



Smithsonian  
*Archives of American Art*

A Finding Aid to the Polly Thayer (Starr)  
papers, 1846-2008, bulk 1921-2008,  
in the Archives of American Art

Rihoko Ueno

Funding for the processing of this collection was  
provided by the Polly Thayer Starr Charitable Trust

2014 February 19

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## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives of American Art  |
| <b>Title:</b>      | Polly Thayer (Starr) papers   |
| <b>Identifier:</b> | AAA.thaypoll  |
| <b>Date:</b>       | 1846-2008<br>(bulk 1921-2008)   |
| <b>Extent:</b>     | 21.6 Linear feet<br>0.807 Gigabytes   |
| <b>Creator:</b>    | Thayer, Polly, 1904-2006  |
| <b>Language:</b>   | The collection is in English.   |
| <b>Summary:</b>    | The papers of Boston portraitist and painter Polly Thayer (Starr) (1904-2006) measure 21.6 linear feet and 0.807 GB and date from 1846 to 2008, with the bulk of the materials dating from 1921-2008. The papers document Thayer's personal life and career as a painter, portraitist, and pastel artist. Found within the papers are biographical materials, extensive family papers, correspondence with artists and art venues, interviews, writings, subject files, organization files, exhibition files, art inventory records, printed and digital materials, five sketchbooks, artwork, and photographs. |

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## Administrative Information

### Acquisition Information

The Polly Thayer (Starr) papers were donated to the Archives of American Art by Polly Thayer in 1998 and again in 2008 by Thayer via Stephanie S. Wright, executor. A notebook was donated in 2016 by Dinah Starr, daughter of Polly Thayer (Starr) and merged with the rest of the collection.

### Related Materials

The Archives of American Art also holds an oral history interview of Polly Thayer conducted May 12, 1995-February 1, 1996, by Robert F. Brown.

The Polly Thayer Starr Charitable Trust holds archival materials and artwork by Polly Thayer.

### Processing Information

This collection was fully processed by Rihoko Ueno in February 2014 with funding provided by the Polly Thayer Starr Charitable Trust. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Conservation Care and Preservation Fund.

## Preferred Citation

Polly Thayer (Starr) papers, 1846-2008, bulk 1921-2008. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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## Biographical / Historical

Polly Thayer (Starr) (1904-2006) was a Boston painter of portraits, landscapes, and still lifes.

Ethel Randolph Thayer, known as Polly, was born in Boston in 1904, the daughter of Professor Ezra Ripley Thayer, also Dean of the Harvard Law School, and Ethel Randolph Thayer, née Clark. Thayer began her drawing lessons at an early age and later attended the Westover Boarding School in Middlebury, Connecticut. Although she signed some of her early paintings Ethel Thayer, by the end of the 1920s she generally signed her work Polly Thayer. She continued to use Polly Thayer as her brush name after she married, although in 1967 she changed her name legally from Ethel Randolph Starr to Polly Thayer Starr.

After graduating from Westover School, Thayer traveled to China, Korea, and Japan with her brother and mother. While in Japan, the Great Kanto Earthquake of 1923 struck just as their ship was about to leave Yokohama. In the devastation that followed, their ship was used as a hospital and Polly Thayer assisted with nursing the injured.

After returning home, Thayer began her formal studies at the Boston Museum of Fine Arts from 1923 to 1925 where she took painting classes taught by Philip Hale. She eventually left the Boston Museum and began private painting lessons with Hale. While working under Hale, she painted a large nude, *Circles*, which was awarded the National Academy of Design's coveted Julius Hallgarten Prize in 1929. She also spent the summer of 1924 in Provincetown studying with Charles Hawthorne and traveled to Europe where she studied at the Académie Colarossi in Paris. She later studied in Madrid and, from 1930-1933, at the Art Students League in New York City.

Thayer's first solo exhibition was held on New Year's Eve, 1930 at the Doll & Richards gallery in Boston. The *Globe* reviewer declared it "surely settles her status as one of the foremost painters in the country." The success of the exhibition led to numerous portrait commissions --any of them exhibited at Wildenstein gallery in New York City --and launched Thayer's career as a portrait artist. Her portrait subjects include Judith Anderson, Jacques Barzun, Maurice Evans, Lewis Galantiere, Robert Hale, May Sarton, John Wheelwright, and Agnes Yarnall, among others. Additional galleries that subsequently gave Thayer solo shows were the Sessler Gallery in Philadelphia; Contemporary Arts and Pietrantonio Galleries in

New York; and in Boston the Guild of Boston Artists, Grace Horne Galleries, Child's Gallery, The Copley Society, the St. Botolph Club and the Boston Public Library.

In 1933, Polly Thayer married Donald Starr, a Boston lawyer and avid sailor. They married in Italy and honeymooned in Paris while he took a break from a sailing trip around the world on his schooner "Pilgrim." They had two daughters, Victoria and Dinah. In 1942 Thayer joined the Society of Friends (Quakers) which became an important part of her life and identity. She was active in many educational, charitable and cultural institutions and local clubs. Thayer had long been fascinated by the dynamics, meaning and variety of visual experience. In 1981 the Friends Journal published her essay "On Seeing," a paper she continued to refine until she was ninety-seven.

In the 1950s and 1960s, Polly Thayer began focusing more on landscapes and still lifes and continued to be prolific artist, exhibiting in numerous solo and group exhibits in Boston, New York, and Philadelphia. In her later years she renewed an early affiliation with Vose Galleries which she maintained for the rest of her life. In 2001, she was the only living artist whose work was included in the Boston Museum of Fine Arts exhibition "A Studio of Her Own" and a banner of her portrait of May Sarton hung over the entrance to the Museum.

Polly Thayer (Starr) died on August 30, 2006.

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## Scope and Contents

The papers of Boston portraitist and painter Polly Thayer (Starr) (1904-2006) measure 21.6 linear feet and 0.807 GB and date from 1846 to 2008, with the bulk of the materials dating from 1921-2008. The papers document Thayer's personal life and career as a painter, portraitist, and pastel artist. Found within the papers are biographical materials, extensive family papers, correspondence with artists and art venues, interviews, writings, subject files, organization files, exhibition files, art inventory records, printed and digital materials, five sketchbooks, artwork, and photographs.

Biographical material includes a marriage certificate, school records, inventories of possessions, passports, files about the 1923 Great Kanto earthquake in Japan, and a few personal and scattered financial documents such as invoices and receipts for various art related expenses.

Extensive family papers on many of Polly Thayer's immediate and extended family members include obituaries, condolence letters, writings, and printed materials. The most voluminous files are about Polly Thayer's husband Donald Carter Starr, her mother Ethel Randolph Thayer, and her father Ezra Ripley Thayer.

There is limited correspondence with friends and colleagues, including Royal Cortissoz, Philip Hofer, Tasha Tudor (photocopies), Dorothy Koval, the curator who wrote about Thayer for her first show at Vose Galleries in 2001, as well as two art consultants who helped Thayer inventory her artwork. The bulk of the correspondence is with museums, galleries, and other venues such as the Boston Museum of Fine Arts, Copley Society of Boston, and Vose Galleries.

Interviews with Polly Thayer include transcripts as well as sound and video recordings. There is also a sound recording of poet and professor Doris Abramson discussing Catherine Sargent Huntington.

Writings include typescript and handwritten drafts of essays, notebooks, and notes on assorted topics. The bulk of the material was written by Thayer, with a few writings by others.

Subject files are found for people and general interests. The "People" files are collected documents about Thayer's friends, colleagues, artists, and portrait subjects. The files include short biographies, articles, obituaries, a few photographs, two videocassettes and one sound recording. The most voluminous

files are on Francis DeLancey Cunningham, the Howe family, Rose Nichols, May Sarton, John Brooks Wheelwright, and Agnes Yarnall. Thayer's "Interests" files consist of articles and clippings on various topics such as animals, humor, and pacifism.

Organization files contain materials related to Polly Thayer's charitable contributions, club memberships and affiliations, including The Chilton Club, Nucleus Club, Religious Society of Friends, and Trustees of Reservations, among others. These files contain seven sound recordings.

Exhibition files contain exhibition catalogs, reviews, clippings, notes, inventory price lists, and other materials about Thayer's solo and group shows.

Art inventory records consist of dismantled binders of inventories that also include photographs of artwork and descriptive information such as the title, medium, and dimensions. There are also photographic inventories of works of art arranged by subject, and several partial art inventories.

Printed materials include two scrapbooks compiled by Polly Thayer's mother containing articles about Thayer, magazines, journals, exhibition catalogs, brochures, exhibition invitations, postcards, clippings, and miscellaneous materials. Digital materials consist of inventories and digitized audio interviews.

Five sketchbooks include figure drawings, portrait sketches, and landscape sketches. Also found are loose drawings of animals, landscapes, and people.

Disbound binders of photographs contain images of works of art that are grouped by subject, including portraits, landscapes, and "mystical/flowers/animals," as well as personal photographs of Polly Thayer and family members, houses, social events, pets, and friends. There is one small disbound photograph album of houses and properties.

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## Arrangement

The Polly Thayer papers were organized and inventoried by curator Dorothy Koval and other art consultants prior to arriving at the Archives of American Art, and most likely do not reflect the original order by Polly Thayer. The Archives has maintained the arrangement imposed by Koval for the bulk of the papers. This collection is arranged as 13 series.

- Series 1: Biographical Material, 1921-2007 (0.8 linear feet; Box 1, 22, 0.582 GB; ER01-ER02)
- Series 2: Family Files, 1846-2006 (2 linear feet; Box 1-3, 22)
- Series 3: Correspondence, 1929-2008 (1.3 linear feet; Box 3-5)
- Series 4: Interviews, 1995-2004 (0.2 linear feet; Box 5, 0.196 GB; ER03)
- Series 5: Writings, 1922-2006 (1.7 linear feet; Box 5-6)
- Series 6: Subject Files, circa 1900-2008 (3.3 linear feet; Box 7-10)
- Series 7: Organization Files, 1931-2008 (1 linear feet; Box 10-11, 0.029 GB; ER04)
- Series 8: Exhibition Files, 1928-2006 (1.9 linear feet; Box 11-13)
- Series 9: Art Inventory, circa 1940-1999 (4.6 linear feet; Box 13-17)
- Series 10: Printed Material, 1900-2006 (1.8 linear feet; Box 17-19, 22)
- Series 11: Sketchbooks, 1930-circa 1970 (0.3 linear feet; Box 19, 23)
- Series 12: Artwork, 1927-circa 1990 (0.4 linear feet; Box 19, 23, OV 25)
- Series 13: Photographs, 1898-2006 (2.1 linear feet; Box 19-21, 24)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Kanto Earthquake, Japan, 1923  
Painters -- Massachusetts -- Boston  
Women artists

Types of Materials:

Drawings  
Interviews  
Photographs  
Scrapbooks  
Sketchbooks  
Sketches  
Sound recordings  
Transcripts  
Video recordings

Names:

Abramson, Doris E.  
Copley Society (Boston, Mass.)  
Cortissoz, Royal, 1869-1948  
Friends General Conference (U.S.)  
Hofer, Philip, 1898-1984  
Koval, Dorothy  
Museum of Fine Arts, Boston  
Nucleus Club (Boston, Mass.)  
Sarton, May, 1912-  
Starr, Donald C.  
Thayer, Ethel Randolph, 1870-1953  
Thayer, Ezra Ripley, 1866-1915  
Trustees of Reservations (Mass.)  
Tudor, Tasha  
Vose Galleries of Boston  
Wheelwright, John, 1897-1940  
Yarnall, Agnes

Occupations:

Portrait painters

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## Container Listing

### Series 1: Biographical Material, 1921-2007

*0.8 Linear feet (Box 1, 22)*

*0.582 Gigabytes (ER01-ER02)*

Biographical material includes Polly Thayer's school records, marriage certificate, inventories of possessions meant for appraisal at houses she owned, journal entries and clippings about the 1923 Great Kanto earthquake from Thayer's trip to Japan, and passports. Also included are financial documents on art-related expenses such as invoices and receipts for framing, printing, and conservation, in addition to printed and digital inventories created by Dorothy Koval for her reference and research of Thayer's papers prior to their arrival at the archives.

