



Smithsonian

Archives of American Art

A Finding Aid to the Edmund C. Tarbell papers, circa 1855-circa 2000, bulk 1885-1938, in the Archives of American Art

Rihoko Ueno

Funding for the digitization of this collection was provided by The
Walton Family Foundation and the Terra Foundation for American Art.

2017 November 13

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Collection Overview

Repository:	Archives of American Art
Title:	Edmund C. Tarbell papers
Date:	circa 1845-circa 2000 (bulk 1885-1938)
Identifier:	AAA.tarbedmu
Creator:	Tarbell, Edmund Charles, 1862-1938
Extent:	7 Linear feet
Language:	Collection is in English.
Summary:	The papers of Boston painter Edmund Charles Tarbell measure 7 linear feet and date from circa 1855-circa 2000, bulk 1885-1938. The collection includes biographical material, correspondence, writings, diaries, personal business records, printed material, photographs, albums, glass plate negatives, and a scrapbook.

Administrative Information

Acquisition Information

Mrs. John Schaffer (Mary Tarbell), daughter of Edmund Tarbell, lent material for microfilming in 1968. Tarbell's granddaughter, Mary Josephine Ferrell Cannon donated papers in 1989 and William P. Tarbell, Tarbell's great-grandson, donated several additions to the papers in 2017 and 2018.

Separated Materials

The Archives of American Art also holds material lent for microfilming (reel N68-103) including circa 75 unidentified and undated photographs, mostly of Tarbell's work and exhibitions, six exhibition catalogs in which his work appears, clippings, a sketch by Tarbell dated 1883, and a letter from Edward Redfield to "Mary." Lent materials were returned to the lender and are not described in the collection container inventory.

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, duplicates, and nitrate negatives. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Material lent for microfilming is available on 35mm microfilm reel N68-103 at the Archives of American art offices and through interlibrary loan.

Processing Information

Materials on reels N68-103 were loaned for microfilming, then returned to the lender. The rest of the papers that are stored at the archives received a preliminary level of arrangement after receipt and then were microfilmed onto reels 4701-4702.

A large addition to the papers was donated to the archives by William P. Tarbell and this material was merged with the rest of the collection. Nitrate negatives were discarded after digitization. The collection was fully processed and prepared for digitization by Rihoko Ueno in 2017 with funding provided by The Walton Family Foundation and the Terra Foundation for American Art. A small addition of 0.2 linear feet was donated to the archives in 2018 by William P. Tarbell and was merged with the existing collection at the end of the biographical material series.

Preferred Citation

Edmund C. Tarbell papers, circa 1845-circa 2000, bulk 1885-1938. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Edmund Charles Tarbell (1862-1938) was a painter and educator based in Boston, Massachusetts and New Hampshire.

Edmund Charles Tarbell was born in West Groton, Massachusetts. His parents were Mary Sophia and Edmund Whitney Tarbell. His father died from typhoid fever during the Civil War. After his father's death and his mother's remarriage, Tarbell and his sister Nellie Sophia are raised by his paternal grandparents. Tarbell studied at the School of the Museum of Fine Arts, Boston (the Museum School), where he studied under the painter Otto Grundmann, and the Académie Julian in Paris, France, where he studied under Gustave-Rodolphe Boulanger and Jules-Joseph Lefebvre. Tarbell was in Europe from 1884 to 1886. In addition to his time at the Académie in Paris, he studied the Old Master paintings and Impressionism. He also traveled to London, Brussels, Frankfurt, Venice, and Munich, among other places.

After returning from Europe, Tarbell settled in Dorchester, Massachusetts and worked as a painter and illustrator. Tarbell married Emeline Souther in 1888. They had four children together and his family members were often the models for his paintings. Tarbell bought a summer house in New Castle, New Hampshire in 1905, where he and his wife would eventually retire.

Tarbell taught at the Museum School in Boston from 1889-1913 and later became the head of the Corcoran School of Art from 1918 to 1926. Tarbell and his close friend Frank W. Benson were both members of the Ten American Painters, a group of American Impressionist painters who held exhibitions together. He was considered the leader of the Boston Impressionists and had tremendous influence on his students, who were referred to as "Tarbellites." Tarbell was also the president of The Guild of Boston Artists from 1914 to 1924.

Tarbell exhibited frequently and his paintings are often in the American Impressionist style. While his wife and children were often the subject of his paintings, he also made numerous portraits of men of prestige, such as noted industrialists and presidents. He won numerous awards and received an honorary doctorate for painting from Dartmouth College. Tarbell was a juror in several important international exhibitions and world fairs such as the Louisiana Purchase Exposition (1904) and the Panama–Pacific International Exposition (1915). Furthermore, Tarbell was a member of various arts organizations such as the Tavern Club, the Players Club, and the National Academy of Design.

Tarbell died in New Castle, New Hampshire in 1938.

Scope and Contents

The papers of Boston painter Edmund Charles Tarbell measure 7 linear feet and date from circa 1855-circa 2000, bulk 1885-1938. The collection includes biographical material, correspondence, writings, diaries, personal business records, printed material, photographs, albums, glass plate negatives, and a scrapbook.

Biographical material includes a detailed timeline, honorary degree, award certificates, business cards, lists of awards and paintings, sketches, handbooks for organizations, and other documents.

