



Smithsonian  
*Archives of American Art*

A Finding Aid to the Masami Teraoka Papers,  
1966-2017, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection was provided by Gerald and Bente Buck.

2018/09/24

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	2
Biographical / Historical.....	1
Scope and Contents.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: Biographical Material, 1970, 1980-2005.....	4
Series 2: Correspondence, 1975-2017.....	5
Series 3: Writings, 1966-2012.....	6
Series 4: Personal Business Records, 1976-2015.....	9
Series 5: Project and Exhibition Files, 1976-2010.....	11
Series 6: Printed Material, 1973-2017.....	14
Series 7: Photographic Material, circa 1976-2008.....	16

## Collection Overview

**Repository:** Archives of American Art

**Title:** Masami Teraoka papers

**Identifier:** AAA.teramasa

**Date:** 1966-2017

**Extent:** 6.3 Linear feet

**Creator:** Teraoka, Masami, 1936-

**Language:** Multiple languages

This collection includes materials in English and Japanese.

**Summary:** The papers of painter Masami Teraoka measure 6.3 linear feet and date from 1966 to 2017. The collection includes biographical material, correspondence, writings, personal business records, project and exhibition files, printed material, and photographic material. Much of the collection documents Teraoka's association with Catherine Clark Gallery.

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## Administrative Information

### Acquisition Information

The Masami Teraoka papers were donated to the Archives of American Art by Masami Teraoka in 2018.

### Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2018.

### Preferred Citation

Masami Teraoka papers, 1966-2017. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of audiovisual recordings and electronic records with no duplicate copies requires advance notice.

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## Biographical / Historical

Masami Teraoka (1936- ) is a Japanese-born, Hawaii-based painter known for his paintings created in the style of traditional Japanese Ukiyo-e prints. Teraoka studied aesthetics from 1954 to 1959 at

Kwansei Gakuin University in Kobe, Japan. In 1961 he moved to the United States where he attended Otis Art Institute (now Otis College of Art and Design) in Los Angeles from 1964 to 1968, earning both a Bachelors of Fine Art and a Masters of Fine Art. He has exhibited widely, including at the Oakland Museum, the Indiana Museum of Art, the Asian Art Museum of San Francisco, the Yale University Art Gallery, the Whitney Museum of American Art, the Queensland Art Gallery, and the Arthur M. Sackler Gallery, Smithsonian Institution. Masami Teraoka lives and works in Hawaii.

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## Scope and Contents

The papers of painter Masami Teraoka measure 6.3 linear feet and date from 1966 to 2017. The collection includes biographical material, correspondence, writings, personal business records, project and exhibition files, printed material, and photographic material. Much of the collection documents Teraoka's association with Catherine Clark Gallery.

Biographical material includes copies of Masami Teraoka's resume, an appointment book, and assorted documents.

Correspondence is primarily business related, with some personal correspondence scattered throughout. Much of this collection appears to have been compiled by Catharine Clark Gallery, where Teraoka has exhibited since 1998, on behalf of the artist. Of the professional correspondence regarding Teraoka's work and upcoming exhibitions present in this series, a significant portion does not appear to be directly to or from the artist.

The writings series is arranged as two subseries: general writings and Masami Teraoka book project. The first subseries includes artist statements, article and essay drafts, lists, and notes. Many of the notes present in this series appear to be from Catherine Clark Gallery gallery regarding Teraoka projects and exhibitions. The second subseries includes correspondence, contracts, drafts of essays, notes and lists, and images related to the production and publication of the book *Ascending Chaos: The Art of Masami Teraoka 1966-2006*, published by Chronicle Books.

Personal business records include consignment and loan agreements, reproduction requests, inventory and price lists, and sales records. Also included is a "Mega Binder" compiled by Catharine Clark Gallery, which consists primarily of consignment, loan, and sale information and related correspondence.

Project and exhibition files include such material as correspondence, notes, lists, financial information, printed material, and photographic material related to Masami Teraoka exhibitions and projects. Also included in this series are VHS videos related to a documentary and to exhibitions.

Printed material includes books; a course pack from the University of Southern California which includes an essay about Masami Teraoka; exhibition announcements, invitations, and catalogs; magazines, newspapers, and clippings; museum brochures; posters; and press releases. Some printed material is in Japanese.

Photographic material includes personal photographs and snapshots, photographs and photocopies of works of art, and photographs documenting shipping damage.

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## Arrangement

The collection is arranged as seven series.

