



Smithsonian  
*Archives of American Art*

A Finding Aid to the Terry Dintenfass, Inc.  
Records, 1947-1987, Bulk 1961-1983  
in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the  
Smithsonian Institution Collections Care and Preservation Fund.

2016 January 8

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	3
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: Administrative Files, 1961-1983.....	4
Series 2: Correspondence, 1961-1981.....	5
Series 3: Exhibition Files, 1962-1983.....	6
Series 4: Artists' Files, 1947-1987.....	25
Series 5: Financial Records, 1959-1981.....	30

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Terry Dintenfass, Inc. records
<b>Identifier:</b>	AAA.terrdint
<b>Date:</b>	1947-1987 (bulk 1961-1983)
<b>Extent:</b>	22.1 linear feet
<b>Creator:</b>	Terry Dintenfass, Inc.
<b>Language:</b>	English  The collection is in English
<b>Summary:</b>	The records of New York art gallery Terry Dintenfass, Inc. date from 1947 to 1987, with the bulk of the collection dating from 1961 to 1983, and measure 22.1 linear feet. The records are comprised of administrative files, correspondence, exhibition files, artists' files, and financial records.

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## Administrative Information

### Acquisition Information

The collection was donated in 1995 by Terry Dintenfass.

### Related Materials

Also found at the Archives of American Art is an oral history interview with Terry Dintenfass conducted by Paul Cummings on December 2, 1974-January 13, 1975 for the Archives of American Art.

### Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2016 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies recently implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

### Preferred Citation

Terry Dintenfass, Inc. records, 1947-1987, bulk 1961-1983. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

## Conditions Governing Use

The Terry Dintenfass, Inc. records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Terry Dintenfass, Inc. is a New York City art gallery founded in 1959 by Terry Dintenfass (1920-2004).

In 1954, Theresa "Terry" Dintenfass opened D Contemporary Paintings in Atlantic City, New Jersey. With financial backing from Armand Erpf, she moved the gallery to New York City in 1959 and changed the name to Terry Dintenfass Gallery. There, she became a protégé of Downtown Gallery owner Edith Halpert. Dintenfass was one of several notable female art dealers in the city during the 1940s-1980s among Edith Halpert, Betty Parsons, Grace Borgenicht, Antoinette Kraushaar, and others. She showed work on consignment from other dealers, and when Edith Halpert retired, Terry Dintenfass, Inc. began to represent the estate of Arthur Dove. Other notable artists represented by the gallery included social realists Philip Evergood and Robert Gwathmey, and African American painters Horace Pippin and Jacob Lawrence, whom she represented for 25 years. The gallery's stable also included William King, Sidney Goodman, Hyman Bloom, Antonio Frasconi, and others.

After Dintenfass retired in 1999, her son Andrew took over the business and continues to run the gallery today. Terry Dintenfass died in 2004 in Manhattan.

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## Scope and Contents

The records of New York art gallery Terry Dintenfass, Inc. date from 1947 to 1987, with the bulk of the collection dating from 1961 to 1983, and measure 22.1 linear feet. The records include administrative files, correspondence, exhibition files, artists' files, and financial records.

Administrative files include advertising and membership records, insurance documents, a guest book, resumes, and agreements with other corporations. Correspondence is with artists, galleries, museums, and arts organizations. There is a significant amount of correspondence regarding the Art Dealers Association of America. Exhibition files are found for numerous exhibitions to which Dintenfass either loaned art or helped organize. There is extensive documentation of the *20 Galleries/20 Years* exhibition held at the Grace Borgenicht Gallery and the Terry Dintenfass Gallery in 1982 and the "Machine Themed Shows" in 1974-1975.

Artists' files comprise the largest group of materials within the collection. Files for Hyman Bloom, Alan Cober, Arthur Dove, Philip Evergood, Richard Fleischner, Antonio Frasconi, Sidney Goodman, William King, Jacob Lawrence, Richard Merkin, Horace Pippin, Paul Suttman, and Harold Tovish bulk the largest.

Financial records contain artist expense and sales ledgers, consignment papers, invoices and receipts, as well as records for D Contemporary Paintings.

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## Arrangement

The collection is arranged as 5 series.

- Series 1: Administrative Files, 1961-1983 (1.0 linear feet; Box 1)
- Series 2: Correspondence, 1961-1981 (1.0 linear feet; Boxes 1-2)
- Series 3: Exhibition Files, 1962-1983 (4.5 linear feet; Boxes 2-7, OV 23)
- Series 4: Artists' Files, 1947-1987 (8.5 linear feet; Boxes 7-15, OV 23)
- Series 5: Financial Records, 1959-1981 (7.0 linear feet; Boxes 16-22, OV 23)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Art galleries, Commercial -- New York (State) -- New York  
Art, American

Types of Materials:

Visitors' books

Names:

Art Dealers Association of America  
Bloom, Hyman, 1913-  
Cober, Alan E.  
Dintenfass, Terry, 1920-  
Dove, Arthur Garfield, 1880-1946  
Evergood, Philip, 1901-1973  
Fleischner, Richard, 1944-  
Frasconi, Antonio  
Goodman, Sidney  
Grace Borgenicht Gallery  
King, William, 1925-  
Lawrence, Jacob, 1917-2000  
Merkin, Richard  
Pippin, Horace, 1888-1946  
Suttman, Paul, 1933-1993  
Tovish, Harold, 1921-2008

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## Container Listing

### Series 1: Administrative Files , 1961-1983

#### *1 linear foot (Box 1)*

This series contains files relating to the everyday operations and business dealings of the gallery. Included are advertising proofs, Art Dealers Association of America membership records, insurance and lease documents, a guest book, resumes submitted for gallery positions, and partnership agreements with Crowell Collier and MacMillan, Inc. and Sotheby Parke Bernet Inc.

Box 1, Folder 1-2	Advertising , 1964-1974
Box 1, Folder 3	Architectural Plans, 1961
Box 1, Folder 4-7	Art Dealers Association of America , 1981-1982
Box 1, Folder 8	Crowell Collier and MacMillan, Inc., Brentano's Division , 1967
Box 1, Folder 9-10	Guest Book , 1978-1981
Box 1, Folder 11	Insurance , 1961-1964
Box 1, Folder 12	Inventory , 1961-1969
Box 1, Folder 13	Leases , 1976-1977
Box 1, Folder 14	Maintenance, Air Conditioning , 1961-1966
Box 1, Folder 15	Photographs Borrowed , 1966-1980
Box 1, Folder 16	Photographer, Peter Juley and Son, 1964-1972
Box 1, Folder 17	Reproductions , 1968
Box 1, Folder 18-19	Resumes, 1973-1983
Box 1, Folder 20	Resumes, Rejected , 1976-1979
Box 1, Folder 21	Sotheby Parke Bernet Inc., Folk Art Partnership , 1973

*[Return to Table of Contents](#)*

## Series 2: Correspondence , 1961-1981

*1 linear foot (Boxes 1-2)*

Correspondence is with artists, collectors, galleries and museums, and arts organizations regarding exhibitions, the loan and sale of artwork, pricing, and fundraising events. The pending file contains unanswered letters or regards unresolved issues. The file on Japan relates to Dintenfass' assistance with the exhibition of The Hiroshima Panels by Maruki Iri and Maruki Toshi.

