



Smithsonian
Archives of American Art

A Finding Aid to the Jane Teller Papers,
1911-1991, in the Archives of American Art

Eden Orelove

October 13, 2011

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Jane Teller papers
Identifier:	AAA.telljane
Date:	1911-1991
Extent:	8.6 Linear feet
Creator:	Teller, Jane
Language:	English .
Summary:	The papers of printmaker and sculptor Jane Teller measure 8.6 linear feet and date from 1911 to 1991. The papers include biographical materials, correspondence, business records, notes, writings, three sketchbooks, sketches and prints, five scrapbooks, printed material, subject files, photographs, sound and video recordings, and motion picture film.

Administrative Information

Provenance

The Jane Teller papers were donated by Jane Teller in 1990 and in 1991 by Walter Teller, widower of Jane Teller.

Processing Information

The collection was arranged by Jean Fitzgerald in 1994. Eden Orelove created the finding aid in 2011. Motion picture film reels were inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Jane Teller papers, 1911-1991. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership and Literary Rights

The Jane Teller papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Jane Teller (1911-1990) worked as a printmaker and sculptor primarily in New Jersey. She specialized in working with wood and studied at the Rochester Institute of Technology, Skidmore College, and Barnard College. She also attended Federal Works Progress Administration (W.P.A.) classes in New York City, studying sculpture with Aaron J. Goodelman and wood carving with Karl Nielson. She later studied welding in the studio of Ibram Lassaw. She was also a lifelong friend of photographer Aaron Siskind. In 1960, she was awarded the Mary and Gustave Kellner Prize at the National Association of Women Artists Annual Exhibition at the National Academy of Design in New York, and in 1966 the Sculpture Prize at the Fiftieth Anniversary Exhibition, Philadelphia Art Alliance in Philadelphia. She exhibited mainly in New York and New Jersey and was married to author and editor Walter Teller.

Scope and Content Note

The papers of printmaker and sculptor Jane Teller measure 8.6 linear feet and date from 1911 to 1991. The papers include biographical materials, correspondence, business records, notes, writings, three sketchbooks, sketches and prints, five scrapbooks, printed material, subject files, photographs, sound and video recordings, and motion picture film.

Biographical material includes a birth certificate, school work, and passports. General correspondence includes letters from several artists including Rhys Caparn, Sue Fuller and Lee Gatch, and from art galleries, including the Museum of Modern Art, Albright-Knox Art Gallery and the Whitney Museum of American Art. Additional correspondence is found in the Subject Files.

Business records include an account book, lists of expenses and prices of art works, and sales records. Notes and writings include Teller's notes about art and travel, artists' statements, autobiographical writings, and a compilation of many artists' statements regarding "The Nine Bean Question."

Artwork includes three sketchbooks, 30 sketches and three prints primarily depicting nature and sculpture designs.

Five scrapbooks contain clippings, exhibition announcements and catalogs. Additional printed material includes magazines, exhibition announcements and catalogs, a booklet by Teller entitled *Art, Age and the River*, published posthumously by her husband, and a manuscript of *Poems or Poetic Expressions of Sculptors*, collected by L. Lamis.

Subject files are arranged by name or subject and may contain letters, photographs, and printed material. Many of the files focus on galleries and museums, including the Montclair Art Museum, the Newark Museum, Noyes Museum, Parma Gallery, the Princeton Gallery of Fine Art and the Squibb Gallery. There are also subject files for associations, travel, projects, and colleagues including Margaret K. Johnson, Reuben Kadish, Ibram Lassaw, Aaron Siskind and Dorothy Dehner.

Photographs and slides depict Teller, her friends, works, gallery installations, and travels. Also included are photographs of trees, bark, and other natural formations used by Teller in her work.

The audio-visual materials include several sound recordings, videocassettes and 16 mm motion picture films. The videocassettes include television programs in which Teller, printmaker Judith Brodsky and actor Harry Hamlin are interviewed, a retrospective at Skidmore College and a film featuring Teller speaking for the National Council on Aging. Sound recordings include two interviews and a "Talk on Malta" by Teller and Joan Needham. The 16 mm films are black and white footage of Teller's first Parma Gallery show.