- Series 1: Biographical Material, 1970, 1980-2005 (Box 1; 4 folders)

- Series 2: Correspondence, 1975-2017 (Box 1; 0.9 linear feet)
- Series 3: Writings, 1966-2012 (Box 2; 1 linear foot)
- Series 4: Personal Business Records, 1976-2015 (Box 3; 0.7 linear feet)
- Series 5: Project and Exhibition Files, 1976-2010 (Boxes 3-4; 0.9 linear feet)
- Series 6: Printed Material, 1973-2017 (Boxes 4-7, OV 8-12; 2.5 linear feet)
- Series 7: Photographic Material, circa 1976-2008 (Box 7, 5 folders)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Japanese American artists  
Painters -- Hawaii

Types of Materials:

Videorecordings

Occupations:

Printmakers -- Hawaii

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## Container Listing

### Series 1: Biographical Material, 1970, 1980-2005

#### *4 Folders (Box 1)*

This series consists of an appointment book, copies of Masami Teraoka's resume and associated bibliographic information, and assorted biographical documents including a DMV certificate of ownership and a customs declaration.

Box 1, Folder 1	Appointment Book, 1980
Box 1, Folder 2	Resumes and Bibliographies, 1989-2005
Box 1, Folder 3	Resumes and Writing About Masami Teraoka by Marcia Morse and Peter Clothier, 2005
Box 1, Folder 4	Assorted Biographical Documents, 1970, 1981

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1975-2017

### *0.9 Linear feet (Box 1)*

This series contains primarily business related correspondence with museums and galleries, as well as scattered personal correspondence. Much of this correspondence appears to have been compiled by Catharine Clark Gallery on behalf of the artist and is therefore between the gallery and other institutions regarding Teraoka's work and exhibitions, but does not include direct correspondence with Teraoka.

Box 1, Folder 5-16	Chronological Correspondence, 1975-2002 <i>One floppy disk, containing a mailing list, included in folder 10.</i>
Box 1, Folder 17	Teraoka — Follow Up, Disassembled Binder, 2002
Box 1, Folder 18-20	Chronological Correspondence, 2003-2017, undated
Box 1, Folder 21	Correspondence, Archives of American Art, 2002-2003
Box 1, Folder 22	Correspondence, Pamela Auchincloss Gallery, 1998-2001

*[Return to Table of Contents](#)*

## Series 3: Writings, 1966-2012

### 1 Linear foot (Box 2)

This series is arranged as 2 subseries.

#### 3.1: General Writings, 1978-2012

Included in this subseries is an artist statement, articles and essays, visitor responses to an exhibition, notes, and lists. Researchers should note that notes and lists present in this series appear to be generated by Catharine Clark Gallery regarding Teraoka projects and exhibitions and not by the artist himself.

Box 2, Folder 1	Artist Statement, Painting Notes, <i>AIDS Series</i> Translations, and Statements on Works Written by Others, 1978-1988, 2007
Box 2, Folder 2	Notes Jotted Down on December 9, 1986 While Masami Teraoka Discussed His Exhibit at Space Gallery, Los Angeles, with Jeri Coates, 1986
Box 2, Folder 3	Visitor Responses to <i>Brenda and Other Stories</i> , circa 1996
Box 2, Folder 4	<i>Updating Ukiyo-e: The Art of Masami Teraoka</i> by Mary Davis MacNaughton, 1989
Box 2, Folder 5	Unidentified Article Draft, circa 1992
Box 2, Folder 6	Essays and Article Draft, 1993-1998
Box 2, Folder 7	Essay by Adrian Brooks, 1998, 2004 <i>Includes four floppy disks, one letter, and partial hard copy of an essay.</i>
Box 2, Folder 8	<i>Questioning Art History's Canon: Case Studies on Satirical Appropriation</i> , Master's Thesis by Brandelyn Mary-Christine Andres, 2005
Box 2, Folder 9	West Coast Art Alliance Proposal Draft, 2002
Box 2, Folder 10	Notes and Notebooks, 1989, 1995-2012
Box 2, Folder 11	Lists, 1989, 2001

#### 3.2: Masami Teraoka Book Project, 1966-1974, 1981, 1998-2006

This subseries includes biographical information, correspondence, contracts, drafts of essays, images, and notes and lists related to the book *Ascending Chaos: The Art of Masami Teraoka 1966-2006*, published by Chronicle Books.

