



Smithsonian

Archives of American Art

A Finding Aid to the Athena Tacha Papers, 1959-2019, in the Archives of American Art

Jayna M. Josefson

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Collection Overview

Repository:	Archives of American Art
Title:	Athena Tacha papers
Date:	1959-2019
Identifier:	AAA.tachathe
Creator:	Tacha, Athena, 1936-
Extent:	36.3 Linear feet
Language:	The collection is in English and Greek.
Summary:	The papers of sculptor and educator Athena Tacha measure 36.3 linear feet and date from 1959 to 2019. Found are biographical material, correspondence, writings and notes, research and writing files, commission and project files, teaching files from her position at Oberlin College, professional activities files, subject files, printed material, and photographic material. Of note are files documenting Tacha's numerous public art commissions throughout the United States.

Administrative Information

Acquisition Information

Donated 1998, 2019 and 2021 by Athena Tacha.

Related Materials

Also found in the Archives of American Art is an interview of Athena Tacha conducted 2009 December 4-6, by Avis Berman, for the Archives of American Art's U.S. General Services Administration, Design Excellence and the Arts oral history project.

Athena Tacha donated her teaching files, as well as her research files relating to Ellen Johnson's Frank Lloyd Wright house in Oberlin, Ohio, to Oberlin College, Oberlin, Ohio, and her early and student writings to the Balch Institute of Ethnic Studies, Philadelphia, Pa. Tacha was the executor of Ellen Johnson's estate, and worked with the Archives in donating Johnson's papers in 1994 (cataloged separately under Johnson).

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2021.

Preferred Citation

Athena Tacha papers, 1959-2019. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

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Biographical / Historical

Athena Tacha (1936-) is a Greek-born sculptor, and educator active in Oberlin, Ohio.

Athena Tacha was born in Larissa, Greece in 1936. She studied at the National Academy of Fine Arts in Athens and was accepted at Oberlin College in Oberlin, Ohio under a Fulbright scholarship in 1960. There, she became close with her mentor Ellen H. Johnson. She continued her education at The Sorbonne, University of Paris where she completed her PhD. Returning to Oberlin, Tacha became assistant curator at the Allen Memorial Art Museum in the mid-1960s and later taught sculpture at Oberlin College until 1998.

Tacha began exhibiting her works throughout Ohio including at the annual Cleveland May Show at the Cleveland Museum of Art and around the United States. She held solo shows at Zabriskie Gallery and the Max Hutchinson Gallery. In the 1970s, Tacha focused on large environmental public sculpture, using brick, LED lighting plants, steel, stone, and water.

Athena Tacha married art historian Richard Spear in 1965. Together, they traveled extensively through the United States, Asia, South America, and Europe. They live in Washington, D.C.

Scope and Contents

The papers of sculptor and educator Athena Tacha measure 36.3 linear feet and date from 1959 to 2019. Found are biographical material, correspondence, writings and notes, research and writing files, commission and project files, teaching files from her position at Oberlin College, professional activities files, subject files, printed material, and photographic material. Of note are files documenting Tacha's numerous public art commissions throughout the United States.

Biographical materials include resumes, scattered personal business records, and small sketches and handmade cards by Tacha. Largely, Tacha's correspondence comments on her professional career and includes letters from Ellen H. Johnson and Lucy Lippard and other artists, art historians, colleagues, and institutions. Writings by Tacha include her PhD thesis, drafts of articles, and an interview. More extensive files are found for *Brancusi's Birds*, and *Rodin Sculpture*.

The largest series contains material concerning Tacha's commissions and projects, both completed and unrealized. Files may contain detailed designs and construction information, correspondence, financial records, video recordings, and photographs. Professional activity and organization files concern Tacha's exhibitions of her works of art, and her participation with various groups such as the College Art Association and the New Organization for the Visual Arts. Subject files and photographic materials may include extensive source material used by Tacha to create her sculpture. Found are photographs, slides, sound and video recordings, and born-digital material.