Arrangement

The collection is arranged as 11 series. Records are generally arranged by material type and chronologically thereafter.

- Series 1: Biographical Material, 1911-1985 (Box 1; 4 folders)
- Series 2: Correspondence, 1956-1991 (Box 1; 0.3 linear feet)
- Series 3: Business Records, 1961-1990 (Box 1; 5 folders)
- Series 4: Notes, 1960-1987 (Box 1; 13 folders)
- Series 5: Writings, 1960-1989 (Boxes 1 and 9; 5 folders)
- Series 6: Artwork, circa 1950s (Boxes 1 and 9; 6 folders)
- Series 7: Scrapbooks, 1948-1990 (Boxes 1-2; 0.7 linear feet)
- Series 8: Printed Material, 1957-1991 (Boxes 2-3 and 9; 0.6 linear feet)
- Series 9: Subject Files, 1951-1990 (Boxes 3-5; 2.5 linear feet)
- Series 10: Photographs, 1934-1985 (Boxes 5-9; 2.5 linear feet)
- Series 11: Audio-Visual Materials, 1961-1989 (Box 8, FC 10-12; 0.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- New Jersey
Printmakers -- New Jersey
Sculptors -- New Jersey -- Princeton
Sculpture, Modern -- 20th century -- United States
Women artists -- New Jersey

Types of Materials:

Interviews
Motion pictures (visual works)
Photographs
Prints
Scrapbooks
Sketchbooks
Sketches
Slides (photographs)
Sound recordings
Video recordings

Names:

Albright-Knox Art Gallery
Brodsky, Judith K.
Caparn, Rhys, 1909-1997
Dehner, Dorothy, 1901-1994
Fuller, Sue, 1914-
Gatch, Lee, 1902-1968
Johnson, Margaret K. (Margaret Kennard)
Kadish, Reuben, 1913-1992
Lamis, Leroy, 1925-

Lassaw, Ibram, 1913-2003
Montclair Art Museum
Museum of Modern Art (New York, N.Y.)
National Council on the Aging
Newark Museum
Noyes Museum
Parma Gallery (New York, N.Y.)
Princeton Gallery of Fine Art
Siskind, Aaron
Squibb Gallery (Princeton, N.J.)
Whitney Museum of American Art

Container Listing

Series 1: Biographical Material, 1911-1985

(Box 1; 4 folders)

Biographical material dates from 1911 to 1985 and is comprised of a birth certificate, passports, report cards and resumes.

Box 1, Folder 1-3 Certificates, Passports, Resumes, 1930-1984
(3 folders)

Box 1, Folder 4 Schoolwork, 1911-1985

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Series 2: Correspondence, 1956-1991

(Box 1; 0.3 linear feet)

Correspondence dates from 1956 to 1991 and includes letters from Rhys Caparn, Sue Fuller and Lee Gatch. A substantial amount of correspondence is from art galleries, including the Museum of Modern Art, Albright-Knox Art Gallery (Buffalo, New York) and the Whitney Museum of American Art.

Box 1, Folder 5-19	Miscellaneous, 1961-1991 <i>(15 folders)</i>
Box 1, Folder 20	Rhys Caparn, 1973-1977
Box 1, Folder 21	Lee Gatch, 1956-1960
Box 1, Folder 22	Miscellaneous Artists, 1956-1988

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Series 3: Business Records, 1961-1990

(Box 1; 5 folders)

Business Records date from 1961 to 1990 and include an account book, lists of expenses, prices of art works, receipts, sales records and travel receipts.

Box 1, Folder 23 Account Book: Expenses and Sales, 1962-1965

Box 1, Folder 24 Lists of Works and Price Lists, 1976-1988

Box 1, Folder 25 Receipts, 1961-1990

Box 1, Folder 26 Sales Records, 1980-1985

Box 1, Folder 27 Miscellaneous Trips, 1971-1982

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Series 4: Notes, 1960-1987

(Box 1; 13 folders)

Notes date from 1960 to 1987 and include notes about frames, wood finishes and travel ideas, a notebook from a Renaissance architecture class and notes for an essay about Zoltan Buki.