Box 2, Folder 12	Biography and Press Coverage, 1981, 2005
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- Box 2, Folder 13 Correspondence and Contract, Alison Bing, 2004
- Box 2, Folder 14 Correspondence, Eleanor Heartney, 2003-2005  
Includes a draft of Heartney's essay, *Masami Teraoka's Inferno: Tales for an Era of Moral Chaos*.
- Box 2, Folder 15 Correspondence, Caroline Herter, 2004
- Box 2, Folder 16 Correspondence, Images, 2004-2005
- Box 2, Folder 17 Correspondence, Ed Lau, 2005
- Box 2, Folder 18 Correspondence, Rowan Pelling, 2003-2005
- Box 2, Folder 19 Correspondence, Alan Rapp and Chronicle Books, 2004-2005
- Box 2, Folder 20 Correspondence, Returned Letters — Collectors, 2005
- Box 2, Folder 21 Correspondence, Returned Letters — Institutions, 2005
- Box 2, Folder 22 Correspondence, Returned Letters — Non MT Work, 2005-2006  
*3 electronic discs (cd)*  
*Includes correspondence, invoices, payment records, inventories, agreements, and notes, as well as three CDs.*
- Box 2, Folder 23 Correspondence, Returned Letters — Problems (No Credit), 2005
- Box 2, Folder 24 Correspondence, Masami Teraoka, 2003-2004
- Box 2, Folder 25 Correspondence, Charlotte Von der Hude, 1998, 2005
- Box 2, Folder 26 Correspondence, 2003-2005
- Box 2, Folder 27-28 Contracts and Agreements, 2004-2005
- Box 2, Folder 29 Drafts, *The Art of Masami Teraoka* by Alison Bing, circa 2005
- Box 2, Folder 30 Drafts, *The Art of Masami Teraoka* by Alison Bing, with Edits from Masami Teraoka and Lynda Hess, 2005
- Box 2, Folder 31 Drafts, Essays and Introduction, 2005-2006
- Box 2, Folder 32 Extra "Courtesy Of..." Pages, circa 2005

Box 2, Folder 33	Images, Deleted Images, 1966-1974, 2004-2005
Box 2, Folder 34	Images, Notes and Lists, circa 2005 <i>1 electronic discs (cd)</i> <i>Includes lists of images and one CD.</i>
Box 2, Folder 35-38	Images, Photocopies of Ukiyo-e Collection, circa 2005
Box 2, Folder 39	Images, Photocopies of Ukiyo-e Collection, circa 2005
Box 2, Folder 40	Images, <i>Transparency of Drawing for Conspirators, 1930</i> by Phillip Guston, 2006
Box 2, Folder 41	Notes and Lists, circa 2004
Box 2, Folder 42	Notes and Questions About Galleys, 2006
Box 2, Folder 43	Notes on Design and Color Correction, 2006
Box 2, Folder 44	Translations for Chronicle Book, circa 2005

[Return to Table of Contents](#)

## Series 4: Personal Business Records, 1976-2015

### *0.7 Linear feet (Box 3)*

This series includes consignment, loan, and reproduction contracts and agreements, appraisal reports, donation and gift records, inventory and price lists, and sales records. Also included is a "Mega Binder" compiled by Catharine Clark Gallery, which consists primarily of consignment, loan, and sale information and related correspondence.

Box 3, Folder 1	Agreements and Contracts, Consignment/Sales Records, 1989
Box 3, Folder 2-5	Agreements and Contracts, Consignment Contracts and Records, 1994-2015
Box 3, Folder 6	Agreements and Contracts, Space Gallery, Ed Lau, Jeri Coates, 1989, 1996-2004 Includes correspondence, appraisal reports, and inventory lists.
Box 3, Folder 7	Agreements and Contracts, Consignment to Herb Solomon, 1997-2002
Box 3, Folder 8	Agreements and Contracts, Consignment from Nick and Nancy Kaars, 1998-2000
Box 3, Folder 9	Agreements and Contracts, Consignment to Alfred F. Hall, Jr., 2000 Includes correspondence.
Box 3, Folder 10	Agreements and Contracts, Consignment to Solomon Fine Art, 2002-2005
Box 3, Folder 11-13	Agreements and Contracts, Loan Agreements and Records, 1980-2010
Box 3, Folder 14	Agreements and Contracts, Loan Agreements and Records — Los Angeles County Museum of Art, 1995-2000
Box 3, Folder 15	Agreements and Contracts, Lecture Agreement and Memorandum of Understanding, 1989, 2010
Box 3, Folder 16	Agreements and Contracts, Photographic Materials Loan Forms, 1994-2003
Box 3, Folder 17	Agreements and Contracts, Reproduction, Copyright, and Publishing, 1989-2007, 2014
Box 3, Folder 18	Agreements and Contracts, Certificate of Ownership, circa 1982
Box 3, Folder 19	Appraisal, Authentication, and Condition Records, 1998-2004, 2015
Box 3, Folder 20	Donation and Gift Records, 1985-2010

