



Smithsonian
Archives of American Art

A Finding Aid to the Terry Dintenfass, Inc.
Records, 1947-1987, Bulk 1961-1983
in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

2016 January 8

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Collection Overview

Repository:	Archives of American Art
Title:	Terry Dintenfass, Inc. records
Identifier:	AAA.terrdint
Date:	1947-1987 (bulk 1961-1983)
Extent:	22.1 Linear feet
Creator:	Terry Dintenfass, Inc.
Language:	English The collection is in English
Summary:	The records of New York art gallery Terry Dintenfass, Inc. date from 1947 to 1987, with the bulk of the collection dating from 1961 to 1983, and measure 22.1 linear feet. The records are comprised of administrative files, correspondence, exhibition files, artists' files, and financial records.

Administrative Information

Acquisition Information

The collection was donated in 1995 by Terry Dintenfass.

Related Materials

Also found at the Archives of American Art is an oral history interview with Terry Dintenfass conducted by Paul Cummings on December 2, 1974-January 13, 1975 for the Archives of American Art.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2016 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies recently implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Terry Dintenfass, Inc. records, 1947-1987, bulk 1961-1983. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

Conditions Governing Use

The Terry Dintenfass, Inc. records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Terry Dintenfass, Inc. is a New York City art gallery founded in 1959 by Terry Dintenfass (1920-2004).

In 1954, Theresa "Terry" Dintenfass opened D Contemporary Paintings in Atlantic City, New Jersey. With financial backing from Armand Erpf, she moved the gallery to New York City in 1959 and changed the name to Terry Dintenfass Gallery. There, she became a protégé of Downtown Gallery owner Edith Halpert. Dintenfass was one of several notable female art dealers in the city during the 1940s-1980s among Edith Halpert, Betty Parsons, Grace Borgenicht, Antoinette Kraushaar, and others. She showed work on consignment from other dealers, and when Edith Halpert retired, Terry Dintenfass, Inc. began to represent the estate of Arthur Dove. Other notable artists represented by the gallery included social realists Philip Evergood and Robert Gwathmey, and African American painters Horace Pippin and Jacob Lawrence, whom she represented for 25 years. The gallery's stable also included William King, Sidney Goodman, Hyman Bloom, Antonio Frasconi, and others.

After Dintenfass retired in 1999, her son Andrew took over the business and continues to run the gallery today. Terry Dintenfass died in 2004 in Manhattan.

Scope and Contents

The records of New York art gallery Terry Dintenfass, Inc. date from 1947 to 1987, with the bulk of the collection dating from 1961 to 1983, and measure 22.1 linear feet. The records include administrative files, correspondence, exhibition files, artists' files, and financial records.

Administrative files include advertising and membership records, insurance documents, a guest book, resumes, and agreements with other corporations. Correspondence is with artists, galleries, museums, and arts organizations. There is a significant amount of correspondence regarding the Art Dealers Association of America. Exhibition files are found for numerous exhibitions to which Dintenfass either loaned art or helped to organize. There is extensive documentation of the *20 Galleries/20 Years* exhibition held at the Grace Borgenicht Gallery and the Terry Dintenfass Gallery in 1982 and the "Machine Themed Shows" in 1974-1975.

Artists' files comprise the largest group of materials within the collection. Files for Hyman Bloom, Alan Cober, Arthur Dove, Philip Evergood, Richard Fleischner, Antonio Frasconi, Sidney Goodman, William King, Jacob Lawrence, Richard Merkin, Horace Pippin, Paul Suttman, and Harold Tovish bulk the largest.

Financial records contain artist expense and sales ledgers, consignment papers, invoices and receipts, as well as records for D Contemporary Paintings.

Arrangement

The collection is arranged as 5 series.