The series is arranged by surname or name of organization.

Box 1, Folder 22-24	A, 1961-1980
Box 1, Folder 25	Art Dealers Association of America , 1969-1978
Box 2, Folder 1	Art Dealers Association of America , 1969-1978
Box 2, Folder 2-3	B-E, 1961-1979
Box 2, Folder 4	F-G, 1961-1979
Box 2, Folder 5-6	H-J, 1978-1980
Box 2, Folder 7	Japan , 1969-1971
Box 2, Folder 8-11	K-P, 1961-1980
Box 2, Folder 12-15	R-Z, 1961-1981
Box 2, Folder 16	Pending File , 1971-1973

*[Return to Table of Contents](#)*

## Series 3: Exhibition Files , 1962-1983

*4.5 linear feet (Boxes 2-7, OV 23)*

Exhibition files are found for numerous exhibitions at university art galleries, commercial galleries, museums, and other organizations for which Terry Dintenfass, Inc. either loaned artwork or organized. Extensive files are found for the *20/20* (1982) exhibition, the Academy of Arts and Letters, June Leaf exhibitions, and exhibitions at Pennsylvania State University, Robinson Galleries, and the Whitney Museum of American Art. Also included are files for Mitzi Landau, who provided exhibition services to the gallery, and for machine themed exhibitions that deal with technology and industry.

The series is arranged alphabetically by location, exhibition title, or artist surname.

Box 2, Folder 17-18	<i>20/20</i> (1982), Artist Resumes , 1974-1981
Box 2, Folder 19	<i>20/20</i> (1982), Consignments , 1982
Box 2, Folder 20	<i>20/20</i> (1982), Curator Elayne H. Varian , 1981-1982
Box 2, Folder 21	<i>20/20</i> (1982), Loans, 1981
Box 3, Folder 1	A.C.A. Gallery , 1968-1972
Box 3, Folder 2	Adath Jeshurun Synagogue , 1965
Box 3, Folder 3	Aesthetic Dynamics , 1971
Box 3, Folder 4	Afro-American Pavillion , 1974
Box 3, Folder 5	Akron Art Institute , 1974
Box 3, Folder 6	Albrecht Gallery/Museum, 1972-1975
Box 3, Folder 7	Allan Frumkin Gallery , 1975
Box 3, Folder 8	Allentown Art Museum , 1973-1976
Box 3, Folder 9	Alpha Gallery , 1971-1973
Box 3, Folder 10	A.M. Sachs Gallery , 1971-1972
Box 3, Folder 11	American Academy in Rome, 1978
Box 3, Folder 12	American Academy of Arts and Letters , 1967-1973
Box 3, Folder 13	American Academy of Arts and Letters , 1974-1978
Box 3, Folder 14	American Federation of Arts, 1965-1969
Box 3, Folder 15	American Freedom Train Foundation , 1975-1976
Box 3, Folder 16	American Greetings Gallery , 1967



Box 3, Folder 17	American Institute of Interior Designers , 1969
Box 3, Folder 18	American International College, Afro-American Cultural Center , 1978
Box 3, Folder 19	A Modest Proposal Gallery, 1978, 1974
Box 3, Folder 20	Anderson Fine Arts Center , 1967
Box 3, Folder 21	Andrew Crispo Gallery , 1973-1977
Box 3, Folder 22	Arkansas Art Center , 1969-1978
Box 3, Folder 23	Aronson Gallery , 1973-1974
Box 3, Folder 24	Art 21, Black Panther Benefit , 1970
Box 3, Folder 25	<i>Art East '67</i> , 1967
Box 3, Folder 26	<i>Art for Lindsay</i> (1969), 1969
Box 3, Folder 27	<i>Art for McGovern</i> (1972), 1972
Box 3, Folder 28	Art in Embassies Program, 1966-1977
Box 3, Folder 29	Art Institute of Chicago , 1976
Box 3, Folder 30	Art-O-Rama , 1966-1969
Box 3, Folder 31	Art Club of Chicago , 1965
Box 3, Folder 32	Artist's Choice , 1976
Box 3, Folder 33	Artist's Choice Museum , 1979-1980
Box 3, Folder 34	Artists for CORE , 1966
Box 3, Folder 35	Artists Research Institute , 1966
Box 3, Folder 36	Arts Council of Great Britain , 1977-1978
Box 3, Folder 37	Art Students League , 1967-1975
Box 3, Folder 38	Artworks Milwaukee , 1976
Box 3, Folder 39	Aspen Art Gallery , 1973
Box 3, Folder 40	Associated American Artists , 1976
Box 3, Folder 41	Baldwin-Wallace College , 1969
Box 3, Folder 42	Ball State University , 1966-1974

Box 3, Folder 43	Baltimore Museum of Art, Sales and Rental Gallery , 1966-1974
Box 3, Folder 44	Bard College , 1965
Box 3, Folder 45	Barnet Gallery , 1967
Box 3, Folder 46	Barnet, Will, 1982-1983
Box 3, Folder 47	Bayonne Jewish Community Center , 1976-1977
Box 3, Folder 48	B.E.L. Gallery , 1976-1977
Box 3, Folder 49	Beaumont Museum , 1975
Box 3, Folder 50	Benson Gallery , 1967-1976
Box 3, Folder 51	Berenson Gallery , 1968-1977
Box 3, Folder 52	Berry College , 1978-1979
Box 3, Folder 53	Beth El Temple of West Hartford , 1969
Box 3, Folder 54	Beth Israel Sisterhood , 1967
Box 3, Folder 55	Betty Parsons Gallery , 1970
Box 3, Folder 56	Birmingham Museum of Art , 1971-1972
Box 3, Folder 57	Black Dimensions in Art , 1978
Box 3, Folder 58	Black Enterprise , 1974-1977
Box 3, Folder 59	Black Expo , 1972-1973
Box 3, Folder 60	Bloomingdale's , 1974
Box 3, Folder 61	Boston University Art Gallery , 1969-1978
Box 3, Folder 62	Bowers Museum , 1976
Box 3, Folder 63	Brandywine River Museum , 1977
Box 3, Folder 64	Brevard Art Center and Museum , 1978-1979
Box 3, Folder 65	Bridge Gallery , 1976
Box 3, Folder 66	Brockton Art Center , 1975
Box 3, Folder 67	Brookhaven Labs , 1974
Box 3, Folder 68	Brooklyn College , 1969

