



Smithsonian
Archives of American Art

A Finding Aid to the Prentiss Taylor Papers,
1885-1991, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of the microfilm of this collection
was provided by the Terra Foundation for American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Prentiss Taylor papers
Identifier:	AAA.taylpren
Date:	1885-1991
Extent:	20.4 Linear feet
Creator:	Taylor, Prentiss, 1907-1991
Language:	English
Summary:	<p>The collection measures 20.4 linear feet, dates from 1885 to 1991 (bulk dates 1908-1986) and documents the career of Harlem Renaissance lithographer, teacher, and painter Prentiss Taylor. The collection consists primarily of subject/correspondence files (circa 16 ft.), reflecting Prentiss' career as a lithographer and painter, his association with figures prominent in the Harlem Renaissance, notably Carl Van Vechten and Langston Hughes, his activities as president of the Society of Washington Printmakers and other art organizations, his work in art therapy treating mental illness, and his teaching position at American University. The subject files contain mostly correspondence, but many include photographs and printed material. Also included are biographical, financial, legal and printed material; several hundred photographs; notes and writings; sketchbooks, drawings and a few prints by Taylor; and scrapbooks dating from 1885-1956.</p>

Administrative Information

Provenance

Prentiss Taylor lent the Archives of American Art material for microfilming in 1978. Papers were donated in 1978 and 1984 by Taylor, and in 1992 and 2004 by his companion, Roderick S. Quiroz, for the estate of Prentiss Taylor.

Separated Material

The Archives of American Art also holds material lent for microfilming (reel 1392) including three notebooks detailing Taylor's lithographs, a gift and sales notebook, a guestbook, exhibition announcements, and a brochure. Lent materials were returned to the lender and are not described in the collection container inventory.

Existence/Location of Originals

95 letters from Rachel Field, 75 letters from Langston Hughes, 3 letters from Armin Landeck, 46 letters from Josephine Pinckney, 1 letter from Gertrude Stein, 7 letters from Alice B. Toklas, 1 postcard from Mark Van Doren, and 25 letters from Carl Van Vechten are photocopies.

Originals of the Hughes and Toklas letters are located at the Yale University Library. Location of the remaining original letters are unknown.

Related Material

Prentiss Taylor papers are also located at the Yale University Library.

Alternative Forms Available

The papers of **Prentiss Taylor** in the Archives of American Art were digitized from 25 reels of microfilm in 2008, and total 33,253 images.

Researchers should note that the legibility of some materials is poor due to the microfilm quality; researchers may wish to request reels 5911-5935 through interlibrary loan.

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 1392 and 5911-5935 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the collection as described in this finding aid may not reflect the order of the collection on microfilm.

Processing Information

The papers were processed in May 2005 by Jean Fitzgerald, and microfilmed in 2005 with funding provided by the Judith Rothschild Foundation. The collection was digitized from the microfilm in 2008 with funding provided by the Terra Foundation of American Art.

Preferred Citation

Prentiss Taylor papers, 1885-1991. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection has been digitized and is available online via AAA's website.

Ownership and Literary Rights

The Prentiss Taylor papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Prentiss Taylor was born in 1907 at the Washington, D. C. residence of his maternal grandmother, his birth assisted by his grandmother's cook, affectionately known as Cookie Belle.

In the 1920s, Taylor studied painting with Charles W. Hawthorne in Provincetown, but turned to lithography in the late 1920s to early 1930s during his enrollment at the Art Students League in New York City. He received further training in that medium at the George C. Miller workshop in New York. During this period, he also designed costumes for the American-Oriental Revue. Taylor worked primarily in the printmaking medium for the rest of his life, experimenting with various techniques and compositions and ultimately achieving a status as one of this country's great lithographers. Taylor depicted mostly realistic and narrative scenes of subjects and themes that reflected his personal interests in music, architecture, religion and social justice.

During his time in New York, Taylor developed close friendships with poet Langston Hughes and writer Carl Van Vechten. He collaborated with Hughes in the formation of the Golden Stair Press to produce publications reflecting the ideas of the Harlem Renaissance. Taylor created a number of prints and illustration for the press and its publications.

After returning to Washington, D.C., Taylor's work was included in exhibitions at the Corcoran Gallery, the Smithsonian Institution, the Baltimore Museum of Art and the Virginia Museum of Fine Arts in Richmond. He was represented by the Franz Bader Gallery in Washington, D.C., and by the Bethesda Art Gallery in Maryland. In 1942, Taylor was elected President of the Society of Washington Printmakers, a position he held for thirty-four years. He also worked as an art therapist for more than thirty years and taught oil painting at American University from 1955-1975.

Prentiss Taylor died October 7, 1991 in Washington, D.C.

Scope and Content Note

The collection measures 20.4 linear feet, dates from 1885 to 1991 (bulk dates 1908-1986) and documents the career of Harlem Renaissance lithographer, teacher, and painter Prentiss Taylor. The collection consists primarily of subject/correspondence files (circa 16 ft.), reflecting Prentiss' career as a lithographer and painter, his association with figures prominent in the Harlem Renaissance, notably Carl Van Vechten and Langston Hughes, his activities as president of the Society of Washington Printmakers and other art organizations, his work in art therapy treating mental illness, and his teaching position at American University. The subject files contain mostly correspondence, but many include photographs and printed material. Also included are biographical, financial, legal and printed material; several hundred photographs; notes and writings; sketchbooks, drawings and a few prints by Taylor; and scrapbooks dating from 1885-1956.

The Langston Hughes files contain photocopies of letters from Hughes, greeting cards, ten original photographs of Hughes, and an autographed card printed with Hughes' poem, *The Negro Speaks of Rivers*. In addition, there is a contract between Hughes and Taylor, witnessed by Carl Van Vechten, forming the Golden Stair Press, through which many of Hughes' poems were printed with illustrations by Taylor. A rare edition of their first publication, *The Negro Mother*, is found here. Also found in this file is a 1932 final copy of *Scottsboro Limited*, another collaborative effort between Taylor and Hughes that focused on a case where nine black youths were falsely accused of raping two white women. The collection contains extensive correspondence about Taylor's lithograph of the same title and the printing of the publication. Other rare Harlem Renaissance publications found within Taylor's papers include *Golden Stair BroadSides*, *Opportunity Journal of Negro Life*, *The Rebel Poet*, and *Eight Who Lie in the Death House*, several of which were also illustrated by Taylor.