- Series 1: Administrative Files, 1961-1983 (1.0 linear feet; Box 1)
- Series 2: Correspondence, 1961-1981 (1.0 linear feet; Boxes 1-2)
- Series 3: Exhibition Files, 1962-1983 (4.5 linear feet; Boxes 2-7, OV 23)
- Series 4: Artists' Files, 1947-1987 (8.5 linear feet; Boxes 7-15, OV 23)
- Series 5: Financial Records, 1959-1981 (7.0 linear feet; Boxes 16-22, OV 23)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- New York (State) -- New York
Art, American

Types of Materials:

Visitors' books

Names:

Art Dealers Association of America
Bloom, Hyman, 1913-
Cober, Alan E.
Dintenfass, Terry, 1920-
Dove, Arthur Garfield, 1880-1946
Evergood, Philip, 1901-1973
Fleischner, Richard, 1944-
Frasconi, Antonio
Goodman, Sidney
Grace Borgenicht Gallery
King, William, 1925-2015
Lawrence, Jacob, 1917-2000
Merkin, Richard
Pippin, Horace, 1888-1946
Suttman, Paul, 1933-1993
Tovish, Harold, 1921-2008

Container Listing

Series 1: Administrative Files , 1961-1983

1 Linear foot (Box 1)

This series contains files relating to the everyday operations and business dealings of the gallery. Included are advertising proofs, Art Dealers Association of America membership records, insurance and lease documents, a guest book, resumes submitted for gallery positions, and partnership agreements with Crowell Collier and MacMillan, Inc. and Sotheby Parke Bernet Inc.

Box 1, Folder 1-2	Advertising , 1964-1974
Box 1, Folder 3	Architectural Plans, 1961
Box 1, Folder 4-7	Art Dealers Association of America , 1981-1982
Box 1, Folder 8	Crowell Collier and MacMillan, Inc., Brentano's Division , 1967
Box 1, Folder 9-10	Guest Book , 1978-1981
Box 1, Folder 11	Insurance , 1961-1964
Box 1, Folder 12	Inventory , 1961-1969
Box 1, Folder 13	Leases , 1976-1977
Box 1, Folder 14	Maintenance, Air Conditioning , 1961-1966
Box 1, Folder 15	Photographs Borrowed , 1966-1980
Box 1, Folder 16	Photographer, Peter Juley and Son, 1964-1972
Box 1, Folder 17	Reproductions , 1968
Box 1, Folder 18-19	Resumes, 1973-1983
Box 1, Folder 20	Resumes, Rejected , 1976-1979
Box 1, Folder 21	Sotheby Parke Bernet Inc., Folk Art Partnership , 1973

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Series 2: Correspondence , 1961-1981

1 Linear foot (Boxes 1-2)

Correspondence is with artists, collectors, galleries and museums, and arts organizations regarding exhibitions, the loan and sale of artwork, pricing, and fundraising events. The pending file contains unanswered letters or regards unresolved issues. The file on Japan relates to Dintenfass' assistance with the exhibition of The Hiroshima Panels by Maruki Iri and Maruki Toshi.

The series is arranged by surname or name of organization.

Box 1, Folder 22-24	A, 1961-1980
Box 1, Folder 25	Art Dealers Association of America , 1969-1978
Box 2, Folder 1	Art Dealers Association of America , 1969-1978
Box 2, Folder 2-3	B-E, 1961-1979
Box 2, Folder 4	F-G, 1961-1979
Box 2, Folder 5-6	H-J, 1978-1980
Box 2, Folder 7	Japan , 1969-1971
Box 2, Folder 8-11	K-P, 1961-1980
Box 2, Folder 12-15	R-Z, 1961-1981
Box 2, Folder 16	Pending File , 1971-1973

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Series 3: Exhibition Files , 1962-1983

4.5 Linear feet (Boxes 2-7, OV 23)

Exhibition files are found for numerous exhibitions at university art galleries, commercial galleries, museums, and other organizations for which Terry Dintenfass, Inc. either loaned artwork or organized. Extensive files are found for the *20/20* (1982) exhibition, the Academy of Arts and Letters, June Leaf exhibitions, and exhibitions at Pennsylvania State University, Robinson Galleries, and the Whitney Museum of American Art. Also included are files for Mitzi Landau, who provided exhibition services to the gallery, and for machine themed exhibitions that deal with technology and industry.

The series is arranged alphabetically by location, exhibition title, or artist surname.

