A Finding Aid to the Edmund C. Tarbell papers, circa 1855-circa 2000, bulk 1885-1938, in the Archives of American Art

Rihoko Ueno

Funding for the digitization of this collection was provided by The Walton Family Foundation and the Terra Foundation for American Art.

2017 November 13
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Collection Overview

Repository: Archives of American Art
Title: Edmund C. Tarbell papers
Identifier: AAA.tarbedmu
Date: circa 1855-circa 2000 (bulk 1885-1938)
Extent: 7.2 Linear Feet
Creator: Tarbell, Edmund Charles, 1862-1938
Language: English
Collection is in English.
Summary: The papers of Boston painter Edmund Charles Tarbell measure 7.2 linear feet and date from circa 1855-circa 2000, bulk 1885-1938. The collection includes biographical material, correspondence, writings, diaries, personal business records, printed material, photographs, albums, glass plate negatives, and a scrapbook.

Administrative Information

Acquisition Information

The Edmund Charles Tarbell papers were donated in 1989 by his granddaughter, Mary Josephine Ferrell Cannon, and in 2017 by William P. Tarbell, the artist's great-grandson.

The material on reel N68-103 was lent for microfilming in 1968 by Mrs. John Schaffer (Mary Tarbell), daughter of Edmund Tarbell.

Separated Materials

Also in the Archives is material loaned for microfilming (reel N68-103) including roughly 75 unidentified and undated photographs, mostly of Tarbell's work and exhibitions; six exhibition catalogs in which his work appears; clippings; 1 sketch by Tarbell, 1883; and 1 letter from Edward Redfield to "Mary."

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, duplicates, and nitrate negatives. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

The material loaned by Mary Tarbell Schaffer was microfilmed and is available on 35 mm microfilm reels N68-103 at the Archives of American Art offices, and through interlibrary loan.
Processing Information

Materials on reels N68-103 were loaned for microfilming, then returned to the lender. The rest of the papers that are stored at the archives received a preliminary level of arrangement after receipt and then were microfilmed onto reels 4701-4702.

A large addition to the papers was donated to the archives by William P. Tarbell and this material was merged with the rest of the collection. Nitrate negatives were discarded after digitization. The collection was fully processed and prepared for digitization by Rihoko Ueno in 2017 with funding provided by The Walton Family Foundation and the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Edmund Charles Tarbell papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Edmund Charles Tarbell (1862-1938) was a painter and educator based in Boston, Massachusetts and New Hampshire.

Edmund Charles Tarbell was born in West Groton, Massachusetts. His parents were Mary Sophia and Edmund Whitney Tarbell. His father died from typhoid fever during the Civil War. After his father's death and his mother's remarriage, Tarbell and his sister Nellie Sophia are raised by his paternal grandparents. Tarbell studied at the School of the Museum of Fine Arts, Boston (the Museum School), where he studied under the painter Otto Grundmann, and the Académie Julian in Paris, France, where he studied under Gustave-Rodolphe Boulanger and Jules-Joseph Lefebvre. Tarbell was in Europe from 1884 to 1886. In addition to his time at the Académie in Paris, he studied the Old Master paintings and Impressionism. He also traveled to London, Brussels, Frankfurt, Venice, and Munich, among other places.

After returning from Europe, Tarbell settled in Dorchester, Massachusetts and worked as a painter and illustrator. Tarbell married Emeline Souther in 1888. They had four children together and his family members were often the models for his paintings. Tarbell bought a summer house in New Castle, New Hampshire in 1905, where he and his wife would eventually retire.

Tarbell taught at the Museum School in Boston from 1889-1913 and later became the head of the Corcoran School of Art from 1918 to 1926. Tarbell and his close friend Frank W. Benson were both members of the Ten American Painters, a group of American Impressionist painters who held exhibitions together. He was considered the leader of the Boston Impressionists and had tremendous influence on his students, who were referred to as "Tarbellites." Tarbell was also the president of The Guild of Boston Artists from 1914 to 1924.
Tarbell exhibited frequently and his paintings are often in the American Impressionist style. While his wife and children were often the subject of his paintings, he also made numerous portraits of men of prestige, such as noted industrialists and presidents. He won numerous awards and received an honorary doctorate for painting from Dartmouth College. Tarbell was a juror in several important international exhibitions and world fairs such as the Louisiana Purchase Exposition (1904) and the Panama–Pacific International Exposition (1915). Furthermore, Tarbell was a member of various arts organizations such as the Tavern Club, the Players Club, and the National Academy of Design.

Tarbell died in New Castle, New Hampshire in 1938.

Scope and Contents

The papers of Boston painter Edmund Charles Tarbell measure 7.2 linear feet and date from circa 1855-circa 2000, bulk 1885-1938. The collection includes biographical material, correspondence, writings, diaries, personal business records, printed material, photographs, albums, glass plate negatives, and a scrapbook.

Biographical material includes a detailed timeline, honorary degree, award certificates, business cards, lists of awards and paintings, sketches, handbooks for organizations, and other documents.

There are three subseries of correspondence: Edmund Charles Tarbell's correspondence, his wife Emeline Tarbell's correspondence, and his daughter Josephine Tarbell Ferrell's correspondence. The first subseries includes Edmund Tarbell's correspondence with artists, museums and arts organizations. Notable correspondents include Frank W. Benson, William Merritt Chase, Henry Clay Frick, Philip Leslie Hale, August F. Jaccaci, Lilla Cabot Perry, and many others. The letters to his brother-in-law Augustus "Gus" Nickerson and sister Nellie Sophia are also significant for their information about his time studying abroad. The bulk of Emeline Tarbell's correspondence consists of letters from her husband regarding his time as a student in Paris. There are letters from her mother and siblings as well. Josephine Tarbell Ferrell's correspondence with people concerns her efforts to preserve the Tarbell house in New Hampshire as a memorial to her father.

