



Smithsonian

Archives of American Art

Oral history interview with Roxanne Swentzell

Funding for this interview was provided by the Nanette L. Laitman
Documentation Project for Craft and Decorative Arts in America.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Roxanne Swentzell
Date:	2011 November 8-9
Identifier:	AAA.swentz11
Creator:	Swentzell, Roxanne, 1962- (Interviewee) Riedel, Mija, 1958- (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Extent:	120 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Roxanne Swentzell, 2011 November 8-9, Transcript Audio: Oral history interview with Roxanne Swentzell, 2011 November 8-9, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Interviewee Roxanne Swentzell (1962-) is a sculptor in Santa Clara Pueblo, New Mexico. Interviewer Mija Riedel (1958-) is a curator and writer, from San Francisco, California.

Scope and Contents

An interview of Roxanne Swentzell conducted 2011 November 8-9, by Mija Riedel, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Swentzell's home and studio, in Santa Clara Pueblo, New Mexico.

General

Originally recorded as 7 sound files. Duration is 4 hr., 37 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women sculptors

Types of Materials:

Interviews
Sound recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Occupations:

Sculptors -- New Mexico