There are three subseries of correspondence: Edmund Charles Tarbell's correspondence, his wife Emeline Tarbell's correspondence, and his daughter Josephine Tarbell Ferrell's correspondence. The first subseries includes Edmund Tarbell's correspondence with artists, museums and arts organizations. Notable correspondents include Frank W. Benson, William Merritt Chase, Henry Clay Frick, Philip Leslie Hale, August F. Jaccaci, Lilla Cabot Perry, and many others. The letters to his brother-in-law Augustus "Gus" Nickerson and sister Nellie Sophia are also significant for their information about his time studying abroad. The bulk of Emeline Tarbell's correspondence consists of letters from her husband regarding his time as a student in Paris. There are letters from her mother and siblings as well. Josephine Tarbell Ferrell's correspondence with people concerns her efforts to preserve the Tarbell house in New Hampshire as a memorial to her father.

Writings include a small amount of material by Edmund C. Tarbell, such as annotated appointment calendars, a notebook, assorted lists and notes, but most of the material in the series consists of other people's writings about the artist. Writing by others include drafts of a biography about Tarbell by his daughter Josephine Tarbell Ferrell and a typescript draft of "About the Artist Edmund C. Tarbell: Recollections of a Daughter" by Mercie Tarbell Clay. There is also a cookbook that was probably Emeline Souther's, before her marriage to Tarbell.

There are four diaries: two diaries by Emeline Tarbell, one diary by Josephine Tarbell Ferrell and another by Mercie Tarbell Clay.

Personal business records consist of account books, bills, receipts, checkbooks, estate papers, a ledger, and a deed. Some of the material belonged to Emeline Tarbell.

Printed material includes exhibition catalogs, announcements, event invitations, magazines, books, and newspaper clippings, mostly about Edmund Charles Tarbell.

There is one scrapbook of clippings of artwork and articles on Tarbell.

Photographic material consists of albums, photographs, glass plate negatives, and nitrate negatives of Edmund Charles Tarbell, his studio, family, friends, exhibition installations, and artwork. There are extensive photographs of the Tarbell family and the house in New Castle, New Hampshire.

Arrangement

This collection is arranged as 8 series.

- Series 1: Biographical Material, 1862-circa 1980, bulk 1884-1938 (0.4 linear feet; Boxes 1, 8, 18, OV 9)

- Series 2: Correspondence, 1877-circa 1993, bulk 1883-1930 (1.1 linear feet; Boxes 1-2)
- Series 3: Writings, circa 1880-circa 2000 (0.2 linear feet; Box 2)
- Series 4: Diaries, 1887-1938 (0.3 linear feet; Box 2)
- Series 5: Personal Business Records, 1889-circa 1951 (0.3 linear feet; Boxes 2-3)
- Series 6: Printed Material, 1877-1979 (1.7 linear feet; Boxes 3-4, 8, OV 10-15)
- Series 7: Scrapbook, circa 1902-circa 1916 (0.2 linear feet; Box 8)
- Series 8: Photographic Material, circa 1845-circa 1990 (2.7 linear feet; Boxes 4-8, 16-17, MGP 1, MGP 5)

Container Listing

Series 1: Biographical Material, 1862-circa 1980 (bulk 1884-1938)

0.4 Linear feet (Boxes 1, 8, 18, OV 9)

Scope and Contents: Biographical material includes a detailed timeline, Dartmouth College honorary doctorate, sample letterhead, award certificates, business cards, lists of awards and paintings, loose pencil sketches that were scattered among the papers, handbooks for organizations like the Tavern Club that Edmund Charles Tarbell belonged to, and miscellaneous documents.

Arrangement: This series is arranged alphabetically.

Available Formats: The bulk of this series has been digitized, except for duplicates. Only the cover and relevant pages of some of the Tavern Club By-Laws and Membership lists were digitized due to redundancy.

Box 1, Folder 1	Biographical Outline and Exhibitions List, circa 1980
Box 1, Folder 2	Boston Art Students' Association Constitution and By-Laws, 1884
Box 1, Folder 3	Business Cards, circa 1900-circa 1938
Box 1, Folder 4	Carnegie Institute Annual Award Exhibition Award Certificates, 1904-1909
Box 1, Folder 5	Dartmouth College Honorary Doctorate, 1929 Notes: Oversized material housed in OV 9, Folder 1.
Box 1, Folder 6	Edmund Arnold Tarbell Memorial Service, 1954
Box 1, Folder 7	Letterhead, circa 1886-circa 1930
Box 1, Folder 8	List of Awards, circa 1904
Box 1, Folder 9	List of Paintings, circa 1900-circa 1963
Box 1, Folder 10	Louisiana Purchase Exposition Advisory Committee Appointment and Juror Badge, 1903-1904 Notes: Oversized material housed in OV 9, Folder 2.
Box 1, Folder 11	National Academy of Design Associate Certificate, 1905 Notes: Oversized material housed in OV 9, Folder 3.
Box 1, Folder 12	Pencil Sketches, circa 1890-circa 1938 Notes: Oversized material housed in Box 8, Folder 1.
Box 1, Folder 13	State Department Safe Passage Permit, 1884 Notes: Oversized material housed in OV 9, Folder 4.

