



Smithsonian

Archives of American Art

A Finding Aid to the Mary Swift Papers, 1973-2004, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2019/11/14

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Personal Papers, 1973-1984	4
Series 2: "Howard William Mehring 1931-1978: Washington Color Painter", circa 1977-1978	5
Series 3: Photographs, 1977-2004	6
Series 4: Sound and Video Recordings, 1977-1995	16

Collection Overview

Repository:	Archives of American Art
Title:	Mary Swift papers
Date:	1973-2004
Identifier:	AAA.swiftmar
Creator:	Swift, Mary
Extent:	8.8 Linear feet
Language:	English .
Summary:	The papers of photographer and curator Mary Swift measure 8.8 linear feet and date from 1973-2004. The bulk of the collection contains photographs that Swift took while working for the <i>Washington Review</i> . The images consist of photographs, contact sheets, and negatives, along with 3 photograph albums of artists and art events in Washington, D.C. Also included are some personal papers; two video recordings of art events in Washington, D.C.; research material and a manuscript from Swift's M.A. thesis "Howard William Mehring, 1931-1978: Washington Color Painter" from George Washington University; and 107 sound recordings and two VHS videocassette tapes of interviews conducted by Swift, radio programs and panel discussions.

Administrative Information

Acquisition Information

This collection was donated in three installments in 2016, 2018 and 2023 by Mary Swift via her children, Isabel Swift Byron and William Swift.

Available Formats

Mary Swift's M.A. thesis, "Howard William Mehring, 1931-1978: Washington Color Painter," is available on 35mm microfilm reel 2762 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2019. Additional finding aid description of the sound recordings was completed by Kirsi Ritosalmi-Kisner in 2022.

Preferred Citation

Mary Swift Papers, 1974-2004. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is open for research. Archival audiovisual recordings must be digitized for research access. Researchers may access digitized audiovisual materials in the Archives' Washington, D.C. or New York, N.Y. Research Centers by appointment. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Mary Swift (1929-2022) was a photographer and curator in Washington, D.C. She received her B.A. from Vassar College in 1950 with a major in English History. Swift then moved to London for her husband's work, and did not return to the United States until the 1960s. She received her M.A. from Catholic University's Speech and Drama Department in 1968, and an M.A. in Art History from George Washington University in 1978.

In October 1977, Swift became a production assistant for the *Washington Review*, a bi-monthly broadsheet on DC cultural life, while finishing her master's thesis at George Washington University. She was promoted to associate editor in 1978, and became managing editor of the arts section in 1980.

While at the *Washington Review*, Swift also worked as a curator and curatorial assistant on exhibitions in Washington, D.C. She worked as a curatorial assistant for *Howard Mehring: A Retrospective Exhibition* (1977-1978) at the Corcoran Gallery of Art; as a co-curator with Walter Hopps for the exhibition, *Eminent Washington Artists: Benjamin Abramowitz, Sarah Baker, Leon Berkowitz, Robert Gates, Sy Gresser, Lois Milou Jones, Jacob Kainen, Alfred McAdams, James McLaughlin, Howard Mehring, Marjorie Phillips, John Robinson, Alma Thomas* (1980), at the Art Barn Gallery; and curated, *Drawings: 13 Washington Sculptors; Christenberry, Dickson, Fleps, Haley, Knights, Krebs, Lombardo, Mahoney, Puryear, Rudd, Schwebler, Staton, Truitt* (1980), at the Diane Brown Gallery.

The professional appointments Swift held include exhibitions coordinator for the International Sculpture Conference in 1980 as well as board of director memberships at the Washington Gallery of Art, Charles Weidman Dance Company, the *Washington Review*, and the Washington Project for the Arts. Additionally, Swift was involved with her alma mater, Vassar College, in the capacity of Vice present for Programs of the Vassar Club of Washington, and Chairman of the Washington Friends of the Vassar Art Gallery.

Mary Swift's contributions to the *Washington Review* include photographs, reviews of art exhibitions, and interviews with artists such as choreographer Lucinda Childs and painter Robert Indiana. The exhibition catalogues Swift contributed to include *Breton Morse, Paintings 1960-1978* (1978), *Sy Gresser—Sculpture* (1978), *Howard Mehring: A Retrospective Exhibition* (1977-1978), and *Hands of Artists* (1981)

Photographs from Swift's collection were displayed in an exhibition, *Mary Swift's Washington* (2005), held at Flashpoint Gallery.