Writings include a small amount of material by Edmund C. Tarbell, such as annotated appointment calendars, a notebook, assorted lists and notes, but most of the material in the series consists of other people's writings about the artist. Writing by others include drafts of a biography about Tarbell by his daughter Josephine Tarbell Ferrell and a typescript draft of "About the Artist Edmund C. Tarbell: Recollections of a Daughter" by Mercie Tarbell Clay. There is also a cookbook that was probably Emeline Souther's, before her marriage to Tarbell.

There are four diaries: two diaries by Emeline Tarbell, one diary by Josephine Tarbell Ferrell and another by Mercie Tarbell Clay.

Personal business records consist of account books, bills, receipts, checkbooks, estate papers, a ledger, and a deed. Some of the material belonged to Emeline Tarbell.

Printed material includes exhibition catalogs, announcements, event invitations, magazines, books, and newspaper clippings, mostly about Edmund Charles Tarbell.

There is one scrapbook of clippings of artwork and articles on Tarbell.

Photographic material consists of albums, photographs, glass plate negatives, and nitrate negatives of Edmund Charles Tarbell, his studio, family, friends, exhibition installations, and artwork. There are extensive photographs of the Tarbell family and the house in New Castle, New Hampshire.
Arrangement

This collection is arranged as 8 series.

- Series 1: Biographical Material, 1862-circa 1980, bulk 1884-1938 (0.4 linear feet; Boxes 1, 8, 18, OV 9)
- Series 2: Correspondence, 1877-circa 1993, bulk 1883-1930 (1.1 linear feet; Boxes 1-2)
- Series 3: Writings, circa 1880-circa 2000 (0.2 linear feet; Box 2)
- Series 4: Diaries, 1887-1938 (0.3 linear feet; Box 2)
- Series 5: Personal Business Records, 1889-circa 1951 (0.3 linear feet; Boxes 2-3)
- Series 6: Printed Material, 1877-1979 (1.7 linear feet; Boxes 3-4, 8, OV 10-15)
- Series 7: Scrapbook, circa 1902-circa 1916 (0.2 linear feet; Box 8)
- Series 8: Photographic Material, circa 1845-circa 1990 (2.7 linear feet; Boxes 4-8, 16-17, MGP 1, MGP 5)
Container Listing

Series 1: Biographical Material, 1862-circa 1980 (bulk 1884-1938)

0.4 Linear Feet (Boxes 1, 8, 18, OV 9)

Biographical material includes a detailed timeline, Dartmouth College honorary doctorate, sample letterhead, award certificates, business cards, lists of awards and paintings, loose pencil sketches that were scattered among the papers, handbooks for organizations like the Tavern Club that Edmund Charles Tarbell belonged to, and miscellaneous documents.

This series is arranged alphabetically.

The bulk of this series has been digitized, except for duplicates. Only the cover and relevant pages of some of the Tavern Club By-Laws and Membership lists were digitized due to redundancy.

Box 1, Folder 1
Biographical Outline and Exhibitions List, circa 1980
Image(s)

Box 1, Folder 2
Boston Art Students' Association Constitution and By-Laws, 1884
Image(s)

Box 1, Folder 3
Business Cards, circa 1900-circa 1938
Image(s)

Box 1, Folder 4
Carnegie Institute Annual Award Exhibition Award Certificates, 1904-1909
Image(s)

Box 1, Folder 5
Dartmouth College Honorary Doctorate, 1929
Image(s)
Oversized material housed in OV 9, Folder 1.

Box 1, Folder 6
Edmund Arnold Tarbell Memorial Service, 1954
Image(s)

Box 1, Folder 7
Letterhead, circa 1886-circa 1930
Image(s)

Box 1, Folder 8
List of Awards, circa 1904
Image(s)

Box 1, Folder 9
List of Paintings, circa 1900-circa 1963
Image(s)

Box 1, Folder 10
Louisiana Purchase Exposition Advisory Committee Appointment and Juror Badge, 1903-1904
Image(s)
Oversized material housed in OV 9, Folder 2.

Box 1, Folder 11
National Academy of Design Associate Certificate, 1905
Box 1, Folder 12 Pencil Sketches, circa 1890-circa 1938
Oversized material housed in Box 8, Folder 1.

Box 1, Folder 13 State Department Safe Passage Permit, 1884
Oversized material housed in OV 9, Folder 4.

Box 1, Folder 14 Tavern Club By-Laws and Membership Lists, 1911-1923
Oversized material housed in OV 9, Folder 3.

Box 1, Folder 15 Tavern Club By-Laws and Membership Lists, 1926-1929

Box 18, Folder 1 National Horse Show Certificates, 1915-1916
Oversized material housed in Box 8, Folder 8.