|                  |   |
|------------------|---|
| Box 1, Folder 1  | Westover School Records and Reunion Material, 1921, 1972    |
| Box 1            | Great Kanto Earthquake                                      |
| Box 1, Folder 2  | Polly Thayer's Travel Journal, 1923                         |
| Box 1, Folder 3  | Notebook Describing Earthquake and Aftermath, 1923          |
| Box 1, Folder 4  | Writings by Mother Ethel Thayer, 1923                       |
| Box 1, Folder 5  | Printed Materials, 1923-2004                                |
| Box 1, Folder 6  | United Kingdom Certificate of Registration for Travel, 1926 |
| Box 1, Folder 7  | Weir River Farm Property Management, 1931-2000              |
| Box 1, Folder 8  | Marriage Certificate from Genoa, Italy, 1933                |
| Box 1, Folder 9  | Metal Engraving for Calling Card, circa 1935                |
| Box 1, Folder 10 | Check Stubs and Deposit Slips, 1937-1939                    |
| Box 1, Folder 11 | 198 Beacon Street Inventory and Appraisal of Contents, 1948 |
| Box 1, Folder 12 | Notes and Records on Vision Loss, 1952, 1981-2005           |
| Box 1, Folder 13 | <i>Agamemnon</i> Program and Related Materials, 1953        |
| Box 1, Folder 14 | Visitor's Pass to View Egyptian Monuments, 1970             |



|                  |  |
|------------------|--|
| Box 1, Folder 15 | Memorial and Obituary Plans, 1976-2006   |
| Box 1, Folder 16 | West Chop Summer House Inventory of Contents, circa 1990   |
| Box 1, Folder 17 | 90th Birthday Tribute Signed by Members of Cambridge Friends Meeting, 1995<br>Oversized material housed in Box 22, Folder 1.                               |
| Box 1, Folder 18 | Brookhaven Retirement Home Assorted Materials, 1996-2006   |
| Box 1, Folder 19 | Resumes, circa 2003  |
| Box 1, Folder 20 | Passports, 1925-1934   |
| Box 1, Folder 21 | Passports, 1955-1971   |
| Box 1, Folder 22 | Passports, 1977-1987   |
| Box 1, Folder 23 | Invoices and Receipts for Framing Artwork, 1945-2005   |
| Box 1, Folder 24 | Invoices and Receipts for Photography, 1976-2003   |
| Box 1, Folder 25 | Invoices and Receipts for Printing, 1992-2001  |
| Box 1, Folder 26 | Invoices and Receipts for Art Conservation, 1993-2004  |
| Box 1, Folder 27 | Invoices and Receipts for Shipping, 1994-1997  |
| Box 1, Folder 28 | Dorothy Koval's Inventory of Thayer's Papers , circa 2004  |
| Folder ER01      | Dorothy Koval's Inventory of Thayer's Papers, Digital Documents, 2007<br><i>0.001 Gigabytes (Seven computer files)</i>                                     |
| Folder ER02      | Dorothy Koval's List of Thayer's Uninventoried Artwork, Sketchbooks and<br>Sketches, Digital Documents, 2007<br><i>0.581 Gigabytes (13 computer files)</i> |
| Box 22, Folder 1 | Oversized Birthday Tribute Card from Box 1, Folder 17, 1995  |

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## Series 2: Family Files, 1846-2006

2 Linear feet (Box 1-3, 22)

Polly Thayer's family files, which include immediate and extended family, are extensive. Several individuals, such as Thayer's parents, Ezra Ripley Thayer and Ethel Randolph Thayer (née Clark), and her husband Donald Carter Starr, have multiple folders. Since there are files on members from the maternal and paternal sides of Thayer's family tree, there are materials on the Clark, Ripley and Vinton families, in addition to the voluminous folders on the Thayers and Starrs. The series includes correspondence, writings, printed materials, condolence letters, memorial plans, estate papers, and obituaries.

Family files on the members of the Starr and Thayer family are arranged alphabetically. Found at the end of the series are a few folders on extended family and relatives, including the Clarks, Ripleys and Vintons, all of which are arranged alphabetically. Miscellaneous folders about genealogy are arranged at the end of the series.

|                  |   |
|------------------|---|
| Box 1            | Starr, Donald Carter  |
| Box 1, Folder 30 | Short Biographies, 1920-1992  |
| Box 1, Folder 31 | Passports, 1926-1935  |
| Box 1, Folder 32 | Passports, 1960-1987  |
| Box 1, Folder 33 | Harvard <i>Reunion Runes</i> , 1950                                     |
| Box 1, Folder 34 | <i>National Geographic</i> Article about Schooner <i>Pilgrim</i> , 1937 |
| Box 1, Folder 35 | Typescript Draft of Article "Vanished Signs of Vanished Times", 1983    |
| Box 1, Folder 36 | Typescript Draft about Charitable Giving, 1986                          |
| Box 1, Folder 37 | St. Botolph Club Donations, 1990-1994                                   |
| Box 1, Folder 38 | St. Botolph Club Donations, 1996-2006                                   |
| Box 1, Folder 39 | Assorted Notes and Sketches, 1991                                       |
| Box 1, Folder 40 | Funeral Arrangements, 1992  |
| Box 1, Folder 41 | Obituaries, 1992  |
| Box 1, Folder 42 | Inventory of Writings, circa 1992                                       |
| Box 2            | Starr, Donald Carter, Continued   |

|                  |  |
|------------------|--|
| Box 2, Folder 1  | Condolence Letters, A-L, 1992  |
| Box 2, Folder 2  | Condolence Letters, M-Z, 1992  |
| Box 2, Folder 3  | <i>Starr's Miscellany</i> Table of Contents, circa 1992  |
| Box 2, Folder 4  | Memorial Services, 1992-2006   |
| Box 2, Folder 5  | Correspondence about Boats, 1992-2006  |
| Box 2, Folder 6  | <i>Schooner Pilgrim's Progress</i> Editing Process, 1993-1995  |
| Box 2, Folder 7  | <i>Schooner Pilgrim's Progress</i> Correspondence with David Ford, 1995                                |
| Box 2, Folder 8  | <i>Schooner Pilgrim's Progress</i> Correspondence with Donald S. Marshall, 1994-1996                   |
| Box 2, Folder 9  | <i>Schooner Pilgrim's Progress</i> Cover Design, 1994-1996   |
| Box 2, Folder 10 | <i>Schooner Pilgrim's Progress</i> Book Reviews, 1996-1997   |
| Box 2, Folder 11 | <i>Schooner Pilgrim's Progress</i> Letters from Readers, 1996-2004                                     |
| Box 2, Folder 12 | <i>Schooner Pilgrim's Progress</i> Chapters Read by Richard Dey, circa 1997<br><i>1 Sound cassette</i> |
| Box 2, Folder 13 | Inventory of Paintings and Drawings, 2005  |
| Box 2            | Starr, Victoria Thayer   |
| Box 2, Folder 14 | Baby Book, 1940  |
| Box 2, Folder 15 | Babysitting Notes by Childhood Nurse Sally, 1942   |
| Box 2, Folder 16 | Vocabulary List, 1942  |
| Box 2, Folder 17 | Childhood Compositions and Drawings, circa 1948  |
| Box 2, Folder 18 | "Cartoons of Vicky's Mastectomy, 1985, Chinon", 1985   |
| Box 2, Folder 19 | Postcard of Polly Thayer's Drawing <i>Victoria with Hamster</i> , circa 1991                           |
| Box 2, Folder 20 | Bryn Mawr Alumnae Bulletin, 1995   |

|                  |   |
|------------------|---|
| Box 2, Folder 21 | Photocopy of Diplome d' honneur for Restoration of French Building, 1999  |
| Box 2, Folder 22 | Higham House Restoration, 1999-2003   |
| Box 2, Folder 23 | Miscellaneous Printed Materials , 2003-2004   |
| Box 2            | Thayer, Eleanor Arnold  |
| Box 2, Folder 24 | Postcard, 1907  |
| Box 2, Folder 25 | Writings, 1913-1919   |
| Box 2, Folder 26 | News Clippings, 1921  |
| Box 2, Folder 27 | Memorial and Obituary, 1923-1957  |
| Box 2            | Thayer, Ethel Randolph  |
| Box 2, Folder 28 | Letters from Phillips Brooks, 1885-1891   |
| Box 2, Folder 29 | Letters from Joseph Trumbull Stickney, 1893-1895  |
| Box 2, Folder 30 | Letter from President William Howard Taft, 1914   |
| Box 2, Folder 31 | Miscellaneous Correspondence, 1885-1957   |
| Box 2, Folder 32 | "Servants" Book, 1898-1950<br>A notebook containing the names of servants, their dates of service, and notes about their quality of work. |
| Box 2, Folder 33 | Shopping List and Recipe Notes, 1902  |
| Box 2, Folder 34 | Locks of Children's Hair, circa 1910  |
| Box 2, Folder 35 | Will and Estate Papers, 1923-1959   |
| Box 2, Folder 36 | Typescript Drafts of Open Letters, circa 1938   |
| Box 2, Folder 37 | Writings on Religion and the Oxford Group, circa 1938   |
| Box 2, Folder 38 | News Clippings, 1942  |

|                  |  |
|------------------|--|
| Box 2, Folder 39 | Handwriting Analysis, 1944   |
| Box 2, Folder 40 | Memorial Service, 1959   |
| Box 2, Folder 41 | Condolence Letters, 1959-1982  |
| Box 2, Folder 42 | Family Service of Greater Boston Charity, 1986-2003  |
| Box 2            | Thayer, Ezra Ripley  |
| Box 2, Folder 43 | Travel Diary, 1882-1883  |
| Box 2, Folder 44 | <i>The Harvard Monthly</i> , 1888  |
| Box 2, Folder 45 | Typed Excerpts of Letters to Ethel Thayer, 1910-1911<br>Transcriptions of selected letters, sometimes partial and sometimes in full,<br>written by Ezra Thayer to his wife Ethel Thayer over the course of a trip. |
| Box 3            | Thayer, Ezra Ripley, Continued   |
| Box 3, Folder 1  | News Clippings, 1913-2001  |
| Box 3, Folder 2  | Typescript Draft of "A Sketch of Thayer's Life" and a copy of <i>Ezra Ripley Thayer</i> published by Harvard Law School, 1916  |
| Box 3, Folder 3  | <i>Harvard Law School Class of 1914: The Third Class Report</i> , 1929   |
| Box 3, Folder 4  | Memorials, 1961-2004   |
| Box 3, Folder 5  | Ezra Ripley Thayer Fellowship at Harvard, 1973-2003  |
| Box 3, Folder 6  | "Ezra Ripley Thayer: Dean of Harvard Law School 1910-1915", 2002   |
| Box 3            | Thayer, James Bradley, the elder   |
| Box 3, Folder 7  | Obituaries, 1902   |
| Box 3, Folder 8  | <i>Journal of Legal Education</i> , 1949   |
| Box 3, Folder 9  | Jay Hook's Research and Thesis on James Bradley Thayer, 1987-1998  |
| Box 3, Folder 10 | Harvard Law School Special Collections Records, 1987-2000  |

|                  |  |
|------------------|--|
| Box 3, Folder 11 | "Digging for Roots: The North Dakota Constitution and the Thayer Correspondence", 1989   |
| Box 3, Folder 12 | Photocopy of Journal Entry, circa 1990   |
| Box 3, Folder 13 | Northwestern University Centennial, 1992-1993  |
| Box 3            | Thayer, James Bradley, the younger   |
| Box 3, Folder 14 | Harvard Law School Donation and Records, 1982-2000                                       |
| Box 3, Folder 15 | Estate Papers, 1982-1991   |
| Box 3            | Thayer, Sophia Bradley   |
| Box 3, Folder 16 | Obituary, 1914   |
| Box 3, Folder 17 | Condolence Letters, 1914   |
| Box 3            | Thayer, Theodora W.  |
| Box 3, Folder 18 | Letter to Mary Vinton Clark, 1898  |
| Box 3, Folder 19 | Condolence Letters, 1905   |
| Box 3, Folder 20 | Articles and News Clippings, 1906-2005   |
| Box 3, Folder 21 | Thayer, William Sydney, Articles and News Clippings, 1932-1985                           |
| Box 3, Folder 22 | Clark, Mary Vinton, Estate Papers, 1940<br>Oversized material housed in Box 22, Folder 2 |
| Box 3, Folder 23 | Emerson, Mary Moody, Biographical Sketches, circa 2000                                   |
| Box 3, Folder 24 | Ripley, Ezra, Biographical Sketches, circa 1990  |
| Box 3            | Ripley, Samuel   |
| Box 3, Folder 26 | Letter to Parish Members, 1846   |
| Box 3, Folder 25 | <i>Reverend Samuel Ripley of Waltham, 1897</i>   |
| Box 3, Folder 27 | Ripley, Sarah Alden, Biographical Sketches, 1973-1999                                    |

|                  |  |
|------------------|--|
| Box 3, Folder 28 | Ripley and Thayer Family Genealogy Charts, circa 1980            |
| Box 3, Folder 29 | Ripley and Thayer Family, Old Manse Historic Building, 1983-2004 |
| Box 3, Folder 30 | Vinton Family, 1969-1987   |
| Box 3, Folder 31 | Miscellaneous Family Material, 1948-1983                         |
| Box 22, Folder 2 | Oversized Estate Papers from Box 3, Folder 22, 1940              |

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## Series 3: Correspondence, 1929-2008

### 1.3 Linear feet (Box 3-5)

This series contains correspondence with friends and colleagues as well as correspondence with museums, galleries, and arts venues.