Box 1, Folder 14	Tavern Club By-Laws and Membership Lists, 1911-1923
Box 1, Folder 15	Tavern Club By-Laws and Membership Lists, 1926-1929
Box 18, Folder 1	National Horse Show Certificates, 1915-1916 Notes: Oversized material housed in Box 8, Folder 8.
Box 18, Folder 2	Souther Family Autograph Book, 1862-1896
Box 18, Folder 3	Tarbell House Estate Division, circa 1938 Notes: Oversized material housed in Box 8, Folder 8.
Box 18, Folder 4	Copper Printing Plate, circa 1885-circa 1930
Box 18, Folder 5	Drawing Instruction Books, circa 1873-1875
Box 18, Folder 6	Drawing Instruction Books, circa 1875-1876
Box 18, Folder 7	Drawing Instruction Books, circa 1875-1876
Box 18, Folder 8	Drawing Instruction Book, circa 1875-1876
Box 8, Folder 1	Oversized Sketches digitized with material from Box 1, Folder 12, circa 1890-circa 1938
Box 8, Folder 8	Oversized Horse Show Certificates digitized with Box 18, Folder 1, and Tarbell House Blueprints digitized with material from Box 18, Folder 3, 1915-1916, circa 1938
Box OV 9, Folder 1	Oversized Dartmouth College Honorary Doctorate digitized with Box 1, Folder 5, 1929
Box OV 9, Folder 2	Oversized Louisiana Purchase Exposition Certificate digitized with material from Box 1, Folder 10, 1903
Box OV 9, Folder 3	Oversized National Academy of Design Certificate digitized with Box 1, Folder 11, 1905
Box OV 9, Folder 4	Oversized State Department Permit digitized with Box 1, Folder 13, 1884

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Series 2: Correspondence, 1877-circa 1993 (bulk 1883-1930)

1.1 Linear feet (Boxes 1-2)

Scope and Contents: This series includes Edmund Charles Tarbell's correspondence with various individuals and arts organizations, his wife Emeline Tarbell's correspondence with him and other family members, and his daughter Josephine Tarbell Ferrell's correspondence with people and galleries about her father's legacy.

Arrangement: This series is arranged as 3 subseries.

- 2.1: Edmund Charles Tarbell Correspondence, 1877-1945, bulk 1898-1935
- 2.2: Emeline Tarbell (Souther) Correspondence, 1883-circa 1940
- 2.3: Josephine Tarbell Ferrell Correspondence, 1933-1993

Subseries 2.1: Edmund Charles Tarbell Correspondence, 1877-1945 (bulk 1898-1935)

Scope and Contents: This subseries consists of Edmund Charles Tarbell's correspondence with friends, family, artists, museums, universities and arts organizations. Notable correspondence includes letters from Tarbell to his brother-in-law, Augustus "Gus" Nickerson, and sister, Nellie Sophia, which were written from Venice, London, and Paris, mainly on the subject of his acceptance to the Paris Salon in 1886 and his studies at the Académie Julian and with William T. Dannat. Other significant correspondents include Frank W. Benson, William Merritt Chase, Frank Duveneck, Henry Clay Frick, Philip Leslie and Lilian Westcott Hale, August F. Jaccaci, Charles Kurtz, Lilla Cabot Perry, and J. Alden Weir.

Arrangement: The correspondence is arranged alphabetically.

Available Formats: This series has been digitized in its entirety.

Box 1, Folder 16	Art Class Thank You Letter, 1895
Box 1, Folder 17	Art Institute of Chicago, 1898-1907
Box 1, Folder 18	A, Miscellaneous, 1898-1914
Box 1, Folder 19	Benson, Frank W., 1900-1919
Box 1, Folder 20	Boston Museum of Fine Arts, circa 1893-1910
Box 1, Folder 21	B, Miscellaneous, 1877-1935
Box 1, Folder 22	Carnegie Institute Museum (formerly Carnegie Art Galleries), 1896-1909
Box 1, Folder 23	Chase, William Merritt, circa 1903
Box 1, Folder 24	Cincinnati Museum Association, 1896-1905
Box 1, Folder 25	"Clara", circa 1900-circa 1920
Box 1, Folder 26	Coolidge, J. Templeman, Jr., circa 1898-1905

Box 1, Folder 27	Corcoran Gallery of Art, 1907-1910
Box 1, Folder 28	C, Miscellaneous, circa 1895-circa 1910
Box 1, Folder 29	D, Miscellaneous, 1896-1910 Notes: Includes 1 letter from Frank Duveneck
Box 1, Folder 30	E, Miscellaneous, 1902-1908
Box 1, Folder 31	Ferrell, Josephine Tarbell, circa 1932-1933
Box 1, Folder 32	Ferrell, Josephine Tarbell, 1934-1935
Box 1, Folder 33	Ferrell, Josephine Tarbell, 1936-1938
Box 1, Folder 34	F, Miscellaneous, 1898-1910 Notes: Includes 1 letter each from Daniel Chester French and Henry Clay Frick
Box 1, Folder 35	G, Miscellaneous, 1899-1922
Box 1, Folder 36	Hale, Philip Leslie and Lilian Westcott, circa 1904
Box 1, Folder 37	Hunt, Katherine, circa 1901-circa 1903
Box 1, Folder 38	H-I, Miscellaneous, circa 1898-circa 1914
Box 1, Folder 39	Jaccaci, August F., 1908
Box 1, Folder 40	J, Miscellaneous, 1900-1916
Box 1, Folder 41	Kronberg, Louis, 1897
Box 1, Folder 42	K, Miscellaneous, circa 1902-circa 1908 Notes: Includes letters from Charles Kurtz
Box 1, Folder 43	Louisiana Purchase Exposition (St. Louis World's Fair), 1904
Box 1, Folder 44	L, Miscellaneous, circa 1900-circa 1908
Box 1, Folder 45	Montross, N. E., 1905-1917
Box 1, Folder 46	M, Miscellaneous, circa 1898-circa 1935
Box 1, Folder 47	Nash, Frances, circa 1894
Box 1, Folder 48	National Academy of Design, 1894-1910

