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Archives of American Art

A Finding Aid to the Swetzoff Gallery Records, 1941-1968, in the Archives of American Art

Jayna M. Josefson

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	3
Container Listing	4
Series 1: Administrative Files, 1949-1968.....	4
Series 2: Correspondence, 1951-1965.....	6
Series 3: Named Files, 1949-1968.....	7
Series 4: Exhibition Files, 1946-1966.....	17
Series 5: Financial Records, 1941-1968.....	19
Series 6: Printed Material, 1949-1968.....	21
Series 7: Scrapbook, 1948-1950.....	22
Series 8: Photographs, 1950s-1960s.....	23
Series 9: Hyman Swetzoff Papers, 1950-1968.....	24

Collection Overview

Repository:	Archives of American Art
Title:	Swetstoff Gallery Records
Date:	1941-1968
Identifier:	AAA.swetgall
Creator:	Swetstoff Gallery
Extent:	18.6 Linear feet
Language:	Collection is in English.
Summary:	The records of the Boston, Massachusetts Swetstoff Gallery measure 18.6 linear feet and date from 1941 to 1968. Materials include administrative files, scattered general correspondence, named files, exhibition files, financial records, printed material, a scrapbook of printed material, photographs, and the personal papers of Hyman Swetstoff.

Administrative Information

Acquisition Information

The records of the Swetstoff Gallery were donated by Sidney Swetstoff in 1968.

Processing Information

The collection was minimally processed by Jayna Josefson in 2015 with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders.

Preferred Citation

Swetstoff Gallery records, 1941-1968. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

The Swetzoﬀ Gallery operated in Boston, Massachusetts from the late-1940s to 1968.

Brothers Hyman and Seymour Swetzoﬀ opened the Frameshop Gallery in Boston around 1948. Later, they expanded the business to include the sale of art and renamed the business Swetzoﬀ Gallery. Hyman took sole-ownership of the gallery, which he ran until he was murdered by an unknown assailant in 1968.

The Swetzoﬀ Gallery worked with many artists, dealers, galleries, and collectors including Albert Alcalay, Hyman Bloom, Varujan Boghosian, Richard Boyce, James Ensor, Robert Eshoo, Fannie Hillsmith, Gyorgy Kepes, Elie Nadelman, Yutaka Ohashi, Bradley Phillips, Marianna Pineda, Reba Stewart, Jean Tock, and Hugh Townley among many others.

Scope and Contents

The records of the Boston, Massachusetts Swetzoﬀ Gallery measure 18.6 linear feet and date from 1941 to 1968. Materials include administrative files, scattered general correspondence, named files, exhibition files, financial records, printed material, a scrapbook of printed material, photographs, and the personal papers of Hyman Swetzoﬀ.

Administrative records include twenty day books, mailing lists, leases, and shipping records. Correspondence is scattered but includes holiday cards and general correspondence between other institutions, galleries, and clients. Named files are a mix of artist, subject, and client files and relate to Gallery's relationships with artists, buyers and clients, and institutions and galleries. Files may include correspondence from or about the named individual. Substantial materials are found for Varujan Boghosian, Richard Boyce, Bruce Connor, Robert Eshoo, Fannie Hillsmith, Gyorgy Kepes, Yutaka Ohashi, Marianna Pineda, Odilon Redon, Reba Stewart, Harold Tovish, and Fernando Zóbel.

Exhibition files document exhibitions at the Swetzoﬀ Gallery, events at other galleries for which Swetzoﬀ loaned works, and for larger art fairs and exhibitions in which the gallery participated. Financial records include artist account ledgers, appraisals, consignments, accounts receivable and payable, price lists, receipts, records of purchases, sales statements, and other general financial records. Ledgers may include artist name, title of work of art, buyer, and price.

Printed material is scattered and includes some exhibition material and clippings. There is one scrapbook of printed materials. Photographs are of artists, gallery employees, installations, and of works of art.

The Hyman Swetzoﬀ papers include biographical material of Swetzoﬀ and his family, correspondence, business records, writings, photographs, and artwork.

Arrangement

The collection is arranged as 9 series.