Box 3, Folder 69	Brooklyn Museum , 1964-1970
Box 3, Folder 70	Bronx Museum , 1977
Box 3, Folder 71	Buecker and Harpsichords , 1975-1976
Box 3, Folder 72	Burdine's , 1965-1967
Box 3, Folder 73	Butler Institute of American Art , 1967-1978
Box 3, Folder 74	California State University, Fresno , 1973-1974
Box 3, Folder 75	Canton Art Institute , 1973
Box 3, Folder 76	Capricorn Galleries , 1967
Box 3, Folder 77	Carleton College , 1971-1974
Box 3, Folder 78	Carlyle Gallery , 1975
Box 3, Folder 79	Carnegie Institute , 1964-1971
Box 3, Folder 80	Carpenter Center for the Visual Arts, Harvard University , 1965-1966
Box 3, Folder 81	Chide Hassem Fund , 1966-1967
Box 3, Folder 82	Channel 13 Educational Broadcasting Corporation , 1966
Box 3, Folder 83	City University of New York , 1967-1968
Box 3, Folder 84	Cleveland Institute of Art , 1972
Box 3, Folder 85	Colby College Art Museum , 1970-1971
Box 3, Folder 86	Colgate University , 1972-1973
Box 3, Folder 87	College of Wooster , 1969
Box 3, Folder 88	Collegiate School , 1969
Box 3, Folder 89	Colorado Springs Fine Arts Center , 1974-1977
Box 3, Folder 90	Community Church Art Gallery , 1969
Box 3, Folder 91	<i>Concern</i> (1970), 1970
Box 3, Folder 92	Congregation Beth Elohim , 1966
Box 3, Folder 93	Contemporary Arts Association , 1966
Box 3, Folder 94	Contemporary Arts Center , 1974

Box 3, Folder 95	Co-op City, Bronx , 1977
Box 3, Folder 96	Cornell University , 1978
Box 3, Folder 97	County Art Gallery , 1977-1978
Box 3, Folder 98	Cranbrook Academy of Art Museum , 1973-1976
Box 4, Folder 1	C. Troup Gallery , 1965
Box 4, Folder 2	Cucalon Gallery , 1977
Box 4, Folder 3	C.W. Post College , 1969-1970
Box 4, Folder 4	Danziger, Joan , 1980
Box 4, Folder 5	Dartmouth College , 1967-1973
Box 4, Folder 6	David and Alfred Smart Gallery , 1977-1978
Box 4, Folder 7	Dayton Art Institute , 1976-1977
Box 4, Folder 8	DeCordova Museum , 1966-1975
Box 4, Folder 9	Delaware Art Museum , 1974-1975
Box 4, Folder 10	Department of Cultural Affairs , 1969
Box 4, Folder 11	Design Corner , 1969
Box 4, Folder 12	Discovery Art Gallery , 1975
Box 4, Folder 13	Dorsky Gallery , 1966
Box 4, Folder 14	Dove, Arthur G. , 1971-1972
Box 4, Folder 15	Drexel Institute , 1966-1967
Box 4, Folder 16	Drumthwacket Mansion , 1969
Box 4, Folder 17	Eastern Michigan University , 1969
Box 4, Folder 18	E.H.G. Enterprises of Florida , 1973
Box 4, Folder 19	Esther Bear Gallery , 1967-1970
Box 4, Folder 20	Esther-Robles Gallery , 1974-1979
Box 4, Folder 21	Everson Museum of Art , 1976-1979
Box 4, Folder 22	Eye for Art , 1974-1975

Box 4, Folder 23	Fairfield University , 1967
Box 4, Folder 24	FAR Gallery , 1973
Box 4, Folder 25	Fendrick Gallery , 1977
Box 4, Folder 26	Ferdinand Roten Galleries , 1969
Box 4, Folder 27	Festival D'Automne a Paris , 1977
Box 4, Folder 28	Fine Arts Gallery of San Diego , 1969-1977
Box 4, Folder 29	Fine Arts Museums of San Francisco Downtown Center , 1978
Box 4, Folder 30	<i>First American Art Masters</i> (1966), 1965
Box 4, Folder 31	First Presbyterian Church , 1966-1967
Box 4, Folder 32	First World Festival of Negro Arts, Senegal , 1965-1966
Box 4, Folder 33	Fisk University , 1975-1977
Box 4, Folder 34	Five Towns Music and Art Foundation , 1965-1970
Box 4, Folder 35	Fleischer Art Memorial , 1973-1974
Box 4, Folder 36	Flint Institute of Arts , 1966-1978
Box 4, Folder 37	Florida International University , 1977
Box 4, Folder 38	Florida State University , 1965
Box 4, Folder 39	Fogg Art Museum , 1972-1973
Box 4, Folder 40	Fort Wayne Art Institute , 1967-1969
Box 4, Folder 41	Forum Gallery , 1978
Box 4, Folder 42	Galerie Smith Anderson , 1971-1972
Box 4, Folder 43	Galerie St. Etienne, 1977-1978
Box 4, Folder 44	The Gallery, Inc. , 1966-1967
Box 4, Folder 45	Gallery 99, 1965-1966
Box 4, Folder 46	Gallery of July and August , 1974
Box 4, Folder 47	Gallery of Modern Art, Huntington Hartford Collection , 1967-1969
Box 4, Folder 48	Genesis Galleries , 1977-1978

Box 4, Folder 49	George Washington University, Dimock Gallery , 1967-1977
Box 4, Folder 50	Georgia State University , 1971
Box 4, Folder 51	Gettysburg College , 1967
Box 4, Folder 52	Gibbes Art Gallery , 1968
Box 4, Folder 53	Glade Gallery , 1967-1971
Box 4, Folder 54	Glassboro State College , 1971-1977
Box 4, Folder 55	Goddard-Riverside Community Center , 1966
Box 4, Folder 56	Grand Rapids Art Museum , 1973
Box 4, Folder 57	Graulich's , 1966
Box 4, Folder 58	Great Neck SANE , 1968
Box 4, Folder 59	Green Mountain Gallery , 1978-1979
Box 4, Folder 60	Greenwich Library , 1970-1977
Box 4, Folder 61	Guggenheim Museum , 1968-1976
Box 4, Folder 62	Guild Hall , 1966-1976
Box 4, Folder 63	Haas, Eleanor , 1968-1971
Box 4, Folder 64	Haddon Gallery , 1971-1975
Box 4, Folder 65	Hallmark Cards , 1975
Box 4, Folder 66	Hall of Springs Museum at Saratoga Performing Arts Center , 1970
Box 4, Folder 67	Hamilton College , 1977-1978
Box 4, Folder 68	Harcus Krakow Rosen Sonnabend Gallery , 1974
Box 4, Folder 69	Harlem School of the Arts , 1978
Box 4, Folder 70	Harpur College , 1966-1967
Box 4, Folder 71	Hartford Festival , 1967
Box 4, Folder 72	HCE Gallery , 1967
Box 4, Folder 73	Heckscher Museum , 1969-1976
Box 4, Folder 74	Henry Gallery , 1971-1972