Box 3, Folder 21	Invoices and Receipts, Framing and Shipping, 1998, 2009-2010
Box 3, Folder 22	Invoices and Receipts, Videotapes and USPS, 2003
Box 3, Folder 23	Lists, Price Lists and Accounting, 1997
Box 3, Folder 24	Lists, Price Lists, circa 1978, circa 1992-2008
Box 3, Folder 25	Lists, Atthowe Fine Arts Services Inventory, 2000
Box 3, Folder 26	Lists, List of Works, Work Reference Report, Collector List, 1999-2005
Box 3, Folder 27	Print Documentation, 1993
Box 3, Folder 28-29	Sales Records, 1976-1998, 2009-2014
Box 3, Folder 30	Sales Records, Stanford University Iris & B. Gerald Cantor Center for Visual Arts, 2002
Box 3, Folder 31-34	"Mega Binder", 2002-2004

*[Return to Table of Contents](#)*

## Series 5: Project and Exhibition Files, 1976-2010

### 0.9 Linear feet (Boxes 3-4)

This series includes contracts and agreements, correspondence, notes, lists, financial information, printed material, and photographic material related to Masami Teraoka's exhibitions and projects. Also included are videocassette recordings related to the documentary *The Floating World: Masami Teraoka and His Work* and other exhibitions.

Box 3, Folder 35	Biennale of Sydney, 1985-1986
Box 3, Folder 36	<i>Tokyo: Form and Spirit</i> (1985) Exhibition at Walker Art Center, 1986
Box 3, Folder 37	<i>Landscapes by 20th Century Artists of Hawai'i</i> (1987) at Lyman House Memorial Museum, 1987
Box 3, Folder 38	NEA Grant Application, 1987-1989
Box 3, Folder 39	<i>Waves and Plagues: The Art of Masami Teraoka</i> Touring Exhibition, 1988-1989
Box 3, Folder 40	<i>Asia/America: Identities in Contemporary Asian American Art</i> (1993) Exhibition at the Asia Society, 1993
Box 3, Folder 41	<i>Ascending Chaos: Paintings by Masami Teraoka</i> (1997) Exhibition at Catharine Clark Gallery, 1997
Box 3, Folder 42	<i>Masami Teraoka Conversations With the Artist</i> at the Asian Art Museum, 1997 2 videocassettes (vhs)
Box 3, Folder 43	Exhibition of Works at Pasadena City College, 1998
Box 3, Folder 44	<i>Life, Death, and Laughter: Paintings and Prints by Masami Teraoka</i> (1998) Exhibition at California State University Hayward, 1998
Box 4, Folder 1	Three Rivers Arts Festival, 1998
Box 4, Folder 2	<i>The Contemporary Museum Biennial</i> (2001), 2001
Box 4, Folder 3	291 Gallery Installation Project, 2001-2002
Box 4, Folder 4	United States Department of State, Art in Embassies Program, 2001-2002
Box 4, Folder 5	<i>The Floating World: Masami Teraoka and His Art</i> Documentary by Louise Lo, Presented by the National Asian American Telecommunications Association (NAATA), 2001-2003

- 1 videocassettes (vhs)*  
*Includes correspondence, film festival program, and VHS of broadcast version of documentary.*
- Box 4, Folder 6      Masami Teraoka Exhibition at Catharine Clark Gallery and Event Planning Budget, 2002
- Box 4, Folder 7      *Masami Teraoka Works on Paper 1972 to 2002, 2002*  
*1 videocassettes (vhs)*
- Box 4, Folder 8      Teraoka Meeting at Getty Museum, 2003
- Box 4, Folder 9      *US Inquisition (2003) Exhibition at Catharine Clark Gallery, 2003*
- Box 4, Folder 10     *Masami Teraoka (2003) Exhibition at John Michael Kohler Arts Center, 2003-2005*
- Box 4, Folder 11     Exhibition of Works at Carleton College Art Gallery, 2004
- Box 4, Folder 12-13   *5th Asia-Pacific Triennial of Contemporary Art (2006) at the Queensland Art Gallery, 2004-2006*
- Box 4, Folder 14     *HIV/AIDS in the Age of Globalization (2004-2006) at Museum of World Culture, 2004-2006*
- Box 4, Folder 15     *Cloning Eve + Geisha, circa 2004*  
*1 videocassettes (vhs)*
- Box 4, Folder 16     Exhibition of Works at Robyn Buntin Galleries, 2005
- Box 4, Folder 17     *Here Comes the Bogey-Man (2005) Exhibition at Chelsea Art Museum, 2005*
- Box 4, Folder 18     *Drawing On the Past: The Art of Masami Teraoka (2007) Exhibition at Sonoma State University, 2005-2007*
- Box 4, Folder 19     *Masami Teraoka Celebration Journey Hawai'i and Australia Tour (2006) in Conjunction with Ascending Chaos: The Art of Masami Teraoka 1966-2006, 2006*
- Box 4, Folder 20     *Manifestations of Contemporary Art in Iran (2007) at Tehran Museum of Contemporary Art, 2007*  
*1 electronic discs (cd)*  
*Includes correspondence, printed material, and CD.*
- Box 4, Folder 21     Cure Violence Project Proposal, 2010