Missing Title:

- Series 1: Administrative Files, 1949-1968 (1.7 linear feet; Boxes 1-2)
- Series 2: Correspondence, 1951-1965 (0.6 linear feet; Boxes 2-3)
- Series 3: Named Files, 1949-1968 (8.4 linear feet; Boxes 3-12, OV 20-21)
- Series 4: Exhibition Files, 1946-1966 (1.1 linear feet; Boxes 12-13)
- Series 5: Financial Records, 1941-1968 (3.4 linear feet; Boxes 12-16)
- Series 6: Printed Material, 1949-1968 (0.3 linear feet; Box 16)
- Series 7: Scrapbook, 1948-1950 (0.3 linear feet; Box 16)
- Series 8: Photographs, 1950s-1960s (0.8 linear feet; Boxes 16-17)
- Series 9: Hyman Swetzoﬀ Papers, 1950-1968 (2.0 linear feet; Boxes 17-19)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Massachusetts -- Boston

Types of Materials:

Gallery records
Photographs
Scrapbooks

Names:

Boghosian, Varujan
Boyce, Richard, 1920-
Conner, Bruce
Eshoo, Robert
Hillsmith, Fannie, 1911-2007
Kepes, Gyorgy, 1906-2001
Ohashi, Yutaka, 1923-1989
Pineda, Marianna, 1925-1996
Redon, Odilon, 1840-1916
Stewart, Reba, 1930-1971
Swetstoff, Hyman Wulf, 1920-1968
Tovish, Harold, 1921-2008
Zóbel, Fernando

Functions:

Art galleries, Commercial -- Massachusetts

Container Listing

Series 1: Administrative Files, 1949-1968

1.6 Linear feet (Box 1-2)

Scope and Contents: The Swetzoﬀ Gallery's records of day-to-day operations are found in this series. Included are about twenty daybooks and notebooks which may include phone messages, drafts of outgoing correspondence, price and inventory lists, and reminders between gallery employees and Swetzoﬀ. The Day Books span from 1953 to 1968 and are not complete. Other materials include leases and ownership agreements, mailing lists, memoranda, resumes of employees, and scattered shipping records.

Box 1, Folder 1	Addresses, Foreign Contacts, 1950s
Box 1, Folder 2-3	Art Films, 1963-1964
Box 1, Folder 4	Articles, 1961-1962
Box 1, Folder 5	Artist Biographies, 1950s
Box 1, Folder 6	Catalogs of Prints Requests, 1949-1950
Box 1, Folder 7	Concerts, 1962
Box 1, Folder 8	Customs Records, 1959-1962
Box 1, Folder 9	Day Book, 1953
Box 1, Folder 10	Day Book, 1956
Box 1, Folder 11	Day Book, 1957
Box 1, Folder 12-15	Day Book, 1958
Box 1, Folder 16-17	Day Book, 1959
Box 1, Folder 18-20	Day Book, 1960
Box 1, Folder 21-23	Day Book, 1961
Box 1, Folder 24	Day Book, 1962
Box 1, Folder 25	Day Book, 1963
Box 1, Folder 26-27	Day Book, 1967
Box 1, Folder 28	Day Book, 1968

Box 1, Folder 29	Department of Corporations, Massachusetts, 1967
Box 1, Folder 30	Events, Book Party, 1960-1961
Box 1, Folder 31	Insurance, General, 1954-1964
Box 1, Folder 32-34	Leases and Agreements, 1952-1964
Box 1, Folder 35	Light Machine, 1965
Box 2, Folder 1-4	Mailing Lists, 1953-1964
Box 2, Folder 5	Maintenance Records, 1959-1960
Box 2, Folder 6	Memoranda, 1958-circa 1960
Box 2, Folder 7-10	Notebooks, 1950s-1960s
Box 2, Folder 11-13	Publicity, 1958-1964
Box 2, Folder 14	Resumes, Employees, 1959
Box 2, Folder 15	Shipping Records, 1959-1961
Box 2, Folder 16	Stolen Art Notices, 1962-1965

[Return to Table of Contents](#)

Series 2: Correspondence, 1951-1965

0.5 Linear feet (Box 2-3)

Scope and Contents: General correspondence is with museums, institutions, businesses, and clients. Also found are holiday cards, invitations to events, and inquiries to the gallery concerning representation and sales. Additional correspondence is found in Series 3.