Box 1, Folder 49	Nickerson, Augustus "Gus" and Nellie Sophia, 1885-1886
Box 1, Folder 50	N-O, Miscellaneous, 1895-1936
Box 1, Folder 51	Pennsylvania Academy of Fine Arts, 1895-1908
Box 1, Folder 52	Perry, Lilla Cabot, circa 1894-circa 1920
Box 1, Folder 53	P, Miscellaneous, circa 1894-circa 1910
Box 1, Folder 54	R, Miscellaneous, 1900-1935
Box 1, Folder 55	Sage, Cordelia B., 1910
Box 1, Folder 56	Saint Louis Exposition and Music Hall Association, 1898-1899
Box 1, Folder 57	Schaffer, Mary Tarbell, 1934-1945
Box 1, Folder 58	Slater, M. H., circa 1901-circa 1905
Box 1, Folder 59	Smith College, 1904-1908
Box 1, Folder 60	S, Miscellaneous, 1896-1923
Box 2, Folder 1	Tarbell, Edmund Arnold, 1934-1935
Box 2, Folder 2	Thayer, W. H., circa 1892-circa 1908
Box 2, Folder 3	T, Miscellaneous, 1904-1936
Box 2, Folder 4	U-V, Miscellaneous, 1898-1910
Box 2, Folder 5	Worcester Art Museum, 1901-1910
Box 2, Folder 6	W-Y, Miscellaneous, 1892-1937 Notes: Includes letters from J. Alden Weir
Box 2, Folder 7	Unidentified Correspondents, circa 1894-circa 1907

Subseries 2.2: Emeline Tarbell (Souther) Correspondence, 1883-circa 1940

- Scope and Contents:** The bulk of Emeline Tarbell's correspondence consists of letters Edmund Charles Tarbell wrote to her while he was a student at the Académie Julian in Paris from 1884-1886. There are also letters from her brothers Frank and Richard Souther, other siblings and her mother Mercie Souther.
- Arrangement:** Correspondence with Edmund Charles Tarbell are grouped together at the beginning of the series in chronological order. Some of the dates on the envelopes of do not appear to match the dates on Edmund Tarbell's letters, so his letters are arranged according to the dates written at the beginning

of each letter. The rest of the subseries is arranged alphabetically by correspondent, with one folder of miscellaneous correspondence at the end.

Available Formats: The material in this subseries has been digitized in its entirety.

Box 2, Folder 8	Tarbell, Edmund C. - Undated and Letter Fragments, circa 1884-circa 1910 Notes: Some language in these manuscripts may be offensive to viewers. It is presented as it exists in the original documents for the benefit of research. This material in no way reflects the views of the Archives of American Art or the Smithsonian Institution.
Box 2, Folder 9	Tarbell, Edmund C., 1883
Box 2, Folder 10	Tarbell, Edmund C., 1884 January-October
Box 2, Folder 11	Tarbell, Edmund C., 1884 November
Box 2, Folder 12	Tarbell, Edmund C., 1884 December
Box 2, Folder 13	Tarbell, Edmund C., 1885 January
Box 2, Folder 14	Tarbell, Edmund C., 1885 February-October
Box 2, Folder 15	Tarbell, Edmund C., 1885 November Notes: Some language in these manuscripts may be offensive to viewers. It is presented as it exists in the original documents for the benefit of research. This material in no way reflects the views of the Archives of American Art or the Smithsonian Institution.
Box 2, Folder 16	Tarbell, Edmund C., 1885 December
Box 2, Folder 17	Tarbell, Edmund C., 1886-1902
Box 2, Folder 18	Tarbell, Edmund C., 1903
Box 2, Folder 19	Tarbell, Edmund C., 1904-1911
Box 2, Folder 20	Assorted Relatives, 1885-1901
Box 2, Folder 21	Souther, Frank, 1896-1904
Box 2, Folder 22	Souther, Mercie, 1884-1903 Notes: Includes 2 letters from Edmund Tarbell to Mercie Souther.
Box 2, Folder 23	Souther, Richmond P., 1902-1904
Box 2, Folder 24	Souther Siblings, 1887-1900

Box 2, Folder 25 [Miscellaneous Friends and Acquaintances, circa 1886-circa 1940](#)

Subseries 2.3: Josephine Tarbell Ferrell Correspondence, 1933-1993

Scope and Contents: Josephine Tarbell Ferrell's correspondence mostly relates to her efforts in the 1930s to preserve the Tarbell home in New Castle, New Hampshire as a memorial to her father. These include letters from the artist Frank W. Benson, a good friend of Edmund Tarbell and member of the Ten American Painters group, and a letter from First Lady Eleanor Roosevelt. In addition, there are letters about exhibitions of her father's work, especially at the Pierce Galleries, but also with various museums.

Arrangement: This series is arranged alphabetically.

Available: The bulk of this series has been digitized, except for duplicates.