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Material, 1960s-2000s (0.2 linear feet; Box 1, OV 37)
 - Series 2: Correspondence, 1961-2016 (5.3 linear feet; Boxes 1-6)
 - Series 3: Writings and Notes, 1959-2019 (0.6 linear feet; Boxes 6-7)
 - Series 4: Research and Writing Files, circa 1960-1974 (2.7 linear feet; Boxes 7-9, OV 37)
 - Series 5: Commission and Project Files, circa 1974-2016 (9.2 linear feet; Boxes 9-18, OV 37)
 - Series 6: Teaching Files, 1963-circa 2000 (1.2 linear feet; Boxes 18-19)
 - Series 7: Professional Activities Files, 1968-2000 (2.2 linear feet; Boxes 20-22)
 - Series 8: Subject Files, 1960s-2000s (5.0 linear feet; Boxes 22-27)
 - Series 9: Printed Material, 1963-2013 (3.1 linear feet; Boxes 27-30, OV 37)
 - Series 10: Photographic Material, 1960s-2015 (6.8 linear feet; Boxes 30-36, OV 37)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women sculptors

Types of Materials:

Interviews
Motion picture film
Sound recordings

Names:

Brancusi, Constantin, 1876-1957
Johnson, Ellen H.
Lippard, Lucy R.
Oberlin College
Rodin, Auguste, 1840-1917

Occupations:

Educators -- Ohio
Sculptors -- Ohio

Container Listing

Series 1: Biographical Material, 1960s-2000s

0.2 Linear feet (Box 1, OV 37)

Scope and Contents: Biographical materials include resumes and CVs, a handwritten will, wedding planning notes, and a designed floor plan for a home. Personal business records relate to the donation of works of art by Tacha to various institutions. Works of art include handmade cards by Tacha, unsigned doodles and sketches, and computer-generated drawings by Tacha.

Box 1, Folder 1	Biographical Sketches and Resumes, 1977-2000s
Box 1, Folder 2	General, 1960s-1970s
Box 1, Folder 3	Honorary Degrees and Awards, 1971-1990
Box 37, Folder 2	Honorary Degrees and Awards, Oversized, 1993
Box 1, Folder 4-5	Personal Business Records, 1980-1998
Box 1, Folder 6	Studio Records, 1990
Box 1, Folder 7	Works of Art, circa 1980

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Series 2: Correspondence, 1961-2016

5.3 Linear feet (Boxes 1-6)

Scope and Contents: The bulk of Athena Tacha's correspondence includes letters from artists, art historians, colleagues, and institutions concerning her career as a working sculptor and educator. Notable correspondents include Nimai Chatterji, Jean Cocteau, Jim Dine, Henri Dorra, Marcel Duchamp, Dan Flavin, Franklin Furnace, Ellen H. Johnson, Ray Johnson, György Kepes, Lincoln Kerstein, Les Levine, Jacques Lipchitz, Lucy Lippard, Madame X, Despo Magoni, Isamu Noguchi, Robert Smithson, Edward Steichen, Tom Sudato, Roman Vishniac, Chuck Welch (Cracker Jack King), and Theodore Wolfe. Some letters may include small illustrations, including a letter from Jean Cocteau.

Also, there are a collection of letters written in Greek between Tacha, her parents, and friends in Greece.

Arrangement: Researchers should note additional correspondence concerning commissions, projects, and exhibitions may be found in Series 5 and 6.

Box 1, Folder 8-19	A, 1962-2016
Box 1, Folder 20-29	B, 1963-2016
Box 1, Folder 30-38	C, 1961-2016
Box 2, Folder 1-2	C, 2003-2016
Box 2, Folder 3	Duchamp, Marcel, 1965
Box 2, Folder 4-13	D, 1963-2016
Box 2, Folder 14-22	E, 1963-2016
Box 2, Folder 23-31	F, 1963-2016
Box 2, Folder 32-34	Greek Correspondence, 1964-1992
Box 2, Folder 35-44	G, 1962-2016
Box 2, Folder 45	H, 1962-1967
Box 3, Folder 1-7	H, 1970-2011
Box 3, Folder 8-15	I, 1970-2016
Box 3, Folder 16-17	Johnson, Ellen, 1964-1980
Box 3, Folder 18-25	J, 1970-2016
Box 3, Folder 26	Kirstein, Lincoln, 1969-1975

