



Smithsonian

Archives of American Art

Malvena Fried Taiz papers
relating to Federal Theater Project

Archives of American Art
750 9th Street, NW
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Malvena Fried Taiz papers relating to Federal Theater Project
Date:	1938-1940
Identifier:	AAA.taizmalv
Creator:	Taiz, Malvena Fried
Extent:	30 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1963 by Malvena Fried Taiz.

Location of Originals

Originals returned to lender, Malvena Fried Taiz, after microfilming.

Available Formats

35mm microfilm reel NDA 27 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Choreographer; Philadelphia, Pa. Choreographed several shows for Federal Theater Project productions in Philadelphia, Pa. Taiz choreographed PRELUDE TO SWING which opened in June 1939 at the Walnut Street Theater.

Scope and Contents

Correspondence; clippings; printed materials; and production notes for PRELUDE TO SWING.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to dance -- Pennsylvania -- Philadelphia -- Archival resouces
Federal aid to the public welfare -- Pennsylvania -- Philadelphia
Federal aid to the theater -- Pennsylvania -- Philadelphia
Theater and state -- Pennsylvania -- Philadelphia