Formats:

Box 2, Folder 26 [Art Institute of Chicago, 1937-1939](#)

Box 2, Folder 27 [Benson, Frank W., 1939-1950](#)

Box 2, Folder 28 [Cannon, Mary Josephine Ferrell, 1993](#)

Box 2, Folder 29 [Coolidge, J. T., 1939](#)

Box 2, Folder 30 [Corcoran Gallery of Art, 1938-1947](#)

Box 2, Folder 31 [Dennett, Ralph E., 1956-1963](#)

Box 2, Folder 32 [D-L, Miscellaneous, 1933-1939](#)

Box 2, Folder 33 [M-N, Miscellaneous, 1938-1939](#)

Box 2, Folder 34 [Pierce Galleries, 1973-1974](#)

Box 2, Folder 35 [Pr-R, Miscellaneous, circa 1939](#)

Box 2, Folder 36 [Schaffer, Mary, 1962-1963](#)

Box 2, Folder 37 [Smithsonian Institution, 1939-1962](#)

Box 2, Folder 38 [S, Miscellaneous, 1939](#)

Box 2, Folder 39 [Tarbell, Emeline \(Souther\), 1936-1939](#)

Box 2, Folder 40 [Th-Y, Miscellaneous, 1939](#)

Box 2, Folder 41

Unidentified Correspondents, 1933-1938

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Series 3: Writings, circa 1880-circa 2000

0.2 Linear feet (Box 2)

Scope and Contents: While there are some writings by Edmund Charles Tarbell, most of the material in this series is written by others about the artist. Tarbell's writings consist of two annotated appointment calendars, a small notebook, assorted lists and some scattered notes. Writings by others consist of a cookbook probably belonging to Emeline Souther before her marriage to Tarbell, drafts of a biography about Tarbell by his daughter Josephine Tarbell Ferrell, and a typescript draft of an essay "About the Artist Edmund C. Tarbell: Recollections of a Daughter" by Mercie Tarbell Clay. There are also drafts, papers, and writings by other individuals, some of whom are unidentified.

Arrangement: Material that was probably written by Edmund C. Tarbell is grouped together at the beginning of the series. The rest of the series consists of writings by others. Material written by family members about Tarbell are grouped together, followed by writings by other individuals, and lastly the cookbook is at the end of the series.

Available Formats: The bulk of this series has been digitized, except for blank pages and duplicates. There may be some duplication among the drafts of the manuscripts because the pages were not in order and it was not always possible to distinguish which pages went with which draft.

Box 2, Folder 42 [Annotated Appointment Calendars, 1899-1901](#)

Box 2, Folder 43 [Lists, circa 1900-1935](#)

Box 2, Folder 44 [Notebook, circa 1900-circa 1930](#)

Box 2, Folder 45 [Miscellaneous Notes, circa 1935-circa 1948](#)

Box 2, Folder 46 ["About the Artist Edmund C. Tarbell: Recollections of a Daughter" by Mercie Tarbell Clay, circa 1961](#)

Box 2, Folder 47 [Announcement of Edmund C. Tarbell Autobiography, 1938](#)

[Edmund C. Tarbell Biography by Josephine Tarbell Ferrell](#)

Box 2, Folder 48 [Notebook of Handwritten Letter and Essay Drafts, 1963](#)

Box 2, Folder 49 [Typescript Drafts and Correspondence, 1963](#)

Box 2, Folder 50 [Title Pages and Table of Contents Drafts, 1963-1965](#)

Box 2, Folder 51 [Edmund C. Tarbell, Poet of Domesticity Chapter 2 Draft by Laurene Buckley, circa 1995-circa 2000](#)

Box 2, Folder 52 [Letter to the Editor of the Herald by Ralph Dennett, 1938](#)

Box 2, Folder 53 ["Paper Concerning Edmund Charles Tarbell", circa 1950-circa 1980](#)

Box 2, Folder 54 [Assorted Writings About Edmund C. Tarbell, 1918-1963](#)

Box 2, Folder 55

[Cookbook, circa 1880-circa 1910](#)

Notes: Probably belonged to Emeline Tarbell (Souther).

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Series 4: Diaries, 1887-1938

0.3 Linear feet (Box 2)

Scope and Contents: There are 4 diaries written by Edmund Tarbell's family members in this series. Two diaries are by his wife Emeline Tarbell, one of which predates their marriage. The other two diaries are by Tarbell's daughters, Josephine and Mercie.

Arrangement: The diaries are arranged alphabetically.

Available Formats: The bulk of this series has been digitized, except for blank pages.

Box 2, Folder 56 [Emeline Souther Diary, 1887](#)

Box 2, Folder 57 [Emeline Tarbell \(Souther\) Diary, 1910](#)

Box 2, Folder 58 [Josephine Tarbell \(Ferrell\) Diary, 1907](#)

Box 2, Folder 59 [Josephine Tarbell \(Ferrell\) Diary Pages \(Photocopies\), 1935](#)

Box 2, Folder 60 [Mercie Tarbell \(Clay\) Diary, 1932-1938](#)

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Series 5: Personal Business Records, 1889-circa 1951

0.3 Linear feet (Boxes 2-3)

Scope and Contents: Personal business records consist of limited financial and legal documents such as account books, bills, receipts, checkbooks, estate papers, a ledger, and a deed to the property in New Castle, New Hampshire. The ledger and some of the checkbooks appear to belong to Emeline Tarbell.

Arrangement: This series is arranged alphabetically by document type, then chronologically within each grouping.

Available Formats: The bulk of this series has been digitized, except for duplicates and blank pages.