Prentiss Taylor's long association with Langston Hughes and other figures of the Harlem Renaissance stemmed from his early friendship with Carl Van Vechten. Taylor's papers contain correspondence with Van Vechten, autographed copies of Van Vechten's booklets, and numerous photographs of notable Harlem Renaissance figures, many taken by Van Vechten, including Zora Neale Hurston, Bill "Bojangles" Robinson, Eugene O'Neill, Diego Rivera and Frida Kahlo, Paul Robeson, and many others. Also found are period photographs of Charleston, South Carolina and Harlem street scenes.

95 letters from Rachel Field, 75 letters from Langston Hughes, 3 letters from Armin Landeck, 46 letters from Josephine Pinckney, 1 letter from Gertrude Stein, 7 letters from Alice B. Toklas, 1 postcard from Mark Van Doren, and 25 letters from Carl Van Vechten are photocopies. Originals of the Hughes and Toklas letters are located at the Yale University Library. Location of the remaining original letters are unknown.

The Prentiss Taylor papers offer researchers insight into the rich cultural documentation of the Harlem Renaissance and the development of twentieth-century printmaking as an American fine art.

Arrangement

The collection is arranged into ten series. The largest series housing Subject Files is arranged alphabetically, primarily by name of correspondent, maintaining Taylor's original arrangement. The remaining series are arranged in chronological order. Oversized material from various series has been housed in Box 21 (Sol) and OV 22 and is noted in the Series Description/Container Listing Section at the appropriate folder title with see also/see references.

- Series 1: Biographical Material, 1918-1985, undated (Box 1; 6 folders)
- Series 2: Miscellaneous Receipts, 1929-1986, undated (Box 1; 11 folders)
- Series 3: Insurance Records, 1960-1976 (Box 1; 1 folder)
- Series 4: Notes, 1921-1984, undated (Box 1; 18 folders)
- Series 5: Writings, 1924-1971, undated (Box 1-2; 51 folders)
- Series 6: Art Work, 1916-1975, undated (Box 2; 14 folders)
- Series 7: Scrapbooks, 1885-1956 (Box 2, 21; 10 folders)
- Series 8: Printed Material, 1914-1990, undated (Box 2-3, 21; 29 folders)
- Series 9: Photographs, 1908-1984, undated (Box 3, 21; 0.7 linear feet)
- Series 10: Subject Files, 1885-1991, undated (Box 3-21, OV 22; 18.0 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art teachers -- Washington (D.C.)
Art therapy
Harlem Renaissance
Lithographers -- Washington (D.C.)
Lithography -- 20th century -- Washington (D.C.)
Painters -- Washington (D.C.)
Printmakers -- Washington (D.C.)

Types of Materials:

Drawings
Photographs
Prints
Scrapbooks
Sketchbooks
Sound recordings
Writings

Names:

American University (Washington, D.C.) Fine Arts Dept. -- Faculty
Field, Rachel, 1894-1942
Golden Stair Press
Hughes, Langston, 1902-1967

Hurston, Zora Neale
Kahlo, Frida
Landeck, Armin, 1905-
O'Neill, Eugene, 1888-1953
Pinckney, Josephine, 1895-1957
Rivera, Diego, 1886-1957
Robeson, Paul, 1898-1976
Robinson, Bill, 1878-1949
Society of Washington Printmakers (Washington, D.C.)
Stein, Gertrude, 1874-1946
Toklas, Alice B.
Van Doren, Mark, 1894-1972
Van Vechten, Carl, 1880-1964

Container Listing

Series 1: Biographical Material, 1918-1985, undated

(Box 1; 6 folders; Reel 5911)

Biographical material consists of school-related material, membership cards, biographical accounts, and job application forms including letters of recommendation.

Box 1, Reel 5911, Frame 13-16	Scholarship Certificate, Report Card, and Graduation Announcement, 1918-1924 Image(s)
Box 1, Reel 5911, Frame 18-58	Yearbook, 1923 Image(s)
Box 1, Reel 5911, Frame 61-101	Yearbook, 1924 Image(s)
Box 1, Reel 5911, Frame 104-105	Membership Cards, 1933-1984, undated Image(s)
Box 1, Reel 5911, Frame 107-130	Biographical Accounts, 1954-1985, undated Image(s)
Box 1, Reel 5911, Frame 132-162	Job Applications, 1942-1948 Image(s)

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Series 2: Miscellaneous Receipts, 1929-1986, undated

(Box 1; 11 folders; Reel 5911)

This series consists of receipts for art supplies, books, and art-related services.

Box 1, Reel 5911,
Frame 164-545

Miscellaneous Receipts, 1929-1986, undated
(11 folders)

[Image\(s\)](#)

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Series 3: Insurance Records, 1960-1976

(Box 1; 1 folder; Reel 5911)

This series consists of an insurance policy, receipt, and a damage claim from the shipment of art work.

Box 1, Reel 5911,
Frame 547-565

Insurance Records, 1960-1976
[Image\(s\)](#)

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Series 4: Notes, 1921-1984, undated

(Box 1; 18 folders; Reel 5911)

This series includes lists of artists, art works, and exhibitions, information about travel, and notes on cemetery epitaphs.

- | | |
|-------------------------------------|--|
| Box 1, Reel 5911,
Frame 568-653 | Notebook of Theater Performances and Concerts, 1923-1954
Image(s) |
| Box 1, Reel 5911,
Frame 655-686 | Notebook of Artists and Their Works, undated
Image(s) |
| Box 1, Reel 5911,
Frame 688-700 | Card File of Artists, undated
(2 folders)
Image(s) |
| Box 1, Reel 5911,
Frame 702-741 | Lists of Art Works, 1951-1982
Image(s) |
| Box 1, Reel 5911,
Frame 743-753 | Lists of Exhibitions, 1966-1977
Image(s) |
| Box 1, Reel 5911,
Frame 755-765 | List of Photographs, undated
Image(s) |
| Box 1, Reel 5911,
Frame 767-775 | Notes for Trip to Mexico, 1962
Image(s) |
| Box 1, Reel 5911,
Frame 777-787 | Notes for Trip to England, Spain, and Italy, 1963-1964
Image(s) |
| Box 1, Reel 5911,
Frame 789-910 | Notes for Trip to England, France, and Italy, 1963-1966
(3 folders)
Image(s) |
| Box 1, Reel 5911,
Frame 912-915 | Card File "Invitations 1966,", 1966
Image(s) |
| Box 1, Reel 5911,
Frame 917-923 | List of WPA Artists, 1984
Image(s) |
| Box 1, Reel 5911,
Frame 925-929 | Group Progress Notes, 1975
Image(s) |
| Box 1, Reel 5911,
Frame 931-969 | Notes on Cemetery Epitaphs, undated
Image(s) |
| Box 1, Reel 5911,
Frame 971-1029 | Miscellaneous Notes, 1921-1978, undated
(2 folders)
Image(s) |

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Series 5: Writings, 1924-1971, undated

(Box 1-2; 51 folders; Reels 5911-5912)

Writings include a hand-made book Modelling Zorach P.M. that contains annotations and photographs of Taylor and William Zorach's sculpture class. Also included are manuscripts on miscellaneous art-related topics, poems, and reviews written by Taylor about other artists' work. All writings are by Taylor except for a script by Henry Siddons and a poem by Joseph Titzell.