This series is arranged as 2 subseries.

- 3.1: Friends and Colleagues, 1929-2008
- 3.2: Galleries, Museums, Venues, 1940-2006

### 3.1: Friends and Colleagues, 1929-2008

Correspondence with friends and colleagues is limited. Notable correspondents include Royal Cortissoz, Philip Hofer, Louis Kronenberger, Anne Parrish, and photocopies of letters from Tasha Tudor. The most voluminous folders of correspondence are from curator Dorothy Koval, as well as Wendy Swanton and Margaret Winslow, art consultants who helped organize Thayer's artwork before the Archives received the collection. There are a few letters of inquiry about Polly Thayer's family history for genealogical research from researchers and assorted correspondents.

Following the first file on family history, the files are arranged alphabetically by correspondent with unidentified correspondence at the end of the series.

|                  |  |
|------------------|--|
| Box 3, Folder 32 | Correspondence about Family History, 1972-1983 |
| Box 3, Folder 33 | Apthorp, L. L., circa 1934                     |
| Box 3, Folder 34 | Arapoff, Alexis, 1941                          |
| Box 3, Folder 35 | A Miscellaneous, 1977-2005                     |
| Box 3, Folder 36 | Barzun, Jacques, circa 1933-1944               |
| Box 3, Folder 37 | Blackman, Joyce, 2005                          |
| Box 3, Folder 38 | Bliss, Josselyn, 1996                          |
| Box 3, Folder 39 | B Miscellaneous, 1993-2004                     |
| Box 3, Folder 40 | Coolidge, John G. , 1931-1932                  |
| Box 3, Folder 41 | Cortissoz, Royal, 1929                         |
| Box 3, Folder 42 | C-E Miscellaneous, circa 1935-2001             |
| Box 3, Folder 43 | Fullery Family, circa 1945-1993                |
| Box 3, Folder 44 | F-G Miscellaneous, 1931-2001                   |



|                  |   |
|------------------|---|
| Box 3, Folder 45 | Harrison, Marie L., circa 1958              |
| Box 3, Folder 46 | Hodges, Eloise, 1973-circa 1995             |
| Box 3, Folder 47 | Hofer, Philip, 1950-1974                    |
| Box 3            | Howe, Mark A. DeWolfe, 1937, 1987-1988      |
| Box 3, Folder 49 | H Miscellaneous, circa 1933-2003            |
| Box 3, Folder 50 | James, William, 1935-1938                   |
| Box 3, Folder 51 | Koval, Dorothy, 1997-2008                   |
| Box 3, Folder 52 | Kronenberger, Louis, circa 1950             |
| Box 3, Folder 53 | K Miscellaneous, 1940                       |
| Box 3, Folder 54 | Lawrence, Martina, circa 1936               |
| Box 3, Folder 55 | L Miscellaneous, 1942-1989                  |
| Box 3, Folder 56 | Mason, Elizabeth A., circa 1957             |
| Box 3, Folder 57 | May, Benjamin M., Jr., 1975                 |
| Box 3, Folder 58 | M-O Miscellaneous, 1950-1999                |
| Box 3, Folder 59 | Parrish, Anne, 1955-1957                    |
| Box 3, Folder 60 | P Miscellaneous, 1940-1991                  |
| Box 3, Folder 61 | Rodgers, Mrs. John A., 1934-1935            |
| Box 3, Folder 62 | R Miscellaneous, 1937-2003                  |
| Box 3, Folder 63 | Sachs, Paul J., 1937                        |
| Box 3, Folder 64 | St. John, Barbara Cummings, 1978-circa 2000 |
| Box 4, Folder 1  | Swanton, Wendy L., 1990-2006                |

|                  |  |
|------------------|--|
| Box 4, Folder 2  | S Miscellaneous, circa 1932-1999           |
| Box 4, Folder 3  | Thornton, Nonnie, 1996                     |
| Box 4, Folder 4  | Towl, Bruce, 2006                          |
| Box 4, Folder 5  | Tudor, Tasha, 1981-1987                    |
| Box 4, Folder 6  | Wesselhoeft, Fanny and Frances, 1942       |
| Box 4, Folder 7  | Winslow, Margaret L., 1993-1998            |
| Box 4, Folder 8  | Wood, H. G., 1941-1942                     |
| Box 4, Folder 9  | W-Z Miscellaneous, 1940-1958               |
| Box 4, Folder 10 | Correspondents without Surnames, 1944-1996 |

### 3.2: Galleries, Museums, and Venues, 1940-2006

Arranged here is Thayer's correspondence with museums, galleries, and arts venues which represented or exhibited her artwork. Also found is correspondence with organizations that Thayer supported through her patronage. Multiple files are found for The Boston Athenaeum, Boston Museum of Fine Arts, Copley Society of Boston, Harvard Law School, and Vose Galleries.

This subseries is organized alphabetically by the title of the organization, then chronologically with each folder.

|                  |                                       |
|------------------|---------------------------------------|
| Box 4, Folder 11 | Alfred J. Walker Fine Arts, 2000-2005 |
| Box 4, Folder 12 | Art Complex Museum, 1995-2002         |
| Box 4, Folder 13 | Boston Athenaeum, 1977-2002           |
| Box 4, Folder 14 | Boston Museum of Fine Arts, 1950-2003 |
| Box 4, Folder 15 | Boston Public Library, 1988-1992      |
| Box 4, Folder 16 | Brigham Young University, 1974-1979   |
| Box 4, Folder 17 | Brown University Library, 1973        |
| Box 4, Folder 18 | Century Association, 2002             |
| Box 4, Folder 19 | Channel 2 Auction, 1975-1995          |

|                  |  |
|------------------|--|
| Box 4, Folder 20 | Childs Gallery, 1965                             |
| Box 4, Folder 21 | Contemporary Arts Center, 1940-1945              |
| Box 4, Folder 22 | Copley Society of Boston, 1957-1997              |
| Box 4, Folder 23 | Copley Society of Boston, 1999-2006              |
| Box 4, Folder 24 | DeCordova Museum, 1997-2002                      |
| Box 4, Folder 25 | Doll & Richards, Inc., 1958-1963                 |
| Box 4, Folder 26 | Fogg Art Museum, 1993-1998                       |
| Box 4, Folder 27 | Guild of Boston Artists, 1973-2006               |
| Box 4, Folder 28 | Harvard Law School, 1985-1998                    |
| Box 4, Folder 29 | Harvard Law School, 1999-2004                    |
| Box 4, Folder 30 | Harvard-Yenching Institute, 1964                 |
| Box 4, Folder 31 | Institute of Contemporary Art, Boston, 1942-1980 |
| Box 4, Folder 32 | Massachusetts College of Art, 2000               |
| Box 4, Folder 33 | Mystic Seaport Museum, 1990-1996                 |
| Box 4, Folder 34 | New Britain Museum of American Art, 2000-2006    |
| Box 4, Folder 35 | New England Historic Genealogical Society, 1997  |
| Box 4, Folder 36 | Nichols House Museum, 1970-1987                  |
| Box 4, Folder 37 | Nichols House Museum, 2000-2005                  |
| Box 4, Folder 38 | Newport Art Museum, 2002                         |
| Box 4, Folder 39 | Peabody Essex Museum, 1993-2006                  |
| Box 4, Folder 40 | Peabody Museum, 1982                             |

|                  |                                 |
|------------------|---------------------------------|
| Box 4, Folder 41 | Schlesinger Library, 1999-2001  |
| Box 4, Folder 42 | Skinner Auctioneers, 1991       |
| Box 5, Folder 1  | Vose Galleries, 1947-2005       |
| Box 5, Folder 2  | Miscellaneous Venues, 1996-2005 |

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## Series 4: Interviews, 1995-2004

*0.2 Linear feet (Box 5)*

*0.196 Gigabytes (ER03)*

There are four transcripts of interviews with Polly Thayer and two untranscribed interviews, one digital audio recording and one recorded on VHS videocassette. There is also one sound recording on cassette of Doris Abramson talking about Catherine Sargent Huntington.

The series is arranged chronologically.

|                 |  |
|-----------------|--|
| Box 5, Folder 3 | "Doris Abramson on Catherine Sargent Huntington", circa 1995<br><i>1 Sound cassette</i>  |
| Box 5, Folder 4 | Transcripts of Polly Thayer Interviews Conducted by Robert F. Brown, 1995-1996   |
| Box 5, Folder 5 | Transcript of Polly Thayer Interview about Nichols House Museum, 2001  |
| Box 5, Folder 6 | Transcript of Polly Thayer Interview for Brookhaven Newsletter <i>The Voice</i> , 2001   |
| Box 5, Folder 7 | Channel 5 Boston Chronicle Interview with Polly Thayer, 2003<br><i>1 Videocassettes (VHS)</i>  |
| Folder ER03     | Jackson Braider "Radio Stories", Digital Audio Recording, 2004<br><i>0.196 Gigabytes (Five computer files)</i><br>This recording contains 5 "Radio Stories" by Jackson Braider, two of which are about Polly Thayer. |
| Box 5, Folder 9 | Transcript of "Radio Stories: Polly Thayer and a Student Drawing", 2004  |

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## Series 5: Writings, 1922-2006

### 1.7 Linear feet (Box 5-6)

Writings by and about Thayer include typescript and handwritten drafts of articles, essays, and speeches, and notes and notebooks.

This series is arranged as 3 subseries.

- 5.1: Drafts, circa 1934-2006
- 5.2: Notes, 1932-circa 2004
- 5.3: Notebooks, 1922-1997

### 5.1: Drafts, circa 1934-2006

This series is comprised of Polly Thayer's drafts of papers, articles, letters to the editor, and speeches. Although the bulk of material consists of typescript drafts, folders often contain multiple drafts of writing, some of which are handwritten. Polly Thayer wrote on a range of topics such as art, religion, and politics, as well as several memorial tributes to friends. There is a draft of *Looking At Animals*, an anthology of poems by various writers for which Thayer selected the contents and wrote the introduction. Also included are writings by friends and relatives which are about Thayer or reference her.