Scope and Contents

The papers of photographer and curator Mary Swift measure 8.8 linear feet and date from 1973-2004. The bulk of the collection contains photographs that Swift took while working for the *Washington Review*. The images consist of photographs, contact sheets, and negatives, along with 3 photograph albums of artists and art events in Washington, D.C. Also included are some personal papers; two video recordings of art events in Washington, D.C.; research material and a manuscript from Swift's M.A. thesis "Howard William Mehring, 1931-1978: Washington Color Painter" from George Washington University; and 107 sound recordings and two VHS videocassette tapes of interviews conducted by Swift, radio programs and panel discussions.

Arrangement

This collection is arranged as five series.

- Series 1: Personal Papers, 1973-1984 (Box 1; 2 Folders)
- Series 2: "Howard William Mehring 1931-1978: Washington Color Painter", circa 1977-1978 (Box 1; 12 Folders)
- Series 3: Photographs, circa 1977-2004 (Box 1-6, 15-16; 6.1 linear feet)
- Series 4: Sound and Video Recordings, 1977-1995 (Boxes 6, 8-14; 2.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art critics

Types of Materials:

Interviews

Sound recordings

Video recordings

Names:

Mehring, Howard, 1931-

Occupations:

Curators -- Washington (D.C.)

Photographers -- Washington (D.C.)

Container Listing

Series 1: Personal Papers, 1973-1984

2 Folders (Box 1)

Scope and Contents: Personal Papers contains copies of Swift's resume circa 1982, notes, as well as a few postcards and personal photographs.

Box 1, Folder 1 Post Cards; Personal Pictures, 1973-1984

Box 1, Folder 2 Resume, 1982

[Return to Table of Contents](#)

Series 2: "Howard William Mehring 1931-1978: Washington Color Painter", circa 1977-1978

12 Folders (Box 1)

Scope and Contents: Included are slides and photographs of Howard William Mehring's artwork, along with a manuscript copy of Swift's M.A. thesis.

Box 1, Folder 3-4	"Howard William Mehring 1931-1978: Washington Color Painter", 1978
-------------------	--

Box 1, Folder 5	Howard Mehring, Black and White Photographs, circa 1977
-----------------	---

Box 1, Folder 6-14	Howard Mehring, 1950s-1970s, Slides, circa 1977
--------------------	---

[Return to Table of Contents](#)

Series 3: Photographs, 1977-2004

6.1 Linear feet (Box1-6; 15-16)

Scope and Contents: Found here are photographs, contact sheets, and negatives, along with 3 photo albums that Swift took while working for the *Washington Review*. The images document the lives, studios, and culture of artists and art events in Washington, D.C. Additionally, papers such as notes, correspondence, and printed material may be found in some of the files.

Arrangement: All files of individuals photographed by Swift are arranged alphabetically at the beginning of the series. Following the individuals, images of events, places, and various subjects are arranged chronologically.

Box 1, Folder 15	Adamson, David, undated
Box 1, Folder 16	Ana, Peter de, undated
Box 1, Folder 17	Andine, Jean Paul, undated
Box 1, Folder 18-19	Antinova, Eleanor; and Others Including Maria da Conceicoa and Barbara Novak, 1980
Box 1, Folder 20	Antinova, Eleanor, circa 1980-1983
Box 2, Folder 1	Aycock, Alice, 1979, 1981
Box 2, Folder 2	Bannd, Joe, undated
Box 2, Folder 3	Bash, Jed, undated
Box 2, Folder 4	Baumgarter, 1998
Box 2, Folder 5	Bensky, Larry, 1985
Box 2, Folder 6	Berman, Bonita, 1985
Box 2, Folder 7	Bernard, Rob, undated
Box 2, Folder 8	Blackman, Toni, undated
Box 2, Folder 9	Braunstein, Terry, 1979
Box 2, Folder 10	Brennan, Nizette, 1982-1989
Box 2, Folder 11	Brides, Alen, 1978
Box 2, Folder 12	Brunner, Helen and Will, undated
Box 2, Folder 13	Brush, Dan, 1988