Box 1, Folder 28	Notes for Zoltan Buki Essay, undated
Box 1, Folder 29	Lecture Notes: Talk on Malta, undated
Box 1, Folder 30	On Frames, undated
Box 1, Folder 31	On Wood Finishes, undated
Box 1, Folder 32	Notebook from "Renaissance Architecture" Class, 1979
Box 1, Folder 33	Card File: Works (Chronological), undated
Box 1, Folder 34	Card File: Works (Alphabetical), undated
Box 1, Folder 35	Regarding Photographs of Works, 1976-1984
Box 1, Folder 36	Master Lists: Sculpture/Drawings, 1987, undated
Box 1, Folder 37-39	Trip Ideas, 1971-1986 <i>(3 folders)</i>
Box 1, Folder 40	Miscellaneous, 1960-1985

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Series 5: Writings, 1960-1989

(Boxes 1, 9; 5 folders)

Writings date from 1960 to 1989 and primarily consist of artists' statements and autobiographical writings on Teller's thought and dreams, and a compilation of many artists' statements regarding "The Nine Bean Question."

Box 1, Folder 41-44	Writings, 1960-1984 <i>(4 folders)</i>
Box 1, Folder 45	"Nine Bean Question", 1989 <i>(Oversized item housed in box 9, folder 1)</i>
Box 9, Folder 1	Oversized "Nine Bean Question", 1989 <i>(See also box 1, folder 45)</i>

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Series 6: Artwork, circa 1950s

(Boxes 1, 9; 6 folders)

Artwork dates from circa 1950s and includes three sketchbooks, thirty sketches and three prints. The artwork depicts nature and sculpture designs.

Box 1, Folder 46	Sketchbook, undated <i>(Oversized item housed in box 9, folder 2)</i>
Box 1, Folder 47-48	Sketchbooks, undated <i>(2 folders)</i>
Box 1, Folder 49-50	Sketches, undated <i>(2 folders)</i>
Box 1, Folder 51	For Stationery, undated
Box 9, Folder 2	Oversized Sketchbook, undated <i>(See also box 1, folder 46)</i>

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Series 7: Scrapbooks, 1948-1990

(Boxes 1-2; 0.7 linear feet)

Five scrapbooks date from 1948 to 1990 and contain clippings, exhibition announcements and catalogs.

Box 1, Folder 52-54	Scrapbook 1, 1948-1963 <i>(3 folders)</i>
Box 2, Folder 1-4	Scrapbook 1, 1948-1963 <i>(4 folders)</i>
Box 2, Folder 5-10	Scrapbook 2, 1963-1972 <i>(6 folders)</i>
Box 2, Folder 11-16	Scrapbook 3, 1973-1983 <i>(6 folders)</i>
Box 2, Folder 17-19	Scrapbook 4, 1983-1988 <i>(3 folders)</i>
Box 2, Folder 20-30	Scrapbook 5, 1983-1990 <i>(11 folders)</i>

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Series 8: Printed Material, 1957-1991

(Boxes 2-3, 9; 0.6 linear feet)

Printed material dates from 1957 to 1991 and includes 8 issues of the magazine *Scrap*, exhibition announcements and catalogs for Teller and others, a booklet by Teller entitled *Art, Age and the River*, published posthumously by her husband, and a manuscript of *Poems or Poetic Expressions of Sculptors*, collected by L. Lamis.