Box 4, Folder 75	Herbert F. Johnson Museum of Art , 1973-1974
Box 4, Folder 76	Herron Museum , 1966-1969
Box 4, Folder 77	Heywood Tower Plaza , 1976
Box 4, Folder 78	Hirschl and Adler Galleries , 1978
Box 4, Folder 79	Hofstra Univeristy, Emily Lowe Gallery , 1976
Box 4, Folder 80	Hollingsworth, Alvin Carl , circa 1965
Box 4, Folder 81	Hollins College , 1972
Box 4, Folder 82	Hudson River Museum, Freedomways Magazine , 1971
Box 4, Folder 83	Hull Gallery , 1977
Box 4, Folder 84	Hunter Gallery , 1966-1971
Box 4, Folder 85	Hunter Museum of Art , 1975-1976
Box 4, Folder 86	Idaho State University , 1971-1972
Box 4, Folder 87	Illinois Bell Telephone Company , 1970-1971
Box 4, Folder 88	Indiana University Art Museum, Bloomington , 1975-1977
Box 4, Folder 89	Indianapolis Museum of Art , 1970-1978
Box 4, Folder 90	Ingber Gallery , 1977
Box 4, Folder 91	Institute of Contemporary Art, Boston , 1976-1979
Box 4, Folder 92	Institute of Contemporary Hispanic Art , 1975-1976
Box 4, Folder 93	Institute of International Education , 1966-1978
Box 4, Folder 94	Iowa State University , 1971-1972
Box 4, Folder 95	Jacksonville Art Museum , 1971
Box 4, Folder 96	Janie C. Lee Gallery , 1972
Box 4, Folder 97	Jewish Community Center , 1974-1975
Box 4, Folder 98	Jewish Federation of Delaware , 1967
Box 4, Folder 99	John and Mable Ringling Museum of Art , 1972-1974
Box 4, Folder 100	Johnson C. Smith University , 1968-1969

Box 4, Folder 101	Joslyn Art Museum , 1966-1977
Box 4, Folder 102	Just Above Midtown Gallery , 1976
Box 4, Folder 103	J. Walter Thompson Co. , 1965-1978
Box 5, Folder 1	K Gallery , 1968
Box 5, Folder 2	Kalamazoo Institute of Arts , 1970-1974
Box 5, Folder 3	Karamzu House , 1969-1972
Box 5, Folder 4	Karlis Gallery , 1968-1969
Box 5, Folder 5	Katonah Gallery , 1966-1978
Box 5, Folder 6	Katzman, Herbert , 1965-1966
Box 5, Folder 7	Kennedy Galleries , 1972-1977
Box 5, Folder 8	Kent State University , 1969-1971
Box 5, Folder 9	Kentucky State University , 1977-1978
Box 5, Folder 10	Kilkenny, Ireland , 1976
Box 5, Folder 11	King, William , 1965
Box 5, Folder 12	Kirkland College , 1971-1974
Box 5, Folder 13	Kosice, Gyula , 1965-1966
Box 5, Folder 14	Krannert Art Museum , 1964-1973
Box 5, Folder 15	Kutztown State College , 1972-1976
Box 5, Folder 16	Lajeski Gallery , 1975
Box 5, Folder 17-18	Landau, Mitzi, Exhibition Services , 1970-1971
Box 5, Folder 19	Landau, Mitzi, Exhibition Services , 1972-1974
Box 5, Folder 20	Lantern Gallery , 1967-1968
Box 5, Folder 21	Larcada Gallery , 1976
Box 5, Folder 22-23	Leaf, June , 1973-1979 Oversized material housed in OV 23.
Box 5, Folder 24	Lee Cultural Center , 1968
Box 5, Folder 25	Lee Nordness Galleries , 1969



Box 5, Folder 26	Lehigh University , 1966-1976
Box 5, Folder 27	Lenox Hill Hospital and Skowhegan School of Painting and Sculpture , 1965-1968
Box 5, Folder 28	Lerner-Heller Gallery , 1977
Box 5, Folder 29	Lewis and Clark College , 1979
Box 5, Folder 30	Lincoln University , 1970-1972
Box 5, Folder 31	Little Gallery , 1971
Box 5, Folder 32	Living Arts Center Gallery , 1975-1976
Box 5, Folder 33	Long Island University , 1966-1976
Box 5, Folder 34	Longview Museum , 1976
Box 5, Folder 35	Los Angeles County Museum of Art , 1975-1977
Box 5, Folder 36	Los Angeles Valley College , 1965-1966
Box 5, Folder 37	Lowe Art Gallery and Museum , 1967-1973
Box 5, Folder 38	MacDowell Colony , 1971-1976
Box 5, Folder 39-41	Machine Themed Shows , 1974-1975 Oversized material housed in OV 23.
Box 5, Folder 42	Madison Art Center , 1973-1974
Box 5, Folder 43	Madison College , 1976
Box 5, Folder 44	Maine Art Gallery , 1970
Box 5, Folder 45	Maine Coast Artists , 1968-1978
Box 5, Folder 46	Makler Gallery , 1977-1978
Box 5, Folder 47	Manhattanville College , 1976-1977
Box 5, Folder 48	Maria Bergson Associates , 1971
Box 5, Folder 49	Marilyn Pearl Gallery , 1978-1979
Box 5, Folder 50	Marion Locks Gallery , 1976
Box 5, Folder 51	Markman, Ronald , 1965
Box 5, Folder 52	Marymount College , 1969