Box 2, Folder 14	Burden, Chris, 1982
Box 2, Folder 15	Butler, Renee, 1997
Box 2, Folder 16	Byron, Judy, undated
Box 2, Folder 17	Carroll, Kenny, undated
Box 2, Folder 18	Carter, Allen, 1982, 1992
Box 2, Folder 19	Carter, Tish, 1989
Box 2, Folder 20	Castro, Cossage, circa 1977
Box 2, Folder 21	Cave, Leonard, undated
Box 2, Folder 22	Childs, Lucinda, 1981
Box 2, Folder 23	Christ, Noche, undated
Box 2, Folder 24	Christenberry, William, 1979-1987
Box 2, Folder 25	Chung, David, undated
Box 2, Folder 26	Clark, Mark, undated
Box 2, Folder 27	Clark, Michael, 1979, 1981
Box 2, Folder 28	Clearly, Manon, 1979
Box 2, Folder 29	Conceicoa, Maria da, 1980-1983
Box 2, Folder 30	Cook, Janet Saad, 1988
Box 2, Folder 31	Cox, Pamela Skewes, 1984
Box 2, Folder 32	Cummings, Blondell, 1985
Box 2, Folder 33	DaMonte, Claudia, 1978-1988
Box 2, Folder 34	Daniels, Perrault, undated
Box 2, Folder 35	Danzinger, Joan, 1979
Box 2, Folder 36	Darragh, Tina, 1987
Box 2, Folder 37	Davenport, Rebecca, undated

Box 2, Folder 38	Davidson, Donald, undated
Box 2, Folder 39	Davis, Gene, 1980, 1983
Box 2, Folder 40	Deal, Melvin, undated
Box 2, Folder 41	Deloeper, Willem, undated
Box 2, Folder 42	Dickson, John, 1978
Box 2, Folder 43	Downs, Buck, undated
Box 2, Folder 44	Dryfuss, John, 1992
Box 2, Folder 45	Dutterer, Bill, 1979
Box 2, Folder 46	Elisofon, Jill, 1981
Box 2, Folder 47	Estrada, undated
Box 2, Folder 48	Euberman, Sidney, 1979
Box 2, Folder 49	Falk, Betsy, undated
Box 2, Folder 50	Figina, John, undated
Box 2, Folder 51	Fiorito, Sal, 1989, 1997
Box 2, Folder 52	Fleming, Lee, undated
Box 2, Folder 53	Fleming, Sherman, 1997
Box 2, Folder 54	Forgey, Ben, 1989
Box 2, Folder 55	Gardner, Chris, 1989, undated
Box 2, Folder 56	Giving, Thomas, 1979
Box 2, Folder 57	Glover, Gary, 1980-1983
Box 2, Folder 58	Goldberg, Margery, undated
Box 2, Folder 59	Gossage, John, 1978-1979
Box 2, Folder 60	Green, Tom, 1984
Box 2, Folder 61	Guleizian, Mark, 1980, undated

Box 2, Folder 62	Haley, Nade, 1979, 1986
Box 2, Folder 63	Hamrol, Lloyd, 1982
Box 2, Folder 64	Haner, Lee, 1981
Box 2, Folder 65	Herrara, Frank/Tico, 1979
Box 2, Folder 66	Hirshhorn, Joe, 1970s
Box 2, Folder 67	Hollis, Doug, 1980
Box 2, Folder 68	Holt, Nancy, 1980
Box 2, Folder 69	Hudson, Andrew, 1979, 1988
Box 2, Folder 70	Hudur, Andrew, 1979
Box 2, Folder 71	Hynes, Hilary, 1982
Box 2, Folder 72	Indiana, Robert, 1981
Box 2, Folder 73	Inman, Peter, 1985
Box 2, Folder 74	Jackson, Martha, 1983, 1995
Box 2, Folder 75	Jones, Joni, 1989
Box 2, Folder 76	Jozelow, Beth, 1988
Box 2, Folder 77	Jufs, Sarah, undated
Box 2, Folder 78	Kahn, Michael, 1997
Box 3, Folder 1	Kainer, Jacob, 1992
Box 3, Folder 2	Katzen, Lila, 1980
Box 3, Folder 3	Knight, Jenny Lea, 1979-1986
Box 3, Folder 4	Kramer, Arnold, undated
Box 3, Folder 5	Lang, Doug, 1985
Box 3, Folder 6	LaRouche, Marianne, undated
Box 3, Folder 7	Lawrence, Sidney, 1988

