



Smithsonian

Archives of American Art

A Finding Aid to the Trudy Sween Papers, 1966-1982, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/02/07

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Trudy Sween papers |
| Date: | 1966-1982 |
| Identifier: | AAA.sweetrud |
| Creator: | Sween, Trudy |
| Extent: | 0.5 Linear feet |
| Language: | English . |
| Summary: | The papers of painter, poet, and sculptor Trudy Sween measure 0.5 linear feet and date from 1966 to 1982. Found are biographical materials, correspondence, designs for logos and medals, and printed material. |

Administrative Information

Acquisition Information

Trudy Sween donated portions of her papers to the Archives of American Art in 1982-1983.

Available Formats

The collection is available on 35mm microfilm reel 3274 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Trudy Sween papers, 1966-1982. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Biographical / Historical

Trudy Sween (1929-2017) was known primarily as a painter, but was also a sculptor and a published poet based in Houston, Texas.

Sween studied at the University of Houston and often exhibited her works in Texas. She was a founder of the Cultural Arts Council of Houston and served on its executive board for many years.

Scope and Contents

The papers of painter, poet, and sculptor Trudy Sween measure 0.5 linear feet and date from 1966 to 1982. Found are biographical materials, correspondence, designs for logos and medals, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women sculptors

Occupations:

- Painters -- Texas -- Houston
- Poets -- Texas -- Houston
- Sculptors -- Texas -- Houston

Container Listing

Series 1: Trudy Sween Papers, 1966-1982

0.5 Linear feet (Box 1, OV 2)

Scope and Contents: Biographical materials consist of artist statements, a resume, and four transparencies of works of art. Scattered correspondence includes letters from various arts organizations in Houston, Texas. Sween's designs are for logos, seals, and medals, and are hand-drawn and also includes a prototype. Sween designed items for the City of Houston, Jones College, and Rice University. The bulk of the collection consists of printed materials including a book of poems accompanied by artwork entitled *Innerscapes*, clippings, exhibition announcements, catalogs, and posters.

| | |
|-------------------|--|
| Box 1, Folder 1 | Biographical Material, 1967-1982 |
| Box 1, Folder 2 | Correspondence, 1967-1981 |
| Box 1, Folder 3 | Designs, circa 1970 |
| Box 1, Folder 4 | Printed Material, <i>Innerscapes</i> , by Trudy Sween, 1980 |
| Box 1, Folder 5 | Printed Material, Clippings, 1966-1981 |
| Box 1, Folder 6 | Printed Material, Exhibition Announcements and Catalogs, 1967-1969 |
| Box 1, Folder 7-8 | Printed Material, Exhibition Announcements and Catalogs, 1970-1979 |
| Box 1, Folder 9 | Printed Material, Exhibition Announcements and Catalogs, 1980-1982 |
| Oversize 2 | Printed Material, Posters, Oversized, circa 1970s |

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