



# Smithsonian

*Archives of American Art*

Lucille Sylvester papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Lucille Sylvester papers
<b>Date:</b>	1937-1970
<b>Identifier:</b>	AAA.sylvluci
<b>Creator:</b>	Sylvester, Lucille, b. 1909
<b>Extent:</b>	280 Items ((on 4 partial microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reels N70-62 lent for microfilming 1970 by Sylvester. Material on reels 854-855 donated 1970 by Sylvester; subsequently all but two personal photographs were transferred to NMAA-NPG Library in 1975. Material on reel 3472 donated 1978 by Sylvester.

### Available Formats

35mm microfilm reels N70-62, 854-855, and 3472 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, writer; New York, N.Y.

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## Scope and Contents

Correspondence; art works; sketches; exhibition catalogs; writings; and printed material.

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## Scope and Contents

REEL N70-62: Correspondence; writings; photograph of works of art; sketches; drawings; scrapbook; exhibition catalogs and announcements; an award certificate; and manuscript of "The Fair Lady in Art from Pygmalion to Picasso," with photographs.

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## Scope and Contents

REELS 854-855: Catalogs and announcements; 2 photographs of Sylvester; a clipping of an article, "Three Men: A Genius, an Actor, and a Rogue," by Sylvester; and her resume.

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## Scope and Contents

REEL 3472: Manuscript, "The Making of an Artist," Sylvester's autobiographical essay about her birth and childhood in Russia, emigration to the United States, her mother's death, and her first drawing lessons.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- New York (State) -- New York  
Painting, Modern -- 20th century -- New York (State) -- New York  
Women artists  
Women authors  
Women painters

Occupations:

Authors -- New York (State) -- New York  
Painters -- New York (State) -- New York