



Smithsonian

Archives of American Art

Robert Taylor papers

Archives of American Art
750 9th Street, NW
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Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Robert Taylor papers
Date:	1952-1990
Identifier:	AAA.taylrobe
Creator:	Taylor, Robert, 1925-2009
Extent:	2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1984 and 1990 by Robert Taylor.

Other Finding Aids

List of selected names of correspondents available at Archives of American Art offices.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art, literary, and music critic; author; educator; lecturer, Boston, Mass. Wrote for the Boston Herald, 1952-1967, Boston Globe, 1968-1989. Columns for New Boston Review, later appearing in Atlantic Monthly, were written under pseudonym Count Bibesco.

Scope and Contents

Ca. 600 letters, 1961-1990, from artists, authors, poets, editors, curators, publishers, critics and others, primarily in response to Taylor's reviews, columns, and books, and some supplying information for his columns. Among the correspondents are Darby Barnard, Claire Leighton, Will Davenport, Fritz Eichenberg, Clement Greenberg, Jack Levine, Patrick McGilligan, Henry Schwartz, Beverly Swan, William Styron, John Updike, and Tom Wolfe. A 1983 letter from Davenport encloses a mss. of a paper he wrote in 1956, "Search for the Most American of American Painters." Also included are 5 scrapbooks, 1952-1957, containing clippings of Taylor's reviews and columns, and letters of appreciation; and loose reviews and articles by Taylor written for various Boston area arts magazines.

Scope and Contents

Enclosed in the correspondence are a few photographs, including two of Taylor, 3 of Carl Nelson, one of G.D. Hackett and Andre Kertisz, and one of Fred Allen and Herman Wouk.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism
Art, Modern -- 20th century -- Massachusetts -- Boston

Names:

Allen, Fred, 1894-1956
Bannard, Walter Darby, 1934-
Davenport, Will
Davis, Charles H. (Charles Harold), 1856-1933
Eichenberg, Fritz, 1901-1990
Greenberg, Clement, 1909-1994
McGilligan, Patrick
Schwartz, Henry, 1927-
Styron, William, 1925-
Swan, Barbara, 1922-
Updike, John
Wolfe, Tom

Occupations:

Art critics -- Massachusetts -- Boston
Art critics -- Massachusetts -- Boston
Museum curators
Painters

Places:

Saranac Lake (N.Y.) -- History

Preferred Titles:

Boston globe
Boston herald