Box 2, Folder 17-18	<i>20/20</i> (1982), Artist Resumes , 1974-1981
Box 2, Folder 19	<i>20/20</i> (1982), Consignments , 1982
Box 2, Folder 20	<i>20/20</i> (1982), Curator Elayne H. Varian , 1981-1982
Box 2, Folder 21	<i>20/20</i> (1982), Loans, 1981
Box 3, Folder 1	A.C.A. Gallery , 1968-1972
Box 3, Folder 2	Adath Jeshurun Synagogue , 1965
Box 3, Folder 3	Aesthetic Dynamics , 1971
Box 3, Folder 4	Afro-American Pavillion , 1974
Box 3, Folder 5	Akron Art Institute , 1974
Box 3, Folder 6	Albrecht Gallery/Museum, 1972-1975
Box 3, Folder 7	Allan Frumkin Gallery , 1975
Box 3, Folder 8	Allentown Art Museum , 1973-1976
Box 3, Folder 9	Alpha Gallery , 1971-1973
Box 3, Folder 10	A.M. Sachs Gallery , 1971-1972
Box 3, Folder 11	American Academy in Rome, 1978
Box 3, Folder 12	American Academy of Arts and Letters , 1967-1973
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Box 3, Folder 14	American Federation of Arts, 1965-1969
Box 3, Folder 15	American Freedom Train Foundation , 1975-1976
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Box 3, Folder 17	American Institute of Interior Designers , 1969
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Box 3, Folder 20	Anderson Fine Arts Center , 1967
Box 3, Folder 21	Andrew Crispo Gallery , 1973-1977
Box 3, Folder 22	Arkansas Art Center , 1969-1978
Box 3, Folder 23	Aronson Gallery , 1973-1974
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Box 3, Folder 25	<i>Art East '67</i> , 1967
Box 3, Folder 26	<i>Art for Lindsay</i> (1969), 1969
Box 3, Folder 27	<i>Art for McGovern</i> (1972), 1972
Box 3, Folder 28	Art in Embassies Program, 1966-1977
Box 3, Folder 29	Art Institute of Chicago , 1976
Box 3, Folder 30	Art-O-Rama , 1966-1969
Box 3, Folder 31	Art Club of Chicago , 1965
Box 3, Folder 32	Artist's Choice , 1976
Box 3, Folder 33	Artist's Choice Museum , 1979-1980
Box 3, Folder 34	Artists for CORE , 1966

Box 3, Folder 35	Artists Research Institute , 1966
Box 3, Folder 36	Arts Council of Great Britain , 1977-1978
Box 3, Folder 37	Art Students League , 1967-1975
Box 3, Folder 38	Artworks Milwaukee , 1976
Box 3, Folder 39	Aspen Art Gallery , 1973
Box 3, Folder 40	Associated American Artists , 1976
Box 3, Folder 41	Baldwin-Wallace College , 1969
Box 3, Folder 42	Ball State University , 1966-1974
Box 3, Folder 43	Baltimore Museum of Art, Sales and Rental Gallery , 1966-1974
Box 3, Folder 44	Bard College , 1965
Box 3, Folder 45	Barnet Gallery , 1967
Box 3, Folder 46	Barnet, Will, 1982-1983
Box 3, Folder 47	Bayonne Jewish Community Center , 1976-1977
Box 3, Folder 48	B.E.L. Gallery , 1976-1977
Box 3, Folder 49	Beaumont Museum , 1975
Box 3, Folder 50	Benson Gallery , 1967-1976
Box 3, Folder 51	Berenson Gallery , 1968-1977
Box 3, Folder 52	Berry College , 1978-1979
Box 3, Folder 53	Beth El Temple of West Hartford , 1969
Box 3, Folder 54	Beth Israel Sisterhood , 1967
Box 3, Folder 55	Betty Parsons Gallery , 1970
Box 3, Folder 56	Birmingham Museum of Art , 1971-1972

Box 3, Folder 57	Black Dimensions in Art , 1978
Box 3, Folder 58	Black Enterprise , 1974-1977
Box 3, Folder 59	Black Expo , 1972-1973
Box 3, Folder 60	Bloomingtondale's , 1974
Box 3, Folder 61	Boston University Art Gallery , 1969-1978
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Box 3, Folder 66	Brockton Art Center , 1975
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Box 4, Folder 21	Everson Museum of Art , 1976-1979
Box 4, Folder 22	Eye for Art , 1974-1975