Box 18, Folder 2 Souther Family Autograph Book, 1862-1896

Box 18, Folder 3 Tarbell House Estate Division, circa 1938

Box 8, Folder 1 Oversized Sketches digitized with material from Box 1, Folder 12, circa 1890-circa 1938

Box 8, Folder 8 Oversized Horse Show Certificates digitized with Box 18, Folder 1, and Tarbell House Blueprints digitized with material from Box 18, Folder 3, 1915-1916, circa 1938

Box OV 9, Folder 1 Oversized Dartmouth College Honorary Doctorate digitized with Box 1, Folder 5, 1929

Box OV 9, Folder 2 Oversized Louisiana Purchase Exposition Certificate digitized with material from Box 1, Folder 10, 1903

Box OV 9, Folder 3 Oversized National Academy of Design Certificate digitized with Box 1, Folder 11, 1905

Box OV 9, Folder 4 Oversized State Department Permit digitized with Box 1, Folder 13, 1884
Series 2: Correspondence, 1877-circa 1993 (bulk 1883-1930)

1.1 Linear Feet (Boxes 1-2)
This series includes Edmund Charles Tarbell's correspondence with various individuals and arts organizations, his wife Emeline Tarbell's correspondence with him and other family members, and his daughter Josephine Tarbell Ferrell's correspondence with people and galleries about her father's legacy.

This series is arranged as 3 subseries.

- 2.1: Edmund Charles Tarbell Correspondence, 1877-1945, bulk 1898-1935
- 2.2: Emeline Tarbell (Souther) Correspondence, 1883-circa 1940
- 2.3: Josephine Tarbell Ferrell Correspondence, 1933-1993

2.1: Edmund Charles Tarbell Correspondence, 1877-1945 (bulk 1898-1935)
This subseries consists of Edmund Charles Tarbell's correspondence with friends, family, artists, museums, universities and arts organizations. Notable correspondence includes letters from Tarbell to his brother-in-law, Augustus "Gus" Nickerson, and sister, Nellie Sophia, which were written from Venice, London, and Paris, mainly on the subject of his acceptance to the Paris Salon in 1886 and his studies at the Académie Julian and with William T. Dannot. Other significant correspondents include Frank W. Benson, William Merritt Chase, Frank Duveneck, Henry Clay Frick, Philip Leslie and Lilian Westcott Hale, August F. Jaccaci, Charles Kurtz, Lilla Cabot Perry, and J. Alden Weir.

The correspondence is arranged alphabetically.

This series has been digitized in its entirety.

Box 1, Folder 16  Art Class Thank You Letter, 1895
  Image(s)
Box 1, Folder 17  Art Institute of Chicago, 1898-1907
  Image(s)
Box 1, Folder 18  A, Miscellaneous, 1898-1914
  Image(s)
Box 1, Folder 19  Benson, Frank W., 1900-1919
  Image(s)
Box 1, Folder 20  Boston Museum of Fine Arts, circa 1893-1910
  Image(s)
Box 1, Folder 21  B, Miscellaneous, 1877-1935
  Image(s)
Box 1, Folder 22  Carnegie Institute Museum (formerly Carnegie Art Galleries), 1896-1909
  Image(s)
Box 1, Folder 23  Chase, William Merritt, circa 1903
  Image(s)
Box 1, Folder 24  Cincinnati Museum Association, 1896-1905
Box 1, Folder 25  "Clara", circa 1900-circa 1920
Image(s)

Box 1, Folder 26  Coolidge, J. Templeman, Jr., circa 1898-1905
Image(s)

Box 1, Folder 27  Corcoran Gallery of Art, 1907-1910
Image(s)

Box 1, Folder 28  C, Miscellaneous, circa 1895-circa 1910
Image(s)

Box 1, Folder 29  D, Miscellaneous, 1896-1910
Image(s)
Includes 1 letter from Frank Duveneck

Box 1, Folder 30  E, Miscellaneous, 1902-1908
Image(s)

Box 1, Folder 31  Ferrell, Josephine Tarbell, circa 1932-1933
Image(s)

Box 1, Folder 32  Ferrell, Josephine Tarbell, 1934-1935
Image(s)

Box 1, Folder 33  Ferrell, Josephine Tarbell, 1936-1938
Image(s)

Box 1, Folder 34  F, Miscellaneous, 1898-1910
Image(s)
Includes 1 letter each from Daniel Chester French and Henry Clay Frick

Box 1, Folder 35  G, Miscellaneous, 1899-1922
Image(s)

Box 1, Folder 36  Hale, Philip Leslie and Lilian Westcott, circa 1904
Image(s)

Box 1, Folder 37  Hunt, Katherine, circa 1901-circa 1903
Image(s)

Box 1, Folder 38  H-I, Miscellaneous, circa 1898-circa 1914
Image(s)

Box 1, Folder 39  Jaccaci, August F., 1908
Image(s)

Box 1, Folder 40  J, Miscellaneous, 1900-1916
Image(s)
<table>
<thead>
<tr>
<th>Box 1, Folder 41</th>
<th>Kronberg, Louis, 1897</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 42</td>
<td>K, Miscellaneous, circa 1902-circa 1908</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Includes letters from Charles Kurtz</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 43</td>
<td>Louisiana Purchase Exposition (St. Louis World's Fair), 1904</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 44</td>
<td>L, Miscellaneous, circa 1900-circa 1908</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 45</td>
<td>Montross, N. E., 1905-1917</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 46</td>
<td>M, Miscellaneous, circa 1898-circa 1935</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 47</td>
<td>Nash, Frances, circa 1894</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 48</td>
<td>National Academy of Design, 1894-1910</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 49</td>
<td>Nickerson, Augustus &quot;Gus&quot; and Nellie Sophia, 1885-1886</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 50</td>
<td>N-O, Miscellaneous, 1895-1936</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 51</td>
<td>Pennsylvania Academy of Fine Arts, 1895-1908</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 52</td>
<td>Perry, Lilla Cabot, circa 1894-circa 1920</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 53</td>
<td>P, Miscellaneous, circa 1894-circa 1910</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 54</td>
<td>R, Miscellaneous, 1900-1935</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 55</td>
<td>Sage, Cordelia B., 1910</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 56</td>
<td>Saint Louis Exposition and Music Hall Association, 1898-1899</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 57</td>
<td>Schaffer, Mary Tarbell, 1934-1945</td>
<td></td>
</tr>
</tbody>
</table>
Image(s)