This subseries is arranged chronologically. Writings by others are grouped together at the end.

|                  |  |
|------------------|--|
| Box 5, Folder 10 | "What the Modern Artist is Trying to Do", circa 1934                                     |
| Box 5, Folder 11 | Letter to the Editor of <i>The Boston Herald</i> on Vincent van Gogh, 1936               |
| Box 5, Folder 12 | "Is Neutrality a Thing of the Past?", 1938   |
| Box 5, Folder 13 | "Who Are the Outstanding Contemporary Artists?", 1940                                    |
| Box 5, Folder 14 | "What is Toleration?", circa 1941  |
| Box 5, Folder 15 | "Why Do We Read So Little Poetry?", circa 1955   |
| Box 5, Folder 16 | "On Marijuana", 1968   |
| Box 5, Folder 17 | Letter to the Board on Establishing Guidelines for Nichols House Museum Committees, 1970 |
| Box 5, Folder 18 | Nichols House Museum May Meeting, circa 1970   |
| Box 5, Folder 19 | Westover School 50th Reunion Speech, 1972  |
| Box 5, Folder 20 | "What is Killing the Theaters?", circa 1973  |
| Box 5, Folder 21 | "Preservation Versus Restoration", 1973  |

|                  |  |
|------------------|--|
| Box 5, Folder 22 | "George Taloumis and the Garden at 55th Mt. Vernon Street", 1977               |
| Box 5, Folder 23 | "On Love", 1979-1991   |
| Box 5, Folder 24 | "Why I Paint", circa 1980-circa 1990   |
| Box 5, Folder 25 | "On Seeing", 1981-2004   |
| Box 5, Folder 26 | "Painting Rose", circa 1985  |
| Box 5, Folder 27 | Letter to the Editor of <i>The Boston Globe</i> on Thomas Boylston Adams, 1986 |
| Box 5, Folder 28 | "Rose Standish Nichols: A Tribute to a Friend", 1986-1987                      |
| Box 5, Folder 29 | Memorial Tribute to Hester Pickman, 1989                                       |
| Box 5, Folder 30 | "Looking at Animals", 1990   |
| Box 5, Folder 31 | "Looking at Animals", 1990-2004  |
| Box 5, Folder 32 | "What God Means to Me", circa 1993   |
| Box 5, Folder 33 | "What Being a Quaker Means to Me", circa 1993                                  |
| Box 5, Folder 34 | Memorial Tribute for Sally Sedgwick, 1994                                      |
| Box 5, Folder 35 | "Painting Cornelia Lombard", circa 1995  |
| Box 5, Folder 36 | Memorial Tribute to Harold Newcombe, 1996                                      |
| Box 5, Folder 37 | Writing on Polly Thayer's Cat Benny, circa 1997                                |
| Box 5, Folder 38 | Memorial Tribute for David McClelland, 1998                                    |
| Box 5, Folder 39 | "Leftover Recollections", 2000   |
| Box 5, Folder 40 | "Moving", 2005   |
| Box 5, Folder 41 | "Childhood Recollections of Weir River Farm", 2005-2006                        |
| Box 5, Folder 42 | "Spring in the Public Garden", 2006  |
| Box 5, Folder 43 | Untitled Short Story by Christina Marquand, circa 1940-circa 1990              |

- Box 5, Folder 44 Poems by Friends, 1967-2002
- Box 5, Folder 45 Memorandum about Polly Thayer's Name Changes, circa 1970-circa 1980
- Box 5, Folder 46 Dinah Starr's Memorial Tribute to Polly Thayer, 2003

### 5.2: Notes, 1932-circa 2004

This subseries contains mostly handwritten notes by Thayer that were originally scattered throughout the collection. The subjects of the notes are varied and reference painting techniques and studio ideas, daily tasks and activities, lists, errands, gallery contacts, and general musings.

This series is arranged chronologically.

- Box 5, Folder 47 "Studio Ideas", circa 1932
- Box 5, Folder 48 Journal Entries, 1932-1995
- Box 5, Folder 49 Guest Lists for Events at Martha's Vineyard, 1936-1974
- Box 5, Folder 50 Lists of Silverware, China, Linens, and Other Household Goods, 1940-1967
- Box 5, Folder 51 Art Techniques and Materials, 1941-1994
- Box 6, Folder 1 Lists of Galleries Contacted by Polly Thayer, circa 1950-1971
- Box 6, Folder 2 Humorous Verses about Friends and Family, 1961-1991
- Box 6, Folder 3 Assorted Addresses and Phone Numbers, circa 1990-circa 2000
- Box 6, Folder 4 History of Grace Horne Gallery, circa 2004  
[Image\(s\)](#)
- Box 6, Folder 5 Miscellaneous Notes, circa 1980-2003

### 5.3: Notebooks, 1922-1997

Notebooks includes annotated appointment calendars, art class notes, and errand books which inventory possessions and list repairs at several of Thayer's properties. The titles in quotation marks are taken directly from the cover of the notebooks and the rest are general headings based on the subject of the notes. The notebooks often have loose papers or clippings tucked between the pages.

The notebooks are arranged chronologically.

- Box 6, Folder 6 Disbound Annotated Appointment Calendars, 1922-1924



|                  |   |
|------------------|---|
| Box 6, Folder 7  | Disbound Annotated Appointment Calendars, 1925-1927                     |
| Box 6, Folder 8  | Disbound Notebook of Art Lecture Notes from New York Trips, 1930-1933   |
| Box 6, Folder 9  | Lecture Notes from Class on Nature and Art, circa 1930-circa 1950       |
| Box 6, Folder 10 | Disbound Binder "Painting Notes: Painter's Workshop Lecture", 1938-1940 |
| Box 6, Folder 11 | Notes on Religion, circa 1940   |
| Box 6, Folder 12 | "The Technique of Modern Art", circa 1940                               |
| Box 6, Folder 13 | Carl Nelson's Class at Boston WMCA, circa 1948-1960                     |
| Box 6, Folder 14 | "Hingham Household" Contents and Repairs, 1965-1981                     |
| Box 6, Folder 15 | "West Chop: Dinner Lists" and Repairs, 1965-1981                        |
| Box 6, Folder 16 | Disbound "Daily 1968 Log", 1968-1988                                    |
| Box 6, Folder 17 | Dismantled Notebook on Errands, Repairs, Guest Lists, 1974-1994         |
| Box 6, Folder 18 | "Health, Eyes, Paintings, Etc.", 1993-1994                              |
| Box 6, Folder 19 | 198 Beacon Street Maintenance and Repairs, 1995-1996                    |
| Box 6, Folder 20 | 198 Beacon Street Maintenance and Repairs, 1995-1997                    |
| Box 6, Folder 21 | "The Schooner Pilgrim Logbook for 1996", 1996                           |
| Box 6, Folder 22 | "Old Letters: May Sarton, Howes, Etc.", circa 1996                      |
| Box 6, Folder 23 | "Brookhaven: Chores, Telephone Calls", 1996-1997                        |
| Box 6, Folder 24 | Moving Out of 198 Beacon Street, 1997                                   |
| Box 6, Folder 25 | "Atlanta Exhibition - 198 Beacon Street - Wendy", 1997                  |

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## Series 6: Subject Files, circa 1900-2008

### 3.3 *Linear feet (Box 7-10)*

Subject Files are separated into "People" files and "Interests" files. "People" files contain materials such as articles, obituaries, short biographical profiles, and some audiovisual recordings related to Thayer's friends and colleagues. The "Interests" files include articles and clippings on assorted topics such as animals, humor, and pacifism.

This arrangement of the files in this series reflects historian Dorothy Koval's arrangement of Thayer's papers prior to their arrival at the archives, particularly the files on people. During processing, several unmerged, but related types of file titles and materials were integrated here.

This series is arranged as 2 subseries.

- 6.1: People, circa 1900-2008
- 6.2: Interests, 1919-2008

### 6.1: People, circa 1900-2008

This subseries contains material about Thayer's friends, colleagues, fellow artists, and portrait subjects. Materials in this subseries include short biographies, articles, and obituaries. Some of the folders were created by curator Dorothy Koval as part of her and include partial transcripts of interviews with Thayer discussing a particular artist or individual. The most voluminous files are on Francis DeLancey Cunningham, the Howe family, Rose Nichols, May Sarton, John Brooks Wheelwright, and Agnes Yarnall. The materials on Cunningham, Sarton, and Wheelwright are particularly extensive and include multiple folders with biographical materials, correspondence, writings, and printed materials. The subseries contains 2 videocassettes and 1 sound cassette.

This subseries is arranged alphabetically.

|                  |   |
|------------------|---|
| Box 7, Folder 1  | Abbe, Dorothy, 1991-2008                      |
| Box 7, Folder 2  | Adams, Thomas Boylston and Ramelle, 1984-2007 |
| Box 7, Folder 3  | Alfred, William, circa 1996-2008              |
| Box 7, Folder 4  | Ames, John W., Jr. , 1963-1965                |
| Box 7, Folder 5  | Anderson, Judith, circa 1936                  |
| Box 7, Folder 6  | Ash, Tom, 2004-2008                           |
| Box 7, Folder 7  | Bancroft, Mary, 1991-1997                     |
| Box 7, Folder 8  | Bandler, Bernard, circa 1930-1999             |
| Box 7, Folder 9  | Barzun, Jacques, 2002-2003                    |
| Box 7, Folder 10 | Baynes, Ernest Harold, circa 1900-1920        |

|                  |   |
|------------------|---|
| Box 7, Folder 11 | Beckmann, Max, 1995-2008                            |
| Box 7, Folder 12 | Berlin, Isaiah, circa 1997                          |
| Box 7, Folder 13 | Bundy, Harvey Hollister, Sr., circa 1936-circa 1990 |
| Box 7, Folder 14 | Cabot, Eliot, circa 1936                            |
| Box 7, Folder 15 | Codman, Russell, circa 1940                         |
| Box 7, Folder 16 | Colt, Charles and Amy, 1982-1996                    |
| Box 7, Folder 17 | Cox, Gardner, circa 1954-1996                       |
| Box 7, Folder 18 | Crombie, Diana, circa 1936                          |
| Box 7            | Cunningham, Francis deLancey                        |
| Box 7, Folder 19 | Photographs, circa 1935-circa 1990                  |
| Box 7, Folder 20 | Biographical Material, circa 1953-2002              |
| Box 7, Folder 21 | Francis Cunningham Art Trust, 1996-2004             |
| Box 7, Folder 22 | Writings on The Nude, 1999-2006                     |
| Box 7, Folder 23 | Writings on Edwin Dickinson, 2000-2002              |
| Box 7, Folder 24 | Printed Materials, 1964-2006                        |
| Box 7, Folder 25 | Despujols, Jean, 1995-2006                          |
| Box 7, Folder 26 | Fisher, Roger, 1985-1998                            |
| Box 7, Folder 27 | Forbes, Edward, circa 1965-1990                     |
| Box 7, Folder 28 | Fuller, Horace W., 1989-1994                        |
| Box 7, Folder 29 | Galantiere, Lewis, 2002                             |
| Box 7, Folder 30 | Gershwin, George, circa 1931                        |

|                  |  |
|------------------|--|
| Box 7, Folder 31 | Goya y Lucientes, Francisco Jose de, 2001      |
| Box 7, Folder 32 | Gregory, Molly, 1987-2007                      |
| Box 7, Folder 33 | Griscom, Joanie, 2004-2005                     |
| Box 7, Folder 34 | Hale, Philip, 1968-2004                        |
| Box 7, Folder 35 | Hale, Robert Beverly, circa 1995               |
| Box 7, Folder 36 | Hammond, Florence and Mason, 1999-2002         |
| Box 7, Folder 37 | Hawthorne, Charles, 1999-2004                  |
| Box 7, Folder 38 | Herrick, Alice, circa 1921                     |
| Box 7, Folder 39 | Hofmann, Hans, 1995-2008                       |
| Box 7, Folder 40 | Hopkinson, Charles and Family, circa 1955-2007 |
| Box 7, Folder 41 | Howe Family, 1932-1982                         |
| Box 7, Folder 42 | Howe, Helen, 1955-1995                         |
| Box 7, Folder 43 | Howe, Mark, 1953-1996                          |
| Box 7, Folder 44 | Howe, Molly, circa 1985-1995                   |
| Box 7, Folder 45 | Howe, Quincy, 1964-1986                        |
| Box 7, Folder 46 | Howe, Susan, 1992-2008                         |
| Box 7, Folder 47 | Howe, Tina, 1984-1997                          |
| Box 7, Folder 48 | Howells, Muriel, 2001                          |
| Box 7, Folder 49 | Jacovleff, Alexandre, 2008                     |
| Box 7, Folder 50 | James, William, Jr., 1942-1995                 |
| Box 7, Folder 51 | Johnson, Edward and Elsie, 1966-2994           |
| Box 7, Folder 52 | Johnston, Gilbert L., 1992-1999                |