Box 5, Folder 53	Massachusetts Art and Humanities Foundation, Inc. , 1977
Box 5, Folder 54	Maxwell Galleries, 1976-1977
Box 5, Folder 55	McNay Art Institute , 1975-1976
Box 5, Folder 56	McNeil, George , 1979
Box 5, Folder 57	Meadow Brook Art Gallery , 1974
Box 5, Folder 58	Merriewold West , 1975
Box 5, Folder 59	Miami-Dade Junior College , 1971
Box 5, Folder 60	Michigan State University, Kresge Art Center Gallery , 1975-1976
Box 5, Folder 61	Mid-America Arts Alliance , 1973-1975
Box 5, Folder 62	Middlebury College, Johnson Museum , 1978
Box 5, Folder 63	Minneapolis Institute of Arts , 1968-1972
Box 5, Folder 64	Minnesota Museum of Art, 1970-1977
Box 5, Folder 65	Montclair Art Museum , 1976-1977
Box 5, Folder 66	Montreal, Canada , 1975
Box 5, Folder 67	Monumenta , 1974
Box 5, Folder 68	Moore College of Art , 1974
Box 5, Folder 69	Moravian College , 1974-1978
Box 5, Folder 70	Mordecai Square Historical Society , 1978
Box 5, Folder 71	Morgan State University , 1970-1977
Box 5, Folder 72	Morristown, New Jersey , 1967
Box 6, Folder 1	Mostly Graphics Gallery , 1977
Box 6, Folder 2	Mount Holyoke College , 1969
Box 6, Folder 3	Mount St. Joseph, Ohio , 1970
Box 6, Folder 4	Mulberry Gallery , 1972
Box 6, Folder 5	Mulvane Art Center , 1970-1977
Box 6, Folder 6	Museum of Art of Ogunquit , 1969-1973

Box 6, Folder 7	Museum of Art, Science and Industry , 1967
Box 6, Folder 8	Museum of Contemporary Art, Chicago , 1977-1978
Box 6, Folder 9	Museum of Contemporary Crafts , 1966-1978
Box 6, Folder 10	Museum of Fine Arts, Boston , 1970-1977
Box 6, Folder 11	Museum of Modern Art , 1962-1978
Box 6, Folder 12	Museum of the Philadelphia Civic Center Municipal Gallery , 1974
Box 6, Folder 13	Nassau Community College , 1968
Box 6, Folder 14	Nassau County Museum of Fine Arts , 1975-1980
Box 6, Folder 15	National Academy of Design , 1970-1978
Box 6, Folder 16	National Arts and Antiques Festival , 1966
Box 6, Folder 17	National Collection of Fine Arts , 1973-1974
Box 6, Folder 18	National Council of Jewish Woman , 1965-1969
Box 6, Folder 19	National Institute of Arts and Letters , 1969-1973
Box 6, Folder 20	National Urban League, Inc. , 1978
Box 6, Folder 21	Neiman-Marcus , 1966
Box 6, Folder 22	New England Conservatory , 1974
Box 6, Folder 23	New Gallery, Cleveland , 1974
Box 6, Folder 24	New Jersey State College , 1978
Box 6, Folder 25	New Muse Community Museum of Brooklyn, 1976
Box 6, Folder 26	New Orleans Arts Council , 1976
Box 6, Folder 27	New Orleans Museum of Art , 1976-1977
Box 6, Folder 28	New School Art Center , 1973
Box 6, Folder 29	New Talent Festival , 1973-1975
Box 6, Folder 30	New York Coliseum International Craft Show , 1977
Box 6, Folder 31	New York Cultural Center , 1972-1973
Box 6, Folder 32	New York Gallery , 1975-1976

Box 6, Folder 33	Newark Museum, 1967
Box 6, Folder 34	Nobe Gallery , 1978
Box 6, Folder 35	North Jersey Cultural Council , 1973-1975
Box 6, Folder 36	Norton Gallery and School of Art , 1975-1976
Box 6, Folder 37	Oakland Museum , 1973-1974
Box 6, Folder 38	Oberlin College , 1969-1970
Box 6, Folder 39	Ohio University , 1965
Box 6, Folder 40	Oklahoma Art Center , 1968-1972
Box 6, Folder 41	Organisation Ideas Promotion , 1972-1977 Oversized materials housed in OV 23.
Box 6, Folder 42	Organization of Independent Artists , 1977
Box 6, Folder 43	Otis Art Institute , 1966
Box 6, Folder 44	Park East Synagogue , 1967-1970
Box 6, Folder 45	Parsons School of Design , 1977
Box 6, Folder 46	Paterson Section of the National Council of Jewish Women , 1967
Box 6, Folder 47	Peale House, Pennsylvania Academy of Fine Arts , 1968-1975
Box 6, Folder 48	Peck School , 1968
Box 6, Folder 49	Peninsula Public Library , 1975
Box 6, Folder 50	Pennsylvania Academy of the Fine Arts , 1964-1978
Box 6, Folder 51	Pennsylvania Fellowship Annual Exhibition , 1967-1972
Box 6, Folder 52	Pennsylvania State University , 1973-1978
Box 6, Folder 53	Pennsylvania State University, <i>Charles Sheeler: The Works on Paper</i> (1974), 1973-1974
Box 6, Folder 54	Peridot Gallery , 1968
Box 6, Folder 55	Philadelphia Art Alliance , 1965-1974
Box 6, Folder 56	Philadelphia Board of Education , 1969
Box 6, Folder 57	Philadelphia College of Art , 1970-1975

Box 6, Folder 58	Philadelphia Museum of Art , 1965-1977
Box 6, Folder 59	Philbrook Art Center , 1968-1969
Box 6, Folder 60	Phillips Collection , 1975
Box 6, Folder 61	Phoenix Gallery , 1969-1970
Box 6, Folder 62	Prakapas Gallery , 1976
Box 6, Folder 63	Princeton Gallery of Fine Art , 1971
Box 6, Folder 64	Princeton University , 1975-1976
Box 6, Folder 65	Pro Grafica Arte , 1968-1971
Box 6, Folder 66	Purdue University , 1977
Box 6, Folder 67	Quaker Ridge Parent Teacher Association , 1965-1968
Box 6, Folder 68	Queens College , 1968-1972
Box 6, Folder 69	Queens Museum , 1976-1978
Box 6, Folder 70	Quinata Gallery , 1969
Box 6, Folder 71	Rebecca Cooper Gallery , 1975-1976
Box 6, Folder 72	Randolph-Macon Women's College , 1967-1973
Box 6, Folder 73	Reed College , 1966-1971
Box 6, Folder 74	Reese Palley Gallery , 1968
Box 6, Folder 75	Restore, Bedford Stuyvesant Restoration Corporation , 1967
Box 6, Folder 76	Rhode Island College , 1977-1978
Box 6, Folder 77	Rhode Island School of Design , 1972
Box 6, Folder 78-79	Robinson Galleries , 1970-1978
Box 6, Folder 80	Rockland Center for the Arts, Inc. , 1974
Box 6, Folder 81	Roko Gallery , 1966-1976
Box 6, Folder 82	Ross, Sheldon, Middle Earth Gallery , 1971-1974
Box 6, Folder 83	Ross, Sheldon, Sheldon Ross Gallery , 1977-1978
Box 6, Folder 84	Ruder and Finn, Inc. , 1968-1969