Box 1, Reel 5911, Frame 1031-1069	Hand-Made Book Modelling Zorach P.M., 1932-1934 Image(s)
Box 1, Reel 5911, Frame 1071-1078	Untitled Manuscript about Arnold Davis, undated Image(s)
Box 1, Reel 5911, Frame 1080-1081	Untitled Manuscript about "Charleston Negroes," undated Image(s)
Box 1, Reel 5911, Frame 1083-1085	Untitled Typescript about Elocution, undated Image(s)
Box 1, Reel 5911, Frame 1087-1090	Untitled Manuscript about a Hospital Stay, undated Image(s)
Box 1, Reel 5911, Frame 1092-1097	Untitled Typescript about Italian Marionette Theater, undated Image(s)
Box 1, Reel 5911, Frame 1099-1116	Manuscript "American Printmaking," undated Image(s)
Box 1, Reel 5911, Frame 1118-1128	Script "Aucassin and Nicolette," undated Image(s)
Box 1, Reel 5911, Frame 1130-1137	Script "Ballet of a Sunday Picnic," undated Image(s)
Box 1, Reel 5911, Frame 1139-1147	Manuscript "The Candystriped Blouse," undated Image(s)
Box 1, Reel 5911, Frame 1149-1200	Typescript "Characteristics of Current American Prints," undated Image(s)
Box 1, Reel 5911, Frame 1202-1208	Typescript "Foreword" Concerning Library of Congress Pennell Competition, undated Image(s)
Box 1, Reel 5911, Frame 1210-1227	Manuscript and Typescript "How Art Therapy May Help Reintegrate the Disordered Mind," undated Image(s)
Box 1, Reel 5911, Frame 1229-1231	Typescript "James Monroe," undated

	Image(s)
Box 1, Reel 5911, Frame 1233-1250	Manuscript "A Particular Aspect," undated Image(s)
Box 1, Reel 5911, Frame 1252-1255	Typescript "Photography and Its Great Tradition," undated Image(s)
Box 1, Reel 5911, Frame 1257-1260	Manuscript and Typescript "Preludes to Finland," undated Image(s)
Box 1, Reel 5911, Frame 1262-1294	Manuscript "Nellie and Abby Putnam," undated Image(s)
Box 1, Reel 5911, Frame 1296-1308	Typescript "Return, O Holy Dove," undated Image(s)
Box 1, Reel 5911, Frame 1310-1412	Typescript "Some Humanitarian Printmakers," undated Image(s)
Box 1, Reel 5911, Frame 1414-1418	Script "Susanna and the Elders," undated Image(s)
Box 1, Reel 5911, Frame 1420-1421	Typescript "Three Sentences on Art in Washington," undated Image(s)
Box 1, Reel 5911, Frame 1423-1438	Typescript "To Paint American," undated Image(s)
Box 1, Reel 5911, Frame 1440-1447	Typescript "Scenery and Costumes," 1924 Image(s)
Box 1, Reel 5912, Frame 14-68	Typescript "Figurehead," 1928 Image(s)
Box 1, Reel 5912, Frame 70-84	Script "Trolleys," 1928 Image(s)
Box 1, Reel 5912, Frame 86-98	Typescript "The American Artist and Our Plain Man's Renaissance," 1942 Image(s)
Box 1, Reel 5912, Frame 100-240	Typescript, Letters, and Notes for "Pissaro: Patriarch of Impressionism," 1941-1947

- (3 folders)
[Image\(s\)](#)
- Box 1, Reel 5912,
Frame 242-546
Manuscript, Typescript, and Letters for "Cezanne," 1947-1948
(4 folders)
[Image\(s\)](#)
- Box 2, Reel 5912,
Frame 549-815
Manuscript, Typescript, and Notes for "Degas," 1949-1950
(5 folders)
[Image\(s\)](#)
- Box 2, Reel 5912,
Frame 817-828
Miscellaneous Writings, 1971, undated
[Image\(s\)](#)
- Box 2, Reel 5912,
Frame 830-891
Miscellaneous Poems, 1925-1933, undated
(2 folders)
[Image\(s\)](#)
- Box 2, Reel 5912,
Frame 893-930
Notebook of Book Reviews, 1938-1940
[Image\(s\)](#)
- Box 2, Reel 5912,
Frame 932-1017
Miscellaneous Book Reviews, 1938-1942
(3 folders)
[Image\(s\)](#)
- Box 2, Reel 5912,
Frame 1019-1026
A Review of Three Plays and a Book, 1940
[Image\(s\)](#)
- Box 2, Reel 5912,
Frame 1028-1105
Exhibition Reviews by Taylor, 1937-1939
(2 folders)
[Image\(s\)](#)
- Box 2, Reel 5912,
Frame 1107-1146
Script "The Sicilian Romance" by Henry Siddons, undated
[Image\(s\)](#)
- Box 2, Reel 5912,
Frame 1148-1163
Illustrated Poems by Joseph Titzell, 1927
[Image\(s\)](#)

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Series 6: Art Work, 1916-1975, undated

(Box 2; 14 folders; Reels 5912-5913)

This series consists of one folder of Taylor's drawings, 14 sketchbooks, designs for bookplates, etchings, and silkscreen prints.