Box 3, Folder 27	Koukia, Malia, 1985
Box 3, Folder 28-36	K, 1963-2016
Box 3, Folder 37-45	L, 1962-2016
Box 3, Folder 46-47	Manufacturers, 1966-1972
Box 4, Folder 1-10	M, 1962-2016
Box 4, Folder 11	Noguchi, Isamu, 1962
Box 4, Folder 12-20	N, circa 1963-2016
Box 4, Folder 21-31	O, 1968-2016
Box 4, Folder 32	Panayotidou, I , 1978
Box 4, Folder 33-34	Pending, 1981-2005
Box 4, Folder 35	Putnam, Peter, 1986-1987
Box 4, Folder 36-37	P, 1962-1979
Box 5, Folder 1-7	P, 1980-2016
Box 5, Folder 8-10	Q, 1967-2011
Box 5, Folder 11	Requests for Catalogs, circa 1970s
Box 5, Folder 12-20	R, 1963-2016
Box 5, Folder 21	Steichen, Edward, 1962-1968
Box 5, Folder 22-32	S, 1962-2016
Box 5, Folder 33-40	T, 1940-2016
Box 5, Folder 41-47	U, 1967-2011
Box 5, Folder 48	V, 1963-1967
Box 6, Folder 1-8	V, 1980-2016
Box 6, Folder 9-18	W, 1962-2016
Box 6, Folder 19-25	Y, 1980-2016

Box 6, Folder 26-27 Zabriskie Gallery, 1975-1982

Box 6, Folder 28-31 Z, 1967-2002

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Series 3: Writings and Notes, 1959-2019

0.6 Linear feet (Boxes 6-7)

Scope and Contents: Found are drafts of articles and writings on art by Athena Tacha, including her thesis entitled *Role of Light in Modern Sculpture* (1959). Writings by Ellen Johnson are on Athena Tacha. Also found are sound recordings of a lecture and of an interview with Tacha from 1987.

Box 6, Folder 32	"Movement in Sculpture," by Athena Tacha, circa 1960
Box 6, Folder 33	"Pioneers of Modern Sculpture," by Athena Tacha, 1973
Box 6, Folder 34	"Role of Artist in Today's Society," by Athena Tacha, 1966
Box 6, Folder 35	Role of Light in Modern Sculpture, by Athena Tacha, 1959-1961
Box 6, Folder 36	"Structured Light," by Athena Tacha, circa 1970
Box 6, Folder 37	"The Value of Representation," by Athena Tacha, circa 1960s
Box 6, Folder 38	General, on Art, 1970-1980s
Box 6, Folder 39-40	School Papers, 1960s
Box 6, Folder 41	Interview of Athena Tacha, by Linda Henderson, 1987 1 Sound cassette
Box 6, Folder 42	Interview of Athena Tacha, by Avis Berman, 2009-2019
Box 6, Folder 43-44	Lectures, as Art Historian, 1970s-1990s 1 Sound tape reel
Box 6, Folder 45	Notecards, circa 1960
Box 7, Folder 1-5	Journals, Excerpts and Photocopies, 1968-2014
Box 7, Folder 6	On Athena Tacha, by Ellen H. Johnson, 1969

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Series 4: Research and Writing Files, circa 1960-1984

2.7 Linear feet (Boxes 7-9, 37)

Scope and Contents: Files in this series may contain letters, printed material, handwritten and typed drafts, proofs, photographs, and xerox copies of primary sources relating to three works by Tacha: *Brancusi's Birds*, "The Multiple Styles of Elie Nadelman" from the Allen Art Museum Bulletin, and *Rodin Sculpture*, a published catalog of an exhibition curated by Tacha at the Cleveland Museum of Art in 1967.

Box 7, Folder 7-13 Brancusi's Birds, by Athena Tacha, 1960s-1984

Box 8, Folder 1-23 Brancusi's Birds, by Athena Tacha, 1960s-1984

Box 9, Folder 1-2 Brancusi's Birds, by Athena Tacha, 1960s-1984

Box 9, Folder 3-7 "The Multiple Styles of Elie Nadelman," by Athena Tacha, 1971-1976

Box 9, Folder 8-16 Rodin Sculpture, by Athena Tacha, 1967

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Series 5: Commission and Project Files, circa 1974-2016

9.2 Linear feet (Boxes 9-18, OV 37)

Arrangement: This series is arranged alphabetically by state followed by title of the work (if known). In many cases, original titles of files have been maintained. Unrealized commissions may be alphabetized by state or city as originally organized and labeled by Athena Tacha.

