



Smithsonian

Archives of American Art

A Finding Aid to the Virginia Teague papers
relating to the Armory Show, 1913-1962, bulk
1913-1917, in the Archives of American Art

Rihoko Ueno

2020/09/30

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Collection Overview

Repository:	Archives of American Art
Title:	Virginia Teague papers relating to the Armory Show
Date:	1913-1962 (bulk 1913-1917)
Identifier:	AAA.teagvirg
Creator:	Teague, Virginia Vanderbilt
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of New York historian Virginia Teague measure 0.2 linear feet and date from 1913-1962, with the bulk of materials from 1913-1917. The papers consist of scattered records and papers compiled by Virginia Teague for the intended purpose of writing a history of the 1913 Armory Show, also known as the International Exhibition of Modern Art, organized by the Association of American Painters and Sculptors (AAPS). Documents include correspondence, business records, and printed material mostly in connection with the Copley Society and AAPS.

Administrative Information

Acquisition Information

The Virginia Teague papers relating to the Armory Show were donated to the Archives of American Art in 2010 by Adam and Clover Bergmann, son and daughter of Rudolph Bergmann, Virginia Teague's friend. The papers were found in Bergmann's home after his death in 2009.

Related Materials

Also found in the Archives of American Art are the Walt Kuhn, Kuhn family and Armory Show records, which contain records of the Association of American Painters and Sculptors kept by Walt Kuhn, Secretary of AAPS. Correspondence (January 1951) between Teague and Vera Kunn in the Walt Kuhn, Kuhn family papers, and Armory Show records in the Archives of American Art shed some light on Teague's intentions to compile a history of the Armory Show and contact she had with others to gather materials.

Processing Information

The collection was processed and described in a finding aid by Rihoko Ueno in 2020.

Preferred Citation

The Virginia Teague papers relating to the Armory Show, 1913-1962. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Virginia Vanderbilt Teague was a historian in New York, N.Y. and Vermont and was the wife of sculptor and painter R. Lewis Teague. The collection consists of material related to the 1913 Armory Show, also known as the International Exhibition of Modern Art. The exhibition opened at the 69th Street Regiment, in New York City, in February 1913, and traveled to Chicago's Art Institute of Chicago, in March, and Boston's Copley Hall, in April.

Scope and Contents

The papers of New York historian Virginia Teague measure 0.2 linear feet and date from 1913-1962, with the bulk of materials from 1913-1917. The papers consist of scattered records and papers compiled by Virginia Teague for the intended purpose of writing a history of the 1913 Armory Show, also known as the International Exhibition of Modern Art, organized by the Association of American Painters and Sculptors (AAPS). Documents include correspondence, business records, and printed material mostly in connection with the Copley Society and AAPS.

There are a few letters from Elmer MacRae and Vera Kuhn to Virginia Teague recalling the Armory Show. There is one letter from Art Alliance of America Secretary, Elizabeth Grimball, to Henry Fitch Taylor advocating "preparedness" for artists in the event of international hostilities.

Records of the Association of American Painters and Sculptors include meeting minutes, 1913-1915, with agendas, drafts and completed reports of proceedings, checklists of attendees, a hand-written statement by Walt Kuhn, signed by Arthur B. Davies and Elmer McRae, and a mimeograph copy of the AAPS Constitution. Additional correspondence is between Henry Fitch Taylor, George Luks, and James Townsen regarding a review published in American Art News.

Records of the Copley Society are mostly related to the Armory Show. Business records include an exhibition contract and daily sales tallies from the Copley Society, which hosted the Boston venue at Copley Hall. Correspondence is with Walt Kuhn, Arthur B. Davies, John Quinn, Holker Abbott, Edward Warren, L. Flanders, and the law firm of Brandeis, Dunbar & Nutter, and regards a disagreement over sharing revenue generated by the Armory Show exhibition; and letters from General Services Administration and the U.S. Treasury Department regarding customs records for the Armory Show.

Printed material includes catalogs and clippings about the Armory Show.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Armory Show (1913: New York, N.Y.)
Association of American Painters and Sculptors (New York, N.Y.)
Copley Society (Boston, Mass.)
Davies, Arthur B. (Arthur Bowen), 1862-1928
Taylor, Henry Fitch, 1853-1925

Occupations:

Art historians -- New York (State) -- New York

Container Listing

Series 1: Virginia Teague papers relating to the Armory Show, 1913-1962

0.2 Linear feet (Box 1)

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Printed material includes catalogs and clippings about the Armory Show.

Box 1, Folder 1	Letters to Virginia Teague, 1951-1952
Box 1, Folder 2	Art Alliance of America Preparedness Document, 1917
Box 1, Folder 3	Association of American Painters and Sculptors - Constitution, circa 1917
Box 1, Folder 4	Association of American Painters and Sculptors - Letters Relating to "Art Society Scandal" Editorial in American Art News, 1914
Box 1, Folder 5	Association of American Painters and Sculptors - Minutes of Meetings, 1913-1915
Box 1, Folder 6	Copley Society - Agreement Received from Walt Kuhn, 1913
Box 1, Folder 7	Copley Society - Correspondence Between Copley Society and Association of American Painters and Sculptors, 1913 February-March
Box 1, Folder 8	Copley Society - Correspondence Between Copley Society and Association of American Painters and Sculptors, 1913 April
Box 1, Folder 9	Copley Society - Correspondence Between Copley Society and Association of American Painters and Sculptors, 1913 May-June

Box 1, Folder 10	Copley Society - Correspondence Between Copley Society and Association of American Painters and Sculptors, 1913 July-December
Box 1, Folder 11	Copley Society - Correspondence Between Copley Society and Association of American Painters and Sculptors, 1914
Box 1, Folder 12	Copley Society - Daily Sales Tallies, circa 1913
Box 1, Folder 13	Copley Society - Transcriptions of Copley Society Documents, circa 1950s
Box 1, Folder 14	Miscellaneous Item, circa 1913-circa 1917
Box 1, Folder 15	Printed Material, 1913-1962

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