|                  |  |
|------------------|--|
| Box 7, Folder 53 | Katz, Leo, 2008                                    |
| Box 7, Folder 54 | Lampoon, Bob, 1932                                 |
| Box 7, Folder 55 | Lawrence, James and Martina, 1987-1995             |
| Box 7, Folder 56 | Leslie, Shane, 1954                                |
| Box 8, Folder 1  | Lhote, Andre, circa 2000                           |
| Box 8, Folder 2  | Littlefield, William Horace, circa 1995            |
| Box 8, Folder 3  | Lodge, John, 1940                                  |
| Box 8, Folder 4  | Longcope, Duncan, 2003-2004                        |
| Box 8, Folder 5  | Lydis, Mariette, 1931-1936                         |
| Box 8, Folder 6  | Mabon, James Brown and Mary and Candida, 1961-2005 |
| Box 8, Folder 7  | MacLeish, Archibald, 2001-2008                     |
| Box 8, Folder 8  | Marks, Emily, 2000-2006                            |
| Box 8, Folder 9  | Mason, Charles E., 1971-2003                       |
| Box 8, Folder 10 | McDonald, Marjorie, 2004                           |
| Box 8, Folder 11 | McClelland, David and Mary, 1944-1998              |
| Box 8, Folder 12 | Morgan, Maud, 1996-2001                            |
| Box 8, Folder 13 | Morris, Alice Vanderbilt, 1931-2003                |
| Box 8, Folder 14 | Murchie, Guy, 1990-1997                            |
| Box 8, Folder 15 | Najan, Nala, 1970-2002                             |
| Box 8, Folder 16 | Nelson, Carl, circa 1996-2008                      |
| Box 8, Folder 17 | Newcombe, Harold, 1996-2001                        |

|                  |   |
|------------------|---|
| Box 8, Folder 18 | Nichols, Rose, 1953-1986  |
| Box 8, Folder 19 | Nichols, Rose, 1995-2001  |
| Box 8, Folder 20 | Parrish, Anne, circa 1957   |
| Box 8, Folder 21 | Peirce, Waldo, 1950   |
| Box 8, Folder 22 | Pickman, Hester, 1989-2004  |
| Box 8, Folder 23 | Porter, Cole, 2005  |
| Box 8, Folder 24 | Preston Family, 1995  |
| Box 8, Folder 25 | Pryor, Luanne, 1996-2001  |
| Box 8, Folder 26 | Richards, I. A., 1974-1979  |
| Box 8, Folder 27 | Roberts, Robert, circa 1926   |
| Box 8, Folder 28 | Rodgers, Robert, circa 1928   |
| Box 8, Folder 29 | Rodgers, Fanny Colby, circa 1932  |
| Box 8, Folder 30 | Rousmaniere, John, circa 1990-2003  |
| Box 8, Folder 31 | Sander, Frank and Emily, 1992-2004  |
| Box 8            | Sarton, May   |
| Box 8, Folder 32 | Biographical Materials, 1984-1999   |
| Box 8, Folder 33 | "Signs of Love: Sarton/Sherman", circa 1997<br><i>1 Videocassettes (VHS)</i>  |
| Box 8, Folder 34 | Susan Sherman Correspondence, 1995-2004<br>Articles and correspondence from Susan Sherman about May Sarton.   |
| Box 8, Folder 35 | Biography of May Sarton by Margot Peters, 1995-1997<br>Reviews, printed materials, and assorted materials on Margot Peters's<br>biography about May Sarton. |
| Box 8, Folder 36 | Hazel Hunley Correspondence, 1997-2000  |

|                  |   |
|------------------|---|
| Box 8, Folder 37 | Barbara Martin Correspondence, 1997   |
| Box 8, Folder 38 | Miscellaneous, 1993-1997  |
| Box 8, Folder 39 | Schroeder, Eric, 1960-1971  |
| Box 8, Folder 40 | Sears, Richard, circa 2003, circa 1936  |
| Box 8, Folder 41 | Sedgwick Family, 1954-1996  |
| Box 8, Folder 42 | Steere, Douglas and Dorothy, 1991-2003  |
| Box 8, Folder 43 | Stevens, Neyan, 1939-1953   |
| Box 8, Folder 44 | St. John, Barbara Cummings, 1995-2002   |
| Box 8, Folder 45 | Thompson, Dolores, 1996-2001  |
| Box 8, Folder 46 | Thompson, Leslie Prince, circa 2001   |
| Box 8, Folder 47 | Toumanov, Leo, circa 1933-1997  |
| Box 8, Folder 48 | Trafford, Stella, 1983-2004   |
| Box 8, Folder 49 | Van Ness, Beatrice, 1995-2008   |
| Box 8, Folder 50 | Vose Family, 2002-2004  |
| Box 8, Folder 51 | "Vose Art Galleries: Tales of an Art Dealer", circa 1991<br><i>1 Videocassettes (VHS)</i>   |
| Box 9            | Wheelwright, John Brooks  |
| Box 9, Folder 1  | <i>Rock and Shell, 1933</i>   |
| Box 9, Folder 2  | Printed Materials, 1939-1986  |
| Box 9, Folder 3  | "Susan Howe Interviews: Thayer, Quincy, Howe on J.B. Wheelwright", circa 1981<br><i>1 Sound cassette</i><br>Susan Howe's WBAI radio program had one show titled "The Bostonian" about John Brooks Wheelwright and talks to Quincy Howe, Polly Thayer, Malcolm Cowley, and others. |

|                 |   |
|-----------------|---|
| Box 9, Folder 4 | Wickey, Harry, circa 2001                       |
| Box 9, Folder 5 | Wood, Anne, circa 1990                          |
| Box 9, Folder 6 | Yarnall, Agnes, 1940-2001                       |
| Box 9, Folder 7 | Obituaries of Friends and Colleagues, 1977-2008 |
| Box 9, Folder 8 | Miscellaneous Artists, 1979-2005                |
| Box 9, Folder 9 | Advice from Artists, 1978-2004                  |

## 6.2: Interests, 1919-2008

This subseries contains articles and clippings on a range of topics such as animals, humor, and pacifism. These files were probably used by Polly Thayer for reference on her many interests. Most of the original folder headings were retained.

This subseries is arranged alphabetically by topic.

|                  |  |
|------------------|--|
| Box 9, Folder 10 | Animals, 1976-2005                                 |
| Box 9, Folder 11 | Art, 1932-2005                                     |
| Box 9, Folder 12 | Art, 1932-2005                                     |
| Box 9, Folder 13 | Art, "Sight-Impaired and Aging Artists", 1965-2006 |
| Box 9, Folder 14 | Art, Museums in Boston, 1982-2006                  |
| Box 9, Folder 15 | Books, 1948-1999                                   |
| Box 9, Folder 16 | Cats, 1994-2004                                    |
| Box 9, Folder 17 | Clothing, 1939-1991                                |
| Box 9, Folder 18 | Death, 1958-2004                                   |
| Box 9, Folder 19 | Decorating, 1940-1942                              |
| Box 9, Folder 20 | Graphology and Horoscopes, 1919-1995               |
| Box 9, Folder 21 | Humor, 1955-2003                                   |



|                  |                              |
|------------------|------------------------------|
| Box 9, Folder 22 | Old Age, 1977-2005           |
| Box 10, Folder 1 | Pacifism, 1964-2004          |
| Box 10, Folder 2 | Poems, 1939-2006             |
| Box 10, Folder 3 | Politics, 1939-2005          |
| Box 10, Folder 4 | Quotations, circa 2000       |
| Box 10, Folder 5 | Theater and Dance, 1924-2008 |
| Box 10, Folder 6 | Travel, 1965-1977            |

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## Series 7: Organization Files, 1931-2008

*1 Linear foot (Box 10-11)*

*0.029 Gigabytes (ER04)*

This series contains materials related to Polly Thayer's charitable contributions, club memberships and affiliations. Included are donation requests, correspondence, clippings, newsletters, events announcements, membership listings, organization charters and by-laws, and printed materials. There are also 6 sound cassettes and one digital audio recording. The Chilton Club, Nucleus Club, Religious Society of Friends, and Trustees of Reservations are a few of the organizations included in the series.

This series is arranged alphabetically by the name of the organization.

|                   |   |
|-------------------|---|
| Box 10, Folder 7  | American Association of Homes and Services for the Aging, 2000-2001                           |
| Box 10, Folder 8  | Back Bay Public Garden, 1985-2001   |
| Box 10, Folder 9  | Century Club of New York, "The Naked and The Nude Symposium", 2004<br><i>1 Sound cassette</i> |
| Box 10, Folder 10 | Chilton Club, 1986-2005   |
| Box 10, Folder 11 | "Chilton Club: Phoebe Driver", 1993<br><i>1 Sound cassette</i>                                |
| Box 10, Folder 12 | Contemporary Club, 1940   |
| Box 10, Folder 13 | Cosmopolitan Club, 1959-2005  |
| Box 10, Folder 14 | Fenway Studios, 1998-2005   |
| Box 10, Folder 15 | Footlight Club, 2008  |
| Box 10, Folder 16 | New England Friends Home, 1965-2003   |
| Box 10, Folder 17 | Nucleus Club, 1931-2006   |
| Box 10, Folder 18 | Peace Action, 1994-2002   |
| Box 10, Folder 19 | Pendle Hill, 1983-2002  |
| Box 10, Folder 20 | Pine Street Inn, 2003   |
| Box 10, Folder 21 | Poets' Theatre, 1984-2003   |
| Box 10, Folder 22 | Religious Society of Friends, 1955-1994   |

|                   |   |
|-------------------|---|
| Box 10, Folder 23 | Religious Society of Friends, 1995-2005   |
| Box 10, Folder 24 | Springfield Museum of Fine Arts, 1943   |
| Box 10, Folder 25 | Tavern Club, 1983-2004  |
| Box 11            | Trustees of Reservations  |
| Box 11, Folder 1  | Correspondence and Annual Reports, 1963-1999  |
| Box 11, Folder 2  | Annual Reports and Strategic Plan, 2000-2006  |
| Box 11, Folder 3  | "Weir River Farm - Past, Present, Future", circa 2000<br><i>2 Sound cassettes</i>   |
| Box 11, Folder 4  | "Weir River Farm Interviews with Vicki Starr, daughter of donor Polly Thayer Starr", 2008<br><i>1 Sound cassette</i>  |
| Folder ER04       | "Weir River Farm Interviews with Vicki Starr, daughter of donor Polly Thayer Starr", Digital Audio Recording , 2008<br><i>0.029 Gigabytes (Three computer files)</i>    |
| Box 11, Folder 5  | "Polly Thayer had a farm", 2002<br><i>1 Sound cassette</i><br>Trustees of Reservations staff and children visiting Weir River Farm wishing Polly Thayer happy birthday. |
| Box 11, Folder 6  | Tuesday Club, 1978-2003   |
| Box 11, Folder 7  | Tuesday Club Book Lists, 1963-2005  |
| Box 11, Folder 8  | Williams College, 1940  |
| Box 11, Folder 9  | Assorted Membership Cards, 1940-1953  |
| Box 11, Folder 10 | Miscellaneous Philanthropic Organizations, 1994-2004  |

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## Series 8: Exhibition Files, 1928-2006

### 1.9 Linear feet (Box 11-13)

This series holds exhibition catalogs, reviews, clippings, notes, letters of congratulations, and other items related to Polly Thayer's solo exhibitions as well as group shows. Noteworthy exhibitions include "Polly Thayer Starr: Fauna and Some Flora" (1996), which includes a visitor's book and a notebook, and "A Studio of Her Own: Women Artists in Boston 1870-1940" (2001).