Box 2, Reel 5912, Frame 1166-1171	Drawings, 1916-1925, undated Image(s)
Box 2, Reel 5912, Frame 1174-1195	Sketchbook 1, 1963 Image(s)
Box 2, Reel 5912, Frame 1197-1224	Sketchbook 2, 1965 Image(s)
Box 2, Reel 5912, Frame 1226-1246	Sketchbook 3, 1965 Image(s)
Box 2, Reel 5912, Frame 1248-1272	Sketchbook 4, 1965-1967 Image(s)
Box 2, Reel 5912, Frame 1274-1286	Sketchbook 5, 1966 Image(s)
Box 2, Reel 5912, Frame 1288-1311	Sketchbook 6, 1966 Image(s)
Box 2, Reel 5912, Frame 1313-1336	Sketchbook 7, 1966-1967 Image(s)
Box 2, Reel 5912, Frame 1338-1361	Sketchbook 8, 1966-1967 Image(s)
Box 2, Reel 5912, Frame 1363-1385	Sketchbook 9, 1968 Image(s)
Box 2, Reel 5912, Frame 1387-1413	Sketchbook 10, 1968 Image(s)
Box 2, Reel 5913, Frame 14-30	Sketchbook 11, 1968 Image(s)
Box 2, Reel 5913, Frame 32-56	Sketchbook 12, 1969 Image(s)
Box 2, Reel 5913, Frame 58-66	Sketchbook 13, 1973 Image(s)
Box 2, Reel 5913, Frame 68-83	Sketchbook 14, 1975

[Image\(s\)](#)

Box 2, Reel 5913,
Frame 85-88

Bookplate Designs, undated

[Image\(s\)](#)

Box 2, Reel 5913,
Frame 90-124

Prints, 1926, undated
(3 folders)

[Image\(s\)](#)

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Series 7: Scrapbooks, 1885-1956

(Box 2, 21; 10 folders; Reel 5913)

The Scrapbooks series consists of one volume of clippings, and another containing letters, exhibition catalogs, and miscellaneous printed material.

Box 2, Reel 5913, Frame 127-305	Scrapbook 1, 1885-1956 <i>(9 folders; includes oversized materials from Box 21)</i> Image(s)
Box 2, Reel 5913, Frame 307-371	Scrapbook 2, 1921-1937 Image(s)
Box 21 (sol), Reel 5913	Oversized Pages for Scrapbook 1 <i>(scanned with box 2, reel 5913, frames 127-305)</i>

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Series 8: Printed Material, 1914-1990, undated

(Box 2-3, 21; 29 folders; Reel 5913)

This series includes clippings, exhibition announcements and catalogs, programs primarily for theatrical productions, bulletins, and miscellaneous printed material.

Box 2, Reel 5913, Frame 374-702	Clippings, 1923-1990, undated (18 folders) Image(s)
Box 2, Reel 5913, Frame 704-748	Clippings about African-Americans, 1983-1985 Image(s)
Box 2, Reel 5913, Frame 750-769	Clippings about the Washington, D.C. Area, 1977-1985 Image(s)
Box 2, Reel 5913, Frame 771-796	Exhibition Announcements and Catalogs for Taylor, 1942-1990 (Includes oversized materials from Box 21) Image(s)
Box 2, Reel 5913, Frame 798-803	Exhibition Announcements and Catalogs for Others, 1954-1975 Image(s)
Box 3, Reel 5913, Frame 807-815	Reproductions of Art Work, 1935, undated Image(s)
Box 3, Reel 5913, Frame 817-872	Miscellaneous Programs, 1917-1927, undated (3 folders) Image(s)
Box 3, Reel 5913, Frame 874-893	Bulletins of the Children of the American Revolution, 1914-1922 Image(s)
Box 3, Reel 5913, Frame 895-901	Bulletins of the Washington Leica Club, 1936 Image(s)
Box 3, Reel 5913, Frame 903-914	Miscellaneous Printed Material, 1930, undated Image(s)
Box 21 (sol), Reel 5913	Oversized Exhibition Announcement for Taylor, 1963 (scanned with box 2, reel 5913, frames 771-796)

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Series 9: Photographs, 1908-1984, undated

(Box 3, 21; 0.6 linear feet; Reel 5913)

This series primarily consists of three albums containing photographs of family members, friends, and colleagues. Album 1 contains photographs of Taylor, and friends singer Gladys Bentley, composers Celius Dougherty and Nora Holt, dancer Bill Robinson, and author Gerald Sykes. Some of the photographs are by Carl Van Vechten. Album 2 contains photographs of Mrs. John White Alexander, sculptor Richmond Barth, artists Henri Brenner, William Calfee, Margaret Casey Gates, Robert Franklin Gates, Anne Goldthwaite, Armen Landeck, George Miller, and H. L. Wade White, authors Laura Bent, Douglas Stites Fairchild, Rachel Field, Irving Fineman, Frances Frost, Langston Hughes, Clements and Katharine Ball Ripley, Chard Powers Smith, and Mark Van Doren, playwright Zora Neale Hurston, Broadway composer Max Ewing, actress and philanthropist Libby Holman Reynolds, and puppeteers Florence and Remo Bufano.

Album 3 contains additional photographs of the subjects found in Album 2, as well as photographs of Taylor, his friends, nude models, and views of various towns and locations on the East Coast from South Carolina, to Harlem, to Maine. The contents of photograph albums 2 and 3 are arranged alphabetically. Also included in this series are miscellaneous photographs of Taylor, his works, works by others, and travel photographs of New York City, the American West, and various destinations primarily in the United States. Miscellaneous photographs include cemetery headstones and views at a race course.

Box 3, Reel 5913, Frame 917-960	Album 1, 1908-1936, undated (3 folders) Image(s)
Box 3, Reel 5913, Frame 962-982	Album 2, 1932-1938, undated (3 folders) Image(s)
Box 21 (sol), Reel 5913, Frame 984-1116	Album 3, 1929-1939, undated Image(s)
Box 3, Reel 5913, Frame 1118-1154	Photographs of Prentiss Taylor, 1910-1977 (5 folders) Image(s)
Box 3, Reel 5913, Frame 1156-1164	Photographs of Costume Designs by Taylor, undated Image(s)
Box 3, Reel 5913, Frame 1166-1167	Photographs of Still Life Compositions, undated Image(s)
Box 3, Reel 5913, Frame 1169-1181	Photographs of Art Work by Taylor, undated Image(s)
Box 3, Reel 5913, Frame 1183-1187	Photographs of Mural at R. F. Flint's in New Haven, 1940 Image(s)
Box 3, Reel 5913, Frame 1189-1195	Photographs of Art Work by Others, 1977, undated

[Image\(s\)](#)

Box 3, Reel 5913,
Frame 1197-1213

Photographs of Miscellaneous Friends, 1928-1977, undated
(5 folders)

[Image\(s\)](#)

Box 3, Reel 5913,
Frame 1215-1244

Photographs of Travel, 1932-1984, undated
(3 folders)

[Image\(s\)](#)

Box 3, Reel 5913,
Frame 1246-1251

Miscellaneous Photographs, 1932-1977, undated

[Image\(s\)](#)

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Series 10: Subject Files, 1885-1991, undated

(Box 3-21, OV 22; 18.0 linear feet; Reels 5913-5935)

The Subject Files series reflects the names of individuals and organizations with which Taylor was associated throughout his career. Each file may contain correspondence between the subject and Taylor, as well as related printed material and photographs.