Box 6, Folder 85	Rutgers University , 1975
Box 6, Folder 86	St. Armands Gallery , 1967-1974
Box 6, Folder 87	St. Hubert's Catholic High School , 1968
Box 6, Folder 88	St. John's University , 1974-1975
Box 6, Folder 89	St. Mary's College, Indiana, 1973
Box 6, Folder 90	St. Mary's College of Maryland , 1976
Box 6, Folder 91	St. Paul's Art Center , 1965-1970
Box 6, Folder 92	St. Paul's School , 1976-1977
Box 6, Folder 93	San Antonio World's Fair , 1967-1968
Box 6, Folder 94	San Francisco African American Historical and Cultural Society , 1977-1978
Box 6, Folder 95	San Francisco Museum of Modern Art , 1969-1978
Box 6, Folder 96	San Jose Museum of Art , 1975-1976
Box 6, Folder 97	Santa Fe Festival of the Arts , 1977
Box 6, Folder 98	Schenectady Museum , 1976-1977
Box 6, Folder 99	Scholarship, Education and Defense Fund for Racial Equality , 1967-1968
Box 6, Folder 100	Schuman Gallery , 1966-1967
Box 6, Folder 101	<i>A Sense of Places: The Artist and the American Land</i> (1973), 1973-1974
Box 7, Folder 1	Settlement Music School , 1971
Box 7, Folder 2	Shidoni Foundry, Inc. , 1977
Box 7, Folder 3	Sid Deutch Art Gallery , 1976-1977
Box 7, Folder 4	Silvermine Guild of Artists , 1972
Box 7, Folder 5	Simpson College , 1968-1969
Box 7, Folder 6	Sisterhood of Temple Israel , 1966
Box 7, Folder 7	Skidmore College , 1972-1978
Box 7, Folder 8	Smithsonian Institution , 1966-1970
Box 7, Folder 9	Sneed-Hellman Gallery , 1968-1978

Box 7, Folder 10	Society of the Four Arts , 1970-1977
Box 7, Folder 11	Southern Christian Leadership Conference , 1968
Box 7, Folder 12	Southern Connecticut State College , 1976
Box 7, Folder 13	Southern Illinois University , 1972
Box 7, Folder 14	Southern Methodist University , 1969
Box 7, Folder 15	Spectrum Gallery , 1978
Box 7, Folder 16	Spelman College , 1971-1978
Box 7, Folder 17	Springfield Art Museum , 1975-1976
Box 7, Folder 18	Springville Museum of Art , 1978
Box 7, Folder 19	Squibb Gallery , 1977
Box 7, Folder 20	Stamford Museum , 1966
Box 7, Folder 21	State University College at Buffalo , 1970
Box 7, Folder 22	State University College at Potsdam , 1970-1977
Box 7, Folder 23	State University of New York, Binghamton , 1973
Box 7, Folder 24	State University of New York, Cortland , 1973-1976
Box 7, Folder 25	Staten Island Jewish Community Center , 1968
Box 7, Folder 26	Storm King Art Center , 1973-1974
Box 7, Folder 27	Suffolk Museum , 1971
Box 7, Folder 28	Sun Valley Western Art Auction , 1978
Box 7, Folder 29	Swarthmore College , 1968-1977
Box 7, Folder 30	Syracuse University , 1972-1981
Box 7, Folder 31	Temple Beth El Art Festival , 1970
Box 7, Folder 32	Temple Sholom , 1975
Box 7, Folder 33	<i>Ten, Now and Then</i> (1968), 1968
Box 7, Folder 34	Tonay Schubert Gallery , 1976-1978
Box 7, Folder 35	Tyler School of Art , 1970-1974

