



Smithsonian

Archives of American Art

Latané Temple papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Latané Temple papers
Date:	[ca. 1934]-1983
Identifier:	AAA.templata
Creator:	Temple, Latane, 1914-
Extent:	1.2 Linear feet ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1983 by Latane Temple. 20 items on reel 3123 were donated, including published writings and file on Houston Artists' Forum.

Available Formats

35mm microfilm reels 3120 & 3123-3124 available for use through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Painter, collector and writer; Galveston and Houston, Tex.

Scope and Contents

Journals; sketchbooks; art works; inventory of art investments; material relating to donations given to museums and institutions; photographs; writings; a file on the Houston Artists' Forum; exhibition catalogs; and announcements.

Scope and Contents

REEL 3120: Five journals, 1967-1982, containing a log of Temple's personal goals and objectives, philosophy of life, personal experiences and relationships, and his reactions to political events in the United States and

abroad. The journals also include accounts of Temple's painting, writing and trips to Mexico, Europe and Kenya, writings, sketches, and illustrations.

Scope and Contents

REELS 3123-3124: 1 exhibition announcement, ca. 1976, for a show at Katy Nail Gallery, Houston, Texas; writings; a file on the Houston Artists' Forum, 1969, consisting of printed material about meetings, a list of names and RSVP cards for meeting attendance. The Houston Artists' Forum, co-founded by Temple, was formed to promote increased communication between Houston's sculptors and painters;

Scope and Contents

8 journals, 1956-1982, containing sketches and thoughts; a list and inventory of his art investments, 1968-1979; correspondence, receipts, printed material, and appraisal reports relating to books, magazines, paintings, and Pre-Columbian and African ethnographic artifacts donated to the Texas Memorial Museum, Archer M. Huntington Art Gallery, and other institutions, 1975-1983; 2 exhibition and auction catalogs in Temple's collection; 6 sketchbooks, undated and 1955-1978; ca. 300 sketches, drawings, caricatures, prints and watercolors; 2 photos of Temple, ca. 1980; and 3 photos of locales taken by Temple, 1954-1957. The correspondence relating to Temple's gifts to institutions includes a letter and typescript of a letter to Monsieur Duportius from Le Pce de Talleyrand, December 16, 1829.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Painting, Modern -- 20th century

Names:

Archer M. Huntington Art Gallery
Houston Artists' Forum
Texas Memorial Museum

Occupations:

Authors -- Texas
Painters -- Texas

Functions:

Art museums -- Texas
Arts organizations -- Texas