Box 1, Folder 58  Slater, M. H., circa 1901-circa 1905
Image(s)

Box 1, Folder 59  Smith College, 1904-1908
Image(s)

Box 1, Folder 60  S, Miscellaneous, 1896-1923
Image(s)

Box 2, Folder 1  Tarbell, Edmund Arnold, 1934-1935
Image(s)

Box 2, Folder 2  Thayer, W. H., circa 1892-circa 1908
Image(s)

Box 2, Folder 3  T, Miscellaneous, 1904-1936
Image(s)

Box 2, Folder 4  U-V, Miscellaneous, 1898-1910
Image(s)

Box 2, Folder 5  Worcester Art Museum, 1901-1910
Image(s)

Box 2, Folder 6  W-Y, Miscellaneous, 1892-1937
Image(s)
Includes letters from J. Alden Weir

Box 2, Folder 7  Unidentified Correspondents, circa 1894-circa 1907
Image(s)

2.2: Emeline Tarbell (Souther) Correspondence, 1883-circa 1940

The bulk of Emeline Tarbell's correspondence consists of letters Edmund Charles Tarbell wrote to her while he was a student at the Académie Julian in Paris from 1884-1886. There are also letters from her brothers Frank and Richard Souther, other siblings and her mother Mercie Souther.

Correspondence with Edmund Charles Tarbell are grouped together at the beginning of the series in chronological order. Some of the dates on the envelopes of do not appear to match the dates on Edmund Tarbell's letters, so his letters are arranged according to the dates written at the beginning of each letter. The rest of the subseries is arranged alphabetically by correspondent, with one folder of miscellaneous correspondence at the end.

The material in this subseries has been digitized in its entirety.

Box 2, Folder 8  Tarbell, Edmund C. - Undated and Letter Fragments, circa 1884-circa 1910
Image(s)

Box 2, Folder 9  Tarbell, Edmund C., 1883
Box 2, Folder 10  Tarbell, Edmund C., 1884 January-October  
Image(s)  
Box 2, Folder 11  Tarbell, Edmund C., 1884 November  
Image(s)  
Box 2, Folder 12  Tarbell, Edmund C., 1884 December  
Image(s)  
Box 2, Folder 13  Tarbell, Edmund C., 1885 January  
Image(s)  
Box 2, Folder 14  Tarbell, Edmund C., 1885 February-October  
Image(s)  
Box 2, Folder 15  Tarbell, Edmund C., 1885 November  
Image(s)  
Box 2, Folder 16  Tarbell, Edmund C., 1885 December  
Image(s)  
Box 2, Folder 17  Tarbell, Edmund C., 1886-1902  
Image(s)  
Box 2, Folder 18  Tarbell, Edmund C., 1903  
Image(s)  
Box 2, Folder 19  Tarbell, Edmund C., 1904-1911  
Image(s)  
Box 2, Folder 20  Assorted Relatives, 1885-1901  
Image(s)  
Box 2, Folder 21  Souther, Frank, 1896-1904  
Image(s)  
Box 2, Folder 22  Souther, Mercie, 1884-1903  
Image(s)  
Includes 2 letters from Edmund Tarbell to Mercie Souther.  
Box 2, Folder 23  Souther, Richmond P., 1902-1904  
Image(s)  
Box 2, Folder 24  Souther Siblings, 1887-1900  
Image(s)  
Box 2, Folder 25  Miscellaneous Friends and Acquaintances, circa 1886-circa 1940  
Image(s)  

2.3: Josephine Tarbell Ferrell Correspondence, 1933-1993
Josephine Tarbell Ferrell's correspondence mostly relates to her efforts in the 1930s to preserve the Tarbell home in New Castle, New Hampshire as a memorial to her father. These include letters from the artist Frank W. Benson, a good friend of Edmund Tarbell and member of the Ten American Painters group, and a letter from First Lady Eleanor Roosevelt. In addition, there are letters about exhibitions of her father's work, especially at the Pierce Galleries, but also with various museums.

This series is arranged alphabetically.

The bulk of this series has been digitized, except for duplicates.

Box 2, Folder 26  Art Institute of Chicago, 1937-1939  Image(s)
Box 2, Folder 27  Benson, Frank W., 1939-1950  Image(s)
Box 2, Folder 28  Cannon, Mary Josephine Ferrell, 1993  Image(s)
Box 2, Folder 29  Coolidge, J. T., 1939  Image(s)
Box 2, Folder 30  Corcoran Gallery of Art, 1938-1947  Image(s)
Box 2, Folder 31  Dennett, Ralph E., 1956-1963  Image(s)
Box 2, Folder 32  D-L, Miscellaneous, 1933-1939  Image(s)
Box 2, Folder 33  M-N, Miscellaneous, 1938-1939  Image(s)
Box 2, Folder 34  Pierce Galleries, 1973-1974  Image(s)
Box 2, Folder 35  Pr-R, Miscellaneous, circa 1939  Image(s)
Box 2, Folder 36  Schaffer, Mary, 1962-1963  Image(s)
Box 2, Folder 37  Smithsonian Institution, 1939-1962  Image(s)
Box 2, Folder 38  S, Miscellaneous, 1939  Image(s)
Box 2, Folder 39  Tarbell, Emeline (Souther), 1936-1939  Image(s)
Box 2, Folder 40  Th-Y, Miscellaneous, 1939
Series 3: Writings, circa 1880-circa 2000

0.2 Linear Feet (Box 2)

While there are some writings by Edmund Charles Tarbell, most of the material in this series is written by others about the artist. Tarbell's writings consist of two annotated appointment calendars, a small notebook, assorted lists and some scattered notes. Writings by others consist of a cookbook probably belonging to Emeline Souther before her marriage to Tarbell, drafts of a biography about Tarbell by his daughter Josephine Tarbell Ferrell, and a typescript draft of an essay "About the Artist Edmund C. Tarbell: Recollections of a Daughter" by Mercie Tarbell Clay. There are also drafts, papers, and writings by other individuals, some of whom are unidentified.