Scope and Contents: Commission and project files may contain the following: proposals and revisions, drawings and plans, governmental and legal communications, materials research, labor deliberations, detailed recommendations on maintenance, drawings and sketches, correspondence, financial records and receipts, contracts, printed material, photographs, and video recordings of Tacha's numerous public art commissions in Ohio, the Washington, D.C. metro region, and throughout the United States. Records include sound and video recordings.

Of note are files on *Star Fountain* at Muhammad Ali Plaza in Louisville, Kentucky, and *Merging* at Case Western Reserve University in Cleveland, Ohio. General contracts and proposals for works are also found here. Unrealized commission files may be less detailed and are arranged alphabetically by location assigned by Tacha.

Box 9, Folder 17	Ice Fountain, Anchorage, Alaska, 1983
Box 9, Folder 18	Ice Walls, Anchorage, Alaska, 1984-2017
Box 9, Folder 19	University of Alaska, Anchorage, Alaska, 1984
Box 9, Folder 20	Columns, Airport, Phoenix, Arizona, 1989
Box 9, Folder 21-22	Curving Arcades, Tucson, Arizona, 1981-2003 1 CD-R
Box 10, Folder 1	Holocaust Memorial, Tucson, Arizona, 1988-1993
Box 10, Folder 2	Interactions, Tucson, Arizona, 1980
Box 10, Folder 3	Sacramento Airport, Sacramento, California, 2001
Box 10, Folder 4-5	Santa Monica Plaza and Promenade, 1988-1989
Box 10, Folder 6	Water-Steps, Sacramento, California, 1990-1992
Box 10, Folder 7-11	Waterfall, Department of Transportation, Hartford, Connecticut, 1990-2014
Box 10, Folder 12-13	Leaning Arches, Metrorail, Miami, Florida, 1982-1984
Box 10, Folder 14-16	Marianthe, Fort Myers, Florida, 1985-2008
Box 10, Folder 17-19	Memory Path, Sarasota, Florida, 1999-2010

Box 11, Folder 1-6	Memory Path, Sarasota, Florida, 1999-2010 1 Videocassettes (VHS)
Box 11, Folder 7-8	Untitled, Manhattan, Kansas, 1981-1986
Box 11, Folder 9-13	Star Fountain, Muhammad Ali Plaza, Louisville, Kentucky, 2001-2016 1 CD-R
Box 11, Folder 14	Encounters II, Palmer Park, Maryland, 1990
Box 11, Folder 15	Garret-Augustus Morgan, WMATA, Maryland, 2001-2005
Box 12, Folder 1-2	Garret-Augustus Morgan, WMATA, Maryland, 2001-2005
Box 12, Folder 3	Hearts Beat, Arts Walk, Strathmore, Maryland, 2000-2005
Box 12, Folder 4	Wavefront, Lake Largo, Maryland, 1990
Box 12, Folder 5-8	Wisconsin Place Arcade, Chevy Chase, Maryland, 2002-2009
Box 12, Folder 9	Charles River Step, Massachusetts, circa 1974 1 Reel
Box 12, Folder 10-17	Bio-Rhythms and Rhythmics, University of Minnesota, Minnesota, 1994-1997
Box 13, Folder 1-3	Bio-Rhythms and Rhythmics, University of Minnesota, Minnesota, 1994-1997
Box 13, Folder 4-8	Green Acres, Trenton, New Jersey, 1985-2012
Box 13, Folder 9	Port Authority, New Jersey and New York, 1979-1981
Box 13, Folder 10-11	Riding with Sarah and Wayne, Newark, New Jersey, 2004-2006
Box 37, Folder 1	Riding with Sarah and Wayne, Newark, New Jersey, Oversized, 2004-2006
Box 13, Folder 12	Robert Oppenheimer, Los Alamos, New Mexico, 1980
Box 13, Folder 13-14	Battery Park, New York City, New York, 1983
Box 13, Folder 15-16	Tide Park, Smithtown, Long Island, New York, 1976-1986
Box 13, Folder 17-18	Animal Maze, Lincoln, Nebraska, 1987-1990
Box 14, Folder 1-2	Link, Omaha, Nebraska, 1986-2010