Box 2, Folder 61	Account Book, 1890-1895
Box 2, Folder 62	Account Book, 1896-1898
Box 2, Folder 63	Account Book, 1897-1901
Box 2, Folder 64	Bills and Receipts, 1889-1899
Box 2, Folder 65	Bills and Receipts, 1900
Box 3, Folder 1	Bills and Receipts, 1901
Box 3, Folder 2	Bills and Receipts, 1902
Box 3, Folder 3	Bills and Receipts, 1904-1927
Box 3, Folder 4	Bills and Receipts - Groceries, 1900
Box 3, Folder 5	Bills and Receipts - Fred P. Jacques Groceries, 1890-1900
Box 3, Folder 6	Bills and Receipts - Littlefield Bros. Groceries, 1899-1900
Box 3, Folder 7	Bills and Receipts - S. S. Pierce Groceries, 1900-1902
Box 3, Folder 8	Checkbook, 1937
Box 3, Folder 9	Checkbook of Emeline Tarbell, 1938
Box 3, Folder 10	Deed to Land in New Castle, New Hampshire, 1905
Box 3, Folder 11	Estate Papers, circa 1938-circa 1951
Box 3, Folder 12	Ledger of Emeline Tarbell, 1891-1900

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Series 6: Printed Material, 1877-1979

1.7 Linear feet (Boxes 3-4, 8, OV 10-15)

Scope and Contents: Printed material includes catalogs of Edmund Charles Tarbell group and solo exhibitions at places such as the Corcoran Gallery of Art and the Guild of Boston Artists, as well as magazines and newspaper clippings about Tarbell and his shows. There are a few catalogs and clippings about other artists such as Frank Benson, Marguerite S. Pearson, Edward Ranger, and Henry Ward Ranger. Exhibition announcements, event invitations, a few scattered books and magazines are also included herein.

Arrangement: The material in this series is grouped together by document type, then arranged chronologically within those groupings.

Available Formats: The bulk of this series has been digitized, except for blank pages and duplicates. Most of the exhibition catalogs prior to 1925 are scanned in their entirety. The catalogs published after 1925 mostly have their covers, table of contents, and relevant pages digitized.

Box 3, Folder 13	Auction Catalog, 1926
Box 3, Folder 14	Exhibition Catalogs - Undated, circa 1900-circa 1938
Box 3, Folder 15	Exhibition Catalogs, 1877-1888
Box 3, Folder 16	Exhibition Catalogs, 1898-1903
Box 3, Folder 17	Exhibition Catalogs, 1905-1908
Box 3, Folder 18	Exhibition Catalogs, 1910-1918
Box 3, Folder 19	Exhibition Catalogs, 1920
Box 3, Folder 20	Exhibition Catalogs, 1921-1924
Box 3, Folder 21	Exhibition Catalogs, 1927-1930
Box 3, Folder 22	Exhibition Catalogs, 1931-1936
Box 3, Folder 23	Exhibition Catalogs, 1937-1938
Box 3, Folder 24	Exhibition Catalogs, 1946-1962
Box 3, Folder 25	Exhibition Catalogs on Other Artists, circa 1911-1978
Box 3, Folder 26	Exhibition Announcements and Event Invitations, 1897-1962
Box 3, Folder 27	Edmund Tarbell Memorial Exhibition Poster, circa 1938 Notes: Oversized material housed in Box 8, Folder 2.
Box 3	Magazines

Box 3, Folder 28	Universal Exposition of 1904 - The Division of Exhibits - St. Louis, 1904
Box 3, Folder 29	The International Studio, 1907
Box 3, Folder 30	The Burlington Magazine, 1909
Box 3, Folder 31	Magazines, 1912-1918
Box 3, Folder 32	Magazines, 1924-1939
Box 4, Folder 1	Magazines, 1972-1978
Box 4, Folder 2	Clippings - Undated (1 of 3), circa 1900-circa 1950
Box 4, Folder 3	Clippings - Undated (2 of 3), circa 1900-circa 1950
Box 4, Folder 4	Clippings - Undated (3 of 3), circa 1900-circa 1950 Notes: Oversized material housed in OV 10.
Box 4, Folder 5	Clippings, 1891-1902 Notes: Oversized material housed in OV 11.
Box 4, Folder 6	Clippings, 1903-1904
Box 4, Folder 7	Clippings, 1905-1909 Notes: Oversized material housed in OV 12.
Box 4, Folder 8	Clippings, 1910-1919 Notes: Oversized material housed in OV 13.
Box 4, Folder 9	Clippings, 1920-1929 Notes: Oversized material housed in OV 14.
Box 4, Folder 10	Clippings, 1930-1939 Notes: Oversized material housed in OV 15.
Box 4, Folder 11	Clippings, 1940-1979
Box 4	Books and Other Publications
Box 4, Folder 12	Cincinnati Museum Association Annual Report, 1900
Box 4, Folder 13	French Artists of Our Day: Edouard Manet, 1912
Box 4, Folder 14	New Hampshire General Court Manual, 1917
Box 4, Folder 15	Pageant of Portsmouth, 1923

Box 4, Folder 16	Rockingham Fair Horseshow Catalogue, 1912
Box 4, Folder 17	Postcards and Images of Artwork by Other Artists, circa 1904-circa 1938
Box 4, Folder 18	Miscellaneous Printed Material, circa 1892-1967 Notes: Oversized material housed in OV 15.
Box 8, Folder 2	Oversized Edmund Tarbell Memorial Exhibition Poster digitized with Box 3, Folder 27, circa 1938
Box OV 10	Oversized Undated Clippings digitized with material from Box 4, Folders 4, circa 1891-circa 1979
Box OV 11	Oversized Clippings digitized with material from Box 4, Folder 5, 1898-1902
Box OV 12	Oversized Clippings digitized with material from Box 4, Folder 7, 1906-1909
Box OV 13	Oversized Clippings digitized with material from Box 4, Folder 8, 1910-1919
Box OV 14	Oversized Clippings digitized with material from Box 4, Folder 9, 1920-1929
Box OV 15	Oversized Clippings and Miscellaneous Coast Guard Notice digitized with material from Box 4, Folders 10 and 18, 1930-1939, 1967

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Series 7: Scrapbook, circa 1902-circa 1916

0.2 Linear feet (Box 8)

Scope and Contents: The scrapbook contains clippings of artwork and articles about Edmund Charles Tarbell.

