



Smithsonian

Archives of American Art

Frederick A. Sweet research material on
Mary Cassatt and James A. McNeill Whistler

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Collection Overview

Repository:	Archives of American Art
Title:	Frederick A. Sweet research material on Mary Cassatt and James A. McNeill Whistler
Date:	1872-1975
Identifier:	AAA.sweefred
Creator:	Sweet, Frederick A. (Frederick Arnold), 1903-1984
Extent:	1 Linear foot ((on 5 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1975 by Frederick Sweet.

Related Materials

Microfilm of additional Mary Cassatt letters (originals), compiled by Frederick A. Sweet in the course of his research, some in his temporary custody, is available at the Archives of American Art (reel C1); originals of some of those letters were subsequently donated to the Philadelphia Museum of Art and to the Archives of American Art.

Available Formats

35mm microfilm reels 2054-2056 and 2082-2083 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Frederick A. Sweet (b. 1903) was an art historian and museum administrator; Chicago, Illinois. Sweet curated the exhibition and wrote the catalog *Sargent, Whistler and Mary Cassatt*, held at the Art Institute of Chicago and the Metropolitan Museum of Art, 1954; *James McNeill Whistler : paintings, pastels, watercolors, drawings, etchings, lithographs* held at the Art Institute of Chicago and the Munson-Williams-Proctor Institute, 1968; and wrote the *Cassatt biography, Miss Mary Cassatt, impressionist from Pennsylvania* (1966).

Scope and Contents

Research material compiled by Art Institute of Chicago curator and art historian Frederick A. Sweet in preparation for exhibitions and a biography of Mary Cassatt. Included are research notes and manuscripts; Cassatt family biography and tree; Sweet's correspondence and copies and transcripts of letters written by Cassatt; drafts of "Miss Mary Cassatt--Impressionist from Pennsylvania" (Chapters I-XII) and other drafts; exhibition catalogs; clippings and copies of clippings; announcements; and photographic prints of Cassatt, her family, and home (location of originals unknown) and of works of art by Cassatt and Whistler.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Impressionism (Art)
Women artists

Names:

Cassatt, Mary, 1844-1926
Whistler, James McNeill, 1834-1903

Occupations:

Art historians -- Illinois -- Chicago
Arts administrators -- Illinois -- Chicago