Box 2, Folder 31-32	Clippings, 1957-1969, undated <i>(2 folders)</i>
Box 2, Folder 33	Clippings and "9 Evenings" Performance Schedule, 1966 <i>(Oversized item housed in box 9, folder 3)</i>
Box 2, Folder 34-39	Clippings, 1970-1991 <i>(6 folders)</i>
Box 2, Folder 40	"Scrap" Newspaper, 1960-1962
Box 2, Folder 41-46	Exhibition Announcements and Catalogs, 1962-1990 <i>(6 folders)</i>
Box 2, Folder 47	Exhibition Announcements and Catalogs for Others, 1964-1989
Box 3, Folder 1-6	Exhibition Announcements and Catalogs for Others, 1964-1989 <i>(6 folders)</i>
Box 3, Folder 7-9	Booklets: <i>Art, Age, and the River</i> , 1991 <i>(3 folders)</i>
Box 3, Folder 10	"Poems or Poetic Expressions of Sculptors", 1982
Box 3, Folder 11	Miscellaneous, 1976-1990
Box 9, Folder 3	Oversized Clippings and "9 Evenings" Performance Schedule, 1966 <i>(See also box 2, folder 33)</i>

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Series 9: Subject Files, 1951-1990

(Boxes 3-5; 2.5 linear feet)

Subject Files date from 1951 to 1990 and contain letters, photographs, and printed material about galleries and museums, including the Montclair Art Museum, the Newark Museum, Noyes Museum, Parma Gallery, the Princeton Gallery of Fine Art and the Squibb Gallery. The collection contains subject files with materials from colleagues Margaret K. Johnson, Reuben Kadish, Ibram Lassaw, Aaron Siskind and Dorothy Dehner. Other subjects include Tellers' various travels and projects.

Box 3, Folder 12	Archives of American Art, 1975-1984
Box 3, Folder 13	Anne Arnold, 1961-1971
Box 3, Folder 14	Artists Equity Association, 1975
Box 3, Folder 15	Art Quest '85, 1984-1985
Box 3, Folder 16	Philip H. Augerson, 1977-1987
Box 3, Folder 17	Awards in the Visual Arts, 1983-1984
Box 3, Folder 18	Barbara Fiedler Gallery, 1978-1982
Box 3, Folder 19	Barnard College, 1960-1987
Box 3, Folder 20	Berresford Gallery, 1966-1971
Box 3, Folder 21	Bicentennial Graphics, 1974-1978
Box 3, Folder 22	Ciba-Geigy Corporation, 1969-1985
Box 3, Folder 23-24	Alan Cohen, 1973-1987 <i>(2 folders)</i>
Box 3, Folder 25-30	Dorothy Dehner, 1962-1990 <i>(6 folders)</i>
Box 3, Folder 31	Disabled Artists, 1985, undated
Box 3, Folder 32	Donnell Art Library, 1962
Box 3, Folder 33-34	Douglass Library, Rutgers University, 1981-1988 <i>(2 folders)</i>
Box 3, Folder 35	Dumont-Landis Fine Art, 1986-1987

Box 3, Folder 36	Educational Testing Service, 1977-1986
Box 3, Folder 37	Forager House, 1980
Box 3, Folder 38	Friends' Central School, 1956-1962
Box 3, Folder 39	Elinor Gadon, 1986-1987
Box 3, Folder 40	Galerie Claude Bernard, 1959-1960
Box 3, Folder 41	Gallery 100, 1966
Box 3, Folder 42	Franz Geierhaas, 1979
Box 3, Folder 43	George School, 1979-1983
Box 3, Folder 44	Thomas George, 1979-1983
Box 3, Folder 45-53	Trip to Greece, 1966 (9 folders)
Box 3, Folder 54	George Greene, 1970-1976
Box 3, Folder 55	Yass Hakoshima Mime Theatre, 1982-1984
Box 3, Folder 56	International Association for Cultural Exchange, 1977-1978
Box 3, Folder 57	International Sculpture Center, 1984
Box 3, Folder 58	Janus Gallery, 1984
Box 3, Folder 59-61	Margaret K. Johnson, 1975-1988 (3 folders)
Box 3, Folder 62	Johnson and Johnson, 1988-1989
Box 3, Folder 63	Virginia Jones (Texas Woman's University), 1981-1986
Box 4, Folder 1	Library for the Blind, 1982
Box 4, Folder 2	Ibram Lassaw, 1951-1990