Box 3, Folder 8	Lennon, Robert, 1980
Box 3, Folder 9	Lerman, Liz, 1984
Box 3, Folder 10	Lewton, Jean, undated
Box 3, Folder 11	Lewton, Val, undated
Box 3, Folder 12	Logue, Joan, undated
Box 3, Folder 13	Lombardi, undated
Box 3, Folder 14	Love, Ed, 1979, undated
Box 3, Folder 15	MacDonald, Ellen, undated
Box 3, Folder 16	MacDonald, Heather, 1987
Box 3, Folder 17	MacDonald, Kevin, 1979, 1989
Box 3, Folder 18	MacPhanon, undated
Box 3, Folder 19	Mahoney, James, circa 1987
Box 3, Folder 20	Malone, Mike, undated
Box 3, Folder 21	Marcellin, Mary Ann, 1981
Box 3, Folder 22	Marshall, Ulysses, undated
Box 3, Folder 23	Martin, JT, 1998
Box 3, Folder 24	Martin, Percy, 1987
Box 3, Folder 25	Mason, Chris, 1987
Box 3, Folder 26	McCall, Michael, undated
Box 3, Folder 27	McCarty, John, 1989
Box 3, Folder 28	McCauley, Lucy Bowen, undated
Box 3, Folder 29	McClellan, Douglas, 1984
Box 3, Folder 30	McConnel, Bev, undated
Box 3, Folder 31	McGinnis, 1988

Box 3, Folder 32	McGowin, Ed, 1978
Box 3, Folder 33	Mehring, Howard, undated
Box 3, Folder 34	Melchert, Jim and Mary Ann, undated
Box 3, Folder 35	Mellen, Andrew, 1993-1994
Box 3, Folder 36	Messerli, Douglas, 1985
Box 3, Folder 37	Middendorf, Chris, undated
Box 3, Folder 38	Miller, Judy, undated
Box 3, Folder 39	Moore, John, 1994
Box 3, Folder 40	Moore, Steve, undated
Box 3, Folder 41	Morrison, Keith, 1988
Box 3, Folder 42	Nakashima, Tom, 1990, undated
Box 3, Folder 43	Nalls, Gagil, 1988
Box 3, Folder 44	Nelson, Jennifer, 1987
Box 3, Folder 45	Nolan, Kenneth, circa 1978
Box 3, Folder 46	Nordgren, Carol, 1979
Box 3, Folder 47	Oneil, Dems, 1985
Box 3, Folder 48	Osund, Ramon, undated
Box 3, Folder 49	Parkerson, Michele, 1988
Box 3, Folder 50	Peck, Sandy, 1985
Box 3, Folder 51	Carlo, Perlo, 1987
Box 3, Folder 52	Pernato, Jim, undated
Box 3, Folder 53	Pierce, Anne, 1997
Box 3, Folder 54	Platt, Michael, 1999
Box 3, Folder 55	Powell, Richard, undated

Box 3, Folder 56	Power, Michael, 1985
Box 3, Folder 57	Puryear, Martin, 1978
Box 3, Folder 58	Rasmussen, Jack, 1981
Box 3, Folder 59	Renegade, RJ, undated
Box 3, Folder 60	Retallack, Joan, undated
Box 3, Folder 61	Riley, Deborah, undated
Box 3, Folder 62	Robinette, Nancy, 1997
Box 3, Folder 63	Robinson, John, 1979
Box 3, Folder 64	Rose, Robin, 1979-1995
Box 3, Folder 65	Ross, Joe, 1995
Box 3, Folder 66	Rothstein, Roberta, circa 1990
Box 3, Folder 67	Rudd, Eric, circa 1979
Box 3, Folder 68	Ryan, John, 1984
Box 3, Folder 69	Sapieyevski, Jerzy, 1988
Box 3, Folder 70	Schapiro, Mariam, circa 1988
Box 3, Folder 71	Schoebel, Henry, undated
Box 3, Folder 72	Schwebler, Yuri, 1980
Box 3, Folder 73	Sham, Foon, undated
Box 3, Folder 74	Shannon, Del, 1990
Box 3, Folder 75	Shannon, Joe, 1979
Box 15, Folder 2	Shannon, Joe, 1979
Box 3, Folder 76	Sirs, Clair, 1980
Box 3, Folder 77	Smallwood, Michael, undated
Box 3, Folder 78	Spaulding, Jeff, 1985, undated