Box 7, Folder 36 United States Department of the Interior , 1975-1978

Box 7, Folder 37 United States Information Agency, Hungary , 1973-1974

Box 7, Folder 38 *Units of Sculpture (1979), 1979*

Box 7, Folder 39 University of Bridgeport , 1976-1977

Box 7, Folder 40 University of Chile, Biennial , 1970

Box 7, Folder 41 University of California, Berkeley , 1975

Box 7, Folder 42 University of California, Los Angeles , 1966-1967

Box 7, Folder 43 University of Connecticut, Storrs , 1971-1975

Box 7, Folder 44 University of Delaware , 1977-1978

Box 7, Folder 45 University of Hawaii , 1970

Box 7, Folder 46 University of Iowa , 1976

Box 7, Folder 47 University of Kentucky , 1967-1968

Box 7, Folder 48 University of Maine , 1969-1970

Box 7, Folder 49 University of Manitoba , 1972

Box 7, Folder 50 University of Maryland , 1972-1973

Box 7, Folder 51 University of Nebraska , 1970-1972

Box 7, Folder 52 University of Northern Iowa , 1968

Box 7, Folder 53 University of Oklahoma , 1969

Box 7, Folder 54 University of Rhode Island , 1973-1974

Box 7, Folder 55 University of South Florida , 1978

Box 7, Folder 56 University of Vermont , 1974

Box 7, Folder 57 University of Wisconsin , 1969-1973

Box 7, Folder 58 Upstairs Gallery , 1974

Box 7, Folder 59 Vassar College Art Gallery , 1968

Box 7, Folder 60 Vick Gallery of Fischbach, 1975

Box 7, Folder 61 Virginia Museum of Art , 1966-1974



Box 7, Folder 62 Virginia Union University , 1967-1968

Box 7, Folder 63 Visual Arts Gallery , 1968

Box 7, Folder 64 Waco Creative Art Center , 1975-1976

Box 7, Folder 65 Wadsworth Athenaeum , 1976-1977

Box 7, Folder 66 Washburn Gallery , 1973-1978

Box 7, Folder 67 Washburn University , 1971

Box 7, Folder 68 Wave Hill , 1977

Box 7, Folder 69 Weatherspoon Art Gallery , 1965-1977

Box 7, Folder 70 Wesleyan University , 1977

Box 7, Folder 71 Westark Community College , 1976

Box 7, Folder 72 Westbrook College, Joan Whitney Payson Gallery of Art , 1978

Box 7, Folder 73 Westchester Art Society , 1967

Box 7, Folder 74 Westchester Chapter, National Multiple Sclerosis Society , 1967

Box 7, Folder 75 Westfield Chapter of Hadassah , 1976-1977

Box 7, Folder 76 Westminster College of Art Gallery , 1974

Box 7, Folder 77 Westmoreland County Museum of Art , 1969

Box 7, Folder 78 Westport Bicentennial , 1976

Box 7, Folder 79 Wheaton College , 1975

Box 7, Folder 80-81 Whitney Museum of American Art , 1965-1978

Box 7, Folder 82 Wingspread Gallery , 1977

Box 7, Folder 83 Wisconsin State University, Eau Claire , 1971-1972

Box 7, Folder 84 Wisconsin State University, Oshkosh , 1971

Box 7, Folder 85 Women's Guild, Free Synagogue of Westchester , 1966-1968

Box 7, Folder 86 Wooster Community Art Center , 1966

Box 7, Folder 87 XXXV Venice Biennale (1970), 1970

Box 7, Folder 88 Yale University , 1970

Box 7, Folder 89	Young Hoffman Gallery , 1977-1978
Box 7, Folder 90	Young Men's-Young Women's Hebrew Association of Essex County, New Jersey , 1967
Box 7, Folder 91	Young Men's-Young Women's Hebrew Association of Union, New Jersey , 1972-1977
Box 7, Folder 92	Your Heritage House , 1978
Box 7, Folder 93	Youth Concepts , 1966
Box 7, Folder 94	Zabriskie Gallery , 1975-1978
Box 7, Folder 95	Zurich, Switzerland , 1967-1968
Box OV 23	Oversized Leaf, June material from Box 5, Folders 22-23, 1973-1979
Box OV 23	Oversized Machine Themed Shows material from Box 5, Folder 39-41, 1974-1975
Box OV 23	Oversized Organisation Ideas Promotion material from Box 6, Folder 41, 1972-1977

*[Return to Table of Contents](#)*

## Series 4: Artists' Files , 1947-1987

*8.5 linear feet (Boxes 7-15, OV 23)*

Artists' files contain a wide variety of materials on artists either of interest to the gallery or with whom the gallery had business. Many of the files also contain information about exhibitions. There are files for Hyman Bloom, Arthur G. Dove, Philip Evergood, Antonio Frasconi, Sidney Goodman, Robert Gwathmey, William King, Jacob Lawrence, Horace Pippin, Paul Sutman, and many others.

Box 7, Folder 96	Adler, Samuel , 1980-1985
Box 7, Folder 97	Aronson, David , 1968-1979
Box 7, Folder 98	Avery, Milton , 1959-1981
Box 7, Folder 99	Barnet, Will , 1981-1983
Box 8, Folder 1	Beauchamp, Robert , 1975-1978
Box 8, Folder 2	Birmelin, Robert , 1971-1977
Box 8, Folder 3	Blaustein, Al , 1966-1977
Box 8, Folder 4-6	Bloom, Hyman , 1968-1984
Box 8, Folder 7	Blume, Peter , 1980-1982
Box 8, Folder 8	Branch, Winston , 1974-1978
Box 8, Folder 9	Broderson, Robert , 1966-1976
Box 8, Folder 10	Cane, Melville, Estate of, 1980-1984
Box 8, Folder 11	Charlot, Jean , 1978-1985
Box 8, Folder 12-13	Cober, Alan , 1970-1977
Box 8, Folder 14	Crawford, Ralston, 1977-1981
Box 8, Folder 15	Danziger, Joan , 1979-1984
Box 8, Folder 16	Davidson, Carol Kreeger , 1982-1983
Box 8, Folder 17	Dickerson, Daniel , 1970-1977
Box 8, Folder 18-20	Dove, Arthur G., General , 1970-1978
Box 9, Folder 1	Dove, Arthur G., Abstract Show with Phillips Collection , 1975
Box 9, Folder 2	Dove, Arthur G., Essences Show , 1974-1975
Box 9, Folder 3	Dove, Toni , 1976-1982

Box 9, Folder 4	Downs, Fran Cile , 1980
Box 9, Folder 5-7	Evergood, Philip , 1974-1982
Box 9, Folder 8-10	Fleischner, Richard , 1971-1979 Oversized material housed in OV 23.
Box 9, Folder 11-12	Frasconi, Antonio, General , 1971-1982
Box 9, Folder 13	Frasconi, Antonio, Price Lists , 1964-1978
Box 9, Folder 14	Friedensohn, Elias , 1971-1986
Box 9, Folder 15	Gabik, Suzi , 1971-1984
Box 9, Folder 16	Goodman, Sidney, General , 1971-1974
Box 10, Folder 1-6	Goodman, Sidney, General , 1974-1982
Box 10, Folder 7-12	Goodman, Sidney, Publicity , 1961-1978
Box 10, Folder 13-15	Gwathmey, Robert , 1968-1982
Box 10, Folder 16	Hagin, Nancy , 1973-1980
Box 10, Folder 17	Harries, Mags , 1975-1977
Box 10, Folder 18	Hartley, Marsden , 1958-1969
Box 10, Folder 19-20	Harvey, Bunny, 1976-1981
Box 10, Folder 21	Herman, Josef , 1980-1982
Box 10, Folder 22	Himmelfarb, John , 1977-1982
Box 11, Folder 1	Hunt, Richard , 1982
Box 11, Folder 2	Hynes, Frances , 1979-1982
Box 11, Folder 3	Jones, John Paul , 1971-1974
Box 11, Folder 4	Kaprov, Susan , 1978-1979
Box 11, Folder 5	Katzman, Herbert , 1971-1978
Box 11, Folder 6-19	King, William, General , 1966-1983
Box 11, Folder 20	King, William, Hakone Open-Air Museum, 1979-1982
Box 11, Folder 21	King, William, Photographs, 1964

Box 11, Folder 22-23	King, William, Printed Materials, 1954-1965
Box 12, Folder 1-4	King, William, Printed Materials, 1966-1981
Box 12, Folder 5-6	Karen, Edward , 1974-1982
Box 12, Folder 7-8	Kriesberg, Irving , 1978-1983
Box 12, Folder 9	Kurhajec, Joseph , 1977-1980
Box 12, Folder 10	Lasansky, Mauricio , 1977-1979
Box 12, Folder 11-21	Lawrence, Jacob, General , 1963-1981
Box 12, Folder 22	Lawrence, Jacob, Book, General , 1971-1975
Box 12, Folder 23	Lawrence, Jacob, Book Correspondence A-M , 1974-1975
Box 12, Folder 24	Lawrence, Jacob, Book Correspondence N-Z , 1974
Box 13, Folder 1	Lawrence, Jacob, Book Reproduction Permissions , 1974
Box 13, Folder 2	Lawrence, Jacob, Germany , 1971
Box 13, Folder 3	Lawrence, Jacob, Wall Project , circa 1970
Box 13, Folder 4	Leaf, June , 1973-1978 Oversized material housed in OV 23.
Box 13, Folder 5	Lehman, Joni , 1982-1983
Box 13, Folder 6	Levitt, Alfred , 1982-1984
Box 13, Folder 7	Lord, Cile , 1979-1980
Box 13, Folder 8	McNeil, George , 1979-1981
Box 13, Folder 9-10	Marcus, Marcia , 1957-1980
Box 13, Folder 11	Markman, Ronald , 1971-1982
Box 13, Folder 12-13	Mazur, Michael , 1971-1977
Box 13, Folder 14-16	Merkin, Richard , 1972-1982
Box 13, Folder 17-18	Olivera, Nathan , 1969-1973
Box 13, Folder 19	Parker, Robert Andrew , 1971-1982
Box 13, Folder 20-21	Pease, David , 1968-1976
Box 13, Folder 22-24	Pippin, Horace, General , 1947-1982