Box 4, Folder 3	Magic Muse, 1972
Box 4, Folder 4	Marisol, 1965-1966
Box 4, Folder 5	Ann McCoy, 1984-1987
Box 4, Folder 6	Mercer County Community College, 1979-1990
Box 4, Folder 7	M.O.M.A. Sculpture U.S.A., 1958-1983
Box 4, Folder 8	Reuben Kadish, 1986
Box 4, Folder 9	Knoxville Museum of Art, 1989
Box 4, Folder 10-12	Montclair Art Museum, 1982-1988 (3 folders)
Box 4, Folder 13	National Association of Women Artists, 1960-1961
Box 4, Folder 14	National Museum of American Art, 1987
Box 4, Folder 15-16	Newark Museum, 1965-1982 (2 folders)
Box 4, Folder 17	New Hope, PA, 1956-1964
Box 4, Folder 18	New Jersey Council on the Arts, 1980-1982
Box 4, Folder 19	New Jersey State Council on the Arts Fellowship, 1984-1986
Box 4, Folder 20-25	New Jersey State Museum, 1965-1986 (6 folders)
Box 4, Folder 26	New Sculpture Group, 1959-1987
Box 4, Folder 27-28	Noyes Museum, 1983-1987
Box 4, Folder 29-31	The Odyssey Project, 1984-1987
Box 4, Folder 32	Osgood Gallery, 1962-1963
Box 4, Folder 33-36	Parma Gallery, 1957-1963 (4 folders)

Box 4, Folder 37	Philadelphia Art Alliance, 1962-1966
Box 4, Folder 38	Philadelphia Museum, 1955-1962
Box 4, Folder 39	Princeton Adult School, 1968-1976
Box 4, Folder 40	Princeton Art Association, 1980-1987
Box 4, Folder 41	Princeton Day School, 1977-1984
Box 4, Folder 42-43	Princeton Gallery of Fine Art, 1972-1982 (2 folders)
Box 4, Folder 44-46	Princeton University, 1987-1990 (3 folders)
Box 4, Folder 47	Publications, 1962-1979
Box 4, Folder 48	Queens College: Paul Klapper Library, 1980-1981
Box 4, Folder 49	Queenston Press, 1977-1978
Box 4, Folder 50	Riverside Museum, 1962
Box 4, Folder 51	Rutgers Center for Innovative Printmaking, 1987
Box 4, Folder 52	Rutgers University, 1985-1986
Box 5, Folder 1-4	Sculpture for Schools for the Handicapped in Mercer and Ocean Counties, N.J., 1979-1983 (4 folders)
Box 5, Folder 5-8	Sculptors Guild, 1961-1989 (4 folders)
Box 5, Folder 9	Paulette Sears, 1984-1986
Box 5, Folder 10	Alvin Sher, 1974
Box 5, Folder 11-12	Aaron Siskind, 1951-1987 (2 folders)
Box 5, Folder 13-15	Skidmore College, 1978-1989

(3 folders)

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| Box 5, Folder 16 | Soho 20, 1988 |
| Box 5, Folder 17-19 | Squibb Gallery, 1972-1985
<i>(3 folders)</i> |
| Box 5, Folder 20 | Stuart Day School, 1986-1987 |
| Box 5, Folder 21 | George Sugarman, 1959, undated |
| Box 5, Folder 22 | Temple Judea, 1968-1980 |
| Box 5, Folder 23 | Trenton State College, 1978-1979 |
| Box 5, Folder 24 | Unitarian Church, [November] 1977 |
| Box 5, Folder 25 | Whitney Museum of American Art, 1960-1964 |
| Box 5, Folder 26-29 | Women's Caucus for Art, 1977-1988 |
| Box 5, Folder 30 | <i>Woman's Art Journal</i> , 1982-1987 |

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Series 10: Photographs, 1934-1985

(Boxes 5-9; 2.5 linear feet)

Photographs and slides date from 1934 to 1985 and depict Teller, her friends, works, gallery installations, and travels to Corfu, England, France, Italy, Japan, Malta, Mexico, North Africa, Spain, California and Utah. Also included are studies of trees, bark, and other natural formations used by Teller in her work.