Box 3, Folder 79	Stanley, B. Director of D.C. Arts Center, undated
Box 3, Folder 80	Stevenson, Brockie, 1979
Box 3, Folder 81	St. John, Robert, undated
Box 3, Folder 82	Stone, Alan, 1995
Box 3, Folder 83	Stout, Renee, circa 1999
Box 3, Folder 84	Stroblas, Laurie, 1995
Box 3, Folder 85	Sundell, Michael and Nina, undated
Box 3, Folder 86	Sundell, Nina Caps Videos Winners, 1981
Box 3, Folder 87	Suvero, Mark di, 1970s
Box 3, Folder 88	Tenneson, Joyce, 1981, 1988
Box 3, Folder 89	Thompson, Paula, undated
Box 3, Folder 90	Thorpe, Hilda, 1979
Box 3, Folder 91	Toumavoff, Eileen, 1986
Box 3, Folder 92	Velez, Maria, undated
Box 3, Folder 93	Wade, Bob and the World's Largest Cowboy Boot, 1979
Box 3, Folder 94	Warrell, Bill, 1988
Box 3, Folder 95	Watson, Jenna, 1979
Box 3, Folder 96	Watts, Andre, 1987, undated
Box 4, Folder 1	Weiser, Mindy, 1979-1980
Box 4, Folder 2	Welt, Benard, undated
Box 4, Folder 3	West, Danny, 1989
Box 4, Folder 4	White, Joe, undated
Box 4, Folder 5	Whiteman, Bart, 1983
Box 4, Folder 6	Whitenberg, Clarissa, 1979

Box 4, Folder 7	Willis, William, undated
Box 4, Folder 8	Wilson, Robert, 1981
Box 4, Folder 9	Winch, Terence, 1988
Box 4, Folder 10	Wolfe, Tom, undated
Box 4, Folder 11	Wright, Frank, undated
Box 4, Folder 12	Wyrnick, Sharon, 1988
Box 4, Folder 13	Zinna, 1988
Box 4, Folder 14	Zuver, Marc (Fondo Del Sol Curator), 1995
Box 4, Folder 15-16	Unidentified Subjets, circa 1977-2003
Box 4, Folder 17	Art and Artists' Studios, circa 1977-2003
Box 4, Folder 18	Washington Review, 1979, 1985, undated
Box 4, Folder 19	Washington D.C. Scenes and Buildings, 1979-1988
Box 4, Folder 20	Opening at WPA, 1980
Box 4, Folder 21-23	Sculpture Conference, 1980
Box 4, Folder 24	Performance Art, 1980-1983, undated
Box 4, Folder 25	Events, 1980-1998
Box 4, Folder 26	Arts Festival, 1981
Box 4, Folder 27	Scriptronics; Robert Goldstein, Kevin MacDonald, Robin Rose, 1981
Box 4, Folder 28	Trip to Arles, France, 1982
Box 4, Folder 29	Washington D.C. Space Bar, 1982
Box 15, Folder 3	Washington D.C. Space Bar, 1982
Box 4, Folder 30	Corcoran VIP and Corcoran Ball, 1980s
Box 4, Folder 31	Trip to Utrecht, Netherlands, 1994
Box 4, Folder 32	Kankouran West African Dance, circa 2000

Box 4, Folder 33-34	Mary Swift's Washington, circa 2004
Box 5, Folder 1	Vassar, undated
Box 5, Folder 2-16	Various Subjects, 1977-1982
Box 6, Folder 1-10	Various Subjects, 1983-2003
Box 6, Folder 11-15	Various Subjects, circa 1977-2003
Box 15, Folder 4	Various Subjects, circa 1977-2003
Box 7, Folder 1	Various Subjects, Album, circa 1978
Box 7, Folder 2	Various Subjects, Album, circa 1980
Box 15, Folder 1	Various Subjects, Album, circa 1978-1985

[Return to Table of Contents](#)

Series 4: Sound and Video Recordings, 1977-1995

2.3 Linear feet (Box 6; Shoebox 8-14)

Scope and Contents: Included are 105 sound cassette tapes and two VHS videocassette tapes containing interviews conducted by Swift, radio programs, and panel discussions. Most of the interviews are with artists living and working in the Washington, D.C. area. Discussion topics center on artists' work, art exhibitions, public art, events and the art scene in the area. Some interviews were conducted in New York City with artists who have moved there from Washington, D.C., and discussion topic is comparison between the two cities. Several recordings demonstrate Swift's low level of trust for her recording equipment.

Arrangement: Recordings are arranged chronologically with undated items filed at the end.