Box 14, Folder 3	Chloe, Findlay, Ohio, 1985
Box 14, Folder 4	Crossings, Columbus International Airport, Columbus, Ohio, 1982-1992
Box 14, Folder 5-6	Double Star, Cincinnati, Ohio , 1986-2003
Box 14, Folder 7	Double Tension Arches, Ashland Chemical Co., Dublin, Ohio, 1976-1995
Box 14, Folder 8-12	Merging, Case Western Reserve University, Cleveland, Ohio, 1982-2017 2 CD-Rs
Box 14, Folder 13	Ottawa Park, Toledo, Ohio, 1989
Box 14, Folder 14	Prospective Arcade, Toledo, Ohio, 1980-2004
Box 14, Folder 15	Rose Fountain, Baldwin Wallace University, Berea, Ohio, 1993
Box 14, Folder 16	Streams, Vine Street Park, Oberlin, Ohio, 1975-2017
Box 14, Folder 17-18	Swan Waves, Toledo, Ohio, 1995-1996
Box 15, Folder 1	Tension Arches, Cleveland, Ohio, 1975-1990
Box 15, Folder 2	Twist, Cleveland, Ohio, 1980-1996
Box 15, Folder 3-4	Blair Fountain, Tulsa, Oklahoma, 1982-2013
Box 15, Folder 5	Corvallis, Oregon State University, Oregon, 1982
Box 15, Folder 6	Department of Human Resources, Salem, Oregon, 1991
Box 15, Folder 7-14	Connections, Franklinton Park, Philadelphia, Pennsylvania, 1981-2016
Box 15, Folder 15	Double Scales, V.A. Hospital, Coatesville, Pennsylvania, 1982-1983
Box 15, Folder 16	Texas Tech University, Lubbock, Texas, 2003
Box 15, Folder 17	Texattica, Fort Worth, Texas, 1987
Box 15, Folder 18-20	Victory Plaza, Dallas, Texas, 2000-2006
Box 16, Folder 1	Victory Plaza, Dallas, Texas, 2000-2006
Box 16, Folder 2	Interlock, Norfolk, Virginia, 1976-2000
Box 16, Folder 3-5	Ripples, Norfolk, Virginia, 1979-2000

Box 16, Folder 6	Unspecified, Richmond, Virginia , 1983
Box 16, Folder 7	Stepped Boogie-Woogie, Seattle, Washington, 1982-2011
Box 16, Folder 8	Drive-Thru Sculpture, Washington, D.C., 1998
Box 16, Folder 9	Fannie May, Washington, D.C., 2001
Box 16, Folder 10	National Peace Garden, Washington, D.C., 1989
Box 16, Folder 11	Vietnam Memorial Competition, Washington, D.C., 1982
Box 16, Folder 12	Fountain Hospital, Madison, Wisconsin, 1990
Box 16, Folder 13-17	Water Links, Madison, Wisconsin, 2008 1 DVD
Box 16, Folder 18-22	General, Contracts and Proposals, circa 1970-circa 2014
Box 17, Folder 1-4	General, Contracts and Proposals, circa 1970-circa 2014
Box 17, Folder 5-38	Unrealized Commissions, circa 1970-circa 2014 1 DVD 3 CD-Rs
Box 18, Folder 1-21	Unrealized Commissions, circa 1970-circa 2014

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Series 6: Teaching Files, 1963-circa 2000

1.2 Linear feet (Boxes 18-19)

Scope and Contents: This series concerns Tacha's career as a professor of sculpture at Oberlin College from 1973 to circa 2000. Found are records relating to her role within the art department, and her role as the curator of the Allen Memorial Art Museum. Also found are copies of recommendation letters, seminar syllabi, outlines, and notes further documenting Tacha's role as an educator, and records of her invitations to visiting artists.

