



Smithsonian

Archives of American Art

Oral history interview with Robert Taylor

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Robert Taylor
Identifier:	AAA.taylor80
Date:	1980 March 13-1990 June 7
Creator:	Taylor, Robert, 1925-2009 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	75 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Robert Taylor, 1980 March 13-1990 June 7, Transcript Audio: Oral history interview with Robert Taylor, 1980 March 13-1990 June 7, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Robert Taylor (1925-2009) was an art, literary and music critic, author, educator, and lecturer from Boston, Massachusetts. Wrote for the Boston Herald, 1952-1967, Boston Globe, 1968-1989. Columns for New Boston Review, later appearing in "Atlantic Monthly," were written under pseudonym Count Bibesco.

Scope and Contents

An interview of Robert Taylor conducted 1980 March 13-1990 June 7, by Robert Brown, for the Archives of American Art, in Marblehead, Massachusetts.

General

Originally recorded on 2 sound tape reels and 1 sound cassette. Reformatted in 2010 as 3 digital wav files.
Duration is 2 hr., 46 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism
Art, Modern -- 20th century -- Massachusetts -- Boston

Types of Materials:

Interviews
Sound recordings

Occupations:

Art critics -- Massachusetts -- Boston -- Interviews