Box 8, Item 1	Interview with Howard Mehring, 1977 April 8 1 Sound cassette
Box 8, Item 2	Interview with Michael Clark, 1977 April 16 1 Sound cassette
Box 8, Item 3	Interview with Michael Clark, 1977 April 22 1 Sound cassette
Box 8, Item 4	Interview with Howard Mehring, 1977 July 1 1 Sound cassette
Box 8, Item 5	Interview with Arthur Hall Smith, 1977 July 22 1 Sound cassette
Box 8, Item 6	Interview with Mary Swift and Clarissa Wittenberg for Washington Review on the Arts radio series, 1978 January 6 1 Sound cassette
Box 8, Item 7-8	Interview with Alex Castro, 1978 February 1 2 Sound cassettes
Box 8, Item 9-10	Interview with Howard Mehring, 1978 February 8-9 2 Sound cassettes
Box 8, Item 12	Interview with Anne Truitt, 1978 June 19 1 Sound cassette
Box 8, Item 13	Martin Puryear, Clarissa Wittenberg, and Mary Swift, 1978 July 13 1 Sound cassette
Box 8, Item 14	Interview with Howard Halle, 1978 September 28 1 Sound cassette
Box 8, Item 11	Interview with Alex Castro for Washington Review on the Arts radio series, 1978 September 29

1 Sound cassette

Notes: Cassette also lists interview with Fiske Conyers on side 1, but no recording was found.

Box 8, Item 15	Interview with Genna Watson, 1978 October 4 1 Sound cassette
Box 8, Item 16	Interview with Gene Davis, 1978 October 8 1 Sound cassette
Box 8, Item 17	Interview with Vanessa Guerin, 1978 October 11 1 Sound cassette
Box 8, Item 17	Interview with John McCarty, 1978 October 13 1 Sound cassette
Box 8, Item 18	Interview with Val Lewton and Joe Shannon for Washington Review on the Arts radio series, 1978 November 1 1 Sound cassette
Box 8, Item 19	Interview with William Christenberry for Washington Review on the Arts radio series, 1978 December 12 1 Sound cassette
Box 8, Item 20	Interview with David Robertson, 1978 December 13 1 Sound cassette
Box 9, Item 1	Interview with Bill Christenberry, 1978 December 1 Sound cassette
Box 9, Item 2	Interview with Sy Gresser, 1979 January 5 1 Sound cassette
Box 9, Item 3	Interview with Al and Walter Hopps, 1979 January 10 1 Sound cassette
Box 9, Item 4-6	Interview with Rebecca Davenport, 1979 January 10-28 3 Sound cassettes
Box 9, Item 7	Interview with Joe Shannon, 1979 February 24 1 Sound cassette
Box 9, Item 8	Interview with Thomas Downing, 1979 March 7 1 Sound cassette
Box 9, Item 9	Interview with Mac Whitney, 1979 March 19 1 Sound cassette
Box 9, Item 10	Interview with Jim Sanborn, 1979 April 9

	1 Sound cassette
Box 9, Item 11	Interviews with Beth Burkhardt and Nade Haley, 1979 April 19 1 Sound cassette
Box 9, Item 12	Interview with Bill Dutterer, 1979 April 23 1 Sound cassette
Box 9, Item 13	Interviews with Charlotte Robinson and Judy Bass, 1979 April 24 1 Sound cassette
Box 9, Item 14-15	Interview with Bill Dutterer, 1979 May 17-18 2 Sound cassettes
Box 9, Item 16-18	Interview with Michael Clark, 1979 May 20-June 13 3 Sound cassettes
Box 9, Item 19	Interview with Anne Truitt, 1979 June 19 1 Sound cassette
Box 9, Item 20	Interview with Lila Katzen, 1979 June 21 1 Sound cassette
Box 10, Item 1	Interview with Sidney Guberman, 1979 June 28 1 Sound cassette
Box 10, Item 2	Interview with Rebecca Davenport, 1979 July 10 1 Sound cassette
Box 10, Item 3	Interview with Bill Dutterer, 1979 August 23 1 Sound cassette
Box 10, Item 4	Interview with Terry Braunstein, 1979 October 5 1 Sound cassette
Box 10, Item 5	Interview with Pat Moss, 1979 November 16 1 Sound cassette
Box 10, Item 6	Interview with Bill Christenberry and Interview with Clair List, 1980 January 11 1 Sound cassette
Box 10, Item 7-8	Interview with Michael Clark, 1980 January 21 2 Sound cassettes
Box 10, Item 9	Interview with Mark Clark, 1980 February 9 1 Sound cassette
Box 10, Item 10	Interview with Michael Clark, 1980 February 24