Box 2, Folder 17-18 Holiday Cards, 1950s-1960s

Box 2, Folder 19-22 Inquiries, 1958-1965

Box 2, Folder 23 Invitations, 1962-1963

Box 2, Folder 25-27 General, 1951-1958

Box 3, Folder 1-2 General, 1961-1964

[Return to Table of Contents](#)

Series 3: Named Files, 1949-1968

8 Linear feet (Box 3-12)

Arrangement: Named files reflect the arrangement and folder titles originally provided by the Swetzoﬀ Gallery.

Scope and Contents: Named files comprise the bulk of the collections and are arranged by the name of a client, artist, or institution. Files may include price lists, exhibition materials, correspondence, financial records, resumes, appraisals, and photographs of works of art. Correspondence found within the file of an artist may be from a potential buyer, an institution or other gallery, other artists, or by the artist listed.

Substantial material is found for Varujan Boghosian, Richard Boyce, Bruce Conner, Robert Eshoo, Fannie Hillsmith, Gyorgy Kepes, Yutaka Ohashi, Marianna Pineda, Odilon Redon, Reba Stewart, Harold Tovish, and Fernando Zóbel. Of note are letters from Berenice Abbot within the Atget file, letters from Mark Rothko, and letters from Victor Spark within the Fischer Galerie file. An original etched copper plate is found within the Fernando Zobel file.

Box 3, Folder 3	Abels, Aenne, 1963-1956
Box 3, Folder 4	Abrams, George, 1961-1962
Box 3, Folder 5	Alan Gallery, 1957-1967
Box 3, Folder 6-7	Alcalay, Albert, 1955-1956
Box 3, Folder 8	Angell, Ernest, 1956
Box 3, Folder 9	Art Dealers Association, 1962-1966
Box 3, Folder 10	Art Institute of Chicago, 1956-1961
Box 3, Folder 11	Ashman, Richard, 1964-1965
Box 3, Folder 12	Askew, Kirk, 1960
Box 3, Folder 13	Atget, 1953
Box 3, Folder 14	Begley, Sarah H. , 1958-1959
Box 3, Folder 15-16	Berger, Jason and Marilyn, 1954-1959
Box 3, Folder 17	Bergschneider, John, 1960
Box 3, Folder 18	Berman, Manuel, 1962
Box 3, Folder 19	Bernard, Claude, 1962-1963
Box 3, Folder 20	Bertoia, Henry, 1949-1950

Box 3, Folder 21-22	Black, Louis, 1954-1959
Box 3, Folder 23	Bloom, Hyman, 1954-1956
Box 3, Folder 24-27	Boghosian, Varujan, 1951-1965
Box 3, Folder 28	Bonnard, 1963-1965
Box 3, Folder 29	Boston Art Film Group, 1961
Box 3, Folder 30	Borgenicht, (Grace Borgenicht Gallery), 1955-1961
Box 3, Folder 31	Boston University, 1961-1964
Box 3, Folder 32	Boyce, Richard, 1950s
Box 4, Folder 1-5	Boyce, Richard, 1950-1964
Box 4, Folder 6	Brandeis University, 1954
Box 4, Folder 7	Brazelton, T. Berry, 1958-1963
Box 4, Folder 8	Bresdin, Rodolphe, 1952-1956
Box 4, Folder 9	Burra, Edward, 1954-1956
Box 4, Folder 10	Christie's, 1960-1961
Box 4, Folder 11	Citroen, Paul, 1960
Box 4, Folder 12	Coetzee, Christo, 1950s-1960s
Box 4, Folder 13	Coetzee, Christo, 1950s-1960s
Box 4, Folder 20	Committee to Rescue Italian Art, 1950s-1960
Box 4, Folder 15-17	Conner, Bruce, 1960s
Box 4, Folder 18	Corbett, Edward, 1958-1959
Box 4, Folder 19	Corcoran, Gerald (Lefevre Gallery), 1955
Box 4, Folder 20	Craddock and Barnard, 1955-1957
Box 4, Folder 21	Cramer, Gerald, 1953
Box 4, Folder 22	Crapo, Henry, 1962-1966

