



Smithsonian

Archives of American Art

Chuzo Tamotzu papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Chuzo Tamotzu papers
Date:	1920-1982
Identifier:	AAA.tamochuz
Creator:	Tamotsu, Chūzō, 1888-1975
Extent:	12 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Reels 3031-3041: Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Material on reel SW 6 lent for microfilming 1970 by Chuzo Tamotzu and material on reels 3031-3041 lent for microfilming 1983 by Louise Kates Tamotzu, widow of Tamotzu. All material subsequently donated to the University of New Mexico, Center for Southwest research.

Location of Originals

Originals located at the University of New Mexico, Center for Southwest Research, Albuquerque, N.M.

Other Finding Aids

Microfilm reels 3031-3041: Microfilm inventory available in Archives of American Art offices.

Available Formats

35mm microfilm reel SW 6 available for use at Archives of American Art offices and through interlibrary loan.

Available Formats

35mm microfilm reels 3031-3041 available for use through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Chuzo Tamotzu (1888-1975) was a Japanese American painter based in Santa Fe, New Mexico. Tamotzu was born in Japan and came to the United States in 1920. He moved to Santa Fe in 1948.

Scope and Contents

Correspondence; biographical data; list of works of art; photographs; sketchbook; annotated books; financial material; a diary; sketches; prints; and printed material.

Scope and Contents

REEL SW 6: Correspondence, including 2 letters from Philip Evergood; biographical data; photographs; list of paintings sold; sketches; prints; catalogs; and clippings.

Scope and Contents

REELS 3031-3041: Biographical information; a list of works of art; correspondence, 1930-1975; photographs of Tamotzu, his family, friends and works of art; a sketchbook, 1945-1946; annotated books; files on his trips to Japan and his work about Hiroshima, New Mexico and its artists' community, galleries, museums, art associations, collectors and artists Philip Evergood, Louis Ribak, Olive Rush, Eugenie Shonnard, John Sloan and others; financial material; exhibition announcements and catalogs; clippings; printed material; and a diary kept by Tamotzu's wife Louise Kates Tamotzu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Asian American art
- Asian American artists
- Asian American painters
- Japanese American art
- Japanese American artists
- Painting, American

Names:

- Evergood, Philip, 1901-1973
- Ribak, Louis, 1902-1979
- Rush, Olive, 1873-1966
- Shonnard, Eugenie Frederica, 1886-1978
- Sloan, John, 1871-1951
- Tamotzu, Louise Kates

Occupations:

- Painters -- New Mexico -- Santa Fe