	1 Sound cassette
Box 10, Item 10	Interview with Nizette Brennan, 1980 February 24 1 Sound cassette
Box 10, Item 9	Interview with Retha Walden Gambaro, 1980 February 1 Sound cassette
Box 10, Item 11	Interview with Dickson Carroll, 1980 March 14 1 Sound cassette
Box 10, Item 12-13	Interview with John Dickson, 1980 March 20-April 10 2 Sound cassettes
Box 10, Item 11	Interview with Leonard Cave, 1980 April 9 1 Sound cassette
Box 10, Item 14	Panel discussion "Sculpture and Landscape Architecture" at the 11th International Sculpture Conference, 1980 June 4-7 1 Sound cassette
Box 10, Item 15	Interview with Joyce Tenneson, 1980 July 12 1 Sound cassette
Box 10, Item 16-17	Interview with Robin Rose and Kevin MacDonald, 1980 October 2 2 Sound cassettes
Box 10, Item 18	Interview with Paul Reed, 1980 October 8 1 Sound cassette
Box 10, Item 19	Interview with Bob Lennon, 1980 December 14 1 Sound cassette
Box 10, Item 19	Interview with Wilfred Brunner, 1981 January 4 1 Sound cassette
Box 10, Item 20	Interview with Miranda McClintic, 1981 February 4 1 Sound cassette
Box 11, Item 1	Interview with Walter Kravitz and Kathleen Ewing, 1981 March 22 1 Sound cassette
Box 11, Item 1	Interview with an unnamed female artist, 1981 March 1 Sound cassette
Box 11, Item 2	Interview with Nizette Brennan, 1981 June 1 Sound cassette
Box 11, Item 2	Interview with Hilda Thorpe, 1981 August 21

	1 Sound cassette
Box 11, Item 3	Interview with Robert Indiana, 1981 August 25 1 Sound cassette
Box 11, Item 4	Interview with Bill Dutterer, 1981 October 8 1 Sound cassette
Box 12, Item 2	Interviews with Chris Gardner and Henry Schoebel, 1981 October 25-25 1 Sound cassette
Box 11, Item 5	Interview with Lucinda Childs, 1981 October 28 1 Sound cassette
Box 11, Item 6-7	Interviews for Metaphor: New Projects by Contemporary Sculptors (1982), 1981 December 3-18 2 Sound cassettes
Box 11, Item 9	Interview with Janet Bell Schmuckal, 1982 March 16 1 Sound cassette
Box 11, Item 10	Interview with Chris Burden and Interview with Judy Miller, 1982 March 27-April 19 1 Sound cassette
Box 11, Item 9	Interview with Robin Rose, 1982 April 1 1 Sound cassette
Box 11, Item 11	Interview with Walter Hopps, 1982 April 22 1 Sound cassette
Box 11, Item 10	Interview with an unnamed male artist with a connection to the Nourse Gallery, 1982 May 6 1 Sound cassette
Box 11, Item 12	Interview with Arnold Kramer, 1982 May 27 1 Sound cassette
Box 11, Item 13	Interview with Patricia Dubroof, 1982 August 19 1 Sound cassette
Box 11, Item 13-14	Interview with Arnold Kramer, 1982 September 7 2 Sound cassettes
Box 11, Item 15	Interview with Michael Clark, 1982 September 27 1 Sound cassette
Box 11, Item 16	Interview with Judy Miller, 1982 October 3 1 Sound cassette

Box 11, Item 16-17	Interview with Ellen MacDonald, 1982 October 4 2 Sound cassettes
Box 11, Item 18	Interview with Allen D. Carter, 1982 October 21 1 Sound cassette
Box 11, Item 17	Interview with Janet Saad-Cook, 1982 October 27 1 Sound cassette
Box 11, Item 19	Interview with Henry Schoebel, 1982 November 19 1 Sound cassette
Box 11, Item 19	Interview with Judy Miller, 1982 November 22 1 Sound cassette
Box 11, Item 20	Interview with George Hemphill, 1983 April 1 Sound cassette
Box 12, Item 1	Interview with John Van Alstine, 1983 May 31 1 Sound cassette
Box 12, Item 1	Interviews with Michael Clark and Al Carter, 1983 August 5 1 Sound cassette
Box 12, Item 2	Interview with Ellen MacDonald, 1984 January 1 Sound cassette
Box 12, Item 19	Interview with Michael Clark, 1984 April 28 1 Sound cassette
Box 12, Item 3	Interview with Joyce Tenneson, 1984 June 1 Sound cassette
Box 12, Item 20	Interview with Dennis O'Neil, 1985 December 20 1 Sound cassette
Box 12, Item 20	Interview with Susie Firestone, Alan Soone, 1986 April 24 1 Sound cassette
Box 12, Item 4-5	Interview with Michael Platt, 1986 November 30-1987 January 28 2 Sound cassettes
Box 12, Item 5	Interview with Percy Martin, 1987 January 28 1 Sound cassette
Box 12, Item 6	Interview with Miriam Schapiro, 1987 October 1 Sound cassette