Box 4, Folder 23	Cunliffe, Mitzi, 1962-1963
Box 4, Folder 24	Currier Gallery of Art, 1957-1958
Box 4, Folder 25	D'Haese, Roel, 1959-1960
Box 4, Folder 26-27	Dana Collection (Bess Dana), 1955-1964
Box 4, Folder 28	Diamond, Harold, 1955-1956
Box 4, Folder 29	Dickson, Helen, 1953-1956
Box 4, Folder 30	Downtown Gallery, 1956-1962
Box 4, Folder 31	Draper, Bob, 1954-1963
Box 4, Folder 32	Durlacher Brothers, 1951-1952
Box 4, Folder 33	Ensor, James, 1959-1962
Box 5, Folder 1-4	Eshoo, Robert, 1957-1967
Box 5, Folder 5	Fairweather-Hardin Gallery, 1957-1958
Box 5, Folder 6	Feininger, Theodore Lux, 1958-1964
Box 5, Folder 7	Filios, Georges, 1964-1965 Notes: Oversized material housed in OV 21
Box 5, Folder 8	Fischer Galerie, 1960-1961
Box 5, Folder 9	Fish Rubbings, 1956-1958
Box 5, Folder 10-11	Fishman, Richard, 1962-1968 Notes: Oversized material housed in OV 20
Box 5, Folder 12	Fogg Art Museum, 1950-1952
Box 5, Folder 13	Ford Foundation, 1958-1959
Box 5, Folder 14	Ford Hall Forum, Inc, 1955
Box 5, Folder 15	Framecraft, 1962-1964
Box 5, Folder 16	Frankfurter Kunstkabinett, 1955-1957
Box 5, Folder 17	Frumkin, Allan, 1955-1965

Box 5, Folder 18	Gefforey, Iqbal, 1963
Box 5, Folder 19	Gilhofer, 1956
Box 5, Folder 20	Gordon, Mary, 1963-1964
Box 5, Folder 21	Guggenheim Foundation, 1958-1961
Box 5, Folder 22-23	Gump's, 1951-1953
Box 5, Folder 24	Gutekunst and Klipstein, 1953-1957
Box 5, Folder 25	Hall, Doris, 1954
Box 5, Folder 26	Hammer Gallery, 1960-1963
Box 5, Folder 27	Hanover Gallery, 1960-1961
Box 5, Folder 28	Harriman, mary, 1958
Box 5, Folder 29	Hatfield's Color Shop, Inc., 1956-1958
Box 5, Folder 30	Hauswedell, Ernst, 1955-1956
Box 5, Folder 31	Hays, Bartlett (Addison Gallery), 1959-1961
Box 5, Folder 32	Helios Galerie, circa 1960
Box 5, Folder 33	Hersey, David, 1961-1963
Box 5, Folder 34	Higgins, Stephen, 1957-1958
Box 5, Folder 35-37	Hillsmith, Fannie, 1954-1961
Box 6, Folder 1-6	Hillsmith, Fannie, 1949-1966
Box 6, Folder 7	Hirshhorn, Joseph, 1961-1963
Box 6, Folder 8	Hoffman, Rudolf, 1954
Box 6, Folder 9	Honegger, Gottfried, 1960-1965
Box 6, Folder 10	Illinois (University), 1959-1961
Box 6, Folder 11-13	Institute of Contemporary Art, 1958-1965
Box 6, Folder 14	Jackson, (Martha Jackson Gallery), 1956-1957