Box 3, Reel 5913, Frame 1254-1287	Miscellaneous Unidentified Subjects, 1951-1986, undated Image(s)
Box 3, Reel 5913, Frame 1289-1415	Subject Files without Surnames, 1927-1986, undated (3 folders) Image(s)
Box 3, Reel 5914, Frame 14-131	Subject Files without Surnames, 1927-1986 (4 folders) Image(s)
Box 3, Reel 5914, Frame 134	A & M Leatherlines, Inc., 1978 Image(s)
Box 3, Reel 5914, Frame 136-145	Yuji Abe (Yoseido Gallery), 1961-1962 Image(s)
Box 3, Reel 5914, Frame 147	Berenice Abbott, 1976 Image(s)
Box 3, Reel 5914, Frame 149-151	Abbott School of Fine and Commercial Art, 1954-1955 Image(s)
Box 3, Reel 5914, Frame 153-166	Alice Acheson, 1950-1983 Image(s)
Box 3, Reel 5914, Frame 168	William B. Acker, 1974 Image(s)
Box 3, Reel 5914, Frame 170-292	Robert R. Adam, 1945-1968 (3 folders) Image(s)
Box 3, Reel 5914, Frame 294-296	Clinton Adams, 1990 Image(s)
Box 3, Reel 5914, Frame 298-299	Grace Adams, 1935 Image(s)
Box 3, Reel 5914, Frame 301-302	Minna Adams, 1938 Image(s)
Box 3, Reel 5914, Frame 304-306	Alonzo Aden (Barnett Aden Gallery), 1961

	Image(s)
Box 3, Reel 5914, Frame 308-313	Elmer Adler, 1932-1962 Image(s)
Box 3, Reel 5914, Frame 315-317	Dorothy Adlow, 1951 Image(s)
Box 3, Reel 5914, Frame 319-322	Polly Aird, 1935? Image(s)
Box 3, Reel 5914, Frame 324-328	Grace Albee, 1960 Image(s)
Box 3, Reel 5914, Frame 330	Hardie Albright, undated Image(s)
Box 3, Reel 5914, Frame 332-362	John Alden, 1945-1954 Image(s)
Box 3, Reel 5914, Frame 364-374	Nancy Jane Virginia Alderson, 1926-1956 Image(s)
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Box 3, Reel 5914, Frame 711	Charles H. Alldredge, 1963 Image(s)
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Box 3, Reel 5914,
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Box 3, Reel 5914,
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Box 4, Reel 5914,
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Box 4, Reel 5914,
Frame 864 American Artists Professional League, Inc., undated
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Box 4, Reel 5914,
Frame 866-876 American Council on Education, 1954-1955
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Box 4, Reel 5914,
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Box 4, Reel 5914,
Frame 885-895 American Institute of Architects, 1951-1974
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Box 4, Reel 5914,
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Box 4, Reel 5914,
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Box 4, Reel 5914,
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Box 4, Reel 5914,
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Emily Francis, undated
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Box 8, Reel 5920, Frame 490-501	Thomas N. Gee, 1935-1936 Image(s)
Box 8, Reel 5920, Frame 503	Henry Geldzahler, 1977

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Box 8, Reel 5920, Frame 505-511	Ellen Gelman, 1962-1974 Image(s)
Box 8, Reel 5920, Frame 513-515	Arnold Genthe, 1936 Image(s)
Box 8, Reel 5920, Frame 517	Phyllis Bowles Georg, 1956 Image(s)
Box 8, Reel 5920, Frame 519-521	Louise George, 1964 Image(s)
Box 8, Reel 5920, Frame 523-526	Georgetown University, 1980-1984 Image(s)
Box 8, Reel 5920, Frame 528-537	George Washington University, 1965-1973 Image(s)
Box 8, Reel 5920, Frame 539-541	James Gerialis, 1956 Image(s)
Box 8, Reel 5920, Frame 543-563	Helen Gerardia, 1968-1972 Image(s)
Box 8, Reel 5920, Frame 565-567	Doreen Gerlach, 1958 Image(s)
Box 8, Reel 5920, Frame 569	Margaret N. Germond, 1966 Image(s)
Box 8, Reel 5920, Frame 571-635	John Gernand, 1936-1983 Image(s)
Box 8, Reel 5920, Frame 637-654	John Gerrard, 1973-1974 Image(s)
Box 8, Reel 5920, Frame 656-657	Eugenie Gershoy, 1950 Image(s)
Box 8, Reel 5920, Frame 659-660	Elsa and Herbert Gerst, undated Image(s)
Box 8, Reel 5920, Frame 662-672	Libby Getz, 1967-1979 Image(s)
Box 8, Reel 5920, Frame 674-704	Al and Margot Gianascol, 1954 Image(s)
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Box 8, Reel 5920, Frame 708-770	Gibbes Art Gallery (see also Carolina Art Associaton), 1933-1985 Image(s)
Box 8, Reel 5920, Frame 772	Margaret Gibson, undated Image(s)
Box 8, Reel 5920, Frame 774-775	V. C. Gibson, undated Image(s)
Box 8, Reel 5920, Frame 777-809	Marie Gilchrist, 1928-1937 Image(s)
Box 8, Reel 5920, Frame 811	Mrs. Donald Giles, 1955 Image(s)
Box 8, Reel 5920, Frame 813	Duff Gilfond, 1946 Image(s)
Box 8, Reel 5920, Frame 815	Alberto Ginastera, 1983 Image(s)
Box 8, Reel 5920, Frame 817-818	Elizabeth Ginnis?, 1956 Image(s)
Box 8, Reel 5920, Frame 820-825	Alberto Gironella, 1959 Image(s)
Box 8, Reel 5920, Frame 827-835	C. Leslie Glenn, 1951-1956 Image(s)
Box 8, Reel 5920, Frame 837-852	Gloucester School of the Little Theatre, 1926-1927 Image(s)
Box 8, Reel 5920, Frame 854	Frederick R. Goff, 1982 Image(s)
Box 8, Reel 5920, Frame 856-857	Eva Goldbeck, 1928 Image(s)
Box 8, Reel 5920, Frame 859-871	Lucien Goldschmidt, 1956-1971 Image(s)
Box 8, Reel 5920, Frame 873-879	Ben and Beatrice Goldstein Foundation, Inc., 1971-1972 Image(s)
Box 8, Reel 5920, Frame 881-917	Anne and Lucy Goldthwaite, 1933-1983 Image(s)
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Box 8, Reel 5920, Frame 927	Walter Scott Goodine, 1963 Image(s)
Box 8, Reel 5920, Frame 929-1050	Caroline L. Gordon, 1933-1958 (2 folders) Image(s)
Box 8, Reel 5920, Frame 1052-1056	Grace Gorlitz, 1974 Image(s)
Box 8, Reel 5920, Frame 1058	Jac Gorodetzky, 1955 Image(s)
Box 8, Reel 5920, Frame 1060-1068	Edith Gove, 1954-1958 Image(s)
Box 8, Reel 5920, Frame 1070-1073	Ralph Gove, 1954 Image(s)
Box 8, Reel 5920, Frame 1075	Mrs. Percy P. Grady, 1957 Image(s)
Box 8, Reel 5920, Frame 1077-1086	Liliana Gramberg, 1968-1971 Image(s)
Box 8, Reel 5920, Frame 1088	Donald Gramm, 1983 Image(s)
Box 8, Reel 5920, Frame 1090-1097	Graphic Arts Council of New York, 1981 Image(s)
Box 8, Reel 5920, Frame 1099-1101	Ann and Wolf Graubard, 1959 Image(s)
Box 8, Reel 5920, Frame 1103-1117	Lillian Graves, 1933-1946 Image(s)
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Box 8, Reel 5920, Frame 1121-1142	Graylyn, 1952-1953 Image(s)
Box 8, Reel 5920, Frame 1144-1145	Greater Washington Invitational Art Show, 1972 Image(s)
Box 8, Reel 5920, Frame 1147-1158	Frances Green, 1954-1960