Material that was probably written by Edmund C. Tarbell is grouped together at the beginning of the series. The rest of the series consists of writings by others. Material written by family members about Tarbell are grouped together, followed by writings by other individuals, and lastly the cookbook is at the end of the series.

The bulk of this series has been digitized, except for blank pages and duplicates. There may be some duplication among the drafts of the manuscripts because the pages were not in order and it was not always possible to distinguish which pages went with which draft.

Box 2, Folder 42 Annotated Appointment Calendars, 1899-1901
  Image(s)

Box 2, Folder 43 Lists, circa 1900-1935
  Image(s)

Box 2, Folder 44 Notebook, circa 1900-circa 1930
  Image(s)

Box 2, Folder 45 Miscellaneous Notes, circa 1935-circa 1948
  Image(s)

Box 2, Folder 46 "About the Artist Edmund C. Tarbell: Recollections of a Daughter" by Mercie Tarbell Clay, circa 1961
  Image(s)

Box 2, Folder 47 Announcement of Edmund C. Tarbell Autobiography, 1938
  Image(s)

  Edmund C. Tarbell Biography by Josephine Tarbell Ferrell

Box 2, Folder 48 Notebook of Handwritten Letter and Essay Drafts, 1963
  Image(s)

Box 2, Folder 49 Typescript Drafts and Correspondence, 1963
  Image(s)

Box 2, Folder 50 Title Pages and Table of Contents Drafts, 1963-1965
  Image(s)

Box 2, Folder 51 Edmund C. Tarbell, Poet of Domesticity Chapter 2 Draft by Laurene Buckley, circa 1995-circa 2000
Box 2, Folder 52  Letter to the Editor of the Herald by Ralph Dennett, 1938
  Image(s)

Box 2, Folder 53  "Paper Concerning Edmund Charles Tarbell", circa 1950-circa 1980
  Image(s)

Box 2, Folder 54  Assorted Writings About Edmund C. Tarbell, 1918-1963
  Image(s)

Box 2, Folder 55  Cookbook, circa 1880-circa 1910
  Image(s)
  Probably belonged to Emeline Tarbell (Souther).

Return to Table of Contents
Series 4: Diaries, 1887-1938

0.3 Linear Feet (Box 2)

There are 4 diaries written by Edmund Tarbell's family members in this series. Two diaries are by his wife Emeline Tarbell, one of which predates their marriage. The other two diaries are by Tarbell's daughters, Josephine and Mercie.

The diaries are arranged alphabetically.

The bulk of this series has been digitized, except for blank pages.

Box 2, Folder 56  Emeline Souther Diary, 1887
Image(s)

Box 2, Folder 57  Emeline Tarbell (Souther) Diary, 1910
Image(s)

Box 2, Folder 58  Josephine Tarbell (Ferrell) Diary, 1907
Image(s)

Box 2, Folder 59  Josephine Tarbell (Ferrell) Diary Pages (Photocopies), 1935
Image(s)

Box 2, Folder 60  Mercie Tarbell (Clay) Diary, 1932-1938
Image(s)
Series 5: Personal Business Records, 1889-circa 1951

0.3 Linear Feet (Boxes 2-3)

Personal business records consist of limited financial and legal documents such as account books, bills, receipts, checkbooks, estate papers, a ledger, and a deed to the property in New Castle, New Hampshire. The ledger and some of the checkbooks appear to belong to Emeline Tarbell.

This series is arranged alphabetically by document type, then chronologically within each grouping.

The bulk of this series has been digitized, except for duplicates and blank pages.

Box 2, Folder 61  Account Book, 1890-1895
Image(s)

Box 2, Folder 62  Account Book, 1896-1898
Image(s)

Box 2, Folder 63  Account Book, 1897-1901
Image(s)

Box 2, Folder 64  Bills and Receipts, 1889-1899
Image(s)

Box 2, Folder 65  Bills and Receipts, 1900
Image(s)

Box 3, Folder 1  Bills and Receipts, 1901
Image(s)

Box 3, Folder 2  Bills and Receipts, 1902
Image(s)

Box 3, Folder 3  Bills and Receipts, 1904-1927
Image(s)

Box 3, Folder 4  Bills and Receipts - Groceries, 1900
Image(s)

Box 3, Folder 5  Bills and Receipts - Fred P. Jacques Groceries, 1890-1900
Image(s)

Box 3, Folder 6  Bills and Receipts - Littlefield Bros. Groceries, 1899-1900
Image(s)

Box 3, Folder 7  Bills and Receipts - S. S. Pierce Groceries, 1900-1902
Image(s)

Box 3, Folder 8  Checkbook, 1937
Image(s)

Box 3, Folder 9  Checkbook of Emeline Tarbell, 1938
Box 3, Folder 10  Deed to Land in New Castle, New Hampshire, 1905

Box 3, Folder 11  Estate Papers, circa 1938-circa 1951

Box 3, Folder 12  Ledger of Emeline Tarbell, 1891-1900

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Series 6: Printed Material, 1877-1979

1.7 Linear Feet (Boxes 3-4, 8, OV 10-15)

Printed material includes catalogs of Edmund Charles Tarbell group and solo exhibitions at places such as the Corcoran Gallery of Art and the Guild of Boston Artists, as well as magazines and newspaper clippings about Tarbell and his shows. There are a few catalogs and clippings about other artists such as Frank Benson, Marguerite S. Pearson, Edward Ranger, and Henry Ward Ranger. Exhibition announcements, event invitations, a few scattered books and magazines are also included herein.