Box 6, Folder 15	Kahn, R.D., 1950
Box 6, Folder 16	Kawayama, Tadaaki (Green Gallery), 1962-1963
Box 6, Folder 17	Kelley, Donald C., 1960-1963
Box 6, Folder 18-26	Kepes, Gyorgy, 1957-1968
Box 7, Folder 1-7	Kepes, Gyorgy, 1959-1968
Box 7, Folder 8-10	Kepes, Juliet, 1959-1967
Box 7, Folder 11	Klee, Paul, 1958-1959
Box 7, Folder 12	Klimt, Gustav, 1957-1961
Box 7, Folder 13	Kollwitz, Kaethe, 1956-1961
Box 7, Folder 14	Kupferman, Lawrence, 1956-1957
Box 7, Folder 15	La Hune (Miss Benedict Pesle), 1955-1958
Box 7, Folder 16	Lambrides, Cleo, 1950-1952
Box 7, Folder 17	LeCompte, Mr., 1957-1960
Box 7, Folder 18	Lee, Mildred, 1961-1964
Box 7, Folder 20	Leonids, 1952
Box 7, Folder 21	Lewis, Ray E., 1953
Box 7, Folder 23-24	Marlborough Fine Art Ltd., 1956-1963
Box 7, Folder 25	Marquand, John, 1958
Box 7, Folder 26	Matarasso Galerie, 1956-1957
Box 7, Folder 27	Matare, Ewald, 1957
Box 7, Folder 28-29	Mathews, Alister, 1955-1963
Box 7, Folder 30	Mead Corporation, 1965
Box 7, Folder 31	Meigs, Mary, 1958-1959
Box 7, Folder 32	Mondrian, 1956-1961

Box 7, Folder 33	Montgomery, George, 1951-1954
Box 7, Folder 34	Morera, Gabriel, circa 1963
Box 8, Folder 1	Mullican, Lee, 1949-1952
Box 8, Folder 2	Munson-Williams-Proctor Institute, 1957-1958
Box 8, Folder 3	Museum of Fine Arts, Boston, 1956-1961
Box 8, Folder 4	Museum of Modern Art (Sculpture), 1956-1963
Box 8, Folder 5	Mykonos, 1959-1960
Box 8, Folder 6-7	Nadelman, Elie, 1954-1957
Box 8, Folder 8	Nebli Galerie, 1960
Box 8, Folder 9	Neri, Manuel, 1959
Box 8, Folder 10	New Gallery, 1953-1958
Box 8, Folder 11	Newman, Robert S., 1957-1958
Box 8, Folder 12	Newmann, J.B., 1958
Box 8, Folder 13	Nicholson, Ben, 1949-1951
Box 8, Folder 14-16	Ohashi, Yutaka, 1958-1968
Box 8, Folder 17	Ortman, George, 1961-1963
Box 8, Folder 18	Papassavas, Stavros, 1963
Box 8, Folder 19	Parke-Bernet Galleries, Inc., 1962-1963
Box 8, Folder 20	Parks, Edward Avery, 1953-1956
Box 8, Folder 21	Pauling, Linus, 1952-1954
Box 8, Folder 22-23	Bradley, Phillips, 1964-1967
Box 8, Folder 24-26	Pineda, Marianna, 1953-1962
Box 9, Folder 1-4	Pineda, Marianna, 1953-1963
Box 9, Folder 5	Poindexter Gallery, 1957

Box 9, Folder 6	Portland Art Museum, 1957
Box 9, Folder 7	Powers, Marilyn, 1954-1958
Box 9, Folder 8	Prause, 1957
Box 9, Folder 9	Print Collector's Quarterly, 1949-1951
Box 9, Folder 10	Proute, Robert, 1955-1956
Box 9, Folder 11	Providence Art Club, 1958
Box 9, Folder 12-16	Redon, Odilon, 1948-1962
Box 9, Folder 17	Rhode Island School of Design, 1957-1959
Box 9, Folder 18	Richartz, Dr. C., 1956-1959
Box 9, Folder 19	Roko Gallery, 1957
Box 9, Folder 20	Rosen, Gerd, 1954-1957
Box 9, Folder 21	Rothko, Mark, 1956-1958
Box 9, Folder 22	Sagot Le Garrec and Co., 1954-1955
Box 9, Folder 23	Salzar, Oscar, 1960
Box 9, Folder 24	San Francisco, 1951
Box 9, Folder 25	Schaffer, (Bertha Schaffer Gallery), 1957
Box 9, Folder 26-27	Schidlo, Johanna, 1955-1958
Box 9, Folder 28	Schiele, Egon, 1956-1960
Box 9, Folder 29	Schwab, Mr. and Mrs. Robert S., 1958
Box 9, Folder 30	Peter Seamans Gallery, 1960
Box 9, Folder 31	Seligmann, (Jacques Seligmann and Co.), 1952-1956
Box 9, Folder 32	Shinoda, Toko, 1956-1957
Box 9, Folder 33	Silvermine Guild of Artists, 1957
Box 10, Folder 1	Sinclair, Ellen, 1960-1965