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Box 8, Reel 5920,
Frame 1160-1163 Gretchen Green, undated
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Box 8, Reel 5920,
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Box 8, Reel 5920,
Frame 1170 Theodore F. Green, 1957
[Image\(s\)](#)

Box 8, Reel 5920,
Frame 1172-1262 Dorothea S. Greenbaum, 1939-1976
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Box 8, Reel 5920,
Frame 1264-1266 Marvin Grieve, 1947
[Image\(s\)](#)

Box 8, Reel 5920,
Frame 1268 Tatyana Grossman, 1976
[Image\(s\)](#)

Box 8, Reel 5920,
Frame 1270 Bob Grove, 1991
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Box 8, Reel 5920,
Frame 1272-1280 Jean and Edward R. Grove, 1956-1957
[Image\(s\)](#)

Box 8, Reel 5920,
Frame 1282-1313 Martha Gruering, 1933-1937
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Box 8, Reel 5920,
Frame 1315-1350 Guggenheim Foundation, 1933-1939
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Frame 1353-1384 Loring H., 1946-1953
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Box 9, Reel 5920,
Frame 1386 Margaret Hagan, 1966
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Box 9, Reel 5920,
Frame 1388-1389 Frank Gardner Hale, 1933
[Image\(s\)](#)

Box 9, Reel 5920,
Frame 1391 Alfredo Halegua, undated
[Image\(s\)](#)

Box 9, Reel 5920,
Frame 1393 Delight Hall, 1964
[Image\(s\)](#)

Box 9, Reel 5920,
Frame 1395-1396 Peggy Scott Hall, 1964
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Box 9, Reel 5920,
Frame 1398-1399 Corrie Halsey, 1973

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Box 9, Reel 5920, Frame 1430	Genevieve Hamper, 1971 Image(s)
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Box 9, Reel 5920, Frame 1434	Roger Hansel, 1975 Image(s)
Box 9, Reel 5920, Frame 1436-1501	Frances Leich Hanson (Mrs. Richard L. Hanson), 1951-1979 Image(s)
Box 9, Reel 5921, Frame 13-14	Janice Harrington, 1946 Image(s)
Box 9, Reel 5921, Frame 16	Beverly H. Harris, 1959 Image(s)
Box 9, Reel 5921, Frame 18-40	Dorothy Harrison, 1957-1971 Image(s)
Box 9, Reel 5921, Frame 42	Wallace Harrison, 1981 Image(s)
Box 9, Reel 5921, Frame 44-48	Horace Hart, 1963 Image(s)
Box 9, Reel 5921, Frame 50	Muriel Hart, undated Image(s)
Box 9, Reel 5921, Frame 52	Amora C. Harvey, 1983 Image(s)
Box 9, Reel 5921, Frame 54	Victor Hasenoehrl, 1986 Image(s)
Box 9, Reel 5921, Frame 56	Nagel Haskin, 1973 Image(s)
Box 9, Reel 5921, Frame 58-75	Jane Haslem, 1984-1985 Image(s)
Box 9, Reel 5921, Frame 77	Hotel Hassler, Rome, 1966 Image(s)
Box 9, Reel 5921, Frame 79-80	Hatfield's Color Shop, Inc., 1956-1957

