



# Smithsonian

*Archives of American Art*

John W. Taylor and Andrée Ruellan papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	John W. Taylor and Andrée Ruellan papers
<b>Date:</b>	circa 1920-2006
<b>Identifier:</b>	AAA.tayljohn
<b>Creator:</b>	Taylor, John, 1897-1983 Ruellan, Andrée, 1905-2006
<b>Extent:</b>	10.1 Linear feet
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated in 2008 by Daniel Gelfand, a friend of Ruellan and Taylor.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

---

## Biographical / Historical

John Taylor (1897-1983) painter, etcher, lithographer; Shady, N.Y. Taylor was married to painter Andrée Ruellan, b. 1905; d. 2006; , painter; Shady, New York. When the couple lived with Ruellan's mother, Lucette, in Shady, N.Y., much of the correspondence addresses all three as "the trio", as all three lived together until Lucette's death.

---

## Scope and Contents

Biographical material relating to John W. Taylor and correspondence relating to Taylor and Andrée Ruellan.

---

## Scope and Contents

Biographical material includes material relating to Taylor's education, exhibition and membership history. The majority of the collection consists of correspondence, including letters between Ruellan and Taylor, written at times when the couple was apart. Other letters are from the artists Julius Bloch, John Herron, Howard Cook, Adolf and Virginia Dehn, William Eisner, Daniel Gelfand, Boyer Gonzales, Albert Heckman, Jules Heller, Sydney and Bea Laufman, Alex Minewski, Roland Mousseau, Isamu Noguchi, Elsa Schmid, Kendall Shaw, Eugene and Elsie Speicher, Maurice Sterne, Fritzi Striebel, Charmion von Wiegand, and others. There is also extensive correspondence with art dealers Antoinette Kraushaar, Louis Pollack, and Joel Rosenkranz

and Janice Conner, and letters from art historians and writers, Marlene Park, Virginia Hersch, Philip Clark Horton, and Peter Bissell.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- New York (State)