The material in this series is grouped together by document type, then arranged chronologically within those groupings.

The bulk of this series has been digitized, except for blank pages and duplicates. Most of the exhibition catalogs prior to 1925 are scanned in their entirety. The catalogs published after 1925 mostly have their covers, table of contents, and relevant pages digitized.

Box 3, Folder 13  Auction Catalog, 1926
Image(s)

Box 3, Folder 14  Exhibition Catalogs - Undated, circa 1900-circa 1938
Image(s)

Box 3, Folder 15  Exhibition Catalogs, 1877-1888
Image(s)

Box 3, Folder 16  Exhibition Catalogs, 1898-1903
Image(s)

Box 3, Folder 17  Exhibition Catalogs, 1905-1908
Image(s)

Box 3, Folder 18  Exhibition Catalogs, 1910-1918
Image(s)

Box 3, Folder 19  Exhibition Catalogs, 1920
Image(s)

Box 3, Folder 20  Exhibition Catalogs, 1921-1924
Image(s)

Box 3, Folder 21  Exhibition Catalogs, 1927-1930
Image(s)

Box 3, Folder 22  Exhibition Catalogs, 1931-1936
Image(s)

Box 3, Folder 23  Exhibition Catalogs, 1937-1938
Image(s)

Box 3, Folder 24  Exhibition Catalogs, 1946-1962
Image(s)

Box 3, Folder 25  Exhibition Catalogs on Other Artists, circa 1911-1978
Box 3, Folder 26  Exhibition Announcements and Event Invitations, 1897-1962  
Image(s)

Box 3, Folder 27  Edmund Tarbell Memorial Exhibition Poster, circa 1938  
Image(s)
Oversized material housed in Box 8, Folder 2.

Box 3  Magazines

Box 3, Folder 28  *Universal Exposition of 1904 - The Division of Exhibits - St. Louis*, 1904  
Image(s)

Box 3, Folder 29  *The International Studio*, 1907  
Image(s)

Box 3, Folder 30  *The Burlington Magazine*, 1909  
Image(s)

Box 3, Folder 31  Magazines, 1912-1918  
Image(s)

Box 3, Folder 32  Magazines, 1924-1939  
Image(s)

Box 4, Folder 1  Magazines, 1972-1978  
Image(s)

Box 4, Folder 2  Clippings - Undated (1 of 3), circa 1900-circa 1950  
Image(s)

Box 4, Folder 3  Clippings - Undated (2 of 3), circa 1900-circa 1950  
Image(s)

Box 4, Folder 4  Clippings - Undated (3 of 3), circa 1900-circa 1950  
Image(s)
Oversized material housed in OV 10.

Box 4, Folder 5  Clippings, 1891-1902  
Image(s)
Oversized material housed in OV 11.

Box 4, Folder 6  Clippings, 1903-1904  
Image(s)

Box 4, Folder 7  Clippings, 1905-1909  
Image(s)
Oversized material housed in OV 12.

Box 4, Folder 8  Clippings, 1910-1919
Oversized material housed in OV 13.

Box 4, Folder 9  
Clippings, 1920-1929

Oversized material housed in OV 14.

Box 4, Folder 10  
Clippings, 1930-1939

Oversized material housed in OV 15.

Box 4, Folder 11  
Clippings, 1940-1979

Books and Other Publications

Box 4, Folder 12  
Cincinnati Museum Association Annual Report, 1900

Oversized Edmund Tarbell Memorial Exhibition Poster digitized with Box 3, Folder 27, circa 1938

Box 4, Folder 13  
French Artists of Our Day: Edouard Manet, 1912

Oversized Undated Clippings digitized with material from Box 4, Folders 4, circa 1891-circa 1979

Box 4, Folder 14  
New Hampshire General Court Manual, 1917

Oversized Clippings digitized with material from Box 4, Folder 5, 1906-1909

Box 4, Folder 15  
Pageant of Portsmouth, 1923

Oversized Clippings digitized with material from Box 4, Folder 7, 1910-1919

Box 4, Folder 16  
Rockingham Fair Horseshow Catalogue, 1912

Oversized Clippings digitized with material from Box 4, Folder 9, 1920-1929

Box 4, Folder 17  
Postcards and Images of Artwork by Other Artists, circa 1904-circa 1938

Oversized Clippings digitized with material from Box 4, Folder 8, 1910-1919

Box 4, Folder 18  
Miscellaneous Printed Material, circa 1892-1967

Oversized Clippings digitized with material from Box 4, Folder 9, 1920-1929

Box 8, Folder 2  
Oversized Undated Clippings digitized with material from Box 4, Folders 4, circa 1891-circa 1979

Box 10, Folder 10  
Oversized Clippings digitized with material from Box 4, Folder 5, 1898-1902

Box 10, Folder 11  
Oversized Clippings digitized with material from Box 4, Folder 7, 1906-1909

Box 10, Folder 12  
Oversized Clippings digitized with material from Box 4, Folder 8, 1910-1919

Box 10, Folder 13  
Oversized Clippings digitized with material from Box 4, Folder 9, 1920-1929
Box OV 15  Oversized Clippings and Miscellaneous Coast Guard Notice digitized with material from Box 4, Folders 10 and 18, 1930-1939, 1967

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Series 7: Scrapbook, circa 1902-circa 1916

0.2 Linear Feet (Box 8)

The scrapbook contains clippings of artwork and articles about Edmund Charles Tarbell.