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Box 4, Folder 24	FAR Gallery , 1973
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Box 7, Folder 91	Young Men's-Young Women's Hebrew Association of Union, New Jersey , 1972-1977
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Box 7, Folder 94	Zabriskie Gallery , 1975-1978
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Box OV 23	Oversized Machine Themed Shows material from Box 5, Folder 39-41, 1974-1975
Box OV 23	Oversized Organisation Ideas Promotion material from Box 6, Folder 41, 1972-1977

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Series 4: Artists' Files , 1947-1987

8.5 Linear feet (Boxes 7-15, OV 23)

Artists' files contain a wide variety of materials on artists either of interest to the gallery or with whom the gallery had business. Many of the files also contain information about exhibitions. There are files for Hyman Bloom, Arthur G. Dove, Philip Evergood, Antonio Frasconi, Sidney Goodman, Robert Gwathmey, William King, Jacob Lawrence, Horace Pippin, Paul Sutman, and many others.

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Box 7, Folder 97	Aronson, David , 1968-1979
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Box 7, Folder 99	Barnet, Will , 1981-1983
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Box 8, Folder 3	Blaustein, Al , 1966-1977
Box 8, Folder 4-6	Bloom, Hyman , 1968-1984
Box 8, Folder 7	Blume, Peter , 1980-1982
Box 8, Folder 8	Branch, Winston , 1974-1978
Box 8, Folder 9	Broderson, Robert , 1966-1976
Box 8, Folder 10	Cane, Melville, Estate of, 1980-1984
Box 8, Folder 11	Charlot, Jean , 1978-1985
Box 8, Folder 12-13	Cober, Alan , 1970-1977
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Box 8, Folder 15	Danziger, Joan , 1979-1984
Box 8, Folder 16	Davidson, Carol Kreeger , 1982-1983
Box 8, Folder 17	Dickerson, Daniel , 1970-1977

Box 8, Folder 18-20	Dove, Arthur G., General , 1970-1978
Box 9, Folder 1	Dove, Arthur G., Abstract Show with Phillips Collection , 1975
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Box 9, Folder 4	Downs, Fran Cile , 1980
Box 9, Folder 5-7	Evergood, Philip , 1974-1982
Box 9, Folder 8-10	Fleischner, Richard , 1971-1979 Oversized material housed in OV 23.
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Box 9, Folder 13	Frasconi, Antonio, Price Lists , 1964-1978
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Box 11, Folder 21	King, William, Photographs, 1964
Box 11, Folder 22-23	King, William, Printed Materials, 1954-1965
Box 12, Folder 1-4	King, William, Printed Materials, 1966-1981
Box 12, Folder 5-6	Karen, Edward , 1974-1982
Box 12, Folder 7-8	Kriesberg, Irving , 1978-1983
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Box 12, Folder 10	Lasansky, Mauricio , 1977-1979
Box 12, Folder 11-21	Lawrence, Jacob, General , 1963-1981
Box 12, Folder 22	Lawrence, Jacob, Book, General , 1971-1975
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Oversized material housed in OV 23.

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Box 13, Folder 21	Pease, David, Publicity File, 1969-1976 Image(s)
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Box 13, Folder 25	Pippin, Horace, Bills , 1976-1977
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Box 15, Folder 12-22	Miscellaneous Artists, 1970-1983
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Box OV 23	Oversized Leaf, June material from Box 13, Folder 4, 1973-1978

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Series 5: Financial Records , 1959-1981*7 Linear feet (Boxes 16-22, OV 23)*

Financial records include ledgers for artists' expenses and sales, bills paid by the gallery, consignment papers organized by artist, receipts and invoices for sales of artwork. Also found is a file for Armand Erph, an art collector who provided financial backing to the gallery. Files for D Contemporary Paintings and Terry Dintenfass Gallery contain financial records and legal documents regarding the gallery's corporate name change to Terry Dintenfass Inc.

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Box 20, Folder 22	Branch, Winston , 1975-1978
Box 20, Folder 23	Broderson, Robert , 1966-1978
Box 20, Folder 24	Cober, Alan , 1970-1977

Box 20, Folder 25	Dickerson, Daniel , 1967-1976
Box 20, Folder 26	Fleischner, Richard , 1971-1977
Box 20, Folder 27	Hagin, Nancy , 1973-1980
Box 20, Folder 28	Leaf, June , 1973-1979
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Box OV 23

Oversized D Contemporary Paintings material from Box 20, Folders 37-38,
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