Box 10, Folder 2	Siroto, Allen D., 1958-1960
Box 10, Folder 3	Sonnenberg, Benjamin, 1958-1960
Box 10, Folder 4	Sotheby's , 1960-1961
Box 10, Folder 5	Soutine, Chaim, circa 1960
Box 10, Folder 6	Spiegel Galerie, 1965
Box 10, Folder 7	Staempfli Gallery, 1967
Box 10, Folder 8	Stein, Walter, 1951-1954
Box 10, Folder 9-11	Stewart, Reba, 1955-1967
Box 10, Folder 12	Stuttgarter Kunstkabinett, 1955
Box 10, Folder 13	Swanstrom, Rune, 1960
Box 10, Folder 14	Swetzoff, Seymour, 1957-1958
Box 10, Folder 15	Swirnoff, Lois, 1962-1965
Box 10, Folder 16	Tajir, Shinkichi, 1960-1961
Box 10, Folder 17	Tamarind Lithography Workshop, 1967
Box 10, Folder 18	Tasch, Fred, 1962
Box 10, Folder 19	Tchelitchew, Pavel, 1951
Box 10, Folder 20	Thompson, G. David, 1958-1959
Box 10, Folder 21	Tobey, Mark, 1957-1958
Box 10, Folder 22	Tock, Frank, circa 1950s
Box 10, Folder 23	Tock, Jean, 1957-1960
Box 10, Folder 24	Tonsberg, Gertrude, 1957
Box 10, Folder 25-30	Tovish, Harold, 1953-1965
Box 11, Folder 1	Tovish, Harold, 1953-1965
Box 11, Folder 2-4	Townley, Hugh, 1955-1961

Box 11, Folder 5	Upham, James Phineas, 1952-1961
Box 11, Folder 6	Utrillo, Maurice, 1959
Box 11, Folder 7	Valentin Gallery, 1954-1956
Box 11, Folder 8	Varda, Jean, 1951-1957
Box 11, Folder 9	Vespighani, Lorenzo, 1960
Box 11, Folder 10	Viviano, Catherine, 1954-1957
Box 11, Folder 11	Vomel, Alex, 1956-1957
Box 11, Folder 12-13	Von Schlegell, David, 1956-1962
Box 11, Folder 14	Wadsworth Athenaeum, 1957-1960
Box 11, Folder 15	Wasserman Gallery, 1962-1963
Box 11, Folder 16-17	Webster, Richard C., 1951-1961
Box 11, Folder 19	Wehrlin, Robert, 1949-1959
Box 11, Folder 20	Wellesley Museum, 1951-1958
Box 11, Folder 21	Weyhe Gallery, 1950-1957
Box 11, Folder 22	Whitney Museum of American Art, 1956-1960
Box 11, Folder 23	Wildenstein and Co., 1952
Box 11, Folder 24	Willard Gallery, 1956-1958
Box 11, Folder 25	Wilt, Richard, 1951-1952
Box 11, Folder 26	Worcester Art Museum, 1959-1963
Box 11, Folder 27	World House Gallery, 1957-1963
Box 11, Folder 28-30	Wotruba, Fritz, 1955-1961
Box 11, Folder 31	Yang, Hanford, 1961-1962
Box 11, Folder 32	Youse, Gay, 1949-1951

Box 11, Folder 33	Yoshida, Magasi, circa 1955
Box 11, Folder 34	Young, David, 1954-1956
Box 11, Folder 35	Young Collection, 1961
Box 11, Folder 36-37	Zóbel, Fernando, 1951-1961
Box 12, Folder 1-2	Zóbel, Fernando, 1951-1961
Oversize 20	Oversized Richard Fishman Material from Box 5, Folder 10, 1962-1968
Oversize 21	Oversized Georges Filios Material from Box 5, Folder 7, 1964-1965

[Return to Table of Contents](#)

Series 4: Exhibition Files, 1946-1966

1 Linear foot (Box 12-13)

Scope and Contents: Exhibition files are found for shows held at the Swetstoff Gallery and for larger events for which Swetstoff loaned works of art or otherwise participated. Substantial material is found for the Boston Arts Festival, in which the Swetstoff Gallery participated from 1952 to 1963. Files may include price lists, correspondence, shipping records, loan agreements, printed material, and photographs.