The exhibitions are arranged chronologically.

|                   |   |
|-------------------|---|
| Box 11, Folder 11 | <i>Catalogue of the 123rd Annual Exhibition of the Pennsylvania Academy of the Fine Arts</i> (1928), 1928               |
| Box 11, Folder 12 | Boston Art Club, "Exhibition of Work of American Women Painters" (1928-1929), 1929                                      |
| Box 11, Folder 13 | National Academy of Design Exhibition Group Show (1929), 1929   |
| Box 11, Folder 14 | National Academy of Design Winter Exhibition Group Show (1929), 1929  |
| Box 11, Folder 15 | Pennsylvania Academy of Fine Arts, <i>The 125th Annual Exhibition of Paintings and Sculpture</i> (1930), 1930           |
| Box 11, Folder 16 | Connecticut Academy of Fine Arts Group Show (1930), 1930  |
| Box 11, Folder 17 | Horticultural Hall, <i>Boston Tercentenary Fine Arts and Crafts Exhibition</i> (1930), 1930                             |
| Box 11, Folder 18 | Doll & Richards Gallery, "Exhibition of Paintings and Drawings by Ethel R. Thayer" (1930-1931), 1931                    |
| Box 11, Folder 19 | Boston City Club Solo Exhibition (1931), 1931   |
| Box 11, Folder 20 | Jordan Marsh Company Art Gallery, <i>An Exhibition of Paintings by Contemporary Artists of New England</i> (1931), 1931 |
| Box 11, Folder 21 | Ogunquit Art Center, <i>XI Annual Exhibition Paintings and Etchings</i> (1931), 1931                                    |
| Box 11, Folder 22 | Addison Gallery of American Art Group Show (1931), 1931   |
| Box 11, Folder 23 | Wildenstein Gallery, "Exhibition of Portraits by Ethel Thayer" (1932), 1932   |
| Box 11, Folder 24 | Guild of Boston Artists, "Exhibition of Paintings and Drawings by Ethel R. Thayer" (1932), 1932                         |

|                   |   |
|-------------------|---|
| Box 11, Folder 25 | American-Anderson Galleries, "American Portraits by American Artists" (1932), 1932                    |
| Box 11, Folder 26 | Boston Art Club, "Women Artists of New England" (1933), 1933  |
| Box 11, Folder 27 | <i>Catalogue of the 128th Annual Exhibition of the Pennsylvania Academy of Fine Arts</i> (1933), 1933 |
| Box 11, Folder 28 | National Academy of Design 108th Annual Exhibition (1933) , 1933                                      |
| Box 11, Folder 29 | <i>Catalogue of the 129th Annual Exhibition of the Pennsylvania Academy of Fine Arts</i> (1934), 1934 |
| Box 11, Folder 30 | National Association of Women Painters and Sculptors 44th Annual Exhibition (1935), 1935              |
| Box 11, Folder 31 | <i>Catalogue of the 130th Exhibition of the Pennsylvania Academy of Fine Arts</i> (1935), 1935        |
| Box 11, Folder 32 | Doll & Richards Gallery Solo Exhibition (1935), 1935  |
| Box 11, Folder 33 | Jordan Marsh Company Art Gallery, <i>6th Annual Exhibition of Paintings</i> (1935), 1935              |
| Box 11, Folder 34 | Philadelphia Art Alliance Solo Exhibition (1936), 1936  |
| Box 11, Folder 35 | Harrisburg Art Association Solo Exhibition (1936), 1936   |
| Box 11, Folder 36 | Grace Horne Galleries Solo Exhibition (1938), 1938  |
| Box 11, Folder 37 | Institute of Modern Art, <i>Contemporary New England Oil Paintings</i> (1939), 1939                   |
| Box 11, Folder 38 | Grace Horne Galleries, Exhibition of Polly Thayer and Susumu Hirota (1940), 1940                      |
| Box 11, Folder 39 | Contemporary Arts, "Tenth Annual Pre-Season Exhibition" (1940), 1940                                  |
| Box 11, Folder 40 | Rhode Island School of Design Museum of Art, "Contemporary American Painting" (1940), 1940            |
| Box 11, Folder 41 | Institute of Modern Art, <i>Paintings by Fifty Oncoming Americans</i> (1941), 1941                    |
| Box 11, Folder 42 | Denver Art Museum, "47th Annual Exhibition" (1941), 1941  |

Box 11, Folder 43 Contemporary Arts, "Polly Thayer: The 1941 Burton Emmett Memorial Exhibition" (1941), 1941

Box 11, Folder 44 *Catalogue of the 137th Annual Exhibition of Painting and Sculpture* (1942), 1942

Box 11, Folder 45 Contemporary Arts Group Show, "Favorite Paintings" (1942), 1942

Box 11, Folder 46 Contemporary Arts, *Mid-Season Retrospection* (1942), 1942

Box 11, Folder 47 Springfield Museum of Fine Arts Group Show (1942), 1942

Box 11, Folder 48 Boston Institute of Modern Art Group Show (1942), 1942

Box 11, Folder 49 *Springfield Art League 25th Annual Members Exhibition* (1943), 1943

Box 11, Folder 50 Vose Galleries Solo Exhibition (1950), 1950

Box 11, Folder 51 *Boston Society of Independent Artists 21st Annual Exhibition* (1954), 1954

Box 11, Folder 52 Childs Gallery, Paintings by Polly Thayer Starr with Sculpture by Mary Elizabeth Sears (1955), 1955

Box 11, Folder 53 Boston Arts Festival Group Show (1955), 1955

Box 11, Folder 54 *Boston Society of Independent Artists 22nd Annual Exhibition* (1956), 1956

Box 11, Folder 55 Sessler Gallery, "Exhibition of Paintings by Polly Thayer" (1956), 1956

Box 11, Folder 56 Friends Neighborhood Guild, "Quaker Artists of America" (1957), 1957

Box 11, Folder 57 Pennsylvania Academy of the Fine Arts, *The Lambert Collection: Three Hundred Pictures Purchased in Half a Century* (1961), 1961

Box 11, Folder 58 Childs Gallery, "Paintings by Polly Thayer Starr" (1963), 1963

Box 12, Folder 1 Pietrantonio Gallery, "Paintings and Drawings by Polly Thayer" (1964), 1964

Box 12, Folder 2 Cosmopolitan Club Solo Exhibition of Art from Pietrantonio Gallery (1964), 1964

Box 12, Folder 3 Norfolk Museum of Arts and Sciences, "American Drawing Annual XXI" (1965), 1965

Box 12, Folder 4 Chilton Club Solo Exhibition (1965), 1965

- Box 12, Folder 5 Boston Public Library, "The Boston Scene: An Exhibition of Paintings and Drawings by Polly Thayer" (1969), 1969
- Box 12, Folder 6 Boston Museum of Fine Arts, "Special Exhibition of M.F.A. School Centennial" (1977), 1976-1977
- Box 12, Folder 7 Copley Society of Boston, "A Centennial Exhibition" (1980), 1980
- Box 12, Folder 8 Copley Society of Boston, "Work by Polly Thayer Starr" (1981), 1981-1982
- Box 12, Folder 9 Alfred J. Walker Fine Art, "Women in Art: An American Tradition, 1880-1986" (1987), 1987
- Box 12, Folder 10 *Boston Athenaeum Members' Exhibition* (1987), 1987
- Box 12, Folder 11 St. Botolph Club, "All in the Family: Exhibition of Art by Spouses of Club Members" (1990), 1990
- Box 12, Folder 12 Copley Society of Boston, "A Collection of Little Masters" (1992), 1992
- Box 12, Folder 13 Copley Society of Boston, "Paintings and Works on Paper by Polly Thayer Starr" (1994), 1994
- Box 12, Folder 14 Art Complex Museum, "Living by the Brush: Portraits by Women Artists" (1995), 1994-1995
- Box 12, Folder 15 Cambridge Friends Meeting House, "An Exhibition of Paintings by Polly Thayer Starr" (1995), 1995
- Box 12, Folder 16 Cambridge Friends Meeting House, "An Exhibition of Paintings by Polly Thayer Starr" (1995), 1995
- Box 12, Folder 17 The French Library, *Effective Light: Contemporary Artists Explore Light* (1995), 1995
- Box 12, Folder 18 Copley Society of Boston, "Copley Women Artists 1996" (1996), 1995-1996
- Box 12, Folder 19 Cambridge Friends Center, "Polly Thayer Starr: Fauna and Some Flora" (1996), 1996
- Box 12, Folder 20 Cambridge Friends Center, "Polly Thayer Starr: Fauna and Some Flora" Visitors Book (1996), 1996
- Box 12, Folder 21 Cambridge Friends Center, "Polly Thayer Starr: Fauna and Some Flora" Notebook (1996), 1996

Box 12, Folder 22 Copley Society of Boston, "Polly Thayer Starr: Drawings" (1996), 1996-1997

Box 12, Folder 23 Latrelle Brewster, "Insect Pollinators: Sketches and Drawings by Polly Thayer Starr" (1997), 1996-1997

Box 12, Folder 24 Brookhaven Solo Exhibition, "Polly Thayer Starr" (1997), 1997

Box 12, Folder 25 Vose Galleries, "Mary Bradish Titcomb and Her Contemporaries: The Artists of Fenway Studios" (1998), 1998

Box 12, Folder 26 Copley Society of Boston, "3 Masters: Nat Burwash, Kahlil Gibran, Polly Thayer Starr" (1999), 1999

Box 12, Folder 27 Copley Society of Boston, "Perspectives in Portraiture" (1999), 1999

Box 12, Folder 28 Copley Society of Boston, "Women Artists in the Back Bay" (2000), 2000

Box 12, Folder 29 Copley Society of Boston, "Patrons' Choice" (2001), 2000-2001

Box 12, Folder 30 Boston Museum of Fine Arts, "A Studio of Her Own: Women Artists in Boston 1870-1940" (2001), 2001-2002

Box 12, Folder 31 Boston Museum of Fine Arts, "A Studio of Her Own: Women Artists in Boston 1870-1940" (2001), 2001-2002

Box 12, Folder 32 Vose Galleries, "Poetry of Hand & Spirit: Paintings and Drawings by Polly Thayer (Starr)" (2001), 2001

Box 12, Folder 33 Guild of Boston Artists, "A Woman's Perspective: Founding and Early Women Members of the Guild of Boston Artists, 1914-1945" (2001), 2001-2002

Box 13, Folder 1 Harvard Club of Boston, "Copley Masters Show" (2001), 2001

Box 13, Folder 2 Vose Contemporary, "Cats & Other Creatures" (2001), 2001

Box 13, Folder 3 Brookhaven, "'Resident Owned' Art Exhibit" (2001), 2001

Box 13, Folder 4 New Britain Museum of American Art, "The Body Revealed: Two Hundred Years of the American Nude" (2002), 2002

Box 13, Folder 5 Hingham Public Library, "The Work of Polly Thayer Starr" (2002), 2002

Box 13, Folder 6 Bruce Museum of Arts and Sciences, "The Great American Nude" (2002), 2002



- Box 13, Folder 7      Vose Galleries, "The Work of Polly Thayer Starr" (2002), 2002
- Box 13, Folder 8      St. Botolph Club and Vose Galleries, "Carved from Darkness, Carved from Light: Works by Polly Thayer Starr" (2003), 2003
- Box 13, Folder 9      Vose Contemporary, "Realism Now: Traditions and Departures, Mentors and Proteges" (2004), 2004
- Box 13, Folder 10     Vose Galleries, "Centennial Exhibition: Polly Thayer (Starr)" (2004), 2004-2005
- Box 13, Folder 11     Brookhaven, "'Resident Owned' Art Exhibit" (2005), 2005
- Box 13, Folder 12     Boston Center for the Arts, "9th Annual Boston International Fine Art Show" (2005), 2005
- Box 13, Folder 13     Brookhaven, "The Passing Show" (2006), 2006
- Box 13, Folder 14     Vose Galleries, *The New England Watercolor Tradition 1920-1950* (2006), 2006

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## Series 9: Art Inventory, circa 1940-1999

### 4.6 Linear feet (Box 13-17)

Art inventory records include 15 disbound binders of art inventory lists that include photographs and descriptions of artwork. The records represent art inventory at Polly Thayer's studio at 198 Beacon Street, Boston. Each page has a photograph of an artwork and its inventory number, along with descriptive information such as the title, dimensions, and medium. There are an additional four disbound binders of photographs of the same works of art.

There is also one folder of partial inventories of art which were originally scattered throughout the collection.

All of the art inventory and photographs catalogs were originally compiled and arranged by art consultant Wendy L. Swanton before the collection arrived at the archives. The order created by Wendy L. Swanton was retained.

The 15 disbound art inventory binders are arranged by inventory number, whereas the 4 photographs catalogs contain the same artwork arranged alphabetically by subject. The original subject headings for the photographs catalogs were retained. Some of the photographs in the photographs catalogs were kept in their plastic sleeves which had stickers that presumably indicate artwork that was sold or given away.