The end of the series (folders 15-19) are slide cases. They have been placed at the back of box 8 for preservation purposes.

Box 5, Folder 32-37	Of Jane Teller, 1934-1983 <i>(6 folders)</i>
Box 5, Folder 38	First Studio, undated
Box 5, Folder 39	Studio, 1977-1982
Box 5, Folder 40	Pilobolus Dance Company, undated
Box 5, Folder 41	Friends, undated
Box 5, Folder 42	Frieze at Vincent Beach (Cliffs) and Photographs of Friends
Box 5, Folder 43-45	Italy, 1959 <i>(3 folders)</i>
Box 5, Folder 46	Vincent Beach with Aaron, 1973
Box 5, Folder 47	Yucatan, undated <i>(Oversized item housed in box 9, folder 4)</i>
Box 5, Folder 48-49	Yucutan, 1973-1974 <i>(2 folders)</i>
Box 5, Folder 50-51	Utah, 1975 <i>(2 folders)</i>
Box 5, Folder 52	Arches National Park, Utah, May 1975
Box 5, Folder 53	Friends; Storm King, July 1976
Box 5, Folder 54	Tokyo, 1978
Box 5, Folder 55	Spain, 1981

Box 5, Folder 56	Burgundy Trip, 1982
Box 5, Folder 57	Avebury and Stonehenge with Susan Jones, May 1982
Box 5, Folder 58	Philadelphia Arboretum with Alan Goodheart and Joan Needham, Spring 1987
Box 5, Folder 59-60	Palms/Vineyards at Berkeley, undated
Box 6, Folder 1	Dogwood, undated
Box 6, Folder 2	"Roots Prospect", undated
Box 6, Folder 3-5	Bark, undated (3 folders)
Box 6, Folder 6	Bark ["Beech in the Woods - Marquand" and "Japanese Maple"], undated
Box 6, Folder 7	Bark and Rock Formations, May 1969 (Oversized item housed in box 9, folder 5)
Box 6, Folder 8	Bark/Aaron, [January 1969?]
Box 6, Folder 9	Unidentified Man/Photographs of Bark, [February 1969?]
Box 6, Folder 10-11	Bark, [March-April 1969?] (2 folders)
Box 6, Folder 12	Art Work "Wall II"/and Bark, [May 1969?]
Box 6, Folder 13	Bark, June 1969
Box 6, Folder 14	Bark - Marquand Park, 1970
Box 6, Folder 15	Trip to Corfu (Olive Trees), 1970 (Oversized item housed in box 9, folder 6)
Box 6, Folder 16	Bark, [February 1970?]
Box 6, Folder 17	Bark [Tulip Poplar, Sycamore, Dogwood], [February 1970?]
Box 6, Folder 18	Bark, [Spring 1970?]
Box 6, Folder 19	Olive Trees, 1970-1973

Box 6, Folder 20	Bark (Faces, "The Old Men"), Spring 1973
Box 6, Folder 21	Mercer Oak - Battlefield Park, 1975
Box 6, Folder 22	Bark, 1986
Box 6, Folder 23	Skull, undated
Box 6, Folder 24	Unidentified Installation, 1976
Box 6, Folder 25-28	Photograph Album: Works of Art, undated (4 folders)
Box 6, Folder 29-33	Portfolio of Work, 1962-1985 (5 folders)
Box 6, Folder 34-36	Works on Paper, 1970-1980, undated (3 folders)
Box 6, Folder 37	Maquettes of Works of Art, undated
Box 6, Folder 38-40	Miscellaneous Works of Art [Removed from Slide Case], circa 1973-1982 (3 folders)
Box 6, Folder 41	Miscellaneous Art Works, undated
Box 6, Folder 42-43	Works of Art: "A", undated (2 folders)
Box 6, Folder 44	Works of Art: "B", undated
Box 6, Folder 45-47	Works of Art: "C", undated (3 folders)
Box 6, Folder 48	Works of Art: "D", undated
Box 6, Folder 49	Works of Art: "F", undated
Box 7, Folder 1-4	Works of Art: "F", undated (4 folders)
Box 7, Folder 5-9	Works of Art: "G", undated (5 folders)

