



# Smithsonian

## *Archives of American Art*

Hanns Swarzenski essay

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hanns Swarzenski essay
<b>Date:</b>	1942
<b>Identifier:</b>	AAA.swarhann
<b>Creator:</b>	Swarzenski, Hanns, 1903-1985
<b>Extent:</b>	1 Item ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1978 by Hanns Swarzenski.

### Location of Originals

Original in the possession of Hanns Swarzenski.

### Available Formats

35mm microfilm reel 3472 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Photocopy.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art historian; West Germany.

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## Scope and Contents

Swarzenski's "The art museum is in the doghouse," an annotated essay commenting upon Sanford Low's pamphlet, THE MUSEUM AS A SOCIAL INSTRUMENT.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art historians -- Germany (West)

Functions:

Art museums