Box 18, Folder 22-23	Art Department, 1973-circa 2000
Box 18, Folder 24	Curator of Allen Memorial Art Museum, 1963-1973
Box 18, Folder 25	Recommendation Letters, 1970-circa 2000
Box 19, Folder 1-3	Recommendation Letters, 1970s-circa 2000
Box 19, Folder 4-13	Seminars, 1974-circa 2000
Box 19, Folder 14-17	Visiting Artists, 1973-1996

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Series 7: Professional Activity and Organization Files, 1968-2000

2.2 Linear feet (Boxes 20-22)

Scope and Contents: Found are materials relating to Tacha's exhibition of her art, participation with various organizations and other activities. Of note is a reel tape recorded from her exhibition at Wright State University in Fairborn, Ohio *Tape Sculptures* (1979) and a file concerning her dual exhibition with Sarah Schuster at the College of Wooster in Wooster, Ohio *Fashioning Life and Death* (1994). Lecture files include correspondence, travel plans, and possibly transcripts. Also found is material relating to a CD-Rom created by Tacha entitled *Human Body as an Ecosystem*.

Box 20, Folder 1	Contracts, 1970s-1980s
Box 20, Folder 2-10	College Art Association, 1972-1996
Box 20, Folder 11-15	CD-Rom, Human Body as an Ecosystem, 1997-2000
Box 20, Folder 16	Dancing in the Land, 2000
Box 20, Folder 17	Exhibition, Atlanta Retrospective, 1989
Box 20, Folder 18	Exhibition, Fashioning Life and Death, College of Wooster, 1994
Box 20, Folder 19	Exhibition, Galleria Show, 1989
Box 21, Folder 1	Exhibition, Landmarks, Bard College, 1984-1993
Box 21, Folder 2	Exhibition, Light Sculpture Shines, Cleveland Museum of Art, 1968
Box 21, Folder 3	Exhibition, Marsha Mateyka Gallery, 2004
Box 21, Folder 4	Exhibition, Max Hutchinson Gallery, 1984-1986
Box 21, Folder 5	Exhibition, Mnimis, Larissa Contemporary Art Gallery, 2000
Box 21, Folder 6	Exhibition, Queens Museum, 1999-2000
Box 21, Folder 7	Exhibition, Small Wonders, 2006
Box 21, Folder 8	Exhibition, Tape Sculptures, Wright State University, 1978 1 Reel
Box 21, Folder 9	Exhibition, Vulnerability: New Fashions, Franklin Furnace, 1994
Box 21, Folder 10	Exhibition, Reviews, circa 1970s-1990s
Box 21, Folder 11	Grant Applications, 1972-2002

Box 21, Folder 12	Inventory of American Sculpture, Submissions, 1991
Box 21, Folder 13-14	Lectures, General, 1970s-2008
Box 21, Folder 15-16	National Endowment for the Arts, circa 1980
Box 21, Folder 17-19	New Organization for the Visual Arts (NOVA), 1973-1989
Box 21, Folder 20	Ohio Arts Council, 1979
Box 21, Folder 21	Public Art Applications, 1996-2000
Box 21, Folder 22	Reference Letters, 1988-1990
Box 22, Folder 1-2	Social Art Workers, 1972-1977
Box 22, Folder 3	Symposium, 1973
Box 22, Folder 4	Toronto Waterfront Charrette, 1989

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Series 8: Subject Files, 1960s-2000s

5 Linear feet (Boxes 22-27)

Scope and Contents: Athena Tacha kept extensive files on various artists and subjects. It is unclear if she used the material in her artwork or during her teaching. Source material includes slides and sound and video recordings. It is likely that the sound and video recordings were used by Tacha to design her sculpture.

Arrangement: Original folder titles have been maintained.