Box 7, Folder 10-11	Works of Art: "H", undated
Box 7, Folder 12-13	Works of Art: "L", undated (2 folders)
Box 7, Folder 14-17	Works of Art: "H", undated (4 folders)
Box 7, Folder 18	Works of Art: "N", undated
Box 7, Folder 19-22	Works of Art: "O", undated (4 folders)
Box 7, Folder 23-28	Works of Art: "P", undated (6 folders)
Box 7, Folder 29	Works of Art: "Q", undated
Box 7, Folder 30	Works of Art: "R", undated
Box 7, Folder 31-37	Works of Art: "S", undated
Box 8, Folder 1-2	Works of Art: "T", undated (2 folders)
Box 8, Folder 3	Works of Art: "V", undated (2 folders)
Box 8, Folder 4-7	Works of Art: "W", undated (4 folders)
Box 8, Folder 8	Works by Others, undated (2 folders)
Box 8, Folder 15	Slides: Trip to Corfu, 1970
Box 8, Folder 16	Slides: Trips to Corfu, Utah, Japan and Watts Towers, 1970-1979
Box 8, Folder 17	Slides: Trips to New Mexico, Spain, France and England, 1980-1982
Box 8, Folder 18	Slides: Trips to England and Italy, 1982 and 1984
Box 8, Folder 19	Slides: Trips to Italy, Malta, Gozo (Morocco), Slides to Draw From: A Skull and Slides for Therapy Talk (Works by Others), 1970 and 1984

- Box 9, Folder 4 Oversized Yucutan Photographs, undated
(See also box 5, folder 47)
- Box 9, Folder 5 Oversized Bark and Rock Formations Photographs, May 1969
(See also box 6, folder 7)
- Box 9, Folder 6 Oversized Trip to Corfu (Olive Trees) Photographs, 1970
(See also box 6, folder 15)

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Series 11: Audio-Visual Materials, circa 1961-1989

(Box 8, FC 10-12; 0.6 linear feet)

Audio-visual materials date from circa 1961 to 1989 and include sound recordings, videocassettes and 16 mm motion picture film Caparn, Rhys, 1909-. The videocassettes are of the "State of the Arts" television programs (May and November 1989), in which Teller, printmaker Judith Brodsky and actor Harry Hamlin are interviewed, a retrospective at Skidmore College and a film entitled "The Sixth Sense" in which Teller speaks for the National Council on Aging. The audiocassettes include a "Talk on Malta" by Teller and Joan Needham and interviews for New Jersey Public TV and Princeton, New Jersey WPRB. The 16 mm tapes are of Teller at her first Parma Gallery show in 1952.

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|------------------|---|
| Box 8, Folder 9 | Interview, Princeton, N.J. WPRB and Interview, N.J. Public Television, 1974 and 1982
<i>2 Sound cassettes</i> |
| Box 8, Folder 10 | "Talk on Malta" with Jane and Joan [Needham], 1985
<i>1 Sound cassette</i> |
| Box FC 10 | First Parma Gallery Show, circa 1961
<i>1 Film reel (black and white, silent; 16 mm)</i> |
| Box FC 11 | First Parma Gallery Show, circa 1961
<i>1 Film reel (black and white, silent; 16 mm)</i> |
| Box FC 12 | First Parma Gallery Show, circa 1961
<i>1 Film reel (black and white, silent; 16 mm)</i> |
| Box 8, Folder 13 | Smithkline Beckman "The Sixth Sense" and Jane Teller Retrospective, Skidmore College, Fall 1984 and 1986
<i>2 Videocassettes (VHS)</i> |
| Box 8, Folder 14 | "State of the Arts" #220 and #576, May 16, 1989 and November 26, 1989
<i>2 Videocassettes (VHS)</i> |

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