There is one folder of miscellaneous art inventories at the end of the series. These inventories were originally scattered throughout the collection and are unrelated to the disbound binders compiled by Swanton.

|                   |  |
|-------------------|--|
| Box 13, Folder 15 | Wendy Swanton's Inventory Location Key, circa 1990     |
| Box 13, Folder 16 | Disbound Book 1 Art Inventory, 1990.1-1990.50, 1990    |
| Box 13, Folder 17 | Disbound Book 1 Art Inventory, 1990.51-1990.100, 1990  |
| Box 13, Folder 18 | Disbound Book 1 Art Inventory, 1990.101-1990.150, 1990 |
| Box 13, Folder 19 | Disbound Book 2 Art Inventory, 1990.151-1990.200, 1990 |
| Box 13, Folder 20 | Disbound Book 2 Art Inventory, 1990.201-1990.250, 1990 |
| Box 13, Folder 21 | Disbound Book 2 Art Inventory, 1990.251-1990.300, 1990 |
| Box 13, Folder 22 | Disbound Book 3 Art Inventory, 1990.301-1990.350, 1990 |
| Box 13, Folder 23 | Disbound Book 3 Art Inventory, 1990.351-1990.400, 1990 |
| Box 13, Folder 24 | Disbound Book 3 Art Inventory, 1990.401-1990.450, 1990 |
| Box 13, Folder 25 | Disbound Book 4 Art Inventory, 1990.451-1990.500, 1990 |
| Box 13, Folder 26 | Disbound Book 4 Art Inventory, 1991.501-1991.550, 1991 |

|                   |   |
|-------------------|---|
| Box 13, Folder 27 | Disbound Book 4 Art Inventory, 1991.551-1991.600, 1991        |
| Box 14, Folder 1  | Disbound Book 5 Art Inventory, 1991.601-1991.650, 1991        |
| Box 14, Folder 2  | Disbound Book 5 Art Inventory, 1991.651-1991.700, 1991        |
| Box 14, Folder 3  | Disbound Book 5 Art Inventory, 1991.701-1991.750, 1991        |
| Box 14, Folder 4  | Disbound Book 6 Art Inventory, 1991.751-1991.800, 1991        |
| Box 14, Folder 5  | Disbound Book 6 Art Inventory, 1991.801-1991.850, 1991        |
| Box 14, Folder 6  | Disbound Book 6 Art Inventory, 1991.851-1991.900, 1991        |
| Box 14, Folder 7  | Disbound Book 7 Art Inventory, 1991.901-1991.950, 1991        |
| Box 14, Folder 8  | Disbound Book 7 Art Inventory, 1991.951-1991.1000, 1991       |
| Box 14, Folder 9  | Disbound Book 7 Art Inventory, 1991.1001-1991.1050, 1991      |
| Box 14, Folder 10 | Disbound Book 8 Art Inventory, 1991.1051-1992.1100, 1991-1992 |
| Box 14, Folder 11 | Disbound Book 8 Art Inventory, 1992.1101-1992.1150, 1992      |
| Box 14, Folder 12 | Disbound Book 8 Art Inventory, 1992.1151-1992.1200, 1992      |
| Box 14, Folder 13 | Disbound Book 9 Art Inventory, 1992.1201-1992.1250, 1992      |
| Box 14, Folder 14 | Disbound Book 9 Art Inventory, 1992.1251-1992.1300, 1992      |
| Box 14, Folder 15 | Disbound Book 9 Art Inventory, 1992.1301-1992.1350, 1992      |
| Box 14, Folder 16 | Photocopy of Disbound Book 10 Art Inventory, 1992             |
| Box 15, Folder 1  | Disbound Book 10 Art Inventory, 1992.1351-1992.1400, 1992     |
| Box 15, Folder 2  | Disbound Book 10 Art Inventory, 1992.1401-1992.1450, 1992     |
| Box 15, Folder 3  | Disbound Book 10 Art Inventory, 1992.1451-1992.1500, 1992     |
| Box 15, Folder 4  | Disbound Book 11 Art Inventory, 1992.1501-1992.1550, 1992     |

|                   |   |
|-------------------|---|
| Box 15, Folder 5  | Disbound Book 11 Art Inventory, 1992.1551-1992.1600, 1992                 |
| Box 15, Folder 6  | Disbound Book 11 Art Inventory, 1992.1601-1992.1650, 1992                 |
| Box 15, Folder 7  | Disbound Book 12 Art Inventory, 1992.1651-1992.1700, 1992                 |
| Box 15, Folder 8  | Disbound Book 12 Art Inventory, 1992.1701-1993.1750, 1992-1993            |
| Box 15, Folder 9  | Disbound Book 12 Art Inventory, 1993.1751-1993.1800, 1993                 |
| Box 15, Folder 10 | Disbound Book 13 Art Inventory, 1994.1851-1994.1900, 1994                 |
| Box 15, Folder 11 | Disbound Book 13 Art Inventory, 1994.1901-1995.1950, 1994-1995            |
| Box 15, Folder 12 | Disbound Book 14 Art Inventory, 1995.1951-1995.2000, 1995                 |
| Box 15, Folder 13 | Disbound Book 14 Art Inventory, 1995.2001-1996.2050, 1995-1996            |
| Box 15, Folder 14 | Disbound Book 14 Art Inventory, 1996.2051-1999.2100, 1996-1999            |
| Box 15, Folder 15 | Disbound Book 15 Art Inventory, 1999.2101-1999.2150, 1999                 |
| Box 15, Folder 16 | Disbound Book 15 Art Inventory, 1999.2151-1999.2186, 1999                 |
| Box 16, Folder 1  | Disbound Photographs Catalog Volume I: Abstract Paintings, 1990-1992      |
| Box 16, Folder 2  | Disbound Photographs Catalog Volume I: Animals - Cats, 1990               |
| Box 16, Folder 3  | Disbound Photographs Catalog Volume I: Animals - Cats, 1990-1992          |
| Box 16, Folder 4  | Disbound Photographs Catalog Volume I: Animals - Cats, 1992-1993          |
| Box 16, Folder 5  | Disbound Photographs Catalog Volume I: Animals - Cats, 1993-1995          |
| Box 16, Folder 6  | Disbound Photographs Catalog Volume I: Animals - Miscellaneous, 1990-1992 |
| Box 16, Folder 7  | Disbound Photographs Catalog Volume I: Animals - Miscellaneous, 1992      |
| Box 16, Folder 8  | Disbound Photographs Catalog Volume I: Animals - Miscellaneous, 1992-1996 |
| Box 16, Folder 9  | Disbound Photographs Catalog Volume I: Architecture, 1990-1995            |
| Box 16, Folder 10 | Disbound Photographs Catalog Volume I: Architecture - Boston, 1990-1995   |

|                   |  |
|-------------------|--|
| Box 16, Folder 11 | Disbound Photographs Catalog Volume II: Figure Studies, 1991-1992                          |
| Box 16, Folder 12 | Disbound Photographs Catalog Volume II: Figure Studies, 1992                               |
| Box 16, Folder 13 | Disbound Photographs Catalog Volume II: Figure Studies, 1992-1993                          |
| Box 16, Folder 14 | Disbound Photographs Catalog Volume II: Figure Studies, 1994-1995                          |
| Box 16, Folder 15 | Disbound Photographs Catalog Volume II: Figure Studies - Children, 1991                    |
| Box 16, Folder 16 | Disbound Photographs Catalog Volume II: Figure Studies - Children, 1991-1992               |
| Box 16, Folder 17 | Disbound Photographs Catalog Volume III: Flowers, Plants , 1990                            |
| Box 17, Folder 1  | Disbound Photographs Catalog Volume III: Flowers and Plants, 1990                          |
| Box 17, Folder 2  | Disbound Photographs Catalog Volume III: Flowers and Plants, 1991-1996                     |
| Box 17, Folder 3  | Disbound Photographs Catalog Volume III: Insects, 1990-1996                                |
| Box 17, Folder 4  | Disbound Photographs Catalog Volume III: Interiors, 1990-1992                              |
| Box 17, Folder 5  | Disbound Photographs Catalog Volume III: Landscapes - Watercolors and Paintings, 1990-1995 |
| Box 17, Folder 6  | Disbound Photographs Catalog Volume III: Landscapes - Drawings and Sketches, 1990-1995     |
| Box 17, Folder 7  | Disbound Photographs Catalog Volume III: Landscapes - Boston, 1990-1995                    |
| Box 17, Folder 8  | Disbound Photographs Catalog Volume IV: Portraits of Women - Paintings , 1990-1995         |
| Box 17, Folder 9  | Disbound Photographs Catalog Volume IV: Portraits of Women - Drawings, 1990-1992           |
| Box 17, Folder 10 | Disbound Photographs Catalog Volume IV: Portraits of Women - Drawings, 1990-1992           |
| Box 17, Folder 11 | Disbound Photographs Catalog Volume IV: Portraits of Men, 1990-1995                        |
| Box 17, Folder 12 | Disbound Photographs Catalog Volume IV: Seascape - Paintings, 1990-1995                    |

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|-------------------|--|
| Box 17, Folder 13 | Disbound Photographs Catalog Volume IV: Seascape - Drawings, 1990-1995 |
| Box 17, Folder 14 | Disbound Photographs Catalog Volume IV: Still-Life, 1990-1995          |
| Box 17, Folder 15 | Miscellaneous Art Inventories, circa 1940-circa 1983                   |

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## Series 10: Printed Material, 1900-2006

### *1.8 Linear feet (Box 17-19, 22)*

Printed materials include two scrapbooks compiled by Polly Thayer's mother, Ethel Randolph Thayer, as well as articles about Thayer, magazines, journals, exhibition catalogs, brochures, exhibition invitations, postcards, clippings, and miscellaneous materials.

Materials are arranged primarily by format.

|                   |  |
|-------------------|--|
| Box 17, Folder 16 | Scrapbook, 1929-1942   |
| Box 17, Folder 17 | Scrapbook, 1929-1963<br>Oversized material housed in Box 22, Folder 3.   |
| Box 17, Folder 18 | Photocopies of Articles in Scrapbooks, circa 2000  |
| Box 17, Folder 19 | Articles Including Polly Thayer, 1934-2006<br>Original folder title for folder of articles that mention Polly Thayer, but she is not the main subject. |
| Box 17, Folder 20 | Poems and Stories based on Polly Thayer, circa 1940-2000   |
| Box 17, Folder 21 | Short Biographies and Listings, 1941-2006  |
| Box 17, Folder 22 | Clippings about Polly Thayer, 1927-2008  |
| Box 17, Folder 23 | Clippings about Art Fraud Case, 1959-1960  |
| Box 17, Folder 24 | "Polly Thayer and May Sarton: Portrait of the Artists as Young Women", 1994  |
| Box 17, Folder 25 | "Peak Experiences", 1995   |
| Box 18, Folder 1  | "Reflections on Life at the Easel", 1995   |
| Box 18, Folder 2  | "A Dean's Daughter Funds Professorship", 1998  |
| Box 18, Folder 3  | "Polly and the Bees", 1998   |
| Box 18, Folder 4  | Articles on Weir River Farm Public Opening, 2000   |
| Box 18, Folder 5  | "Polly Thayer: Poetry of Hand and Spirit", 2001  |
| Box 18, Folder 6  | "Polly Thayer's Century of Art", 2001  |
| Box 18, Folder 7  | "Portrait in Determination", 2001  |

|                   |   |
|-------------------|---|
| Box 18, Folder 8  | "Modern Women, Modern Art", 2001  |
| Box 18, Folder 9  | "Nearly a Century in Art", 2002   |
| Box 18, Folder 10 | "A Paragon in Our Midst", 2006  |
| Box 18, Folder 11 | Polly Thayer Starr Obituaries, 2006   |
| Box 18, Folder 12 | "Dinah in Hingham", 2007  |
| Box 18, Folder 13 | Williams and Everett Galleries Auction Catalog, 1900                                      |
| Box 18, Folder 14 | Bromfield Art Galleries Exhibition Catalog, 1909  |
| Box 18, Folder 15 | Italian Language Workbook, 1926<br>Oversized material housed in Box 22, Folder 4.         |
| Box 18, Folder 16 | <i>Town &amp; Country</i> , 1934<br>Oversized material housed in Box 22, Folder 5.        |
| Box 18, Folder 17 | National Association of Women Painters and Sculptors 45th Annual Exhibition Catalog, 1936 |
| Box 18, Folder 18 | National Association of Women Painters and Sculptors 46th Annual Exhibition Catalog, 1937 |
| Box 18, Folder 19 | National Association of Women Painters and Sculptors 47th Annual Exhibition Catalog, 1938 |
| Box 18, Folder 20 | <i>Art Instruction</i> , 1938   |
| Box 18, Folder 21 | Parke-Bernet Galleries Auction Catalog, 1939  |
| Box 18, Folder 22 | The Windsor Graduate Bulletin, 1955   |
| Box 18, Folder 23 | <i>Westover Magazine</i> , 2001   |
| Box 18, Folder 24 | <i>Westover Magazine</i> , 2002   |
| Box 18, Folder 25 | <i>Vose ArtNotes: A Guide for Collectors</i> , 2004                                       |
| Box 18, Folder 26 | <i>The Voice</i> Newsletters, 2004-2006   |