The scrapbook has been digitized in its entirety, except for blank pages.

Box 8, Folder 3 Oversized Scrapbook, circa 1902-circa 1916

Image(s)
Series 8: Photographic Material, circa 1845-circa 1990

2.7 Linear Feet (Boxes 4-8, 16-17, MGP 1, MGP 5)

This series includes photographs, glass plate negatives, and albums that depict Edmund Charles Tarbell, his studio, family, friends, exhibition installations, and artwork. There are three family albums, the oldest of which dates from the 1850s and includes tintypes and black & white photographs of various members of the Tarbell and Souther families along with annotations. There are numerous photographs of the house Tarbell owned in New Castle, New Hampshire, as well as the studio, the surrounding area, and several horses. Most of the material is undated so dates are approximate.

Photographs of Edmund Charles Tarbell are at the beginning of the series, followed by the rest of the photographs which are loosely arranged by subject. Although photographic materials are usually arranged by subject, the nitrate negatives and the bulk of the glass plate negatives were both grouped by format. The nitrate negatives were roughly sorted by subject.

The bulk of this series has been digitized, except for the nitrate negatives, blank versos of photographs, blank pages of photograph albums, and duplicates.

Box 4, Folder 19
Edmund C. Tarbell, circa 1864-circa 1938
Image(s)
Includes one daguerreotype of Tarbell and his sister and one tintype of Tarbell as a baby.

Box 4, Folder 20
Edmund C. Tarbell in His Studio, circa 1907
Image(s)
Includes one oversized photograph of Tarbell painting outdoors housed in Box 8, Folder 4, and 2 glass plate negatives housed in MGP 5.

Box 4, Folder 21
Edmund C. Tarbell with Friends and Colleagues, circa 1910-circa 1935
Image(s)
Oversized material housed in Box 8, Folder 5.

Box 4, Folder 22
Family Album, circa 1859-circa 1870
Image(s)

Box 4, Folder 23
Family Album, circa 1890-circa 1905
Image(s)

Box 4, Folder 24
Family Album, circa 1910-circa 1938
Image(s)

Box 4, Folder 25
Family Photographs - Undated, circa 1905-circa 1940
Image(s)

Box 4, Folder 26
Family Photographs - Undated, circa 1910-circa 1950
Image(s)
Oversized material housed in Box 8, Folder 6.

Box 5, Folder 1
Family Photographs, 1917-1944
Image(s)

Box 5, Folder 2
Family Photograph (Framed), circa 1925
Box 5, Folder 3  Family Portrait (Framed), circa 1930

Box 5, Folder 4  Family Portraits, circa 1910-circa 1930
2 glass plate negatives housed in MGP 1 and MGP 5.

Box 5, Folder 5  Souther Family Photographs, circa 1880-circa 1985

Box 5, Folder 6  Foch, Ferdinand, circa 1920

Box 5, Folder 7  Frick, Henry Clay and Helen, 1910

Box 5, Folder 8  Hartford, Mary Sophia Fernald (Tarbell), circa 1905
Image(s): Hartford, Mary Sophia Ferdinand Ferald (Tarbell)

Box 5, Folder 9  Tarbell, Edmund Arnold, circa 1910-circa 1920

Box 5, Folder 10  Tarbell, Edmund Charles II, circa 1926-circa 1954

Box 5, Folder 11  Tarbell, Edmund Whitney, circa 1845-circa 1862
Includes one daguerreotype and two ambrotypes, one of which is a Civil War portrait of Edmund Whitney Tarbell in uniform.

Box 5, Folder 12  Tarbell, Emeline (Souther), circa 1883-circa 1945

Box 5, Folder 13  Tarbell, Josephine, circa 1905-circa 1915

Box 5, Folder 14  Tarbell, Mary, circa 1910-circa 1943

Box 5, Folder 15  Tarbell, Mercie, circa 1915-circa 1925

Box 5, Folder 16  Unidentified People, circa 1890-circa 1920

Box 6, Folder 1  Scene Setup Photographs for Going for a Ride Painting, 1912

Box 6, Folder 2  Unidentified Tarbell Exhibition Installation, circa 1912-circa 1938
Box 6, Folder 3  
Boston Museum of Art Exhibition Installation, 1938

Box 6, Folder 4  
Edward Tarbell Centennial Exhibition Installation, 1962

Box 6, Folder 5  
Portraits of Women, circa 1938

Box 6, Folder 6  
Portraits of Men, circa 1938

Box 6, Folder 7  
Group Portraits, circa 1938

Box 6, Folder 8  
Paintings of Indoor Scenes, circa 1938-1947

Box 6, Folder 9  
Paintings of Outdoor Scenes, circa 1912-circa 1938

Box 6, Folder 10  
Paintings of Miscellaneous Subjects, circa 1938

Box 6, Folder 11  
Transparency of Paint Palette, circa 1990

Box 6, Folder 12  
House at 24 Alban Street, Dorchester, Massachusetts, circa 1894-circa 1906

Box 6, Folder 13  
House at 150 Portsmouth Avenue, New Castle, New Hampshire - Interior and Exterior, circa 1906-circa 1985

Box 6, Folder 14  
House at 150 Portsmouth Avenue, New Castle, New Hampshire - Studio and Environs, circa 1912-circa 1950

