



Smithsonian

Archives of American Art

Tamarind Lithography Workshop records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	3
Biographical / Historical.....	1
Names and Subjects	3
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Tamarind Lithography Workshop records
Date:	1954-1984
Identifier:	AAA.tamalitw
Creator:	Tamarind Lithography Workshop
Extent:	1 Linear foot (Gift: (partially microfilmed on 2 reels)) 37 Reels (Loan)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project, 1983-1984. Unmicrofilmed material and 261 duplicate prints of some photos on reels 3052-3055 donated 1984 by the Tamarind Institute via Clinton Adams, director.

Location of Originals

Reels 2866-2878, 2952-2975 & 3051-3055: Originals returned to Tamarind Lithography Workshop/ Tamarind Institute after microfilming.

Available Formats

35mm microfilm reels 2866-2878, 2952-2975 & 3052-3055 available for use through interlibrary loan.

Available Formats

35mm microfilm reel 3051 is not available through interlibrary loan due to restriction.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Restrictions

Reel 3051 is ACCESS RESTRICTED written permission is required.

Biographical / Historical

Lithography workshop; Los Angeles, Calif. Founded in 1960 by Garo Antreasian, Clinton Adams and June Wayne. Relocated to Albuquerque, N.M., 1970, by Adams and Antreasian and re-established as the Tamarind Institute.

Scope and Contents

Artists' files; institutional files; printed material and photographs.

Scope and Contents

REELS 2866-2878: Artists' files, 1960-1981, containing biographical data, correspondence, project proposals, contract agreements, invoices, receipts, newspaper and magazine clippings, exhibition catalogs and announcements, and press releases.

Scope and Contents

REELS 2952-2975: Organizational files, 1958-1972, containing Board member's and Board of Directors correspondence, 1958-1972, Executive Committee minutes and panel of selection correspondence and recommendations; correspondence of Garo Antreasian, Clinton Adams, John Sommers and June Wayne, 1954-1973; grant applications from Manolis Piladakis, Noemi Smilansky and other artists; data on staff, including biographical data, employment contracts and printed material; and material on printer training programs, artists, writers, printers and curators.

Scope and Contents

REEL 3051: Files, 1960-1978, containing correspondence with artists, Board of Directors, Panel of Selections, Clinton Adams, Garo Antreasian, June Wayne and others; and printer evaluation reports and general correspondence.

Scope and Contents

REELS 3052-3055: Organizational files, 1959-1981, containing correspondence, information on fellowships and printer and curatorial training, biographical data, printed material, photographs of artists and printers, progress reports and proposals, financial material and printed material; 4 scrapbooks of printed material, 1960-1972; and photographs of artists, printers, the studio, staff parties, workshops, special projects and lithographs. [261 duplicate prints of some of the above photos were given to the Archives April 2, 1984 for study purposes only].

Scope and Contents

UNMICROFILMED: Printed material, 1958-1984, including catalogs, brochures, exhibition catalogs and publications by the workshop and institute; price lists of Tamarind lithography editions, 1983-1984; publications concerning the art and technique of lithography and the marketing of prints; and photographs of William Brice, Sam Francis, John Hultberg, John D. McLaughlin, Aubrey E. Schwartz and Emerson Woelffer with June Wayne working in the studio.

Scope and Contents

REEL 439-440 AND SCANNED Seventeen photos of artists, previously microfilmed under Photos of Artists I, and subsequently scanned and returned to the Tamarind records. Artists include: Annie Albers, Josef Albers, William Brice, Richard Diebendorn, Sam Francis, John Hultberg, John McLaughlin, Nathan Loiveria, Henry C. Pearson, Miriam Schapiro, Aubrey Schwartz, Esteban Vicente, Romas Viesulas, Emerson Woelffer, and Adja Yunkers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Lithography -- 20th century -- California -- Los Angeles -- Study and teaching

Names:

Adams, Clinton, 1918-2002
Antreasian, Garo Z., 1922-2018
Brice, William, 1921-2008
Francis, Sam, 1923-1994
Hultberg, John, 1922-
McLaughlin, John, 1898-1976
Schwartz, Aubrey, 1928-
Tamarind Institute
Wayne, June, 1918-2011
Woelffer, Emerson, 1914-2003

Occupations:

Lithographers -- California -- Los Angeles
Printmakers -- California -- Los Angeles

Functions:

Artists' studios -- California