



Smithsonian

Archives of American Art

Henry O. Tanner letters to the Pennsylvania Academy of the Fine Arts

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Henry O. Tanner letters to the Pennsylvania Academy of the Fine Arts
Date:	1885-1909
Identifier:	AAA.tannhenrl
Creator:	Tanner, Henry Ossawa, 1859-1937
Extent:	1 Microfilm reel
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1990 as part of AAA's Philadelphia Arts Documentation Project. The letters are part of the records of the Pennsylvania Academy of the Fine Arts.

Location of Originals

Originals in: Pennsylvania Academy of the Fine Arts.

Related Materials

The Archives of American Art also holds the Henry Ossawa Tanner papers, 1860s-1978; the Alexander family papers relating to Henry Ossawa Tanner, 1912-1985; and the Marcia M. Mathews papers relating to Henry Ossawa Tanner, 1937-1969. The Atlanta University Center, Robert W. Woodruff Library holds the Henry Ossawa Tanner collection, 1907-1937.

Available Formats

35mm microfilm reel 4397 available at Archives of American Art offices, through interlibrary loan, and at the Free Library of Philadelphia and the Pennsylvania Academy of the Fine Arts.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Henry Ossawa Tanner (1859-1937) was an African American painter born in Pittsburgh, Pennsylvania who spent much of his life in Paris, France. His work often depicts biblical scenes. Tanner trained at the Pennsylvania Academy of Fine Arts under Thomas Eakins. In 1891, Tanner traveled to Europe and settled in Paris, where he remained for the rest of his life.

Scope and Contents

This microfilm collection consists of the Henry O. Tanner letters to the Pennsylvania Academy of the Fine Arts. Correspondence in this collection concerns the purchase of a painting by African American artist Henry O. Tanner for the Academy collection and the exhibition of Tanner's work. Letters from Robert Ogden to the Academy were written on Tanner's behalf.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Expatriate painters -- France -- Paris

Names:

Pennsylvania Academy of the Fine Arts

Occupations:

Painters -- France -- Paris
Painters -- Pennsylvania