roll contains Today Show, work of: Barbara Zucker - doorknob ruffle, J. Kozloff - Pilaster; from An Interior Decorate

Box 1, Folder 6 Robert Kushner interview and b-roll, 1998 June 22
1 Videocassettes (DVCPro) (original)
1 Videocassettes (VHS) (duplicate)
Notes: b-roll is of various works

Box 1, Folder 7-8 Thomas Lanigan-Schmidt interview and b-roll, 1998 June 22-23
2 Videocassettes (DVCPro) (original)
2 Videocassettes (VHS) (duplicate)
Notes: b-roll contains apartment/studio artwork

Box 1, Folder 9-10 Jean Lowe and Kim MacConnel interview and b-roll, 1998 August 10
2 Videocassettes (DVCPro) (original)
3 Videocassettes (VHS) (duplicate)

Box 2, Folder 1-2 Izhar Patkin interview and b-roll, 1998 June 18
2 Videocassettes (DVCPro) (original)
2 Videocassettes (VHS) (duplicate)
Notes: b-roll contains studio, artwork

Box 2, Folder 3	John Perreault interview and b-roll, 1998 June 23 1 Videocassettes (DVCPPro) (original) 1 Videocassettes (VHS) (duplicate) Notes: Urban Glass
Box 2, Folder 4	Jeff Perrone interview, 1998 June 23 1 Videocassettes (DVCPPro) (original) 1 Videocassettes (VHS) (duplicate) Notes: audio only
Box 2, Folder 5-6	Miriam Schapiro interview and b-roll, 1998 June 12 2 Videocassettes (DVCPPro) (original) 2 Videocassettes (VHS) (duplicate) Notes: b-roll label: Paul Brach
Box 2, Folder 7-8	Ned Smyth interview and b-roll, 1998 September 26 2 Videocassettes (DVCPPro) (original) 2 Videocassettes (VHS) (duplicate) Notes: b-roll contains home art, studio art
Box 2, Folder 9-10	Holly Solomon interview and b-roll, 1998 June 20 2 Videocassettes (DVCPPro) (original) 2 Videocassettes (VHS) (duplicate) Notes: b-roll contains apartment and various works within
Box 3, Folder 1-2	Robert Zakanitch interview and b-roll, 1998 September 25 2 Videocassettes (DVCPPro) (original) 2 Videocassettes (VHS) (duplicate) Notes: b-roll contains studio and apartment artwork
Box 3, Folder 3	Footage shot out of book for Pattern and Decoration documentary, circa 1998-1999 1 Videocassettes (DVCPPro)
Box 3, Folder 3	Orlando Museum of Art, Roth Collection, 1998 October 19 1 Videocassettes (DVCPPro)
Box 3, Folder 3	Norma Roth, collector, 1998 October 19 1 Videocassettes (DVCPPro)
Box 3, Folder 3	Stock footage (hippies), 1998-1999 1 Videocassettes (DVCPPro)
Box 3, Folder 3	Robert Zakanitch exhibit at Polk Museum of Art, 1998 October 19 1 Videocassettes (DVCPPro)

[Return to Table of Contents](#)

Series 2: *Pattern and Decoration: The Great Untold Story*, 1998-1999

1 Folder

Processing Information: The VHS distribution copy of *Pattern and Decoration: The Great Untold Story* was digitized for research access in 2019.

Scope and Contents: This series contains the final version of the documentary *Pattern and Decoration: The Great Untold Story* on both a DVCPRO videocassette dub master and a VHS distribution copy.

Box 3, Folder 4 Dub Master, 1998-1999
 1 Videocassettes (DVCPRO)

Box 3, Folder 4 Distribution Copy, 1999
 1 Videocassettes (VHS)

[Return to Table of Contents](#)