Available Formats: The scrapbook has been digitized in its entirety, except for blank pages.

Box 8, Folder 3 [Oversized Scrapbook, circa 1902-circa 1916](#)

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Series 8: Photographic Material, circa 1845-circa 1990

2.7 Linear feet (Boxes 4-8, 16-17, MGP 1, MGP 5)

Scope and Contents: This series includes photographs, glass plate negatives, and albums that depict Edmund Charles Tarbell, his studio, family, friends, exhibition installations, and artwork. There are three family albums, the oldest of which dates from the 1850s and includes tintypes and black & white photographs of various members of the Tarbell and Souther families along with annotations. There are numerous photographs of the house Tarbell owned in New Castle, New Hampshire, as well as the studio, the surrounding area, and several horses. Most of the material is undated so dates are approximate.

Arrangement: Photographs of Edmund Charles Tarbell are at the beginning of the series, followed by the rest of the photographs which are loosely arranged by subject. Although photographic materials are usually arranged by subject, the nitrate negatives and the bulk of the glass plate negatives were both grouped by format. The nitrate negatives were roughly sorted by subject.

Available Formats: The bulk of this series has been digitized, except for the nitrate negatives, blank versos of photographs, blank pages of photograph albums, and duplicates.

Box 4, Folder 19 [Edmund C. Tarbell, circa 1864-circa 1938](#)
Notes: Includes one daguerreotype of Tarbell and his sister and one tintype of Tarbell as a baby.

Box 4, Folder 20 [Edmund C. Tarbell in His Studio, circa 1907](#)
Notes: Includes one oversized photograph of Tarbell painting outdoors housed in Box 8, Folder 4, and 2 glass plate negatives housed in MGP 5.

Box 4, Folder 21 [Edmund C. Tarbell with Friends and Colleagues, circa 1910-circa 1935](#)
Notes: Oversized material housed in Box 8, Folder 5.

Box 4, Folder 22 [Family Album, circa 1859-circa 1870](#)

Box 4, Folder 23 [Family Album, circa 1890-circa 1905](#)

Box 4, Folder 24 [Family Album, circa 1910-circa 1938](#)

Box 4, Folder 25 [Family Photographs - Undated, circa 1905-circa 1940](#)

Box 4, Folder 26 [Family Photographs - Undated, circa 1910-circa 1950](#)
Notes: Oversized material housed in Box 8, Folder 6.

Box 5, Folder 1 [Family Photographs, 1917-1944](#)

Box 5, Folder 2 [Family Photograph \(Framed\), circa 1925](#)

Box 5, Folder 3 [Family Photograph \(Framed\), circa 1930](#)

Box 5, Folder 4 [Family Portraits, circa 1910-circa 1930](#)
Notes: 2 glass plate negatives housed in MGP 1 and MGP 5.

Box 5, Folder 5	Souther Family Photographs, circa 1880-circa 1985
Box 5, Folder 6	Foch, Ferdinand, circa 1920
Box 5, Folder 7	Frick, Henry Clay and Helen, 1910
Box 5, Folder 8	Hartford, Mary Sophia Fernald (Tarbell), circa 1905 Image(s): Hartford, Mary Sophia Ferdinand Ferald (Tarbell)
Box 5, Folder 9	Tarbell, Edmund Arnold, circa 1910-circa 1920
Box 5, Folder 10	Tarbell, Edmund Charles II, circa 1926-circa 1954
Box 5, Folder 11	Tarbell, Edmund Whitney, circa 1845-circa 1862 Notes: Includes one daguerreotype and two ambrotypes, one of which is a Civil War portrait of Edmund Whitney Tarbell in uniform.
Box 5, Folder 12	Tarbell, Emeline (Souther), circa 1883-circa 1945
Box 5, Folder 13	Tarbell, Josephine, circa 1905-circa 1915
Box 5, Folder 14	Tarbell, Mary, circa 1910-circa 1943
Box 5, Folder 15	Tarbell, Mercie, circa 1915-circa 1925
Box 5, Folder 16	Unidentified People, circa 1890-circa 1920
Box 6, Folder 1	Scene Setup Photographs for Going for a Ride Painting, 1912
Box 6, Folder 2	Unidentified Tarbell Exhibition Installation, circa 1912-circa 1938
Box 6, Folder 3	Boston Museum of Art Exhibition Installation, 1938
Box 6, Folder 4	Edward Tarbell Centennial Exhibition Installation, 1962
Box 6, Folder 5	Portraits of Women, circa 1938
Box 6, Folder 6	Portraits of Men, circa 1938
Box 6, Folder 7	Group Portraits, circa 1938 Notes: Oversized material housed in Box 8, Folder 7.
Box 6, Folder 8	Paintings of Indoor Scenes, circa 1938-1947
Box 6, Folder 9	Paintings of Outdoor Scenes, circa 1912-circa 1938
Box 6, Folder 10	Paintings of Miscellaneous Subjects, circa 1938

