



Smithsonian

Archives of American Art

A Finding Aid to the Beth Ames Swartz Papers, 1978-1984, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Beth Ames Swartz papers
Date:	1978-1984
Identifier:	AAA.swarbeth
Creator:	Swartz, Beth Ames, 1936-
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter Beth Ames Swartz measure 0.2 linear feet and date from 1978 to 1984. Found are biographical materials, printed material, and slides of works of art. Also found is a published work on Swartz entitled <i>Connecting: the Art of Beth Ames Swartz</i> , by Mary Carroll Nelson.

Administrative Information

Acquisition Information

Beth Ames Swartz lent some of her papers for microfilming in 1984 and donated a portion to the Archives of American Art in 1984.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (Reel 3184 fr. 604-807) including a masters thesis written by Mary Lou Reed, Arizona State University, 1981. Originals were returned to the lender, Beth Ames Swartz, after microfilming and are not described in the collection container inventory.

Available Formats

Portions of the collection are available on 35mm microfilm reel 3184 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers were microfilmed upon receipt in 1984. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Beth Ames Swartz papers, 1978-1984. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Beth Ames Swartz (1936-) is a painter in Scottsdale, Arizona. Originally from New York City, Swartz studied at Cornell University and New York University. She is active in the Phoenix area art world.

Scope and Contents

The scattered papers of painter Beth Ames Swartz measure 0.2 linear feet and date from 1978 to 1984. Found are biographical materials, printed material, and slides of works of art. Also found is a published work on Swartz entitled *Connecting: the Art of Beth Ames Swartz*, by Mary Carroll Nelson.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Painters -- Arizona -- Scottsdale

Container Listing

Series 1: Beth Ames Swartz Papers, 1978-1984

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include a resume and a copy of a 1983 letter from Swartz to John Perreault in which she discusses her work and her recent travels to sacred Indian healing sites in the Southwest and to the cave Font-de-Gaume in France. Printed materials include a published work on Swartz by Mary Carroll Nelson, an order form for the book, clippings, and exhibition materials. Slides are of Swartz's series of works entitled *Israel Revisited*.

Box 1, Folder 1	Biographical Material, 1983
Box 1, Folder 2	Connecting: The Art of Beth Ames Swartz, by Mary Carroll Nelson, 1984
Box 1, Folder 3	Printed Material, 1978-1984
Box 1, Folder 4	Slides, of Works of Art, 1980-1982

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