Box 12, Folder 3	Exhibition Ideas, 1950s
Box 12, Folder 4	Exhibition Schedule, 1957
Box 12, Folder 5-14	Boston Arts Festival, 1952-1963
Box 12, Folder 16-17	Boston Society of Independent Artists, Inc., 1951-1958
Box 12, Folder 18	Richard Boyce, 1962
Box 12, Folder 19	Andre Derain, 1962
Box 12, Folder 21	Drawings, U.S.A., 1955-1956
Box 12, Folder 22-24	Annual Drawings, 1957-1966
Box 12, Folder 25	English Exhibition, 1949
Box 12, Folder 26-27	James Ensor, 1948-1962
Box 12, Folder 28	Expressionist Exhibition, 1958
Box 12, Folder 29	Group Exhibition, Summer, 1966
Box 12, Folder 30	Illinois Annual Show, 1955-1957
Box 12, Folder 31	Institute of Contemporary Art, Selections, 1958-1961
Box 12, Folder 32	Italian Show, 1953
Box 12, Folder 33	Asger Jorn, 1963
Box 12, Folder 34	Gyorgy Kepes, 1962
Box 12, Folder 35	Portland Art Festival, 1958-1960
Box 12, Folder 36	Provincetown Arts Festival, 1958

Box 12, Folder 37	Rhode Island Festival, 1961
Box 12, Folder 38-39	Sculpture, 1958-1962
Box 13, Folder 1	Tibetan Scroll, 1950
Box 13, Folder 2	Walker Art Center, 1959-1960
Box 13, Folder 3	Writers as Artists, 1954
Box 13, Folder 4-5	General, 1946-1950

[Return to Table of Contents](#)

Series 5: Financial Records, 1941-1968

3.3 Linear feet (Box 12-16)

Scope and Contents: The bulk of this series contains ledgers and records concerning the sale of works by the Swetzoﬀ Gallery. In particular, records entitled "statements" date from 1959 to 1966 and may include the year, artist, title of work of art or framing job, and the purchaser. Other ledgers may not always include title of a work. Also found are records of accounts that are arranged by artist or by client, loan records, general bills and receipts, and records of the purchase of works of art by the Swetzoﬀ Gallery.

Box 13, Folder 6-12	Accounts, Receivable and Payable, 1955-1961
Box 13, Folder 13-14	Appraisals, 1958-1967
Box 13, Folder 15-16	Artist Account Ledgers, 1959-1960
Box 13, Folder 17	Artist Expenses, 1963-1964
Box 13, Folder 18	Auctions and Bidding, 1953-1956
Box 13, Folder 19-20	Bills, 1963-1967
Box 13, Folder 21	Boston Truck Co. Receipts , 1959-1961
Box 13, Folder 22	Cash Receipts, 1956-1957
Box 13, Folder 23	Check Payments, 1956-1957
Box 13, Folder 24-32	Consignments, 1949-1967
Box 13, Folder 33	Customs, 1958-1963
Box 13, Folder 34	Frameshop Gallery Recceipts, 1950
Box 14, Folder 1	Income, 1962
Box 14, Folder 2-3	Insurance, 1952-1961
Box 14, Folder 4-6	Loans, 1954-1966
Box 14, Folder 7	New York Times, Advertisement Records, 1957-1959
Box 14, Folder 8	Prepaid and Collect, 1962-1965
Box 14, Folder 9-16	Pricelists, 1941-1968

Box 14, Folder
17-31 Purchases, 1952-1963

Box 15, Folder 1-2 Receipts, 1954-1966

Box 15, Folder 3-10 Returns, 1952-1967

Box 15, Folder
11-12 Sales, 1950s-1960s

Box 15, Folder
13-24 Statements, 1959-1961

Box 16, Folder 1-11 Statements, 1962-1966

Box 16, Folder 12 Tax Inventories, 1952

[Return to Table of Contents](#)

Series 6: Printed Material, 1949-1968

0.2 Linear feet (Box 16)

Scope and Contents: Printed materials are scattered and include clippings and exhibition materials for exhibitions held at the Swetstoff Gallery and at other galleries and institutions.

