



Smithsonian

Archives of American Art

Correspondence with Charles Sawyer

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Other Title.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Correspondence with Charles Sawyer
Date:	1935-1937
Identifier:	AAA.taylfrah
Creator:	Taylor, Francis Henry, 1903-1957
Extent:	6 Items ((on 1 partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1964 by the Worcester Art Museum, Worcester, Mass.

Available Formats

35mm microfilm reel 2786 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Gallery at Phillips Academy, Andover, Massachusetts.

Scope and Contents

Correspondence between Francis Henry Taylor, director of the Worcester Art Museum, and Charles Sawyer, curator of the Addison Gallery of American Art regarding the WPA Federal Art Projects in New England. Included are: a letter from Sawyer to Taylor, Sept. 11, 1935, regarding "the Government art projects. ... I am anxious to keep these projects from getting into the wrong hands, but I am not, on the other hand, anxious to get involved in the political complications of the 'New Deal.' In another exchange, Taylor thanks Sawyer for sending him a copy of his letter, July 8, 1937, to Richard Morrison, Ass't to Holger Cahill, in which Sawyer compares the FAP to the PWAP, comments on the organization of the FAP,

Scope and Contents

and recommends that an "advisory committee, regionally organized, within each state, might be definitely useful to you...if they were...informed of what the Federal Art Project was trying to do." In a letter of Aug. 30, 1937, Sawyer encloses a copy of a letter he received from Morrison regarding FAP funding. Also included are a carbon of a letter from Taylor to Sawyer, Sept. 14, 1937, regarding his opinion that the Advisory committee not get involved in WPA funding; and a letter from Sawyer to Taylor, Oct. 28, 1937, enclosing Sawyer's letter to Morrison (never sent) regarding a controversy over a loan of murals in a WPA exhibition. [Microfilm title: Addison Gallery of American Art papers].

Other Title

Addison Gallery of American Art (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Federal aid to the arts

Names:

- Addison Gallery of American Art
- Federal Art Project
- Sawyer, Charles Henry, 1906-2005
- United States. Work Projects Administration
- United States. Works Progress Administration
- Worcester Art Museum