

# Taos Society of Artists records

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

## Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Repository:	Archives of American Art
Title:	Taos Society of Artists records
Date:	1915-1948
Identifier:	AAA.taossoci
Creator:	Taos Society of Artists
Extent:	1 Item (partial microfilm reel)
Language:	English .

## **Collection Overview**

### Administrative Information

#### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

#### Acquisition Information

Donated 1984 by the Museum of New Mexico. Photocopies of originals discarded after microfilming.

#### Location of Originals

Originals in: the Museum of New Mexico.

#### Available Formats

35mm microfilm reel 3292 available for use only at the Museum of Fine Arts, Houston and through interlibrary loan.

#### **Reproduction Note**

All photocopies.

#### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

## **Biographical / Historical**

Art society; Taos, New Mexico. Founded 1914.

## **Scope and Contents**

Constitution and by-laws; minutes of meetings, 1915-1925; reports of the President, Secretary and Treasurer, 1921-1925; letters, 1922-1925, from the American Federation of Arts, Art Association of Boulder, Cyrus Boutwell, Cleveland Museum of Art, Feragil Galleries, George E. Gage, The H. Lieber Company,

Indianapolis, Howard Young Galleries, New York City, Robert Henri, School of American Research, Museum of New Mexico, Birger Sandzen, Springfield Art Association, Traxel Art Company, Cincinnati, Worcester Art Museum, Yunt Art Galleries, Oklahoma City and others; financial data, 1922-1925; a list of members, 1924-1925; a price list of paintings, ca. 1923; exhibition catalogs and clippings; Ernest L. Blumenschein's article, 1926, "Origin of the Taos Art Colony;" and correspondence, 1946 and 1948, of Reginald Fisher with Joseph H. Sharp and others.

#### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Artists -- New Mexico -- Taos

Functions:

Arts organizations -- New Mexico