Box 6, Folder 11	Transparency of Paint Palette, circa 1990
Box 6, Folder 12	House at 24 Alban Street, Dorchester, Massachusetts, circa 1894-circa 1906
Box 6, Folder 13	House at 150 Portsmouth Avenue, New Castle, New Hampshire - Interior and Exterior, circa 1906-circa 1985
Box 6, Folder 14	House at 150 Portsmouth Avenue, New Castle, New Hampshire - Studio and Environs, circa 1912-circa 1950
Box 6, Folder 15	House at 691 Adams Street, Dorchester, Massachusetts, circa 1898-1906
Box 6, Folder 16	"Eaglet" with Edmund Arnold Tarbell, circa 1910-circa 1916
Box 6, Folder 17	Other Horses, circa 1907-circa 1915
Box 6, Folder 18	Velox Developing Paper Sample, circa 1915
Box 7	Nitrate Negatives Notes: Nitrate negatives are closed to researchers.
Box 7, Folder 1	Tarbell Family and Others (1 of 6), circa 1910-circa 1930
Box 7, Folder 2	Tarbell Family and Others (2 of 6), circa 1910-circa 1930
Box 7, Folder 3	Tarbell Family and Others (3 of 6), circa 1910-circa 1930
Box 7, Folder 4	Tarbell Family and Others (4 of 6), circa 1910-circa 1930
Box 7, Folder 5	Tarbell Family and Others (5 of 6), circa 1910-circa 1930
Box 7, Folder 6	Tarbell Family and Others (6 of 6), circa 1910-circa 1930
Box 7, Folder 7	Tarbell House in New Castle, New Hampshire (1 of 2), circa 1910-circa 1930
Box 7, Folder 8	Tarbell House in New Castle, New Hampshire (2 of 2), circa 1910-circa 1930
Box 16	Glass Plate Negatives
Box 16, Folder 1	Edmund Charles Tarbell, circa 1910-circa 1920
Box 16, Folder 2	Family and Other People, circa 1910-circa 1935
Box 16, Folder 3	Horses and People, circa 1910-circa 1935
Box 16, Folder 4	Painting by Tarbell, circa 1912

Box 16, Folder 5 [Tarbell House Interior, circa 1910-circa 1935](#)

Box 16, Folder 6 [Trees Probably by Tarbell House, circa 1910-circa 1935](#)

Box 16, Folder 7 [Artwork by Tarbell, circa 1913-1927](#)

Notes: Transcribed labels:

- "Charles W. Wheeler Group Portrait"
- "Crimson and Gold"
- "Dr. Benton Portrait"
- "Dr. Maynard Rees Portrait"
- "Dr. Maynard Rees' Mother Portrait"
- "The Dreamer"
- "Edith Souther Tufts Portrait"
- "Frank Bemis Esq. Portrait"
- "George Schrafft Portrait"
- "Girl at Desk"
- "Girl Serving - Corcoran Gallery"
- "Going for a Ride"
- "I. M. Gaugengigl Portrait"
- "Josephine Tarbell Portrait"

Box 17, Folder 1 [Artwork by Tarbell, circa 1911-1927](#)

Notes: Titles of artwork transcribed from labels:

- "The Lesson"
- "Mancini at Faulkner Farm"
- "Mancini at Faulkner Farm - Close Up of Face"
- "Margaret King Portrait"
- "Mary and Horse"
- "Mary and Venus - Picture at Artists Guild"
- "Mother and Mary - Interior at Guild of Boston Artists"
- "Mr. Fabian Portrait"
- "Mrs. Henry Howe Portrait"
- "Mrs. P. H. Sprague Portrait"
- "Mrs. Parker Portrait"
- "Peonies Flower Study"
- "Portrait of Father and Children (John J. Albright)"
- "President Coolidge"
- "President Coolidge - Framed Portrait on Display"
- "President Hoover Portrait"
- "President Wilson Portrait"
- "Professor Williston Portrait"
- "Rev. A. Z. Conrad Portrait"
- "Rev. Robelin Portrait"
- "Samuel D. McCall (sp?) Portrait"
- "Senator Walsh Portrait"
- Untitled Painting of Flowers

Box 17, Folder 2 [Unidentified Portraits of Men, circa 1924-circa 1930](#)

Box 17, Folder 3	Unidentified Portraits of Women, 1915-1931
Box 17, Folder 4	Tarbell Exhibition at the Guild of Boston Artists, 1927 February 4
Box 17, Folder 5	"The Coon Hunt" by J. Alden Weir, 1924
Box 8, Folder 4	Oversized Photograph of Edmund Tarbell Painting Outdoors digitized with material from Box 4, Folder 20, circa 1907
Box 8, Folder 5	Oversized Photographs of Tarbell with Friends and Colleagues digitized with material from Box 4, Folder 21, circa 1910-circa 1935
Box 8, Folder 6	Oversized Photographs of Family digitized with material from Box 4, Folder 26, circa 1910-circa 1950
Box 8, Folder 7	Oversized Photograph of Portrait digitized with material from Box 6, Folder 7, circa 1938
Box MGP 1	Glass Plate Negative of Family Portrait digitized with material from Box 5, Folder 4, circa 1910-circa 1915 1 Glass plate negative
Box MGP 5	Glass Plate Negatives of Edmund Tarbell in His Studio scanned with material from Box 4, Folder 20, 1907 2 Glass plate negatives
Box MGP 5	Glass Plate Negative of Family Portrait digitized with material from Box 5, Folder 4, circa 1910-circa 1915 1 Glass plate negative

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