Box 4, Folder 22

Assorted Projects, Exhibitions, and Exhibition Planning, 1976-1998, 2006-2009

*[Return to Table of Contents](#)*

## Series 6: Printed Material, 1973-2017

2.5 Linear feet (Boxes 4-7, OV 8-12)

Materials in this series are primarily in English and Japanese.

This series contains books; a course pack from the University of Southern California which includes *Waves and Plagues: The Art of Masami Teraoka*; exhibition announcements, invitations, catalogs, and programs; magazines, newspapers, and other clippings; museum brochures; posters; and press releases.

Box 4, Folder 23	Book by Leonard Koren, Published by Chikuma Books, 1984 This book is in Japanese.
Box 4, Folder 24	Book, <i>Hokusai's Great Wave: Biography of a Global Icon</i> by Christine M. E. Guth, 2015
Box 4, Folder 25	Course Pack, University of Southern California, Includes <i>Waves and Plagues: The Art of Masami Teraoka</i> by Howard A. Link, 2005
Box 4, Folder 26-29	Exhibition Announcements, Invitations, Catalogs, 1973-1987
Box 5, Folder 1-12	Exhibition Announcements, Invitations, Catalogs, 1988-2017 <i>Includes one electronic disc (DVD).</i>
Box 5, Folder 13-19	Magazines, Newspapers, and Clippings, 1973-1991
Box 6, Folder 1-5	Magazines, Newspapers, and Clippings, 1992-2008, 2014-2016
Oversize 8	Oversize Magazines, Newspapers, and Clippings, 1975-1989
Oversize 9	Oversize Magazines, Newspapers, and Clippings, 1990-1993
Oversize 10	Oversize Magazines, Newspapers, and Clippings, 1994-1997
Oversize 11	Oversize Magazines, Newspapers, and Clippings, 1998-2004, 2010, 2015
Box 6, Folder 6	Magazines, Newspapers, and Clippings — Illustrations and Advertisements, 1978-2006
Box 6, Folder 7	Magazines, Newspapers, and Clippings — Japanese Language Magazines, 1991-1994
Box 7, Folder 1	Magazines, Newspapers, and Clippings — Japanese Language Magazines, 1997, 2002
Box 7, Folder 2-3	Magazines, Newspapers, and Clippings — Japanese Language Material, 1987-1996



Box 7, Folder 4	Magazines, Newspapers, and Clippings — Material Related to <i>Tokyo: Form and Spirit</i> Exhibition, 1986
Oversize 8	Oversize Magazines, Newspapers, and Clippings Related to <i>Tokyo: Form and Spirit</i> Exhibition, 1986
Box 7, Folder 5	Magazines, Newspapers, and Clippings — Material Related to <i>Waves and Plagues</i> Exhibition, 1989
Oversize 9	Oversize Magazines, Newspapers, and Clippings Related to <i>Waves and Plagues</i> Exhibition, 1989-1990
Box 7, Folder 6	Museum Brochures, circa 1993-2004
Oversize 12	Posters, 1973-2007
Box 7, Folder 7	Press Releases, 1978-1996

[Return to Table of Contents](#)

## Series 7: Photographic Material, circa 1976-2008

### *5 Folders (Box 7)*

Photographic material includes personal photographs and snapshots, photographs of works of art, photocopies of works of art, and photographs documenting shipping damage.

Box 7, Folder 8	Photocopies, Images of Works of Art, 1987-1992
Box 7, Folder 9	Photographs of Works of Art, 1996-circa 1997, undated <i>Includes photographs, one letter, and 1 electronic disc (DVD).</i>
Box 7, Folder 10	Personal Photographs, 2003, undated
Box 7, Folder 11	Photographs of Works of Art, <i>Venice Beach/ Zen to Chidori</i> , 1976, circa 2007
Box 7, Folder 12	Photographs Documenting Shipping Damage, 2008

*[Return to Table of Contents](#)*