Box 22, Folder 5-14	Artists Files, A-Z, 1960s-1970s
Box 22, Folder 15	Artists and Dissent, 1969-1973
Box 22, Folder 16-17	Avant-Garde Film Makers, 1975-1990
Box 22, Folder 18-19	Black Artists, 1970s
Box 22, Folder 20-21	Ecological Sculpture, 1980s-2000s
Box 23, Folder 1	Ecological Sculpture, 1980s-2000s
Box 23, Folder 2	Fabricators, 1980, 2001
Box 23, Folder 3	Hiroshima, 1980s
Box 23, Folder 4-5	Homelessness, 1989-1996
Box 23, Folder 6	Human Ecosystems, circa 1990
Box 23, Folder 7-8	Light, 1960s-1980s
Box 23, Folder 9	Massacres, 1983-2008
Box 23, Folder 10-11	Meat Industry, 1990s
Box 23, Folder 12-21	Modern Sculptors, A-H, 1960s-1990
Box 24, Folder 1-14	Modern Sculptors, I-Z, 1960s-1990
Box 24, Folder 15-17	Performance Artists, 1970s

Box 24, Folder 18-20	Source Material, 1960s-1980s 6 Reels
Box 25, Folder 1	Source Material, 1960s-2000s
Box 25, Folder 2	Source Material, 1960s-1980s 24 Reels
Box 25, Folder 3	Source Material, 1960s-1980s 2 Reels
Box 25, Folder 4	Source Material, 1960s-1980s 9 Videocassettes (MiniDV) 5 CD-Rs 1 Sound cassette 11 Film reels
Box 26, Folder 1	Travel, circa 2000
Box 26, Folder 2-4	Video Artists, circa 1980s-1997
Box 26, Folder 5	Waterfront Cities, 1985-2001
Box 26, Folder 6-10	Women and Art I and II, 1960s-1990s
Box 26, Folder 11-18	Women Artists, A-H, 1972-1996
Box 27, Folder 1-13	Women Artists, H-Z, 1972-1996

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Series 9: Printed Material, 1963-2013

3.2 Linear feet (Boxes 27-30, OV 37)

Scope and Contents: Printed material includes art publications, clippings, and exhibition announcements and catalogs concerning Tacha, the exhibition of her artwork, and public sculpture. Press binders were labeled by Tacha and include clippings and exhibition material arranged in chronological order. Also found is Tacha's personally annotated copy of *Yoga For Women* by Nancy and Michael Phelan.

Box 27, Folder 14	Art Bulletins and Newsletters, 1960s
Box 27, Folder 15	Book, Yoga for Women, 1963
Box 27, Folder 16-17	Clippings, on Athena Tacha, 1960s-2000s
Box 28, Folder 1-6	Clippings, on Athena Tacha and Commissions, 1960s-2000s
Box 37, Folder 4	Clippings, Oversized, 1998
Box 28, Folder 6-17	Exhibition Announcements and Catalogs, 1960s-2000s
Box 29, Folder 1-17	Press Binders, 1966-1998
Box 30, Folder 1-4	Press Binders, 1999-2013

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Series 10: Photographic Material, 1960s-2016

6.8 Linear feet (Boxes 30-36, OV 37)

Scope and Contents: Photographic materials include two photo albums of installations and works of art, two vacation video recordings, twenty film reels of images of works of art, and thirty-nine born-digital recordings of works of art, photographs, negatives, and slides. Of note is a project entitled *36 Years of Aging: 1972-2015* consisting of photos of Tacha. Extensive slides are largely unorganized but include labels of works of art. Slides may also have served as source material for Tacha.

Box 30, Folder 5-10	Photo Albums (2), Installations and Works of Art, circa 1990-2000
Box 30, Folder 11	Vacation Videos, 1973 2 Reels
Box 30, Folder 12-14	Films, Works of Art, 1960s-1973 4 Film reels
Box 31, Folder 1-5	Films, Works of Art, 1960s-1980 16 Film reels
Box 31, Folder 6	Works of Art, 1990s 39 Floppy discs
Box 31, Folder 7	Works of Art, <i>36 Years of Aging: 1972-2015</i> , 1972-2015
Box 32, Folder 1-15	Works of Art, 1970-1998
Box 32, Folder 16-18	Works of Art, Negatives, 1970s-1980s
Box 33, Folder 1	Works of Art, Negatives, 1970s-1980s
Box 37, Folder 3	Works of Art, Negatives, Oversized, 1970s-1980s
Box 33, Folder 2-8	Works of Art, Slides, 1960s-1990s
Box 34, Folder 1-11	Works of Art, Slides, 1960s-1990s
Box 35, Folder 1-9	Works of Art, Slides, 1960s-1990s
Box 36, Folder 1-18	Works of Art, Slides, 1960s-1990s

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