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Box 9, Reel 5921, Frame 82-93	James D. Havens, 1956-1959 Image(s)
Box 9, Reel 5921, Frame 95-96	Erik Hawkins, 1932-1933 Image(s)
Box 9, Reel 5921, Frame 98-100	Charles W. Hawthorne, undated Image(s)
Box 9, Reel 5921, Frame 102	Edith Haydon, 1967 Image(s)
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Box 9, Reel 5921, Frame 112-114	Henriette Hooper Heath, 1950-1951 Image(s)
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Box 9, Reel 5921, Frame 120-123	Laurence and Marilyn Heilprin, 1957 Image(s)
Box 9, Reel 5921, Frame 125	Arthur Heintzeman, 1965 Image(s)
Box 9, Reel 5921, Frame 127-128	Janet and Naida Henderson, 1980 Image(s)
Box 9, Reel 5921, Frame 130-131	Jack W. Henry, 1964-1982 Image(s)
Box 9, Reel 5921, Frame 133	Clara Herbert, 1957 Image(s)
Box 9, Reel 5921, Frame 135-139	Henry Herman, 1938 Image(s)
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Box 9, Reel 5921, Frame 175-178	Lin and Wilmer Clyde Hewitt, 1962-1963 Image(s)
Box 9, Reel 5921, Frame 180-190	Dorothy Heyward, 1944-1961 Image(s)
Box 9, Reel 5921, Frame 192	Granville Hicks, 1982 Image(s)
Box 9, Reel 5921, Frame 194-204	Martin Hiden, 1948-1952 Image(s)
Box 9, Reel 5921, Frame 206	Eugene Higgins, 1946 Image(s)
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Box 9, Reel 5921, Frame 216-217	Helen Hill, 1981 Image(s)
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Box 9, Reel 5921, Frame 222-232	Winifred Hill, 1940 Image(s)
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Box 9, Reel 5921, Frame 238-251	John Hillery, 1962-1963 Image(s)
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Box 9, Reel 5921, Frame 361-366	Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, undated Image(s)
Box 9, Reel 5921, Frame 368-377	Angelo Hodick, 1974 Image(s)
Box 9, Reel 5921, Frame 379-382	Polly Parker Hoff, 1956-1960 Image(s)
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Box 9, Reel 5921, Frame 395-397	Hofstra University, 1985 Image(s)
Box 9, Reel 5921, Frame 399-403	Inez Hogan, 1926 Image(s)
Box 9, Reel 5921, Frame 405-407	Beth Holderbachs, 1978 Image(s)
Box 9, Reel 5921, Frame 409	Libby Holman, 1983 Image(s)
Box 9, Reel 5921, Frame 411-422	Mary Hone, 1972-1973 Image(s)
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Box 9, Reel 5921, Frame 429-433	Henry T. Hooper, 1959 Image(s)
Box 9, Reel 5921, Frame 435-436	Allan Hoover, Jr., 1964 Image(s)
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Box 9, Reel 5921, Frame 471-489	Herbert Hosmer, 1941-1954 Image(s)
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Box 9, Reel 5921, Frame 621-628	House of Mercy, 1957 Image(s)
Box 9, Reel 5921, Frame 630-646	Howard University, 1950-1963 Image(s)
Box 9, Reel 5921, Frame 648-695	Walter Bruce Howe, Mary Howe, and Bruce Howe, 1941-1975 Image(s)
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Box 9, Reel 5921, Frame 1312	Ruth Fox Hume, 1980

	Image(s)
Box 9, Reel 5921, Frame 1314	Peter Hunt, 1967 Image(s)
Box 9, Reel 5921, Frame 1316-1348	Hunterdon Art Center, 1967-1974 Image(s)
Box 9, Reel 5921, Frame 1350	Victoria Hutson Huntley, 1965 Image(s)
Box 9, Reel 5921, Frame 1352-1355	Mary Huntoon, 1953-1959 Image(s)
Box 9, Reel 5921, Frame 1357-1365	Zora Neale Hurston, 1985, undated (5 folders) Image(s)
Box 9, Reel 5921, Frame 1367-1380	Janet Hurter, 1932-1933 Image(s)
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Box 9, Reel 5921, Frame 1391	<i>Hygeia</i> , 1924 Image(s)
Box 9, Reel 5921, Frame 1393-1394	I.B.M. Gallery, 1968 Image(s)
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Box 9, Reel 5921, Frame 1398-1405	Department of the Interior, 1961-1985 Image(s)
Box 9, Reel 5921, Frame 1407-1408	Carlotta Irwin, 1927 Image(s)
Box 9, Reel 5921, Frame 1410-1420	Elizabeth Irwin, 1931-1936 Image(s)
Box 9, Reel 5921, Frame 1422-1427	Leila Irwin, 1963-1977 Image(s)
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Box 9, Reel 5921,
Frame 1441-1446 Harold B. Isen, 1967-1974
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Box 9, Reel 5922,
Frame 13-79 Sheila Isham (Mrs. Heyward Isham), 1960-1979
(2 folders)
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Box 9, Reel 5922,
Frame 81 Michio Ito, 1961
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Box 9, Reel 5922,
Frame 83-87 Anne Ives, 1956-1958
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Box 10, Reel 5922,
Frame 90-98 Paul J., 1930-1931
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Box 10, Reel 5922,
Frame 100-185 Billy Morrow Jackson, 1956-1964
(3 folders)
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Box 10, Reel 5922,
Frame 187 Robert Jackson & Company, 1966
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Box 10, Reel 5922,
Frame 189-1307 Alice Rice Jaffe, 1934-1986
(22 folders)
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Box 10, Reel 5922,
Frame 1309-1310 Kristian Jakobsen, 1959
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Box 10, Reel 5922,
Frame 1312-1314 Macgill James, 1957
[Image\(s\)](#)

Box 10, Reel 5922,
Frame 1316-1378 Mitchell Jamieson, 1944-1982
(3 folders)
[Image\(s\)](#)

Box 10, Reel 5922,
Frame 1380 Benjamin L. Jamison, 1954
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Box 10, Reel 5922,
Frame 1382-1383 Josephine January, 1953
[Image\(s\)](#)

Box 10, Reel 5922,
Frame 1385-1386 Gladys Jardine, 1975
[Image\(s\)](#)

Box 10, Reel 5922,
Frame 1388 Jefferson County Historical Society, 1960
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Box 10, Reel 5922,
Frame 1390-1417 Frank R. Jelleff, 1946-1961

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Box 10, Reel 5923, Frame 13-16	Marie Jenkins, 1960 Image(s)
Box 10, Reel 5923, Frame 18-20	Gladys Jenkyns, 1960 Image(s)
Box 10, Reel 5923, Frame 22	Ida Jervis, undated Image(s)
Box 10, Reel 5923, Frame 24	Jewish Community Center, undated Image(s)
Box 10, Reel 5923, Frame 26	Garnet Jex, 1979 Image(s)
Box 10, Reel 5923, Frame 28	Harold Joachim, 1974 Image(s)
Box 10, Reel 5923, Frame 30-235	Estella Taylor Johnson (Mrs. Horace W. Johnson; "Aunt Stella"), 1933-1978 (5 folders) Image(s)
Box 10, Reel 5923, Frame 237-238	Hall Johnson Negro Choir, 1931 Image(s)
Box 10, Reel 5923, Frame 240-247	Johnston, Lemon, & Company, 1978-1981 Image(s)
Box 10, Reel 5923, Frame 249-250	Mrs. C. H. Jolls, undated Image(s)
Box 10, Reel 5923, Frame 252-259	Helen Lyon Jones, 1945 Image(s)
Box 10, Reel 5923, Frame 261-270	Lois Mailou Jones, 1948-1979 Image(s)
Box 10, Reel 5923, Frame 272	Preston Jones, 1979 Image(s)
Box 10, Reel 5923, Frame 274-350	June 1 Gallery, 1979-1984 Image(s)
Box 10, Reel 5923, Frame 352	Frances Jurkowitz, 1975 Image(s)
Box 10, Reel 5923, Frame 354	Mae and Irving Jurow, 1986 Image(s)
Box 10, Reel 5923, Frame 356-365	Betsy K., 1964-1983

