



Smithsonian

Archives of American Art

Sheila Tabakoff correspondence with Harry Bertoia

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Sheila Tabakoff correspondence with Harry Bertoia
Date:	1975 Jan. 7-Jan. 13
Identifier:	AAA.tabashei
Creator:	Tabakoff, Sheila K.
Extent:	2 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1975 by Sheila Tabakoff.

Available Formats

35mm microfilm reel 2787 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Associate curator of European Decorative Arts, Detroit Institute of Art; Detroit, Mich. Bertoia was a sculptor and metalsmith. He lived in Michigan.

Scope and Contents

Carbon copy of a letter, Jan. 7, 1975 from Tabakoff to Harry Bertoia inquiring about a silver tea set made by Bertoia which the Institute was interested in accessioning; and Bertoia's letter Jan. 13, 1975, responding to Tabakoff and stating that the set was executed in 1938 or 1939 at Cranbrook Academy of Art where it was purchased by Mr. and Mrs. George Kamperman.

Other Title

Harry Bertoia papers

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts
Metal-work

Names:

Bertoia, Harry

Occupations:

Museum curators -- Michigan -- Detroit
Sculptors -- Michigan -- Detroit