Box 6, Folder 15  
House at 691 Adams Street, Dorchester, Massachusetts, circa 1898-1906

Box 6, Folder 16  
"Eaglet" with Edmund Arnold Tarbell, circa 1910-circa 1916

Box 6, Folder 17  
Other Horses, circa 1907-circa 1915

Box 6, Folder 18  
Velox Developing Paper Sample, circa 1915
Series 8: Photographic Material

Edmund C. Tarbell papers
AAA.tarbedmu

Image(s)

Box 7  Nitrate Negatives

Box 7, Folder 1  Tarbell Family and Others (1 of 6), circa 1910-circa 1930
Box 7, Folder 2  Tarbell Family and Others (2 of 6), circa 1910-circa 1930
Box 7, Folder 3  Tarbell Family and Others (3 of 6), circa 1910-circa 1930
Box 7, Folder 4  Tarbell Family and Others (4 of 6), circa 1910-circa 1930
Box 7, Folder 5  Tarbell Family and Others (5 of 6), circa 1910-circa 1930
Box 7, Folder 6  Tarbell Family and Others (6 of 6), circa 1910-circa 1930
Box 7, Folder 7  Tarbell House in New Castle, New Hampshire (1 of 2), circa 1910-circa 1930
Box 7, Folder 8  Tarbell House in New Castle, New Hampshire (2 of 2), circa 1910-circa 1930

Box 16  Glass Plate Negatives

Box 16, Folder 1  Edmund Charles Tarbell, circa 1910-circa 1920
   Image(s)
Box 16, Folder 2  Family and Other People, circa 1910-circa 1935
   Image(s)
Box 16, Folder 3  Horses and People, circa 1910-circa 1935
   Image(s)
Box 16, Folder 4  Painting by Tarbell, circa 1912
   Image(s)
Box 16, Folder 5  Tarbell House Interior, circa 1910-circa 1935
   Image(s)
Box 16, Folder 6  Trees Probably by Tarbell House, circa 1910-circa 1935
   Image(s)
Box 16, Folder 7  Artwork by Tarbell, circa 1913-1927
   Image(s)

Transcribed labels:

- "Charles W. Wheeler Group Portrait"
- "Crimson and Gold"
- "Dr. Benton Portrait"
- "Dr. Maynard Rees Portrait"
- "Dr. Maynard Rees' Mother Portrait"
- "The Dreamer"
- "Edith Souther Tufts Portrait"
- "Frank Bemis Esq. Portrait"
• "George Schrafft Portrait"
• "Girl at Desk"
• "Girl Serving - Corcoran Gallery"
• "Going for a Ride"
• "I. M. Gaugengigl Portrait"
• "Josephine Tarbell Portrait"

Box 17, Folder 1  Artwork by Tarbell, circa 1911-1927
Image(s)
Titles of artwork transcribed from labels:

• "The Lesson"
• "Mancini at Faulkner Farm"
• "Mancini at Faulkner Farm - Close Up of Face"
• "Margaret King Portrait"
• "Mary and Horse"
• "Mary and Venus - Picture at Artists Guild"
• "Mother and Mary - Interior at Guild of Boston Artists"
• "Mr. Fabian Portrait"
• "Mrs. Henry Howe Portrait"
• Mrs. P. H. Sprague Portrait"
• "Mrs. Parker Portrait"
• "Peonies Flower Study"
• "Portrait of Father and Children (John J. Albright)"
• "President Coolidge"
• "President Coolidge - Framed Portrait on Display"
• "President Hoover Portrait"
• "President Wilson Portrait"
• "Professor Williston Portrait"
• "Rev. A. Z. Conrad Portrait"
• "Rev. Robelin Portrait"
• "Samuel D. McCall (sp?) Portrait"
• "Senator Walsh Portrait"
• Untitled Painting of Flowers

Box 17, Folder 2  Unidentified Portraits of Men, circa 1924-circa 1930
Image(s)

Box 17, Folder 3  Unidentified Portraits of Women, 1915-1931
Image(s)

Box 17, Folder 4  Tarbell Exhibition at the Guild of Boston Artists, 1927 February 4
Image(s)

Box 17, Folder 5  "The Coon Hunt" by J. Alden Weir, 1924
Image(s)

Box 8, Folder 4  Oversized Photograph of Edmund Tarbell Painting Outdoors digitized with material from Box 4, Folder 20, circa 1907

Box 8, Folder 5  Oversized Photographs of Tarbell with Friends and Colleagues digitized with material from Box 4, Folder 21, circa 1910-circa 1935
<table>
<thead>
<tr>
<th>Box/MGP</th>
<th>Description</th>
<th>Material References</th>
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<tbody>
<tr>
<td>Box 8, Folder 6</td>
<td>Oversized Photographs of Family digitized with material from Box 4, Folder 26, circa 1910-circa 1950</td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Oversized Photograph of Portrait digitized with material from Box 6, Folder 7, circa 1938</td>
<td></td>
</tr>
<tr>
<td>Box MGP 1</td>
<td>Glass Plate Negative of Family Portrait digitized with material from Box 5, Folder 4, circa 1910-circa 1915</td>
<td>1 glass plate negative</td>
</tr>
<tr>
<td>Box MGP 5</td>
<td>Glass Plate Negatives of Edmund Tarbell in His Studio scanned with material from Box 4, Folder 20, 1907</td>
<td>2 glass plate negatives</td>
</tr>
<tr>
<td>Box MGP 5</td>
<td>Glass Plate Negative of Family Portrait digitized with material from Box 5, Folder 4, circa 1910-circa 1915</td>
<td>1 glass plate negative</td>
</tr>
</tbody>
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