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Box 10, Reel 5923,
Frame 367-417
Wathen Tyler Kackley, 1956-1986
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 419-423
Virginia and Sheffield Kagy, 1965, undated
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 425-436
Dorothy and Lloyd Kahn, 1968-1976
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 438-581
Jacob Kainen, 1949-1984
(9 folders)
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Box 10, Reel 5923,
Frame 583-593
Yumiko Kakimizu, 1961-1965
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Box 10, Reel 5923,
Frame 595
Fannie Kallivas, undated
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 597
Henry Kalmus, 1982
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Box 10, Reel 5923,
Frame 599-601
Florence W. Kane, 1952
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 603
Theodora Kane, 1956
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Box 10, Reel 5923,
Frame 605-612
Hike Kaplan (Mrs. Robert Kaplan), 1966-1980
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 614-615
Benjamin Karpman, 1962
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 617
Bess Karrick, undated
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 619-626
Hilda Katz, 1969-1973
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 628-641
Elizabeth Hazen Kaul, 1971-1974
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 643-646
Katharine Keck, 1948-1955
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 648-655
Myrtle Keeney, 1953-1960
[Image\(s\)](#)

Box 10, Reel 5923,
Frame 657
George Keiser, 1956

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- Box 10, Reel 5923,
Frame 659 Kellaway Publishing Company, 1976
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- Box 10, Reel 5923,
Frame 661-898 Bruce Kellner, 1980-1986
(4 folders)
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- Box 10, Reel 5923,
Frame 900-901 H. and G. Kelly, 1953
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- Box 10, Reel 5923,
Frame 903-908 Isabella Stuart Kelly, 1956
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- Box 10, Reel 5923,
Frame 910 John B. Kelly, Jr., 1985
[Image\(s\)](#)
- Box 10, Reel 5923,
Frame 912 Richard Hay Kenah, 1982
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- Box 10, Reel 5923,
Frame 914 Isabelle V. Kendig, 1949
[Image\(s\)](#)
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Frame 917-1047 Kennedy Galleries (see also Albert Reese), 1946-1980
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Frame 1049-1050 Dorothy Kent, 1935
[Image\(s\)](#)
- Box 11, Reel 5923,
Frame 1052-1054 Hugh Kepets, undated
[Image\(s\)](#)
- Box 11, Reel 5923,
Frame 1056-1057 Sophie Kepner, 1925
[Image\(s\)](#)
- Box 11, Reel 5923,
Frame 1059-1096 Irvin Kerlan, 1957-1964
[Image\(s\)](#)
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Frame 1098-1099 Barbara Davis Kerne, 1979
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- Box 11, Reel 5923,
Frame 1101 Harrison Kerr, 1932
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- Box 11, Reel 5923,
Frame 1103-1104 Jeanne Kerr, undated
[Image\(s\)](#)
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Frame 1106 Peter Kerr, 1957

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Box 11, Reel 5923, Frame 1110-1111	Charlotte Stuart Kimball, 1963-1964 Image(s)
Box 11, Reel 5923, Frame 1113	Eve King, 1963 Image(s)
Box 11, Reel 5923, Frame 1115	Fay Ball King, undated Image(s)
Box 11, Reel 5923, Frame 1117	Mrs. Milton King, 1945 Image(s)
Box 11, Reel 5923, Frame 1119-1120	Lee King, 1979 Image(s)
Box 11, Reel 5923, Frame 1122-1128	Louise King, 1962-1964 Image(s)
Box 11, Reel 5923, Frame 1130-1136	Lucius and Peggy Kingman, 1960-1962 Image(s)
Box 11, Reel 5923, Frame 1138-1143	Marion Kingsbury, 1964-1978 Image(s)
Box 11, Reel 5923, Frame 1145	George Kinsey, 1927 Image(s)
Box 11, Reel 5923, Frame 1147-1152	Robert Kipniss, 1975-1978 Image(s)
Box 11, Reel 5923, Frame 1154-1155	Emily Kiracofe?, 1979 Image(s)
Box 11, Reel 5923, Frame 1157	Kirby Lithographic Company, 1953 Image(s)
Box 11, Reel 5923, Frame 1159	Edward M. Kirk, 1964 Image(s)
Box 11, Reel 5923, Frame 1161-1163	Madaline Kirker, 1951 Image(s)
Box 11, Reel 5923, Frame 1165-1166	Robert Kirkpatrick, 1961 Image(s)
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Frame 1170-1222 Richard Kirsten, 1955-1977
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Box 11, Reel 5923,
Frame 1224-1226 Ki-Wives, 1954
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Box 11, Reel 5923,
Frame 1228 Samuel Klaus, 1963
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Box 11, Reel 5923,
Frame 1230 Elmer and Eleanor Klein, 1974-1975
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Box 11, Reel 5923,
Frame 1232 Morris and Gertrude Kleinerman, 1981
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Box 11, Reel 5923,
Frame 1234 Henry J. Knight, 1979
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Box 11, Reel 5923,
Frame 1236 Robert P. Knight, 1954
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Box 11, Reel 5923,
Frame 1238-1250 Mary Knollenberg, 1946-1955
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Box 11, Reel 5923,
Frame 1252 Alfred A. Knopf, 1929
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Box 11, Reel 5923,
Frame 1254-1260 Kodak Processing Laboratory, 1964-1965
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Box 11, Reel 5923,
Frame 1262 Henry Koerner, 1973
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Box 11, Reel 5923,
Frame 1264-1269 Misch Kohn, 1961
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Box 11, Reel 5923,
Frame 1271 Oskar Kokoschka, 1980
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Box 11, Reel 5923,
Frame 1273 Marie Koontz, 1976
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Box 11, Reel 5923,
Frame 1275-1279 Alice Graemme Korff, 1938-1975
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Box 11, Reel 5923,
Frame 1281 Paull and Jean Kovachi?, undated
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Box 11, Reel 5923,
Frame 1283-1288 June and Norman Kraeft, 1973-1976

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Box 11, Reel 5923,
Frame 1290-1317 Elaine Kramer, 1982
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Box 11, Reel 5923,
Frame 1319-1320 Edith Kranck?, 1959
[Image\(s\)](#)

Box 11, Reel 5923,
Frame 1322 Margaret Graham Kranking, undated
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Box 11, Reel 5923,
Frame 1324 Heinrich Kraus, undated
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