Box 13, Folder 25	Pippin, Horace, Bills , 1976-1977
Box 13, Folder 26	Pippin, Horace, Brandywine River Museum , 1976-1977
Box 14, Folder 1	Pippin, Horace, Budget/Library , 1976-1977
Box 14, Folder 2	Pippin, Horace, Door Lists , 1977
Box 14, Folder 3-4	Pippin, Horace, Phillips Collection , 1976-1978
Box 14, Folder 5	Pippin, Horace, Sales , 1976-1978
Box 14, Folder 6	Prior, Scott, General , 1974-1976
Box 14, Folder 7	Prior, Scott, Photographic Materials, 1973-1974
Box 14, Folder 8-9	Raymo, Anne , 1969-1981
Box 14, Folder 10	Rukhin, Eugene , 1976-1980
Box 14, Folder 11	Sandstrom, Donald , 1977-1982
Box 14, Folder 12-13	Saunders, Raymond , 1971-1978
Box 14, Folder 14	Sharrer, Honore , 1971-1978
Box 14, Folder 15	Sheeler, Charles , 1963-1977
Box 14, Folder 16	Spira, Bill , 1977-1978
Box 14, Folder 17	Springarn, Amy, Estate of, 1980-1983
Box 14, Folder 18	Squibb Gallery , 1977
Box 14, Folder 19	Steckel, Anita , 1977-1979
Box 14, Folder 20	Stevens, May , 1971-1975
Box 14, Folder 21-24	Suttman, Paul , 1960-1982
Box 15, Folder 1	Tanner, Henry O. , 1983
Box 15, Folder 2	Titolo, Carl N. , 1977-1982
Box 15, Folder 3	Toral, Mario , 1976-1980
Box 15, Folder 4-5	Tovish, Harold, General , 1970-1987
Box 15, Folder 6	Tovish, Harold, Weyhe Gallery , 1972-1974
Box 15, Folder 7	Turnbull, Peter , 1981-1984

Box 15, Folder 8	Walker, Peter , 1968-1975
Box 15, Folder 9-10	Whanki, Kim , 1978-1983
Box 15, Folder 11	Williams, Walter , 1971-1976
Box 15, Folder 12-22	Miscellaneous Artists, 1970-1983
Box OV 23	Oversized Fleischner, Richard material from Box 9, Folder 8-10, 1971-1979
Box OV 23	Oversized Leaf, June material from Box 13, Folder 4, 1973-1978

*[Return to Table of Contents](#)*

## Series 5: Financial Records , 1959-1981

*7 linear feet (Boxes 16-22, OV 23)*

Financial records include ledgers for artists' expenses and sales, bills paid by the gallery, consignment papers organized by artist, receipts and invoices for sales of artwork. Also found is a file for Armand Erph, an art collector who provided financial backing to the gallery. Files for D Contemporary Paintings and Terry Dintenfass Gallery contain financial records and legal documents regarding the gallery's corporate name change to Terry Dintenfass Inc.

Box 16, Folder 1-7	Artists Expenses , 1969-1977
Box 16, Folder 8-24	Bills Paid , 1962-1964
Box 17, Folder 1-15	Bills Paid , 1965-1966
Box 17, Folder 16-25	Bills Paid , 1967-1968
Box 18, Folder 1-5	Bills Paid , 1967-1968
Box 18, Folder 6-23	Bills Paid , 1968-1971
Box 19, Folder 1-2	Bills Paid , 1968-1971
Box 19, Folder 3-13	Bills Paid , 1971-1973
Box 19, Folder 14-19	Bills Paid, 1973-1974
Box 20, Folder 1-5	Bills Paid , 1974-1975
Box 20, Folder 6-12	Cash Disbursements , 1970-1977
Box 20, Folder 13-19	Cash Receipts , 1970-1977
Box 20	Consignments
Box 20, Folder 20	Birmelin, Robert , 1969-1977
Box 20, Folder 21	Blaustein, Al , 1969-1976
Box 20, Folder 22	Branch, Winston , 1975-1978
Box 20, Folder 23	Broderson, Robert , 1966-1978
Box 20, Folder 24	Cober, Alan , 1970-1977
Box 20, Folder 25	Dickerson, Daniel , 1967-1976
Box 20, Folder 26	Fleischner, Richard , 1971-1977
Box 20, Folder 27	Hagin, Nancy , 1973-1980



Box 20, Folder 28	Leaf, June , 1973-1979
Box 20, Folder 29	Olivera, Nathan , 1970-1973
Box 20, Folder 30	Pease, David , 1969-1976
Box 20, Folder 31	Prestopino, Gregorio , 1966-1971
Box 20, Folder 32	Salemme, Lucia , 1970
Box 20, Folder 33	Sharrer, Honore , 1969-1978
Box 20, Folder 34	Stevens, May , 1969-1975
Box 20, Folder 35	Walker, Peter , 1968-1977
Box 20, Folder 36	Miscellaneous Artists , 1962-1976
Box 20, Folder 37-38	D Contemporary Paintings , 1959-1965 Oversized material housed in OV 23.
Box 21, Folder 1	D Contemporary Paintings/Terry Dintenfass Gallery , 1962-1968
Box 21, Folder 2	Erpf, Armand , 1962-1968
Box 21, Folder 3-16	Final Receipts , 1969-1981
Box 21, Folder 17-20	Paid Invoices , 1964-1974
Box 22, Folder 1-5	Paid Invoices , 1974-1979
Box 22, Folder 6-18	Petty Cash Receipts , 1968-1970
Box 22, Folder 19-25	Sales , 1970-1977
Box OV 23	Oversized D Contemporary Paintings material from Box 20, Folders 37-38, 1959-1965

*[Return to Table of Contents](#)*