Box 16, Folder 13-17 Exhibition Announcements and Catalogs, 1949-1965

Box 16, Folder 18-19 Clippings, 1956-1968

[Return to Table of Contents](#)

Series 7: Scrapbook, 1948-1950

0.2 Linear feet (Box 16)

Scope and Contents: This scrapbook is arranged chronologically and includes clippings and printed material from exhibitions held at the Swetzoff Gallery from 1948 to 1950.

Box 16, Folder 20	Mixed Media Scrapbook, 1948-1950
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[Return to Table of Contents](#)

Series 8: Photographs, 1950s-1960s

0.7 Linear feet (Boxes 16-17)

Scope and Contents: Photographs are scattered and are of installations of works of art, works of art, and photos of gallery employees and possibly artists. Many of the photographs are unlabeled. Researchers should note that other photographs may be found in Series 3.

Box 16, Folder 21-23	Gallery and Artist Photos, 1960s
Box 16, Folder 24	Travel, circa 1950
Box 17, Folder 1	Installations of Works of Art, 1960s
Box 17, Folder 2-13	Works of Art, 1950s-1960s
Box 17, Folder 14-16	Slides, 1950s-1960s

[Return to Table of Contents](#)

Series 9: Hyman Swetstoff Papers, 1950-1968

1.9 Linear feet (Box 17-19)

Scope and Contents: The Hyman Swetstoff papers include biographical materials, calendars, correspondence, personal business records, writings, photographs, and artwork. Biographical materials are found for Hyman Swetstoff and his family including his children's report cards. Correspondents include George S. Abrams, Dr. H. E. Bergna, Mrs. Lillian Burack, Leah Campanella, Elizabeth Chace, Russ Connor, Bob Draper, Gabe Kohn, Howard Schafer, Robert Schoelkopf Jr., Mrs. Don Smith, and Barbara Swetstoff. In addition to letters from family and friends, some correspondence relates to the purchase of Swetstoff's personal art collection. Other letters concern travel arrangements. Business records include estate records and material relating to *Scholar Dunce*, co-written by Swetstoff. Writings include notes and poetry. Photographs are of Swetstoff, family snapshots, travel, and of others. There are sketches by Hyman Swetstoff and an unsigned sketch. Also found are materials relating to Swetstoff's co-ownership of the American League Professional Soccer Team of Boston and a photograph of an unidentified European team.

Box 17, Folder 17	Personal Travel Documents, 1956-1965
Box 17, Folder 18	Calendar, Engagement Book, 1955-1956
Box 17, Folder 19	American League Professional Soccer Team of Boston, 1963-1965
Box 17, Folder 20	Swetstoff Children, Report Cards, 1964
Box 17, Folder 21	Invitations, circa 1950s
Box 17, Folder 22-23	Greeting Cards, 1950s-1960s
Box 17, Folder 24-27	Correspondence, 1950-1953
Box 18, Folder 1-21	Correspondence, 1954-1968
Box 18, Folder 22-23	Correspondence, 1950s-1960s
Box 19, Folder 1	Donations, 1960s
Box 19, Folder 2	Estate Records, 1968
Box 19, Folder 3	Scholar Dunce, 1957
Box 19, Folder 4-6	Notebook, 1950s-1960s
Box 19, Folder 7-8	Writings, 1950s-1960s
Box 19, Folder 9-10	Family Snapshots, 1952-1960s

Box 19, Folder 11 Portraits of Others, circa 1950s

Box 19, Folder 12 Football/Soccer Team Portraits, 1960

Box 19, Folder 13 Travel, circa 1960

Box 19, Folder
14-15 Sketches, by Hyman Swetstoff, circa 1960s

Box 19, Folder 16 Sketch, Unsigned, undated

[Return to Table of Contents](#)