Box 6, Folder 16	Art for the 80s, 1987 1 Videocassettes (VHS)
Box 12, Item 7	Interview with William Willis, 1988 January 28 1 Sound cassette
Box 12, Item 8	Interview with Michelle Parkerson, 1988 March 5 1 Sound cassette
Box 12, Item 9	Interview with Andrew Hudson, 1988 April 20 1 Sound cassette
Box 12, Item 10	Interview with Claudia DeMonte, 1988 April 27 1 Sound cassette
Box 12, Item 11	Interview with Jock Reynolds, 1988 May 4 1 Sound cassette
Box 12, Item 12	Interviews with Rex Weil and Constance "Zinnia" Maravell, 1988 June 2 1 Sound cassette
Box 12, Item 13	Interview with Jack Shainman and Interview with Bill Dutterer, 1988 June 8 1 Sound cassette
Box 12, Item 14	Interviews with Henry Schoebel and Ellen MacDonald, 1988 June 9 1 Sound cassette
Box 12, Item 15	Interview with Maria Sao Schlumberger, 1988 June 9 1 Sound cassette
Box 12, Item 16	Interview with Joseph Walker and Chris Ursitti, 1988 June 17 1 Sound cassette
Box 12, Item 17	Interview with Joyce Tenneson, 1988 June 18 1 Sound cassette
Box 12, Item 18	Interview with Jock Reynolds, 1988 July 21 1 Sound cassette
Box 13, Item 1	Interview with Bill Warrell, 1988 September 7 1 Sound cassette
Box 13, Item 2	Interview with Joyce Tenneson, 1988 September 11 1 Sound cassette
Box 13, Item 3	Interview with Keith Morrison, 1988 September 1 Sound cassette

Box 13, Item 4	Interviews with Robert Stackhouse and Mary Beth Edelson, 1988 October 11 1 Sound cassette
Box 13, Item 5	Interview with Chris Gardner, 1989 January 30 1 Sound cassette
Box 13, Item 6	Interview with David Furchgott, 1989 January 1 Sound cassette
Box 13, Item 7	Interview with Francoise Yohalem, 1989 February 27 1 Sound cassette
Box 13, Item 8	Interview with Joseph Kaempfer, 1989 March 6 1 Sound cassette
Box 13, Item 9	Interview with Nizette Brennan, 1989 March 8 1 Sound cassette
Box 13, Item 10	Interview with Sal Fiorito, 1989 March 17 1 Sound cassette
Box 13, Item 11	Interview with Alex Simpson, 1989 March 21 1 Sound cassette
Box 13, Item 12	Interview with John McCarty, 1989 July 23 1 Sound cassette
Box 13, Item 13-14	Interview with Tom Nakashima, 1989 July 25 2 Sound cassettes
Box 13, Item 15	Interview with Foon Sham, 1989 October 26 1 Sound cassette
Box 13, Item 16	Interview with John Grazier, 1991 August 21 1 Sound cassette
Box 13, Item 17	Interview with Andrea Pollan, 1991 September 3 1 Sound cassette
Box 13, Item 18	Interview with Alice Thorson, 1991 October 8 1 Sound cassette
Box 11, Item 8	Interview with Judy Byron, 1995 1 Sound cassette
Box 14, Item 1	Interview with Jacob Kainen, circa 1981 1 Sound cassette

Box 14, Item 2-3	Museum of Temporary Art recordings, circa 1979-1980 2 Sound cassettes
Box 14, Item 4	"Watts; 1)Mas 2)Laugarne; 1)Processional 2)Ups", undated 1 Sound cassette
Box 14, Item 5	Interview with Colden Florance, undated 1 Sound cassette
Box 14, Item 6	Interview with Daniel Brush and Ellen MacDonald, circa 1988 1 Sound cassette
Box 6, Folder 17	Art on the Line: An Interview with Kevin MacDonald, undated 1 Videocassettes (VHS)
Box 14, Item 7	"Power of the Dreamer," Jimmy Townes The Trance Band, 1985
Box 14, Item 8	Unidentified, undated 1 Sound cassettes (microcassette)
Box 14, Item 9	Unidentified, undated 1 Sound cassette

[Return to Table of Contents](#)