



Smithsonian

Archives of American Art

Fred J. Tharpe papers relating to Florence Knoll Bassett

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Fred J. Tharpe papers relating to Florence Knoll Bassett
Date:	circa 1932-2019
Identifier:	AAA.tharfred
Creator:	Tharpe, Fred J.
Extent:	1.6 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2002 and 2019 by Fred J. Tharpe.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Fred J. Tharpe is a design and construction manager; Atlanta, Georgia.

Scope and Contents

The Fred J. Tharpe papers concerning Florence Knoll Bassett measure 1.6 linear feet and date from circa 1932-2019 and consist of material compiled by Tharpe as Project Manager of design and construction for the Southeast First National Bank, Miami, Fla., much of it relating to his work with interior designer Florence Knoll Bassett, primarily on Miami's Southeast Financial Center and design of the interiors of Southeast Bank and The City Club of Miami. Bassett's original letters, drawings, and notes relating to the projects, photographs of Bassett and Tharpe, printed material and videos are included. A portion of the collection contains electronic media.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Women designers

Names:

Knoll, Florence, 1917-2019

Occupations:

Interior decorators