|                   |  |
|-------------------|--|
| Box 18, Folder 27 | <i>The Pastel Journal</i> , 2005   |
| Box 18, Folder 28 | <i>People at Meetings: From the Sketchbooks of Polly Thayer</i> , circa 2005 |
| Box 18, Folder 29 | <i>Some Poems Learned and Loved by Polly Thayer Starr</i> , circa 2006       |
| Box 18, Folder 30 | <i>Vose ArtNotes Special Edition</i> , 2006                                  |
| Box 18, Folder 31 | Brochures, circa 1960-1990   |
| Box 18, Folder 32 | Brochures, circa 1960-1990   |
| Box 18, Folder 33 | Exhibition Invitations, 1943-1975  |
| Box 18, Folder 34 | Exhibition Invitations, 1976-1984  |
| Box 18, Folder 35 | Exhibition Invitations, 1985-2006  |
| Box 18, Folder 36 | Undated Exhibition Invitations, circa 1950-circa 1990                        |
| Box 18, Folder 37 | Postcards, 1941-1979   |
| Box 18, Folder 38 | Postcards, 1980-1989   |
| Box 18, Folder 39 | Undated Postcards, circa 1970-circa 1980                                     |
| Box 19, Folder 1  | Blank Postcards, circa 1960-circa 1990                                       |
| Box 19, Folder 2  | Clippings, circa 1940-circa 2000   |
| Box 19, Folder 3  | Clippings, circa 1940-circa 2000   |
| Box 19, Folder 4  | Clippings, circa 1940-circa 2000   |
| Box 19, Folder 5  | Clippings, circa 1940-circa 2000   |
| Box 19, Folder 6  | Clippings, circa 1940-circa 2000   |
| Box 19, Folder 7  | Clippings, circa 1940-circa 2000   |
| Box 19, Folder 8  | Clippings, circa 1940-circa 2000   |
| Box 19, Folder 9  | Clippings, circa 1940-circa 2000   |

|                   |   |
|-------------------|---|
| Box 19, Folder 10 | Clippings, circa 1940-circa 2000  |
| Box 22, Folder 3  | Oversized Scrapbook from Box 17, Folder 17                                |
| Box 22, Folder 4  | Oversized Italian Language Workbook from Box 18, Folder 15, 1926          |
| Box 22, Folder 5  | Oversized <i>Town &amp; Country</i> Magazine from Box 18, Folder 16, 1934 |

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## Series 11: Sketchbooks, 1930-circa 1970

### *0.3 Linear feet (Box 19, 23)*

There are five sketchbooks of Polly Thayer's drawings. A few of the sketchbooks have annotations or titles on the cover and usually contain a range of subjects such as figure drawings, portraits, and sketches of scenery.

The sketchbooks are arranged chronologically.

|                   |   |
|-------------------|---|
| Box 19, Folder 11 | Sketchbook of Figure Drawings, Portraits, and Operating Room, 1930-1933<br>Oversized material housed in Box 23, Folder 1. |
| Box 19, Folder 12 | Sketchbook, circa 1930-circa 1970<br>Oversized material housed in Box 23, Folder 2.                                       |
| Box 19, Folder 13 | Sketchbook of Portraits and "Sketches from the fights", circa 1933<br>Oversized material housed in Box 23, Folder 3.      |
| Box 19, Folder 14 | Sketchbook, circa 1960-circa 1970   |
| Box 19, Folder 15 | Sketchbook from Canal Trip, circa 1965  |
| Box 23, Folder 1  | Oversized Sketchbook from Box 19, Folder 11, 1930-1933  |
| Box 23, Folder 2  | Oversized Sketchbook from Box 19, Folder 12, circa 1930-circa 1970  |
| Box 23, Folder 3  | Oversized Sketchbook of Portraits and "Sketches from the fights" from Box 19, Folder 13, circa 1933                       |

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## Series 12: Artwork, 1927-circa 1990

*0.4 Linear feet (Box 19, 23, OV 25)*

Artwork consists of loose sketches and drawings of animals, landscapes, and people. The artwork is in various mediums such as pencil, ink, paint and charcoal. With the exception of one drawing by a fellow art student, all of the artwork in the series is by Polly Thayer.

This series is arranged chronologically.

|                   |  |
|-------------------|--|
| Box 19, Folder 16 | Figure Drawings at the Art League of New York, 1927<br>Oversized material housed in Box 23, Folder 4.                            |
| Box 19, Folder 17 | Miscellaneous Sketches, circa 1930-circa 1990  |
| Box 19, Folder 18 | Figure Drawings, circa 1930-circa 1950<br>Oversized material housed in OV 25.  |
| Box 19, Folder 19 | Prints of Drawing at Arts Students League of NY , 1931<br>Oversized material housed in Box 23, Folder 5.                         |
| Box 19, Folder 20 | Portraits of Theodore Spencer, Lewis Galantiere, and May Sarton, circa 1931<br>Oversized material housed in Box 23, Folder 6.    |
| Box 19, Folder 21 | Caricature of Polly Thayer by Fellow Student at Fontainebleau Art School, 1932<br>Oversized material housed in Box 23, Folder 7. |
| Box 19, Folder 22 | "Techniques" Sketches and Drawings, circa 1940-circa 1970<br>Oversized material housed in Box 23, Folder 8.                      |
| Box 19, Folder 23 | Pencil Drawings of Statues in Park, circa 1950   |
| Box 19, Folder 24 | Drawing of Cat, circa 1950-circa 1980  |
| Box 19, Folder 25 | Sketches of Siamese Cat, circa 1950-circa 1980   |
| Box 19, Folder 26 | Drawing of Polar Bears, circa 1950-circa 1990<br>Oversized material housed in Box 23, Folder 9.                                  |
| Box 19, Folder 27 | Preliminary Sketches for Ocean Paintings, circa 1950-circa 1990  |
| Box 19, Folder 28 | Poster Designed by Polly Thayer for 2 Plays by Archibald Macleish, circa 1953<br>Oversized material housed in Box 23, Folder 10. |
| Box 19, Folder 29 | "Game Drawings" Sketches for Word Games, circa 1985  |

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|-------------------|---|
| Box 23, Folder 4  | Oversized Figure Drawings at the Art League of New York from Box 19, Folder 16, 1927            |
| Box 23, Folder 5  | Oversized Prints of Drawing at the Art Students League of New York from Box 19, Folder 19, 1931 |
| Box 23, Folder 6  | Oversized Portraits from Box 19, Folder 20, circa 1931  |
| Box 23, Folder 7  | Oversized Caricature of Polly Thayer from Box 19, Folder 21, 1932                               |
| Box 23, Folder 8  | Oversized "Techniques" Sketches and Drawings from Box 19, Folder 22, circa 1940-circa 1970      |
| Box 23, Folder 9  | Oversized Drawing of Polar Bears from Box 19, Folder 26, circa 1950-circa 1990                  |
| Box 23, Folder 10 | Oversized Posters Designed by Polly Thayer from Box 19, Folder 28, circa 1953                   |
| Box OV 25         | Oversized Figure Drawings from Box 19, Folder 18, circa 1930-circa 1950                         |

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## Series 13: Photographs, 1898-2006

### 2.1 Linear feet (Box 19-21, 24)

Photographs include four disbound binders of photographs of artwork such as portraits of women, portraits of men, landscapes, and "mystical, flowers, animals." The portrait photographs include a label with the sitter's name and sometimes the date and the name of the owner/buyer of the portrait. The other photographs of works of art also have labels with identification information.

Also found are several folders of personal photographs which include portraits of Polly Thayer and family members, houses and properties, social events, pets, and friends. There is also one small disbound photograph album with images of houses and properties.

The four disbound binders are at the start of the series and are arranged by subject (the original binder titles were retained): portraits of women, portraits of men, landscapes, and "mystical, flowers, animals." The personal photographs are organized by subject, then chronologically within each grouping. Photographs of Polly Thayer are first, followed by photographs of family members arranged alphabetically, and then other subjects. Miscellaneous photographs are grouped together at the end of the series.

|                   |   |
|-------------------|---|
| Box 19, Folder 30 | Portraits of Women Disbound Binder, circa 1930-2000<br>Oversized material housed in Box 24, Folder 1. |
| Box 19, Folder 31 | Portraits of Women Disbound Binder, circa 1930-2000   |
| Box 19, Folder 32 | Portraits of Women Disbound Binder, circa 1930-2000   |
| Box 20, Folder 1  | Portraits of Men Disbound Binder, circa 1930-2001<br>Oversized material housed in Box 24, Folder 1.   |
| Box 20, Folder 2  | Portraits of Men Disbound Binder, circa 1930-2001   |
| Box 20, Folder 3  | Portraits of Men Disbound Binder, circa 1930-2001   |
| Box 20, Folder 4  | Landscape Disbound Binder, 1936-1992  |
| Box 20, Folder 5  | Landscape Disbound Binder, 1936-1992  |
| Box 20, Folder 6  | Landscape Disbound Binder, 1936-1992  |
| Box 20, Folder 7  | Landscape Disbound Binder, 1936-1992  |
| Box 20, Folder 8  | "Mystical, Flowers, Animals" Disbound Binder, circa 1925-1996   |
| Box 20, Folder 9  | "Mystical, Flowers, Animals" Disbound Binder, circa 1925-1996   |
| Box 20, Folder 10 | "Mystical, Flowers, Animals" Disbound Binder, circa 1925-1996   |
| Box 20, Folder 11 | "Mystical, Flowers, Animals" Disbound Binder, circa 1925-1996   |

|                   |   |
|-------------------|---|
| Box 20, Folder 12 | "Mystical, Flowers, Animals" Disbound Binder, circa 1925-1996   |
| Box 20            | Photographs of Polly Thayer   |
| Box 20, Folder 13 | Photographs Album of Polly Thayer in <i>Agamemnon</i> , 1953  |
| Box 20, Folder 14 | Childhood Photographs, 1905-circa 1913<br>Oversized material housed in Box 24, Folder 2.  |
| Box 20, Folder 15 | Portraits of Polly Thayer, circa 1925-circa 1950<br><a href="#">Image(s)</a><br>Oversized material housed in Box 24, Folder 3.  |
| Box 20, Folder 16 | Photographs of Polly Thayer, 1964-1978<br><a href="#">Image(s)</a>  |
| Box 20, Folder 17 | Portraits of Polly Thayer taken by Steven Trefonides, circa 1985  |
| Box 20, Folder 18 | Photographs of Polly Thayer, 1980-1999<br><a href="#">Image(s)</a>  |
| Box 20, Folder 19 | Photographs of Polly Thayer, 2000-2006  |
| Box 20, Folder 20 | Family Photographs, circa 1910-1987<br><a href="#">Image(s)</a><br>This folder contains group photographs of Starr and Thayer family members and relatives. Polly Thayer is in some of the photographs.<br>Oversized material housed in Box 24, Folder 4. |
| Box 20, Folder 21 | Cercle Francais Group Portrait, 1924<br>Oversized material housed in Box 20, Folder 21.   |
| Box 20, Folder 22 | Starr, Dinah, 1954-1995<br>Oversized material housed in Box 24, Folder 6.   |
| Box 20            | Starr, Donald Carter  |
| Box 20, Folder 23 | Childhood and Family Photographs, 1898-circa 1925<br>Photographs of Donald Starr with his parents and siblings.   |
| Box 20, Folder 24 | Solo Photographs and Portraits, 1932-1984<br>Oversized material housed in Box 24, Folder 7.   |
| Box 20, Folder 25 | Photographs with Others, 1934-1984  |

[Image\(s\)](#)

Photographs of Donald Starr with Polly Thayer and friends.

|                   |  |
|-------------------|--|
| Box 20, Folder 26 | Starr, Victoria Thayer, circa 1945-circa 1960  |
| Box 20, Folder 27 | Thayer, Eleanor Arnold, circa 1916-circa 1921  |
| Box 20, Folder 28 | Thayer, Ezra Ripley, circa 1910  |
| Box 20, Folder 29 | Thayer, James Bradley, The Younger, 1905   |
| Box 21, Folder 1  | Friends and Colleagues, circa 1931-2004  |
| Box 21, Folder 2  | Pets, circa 1964-2005  |
| Box 21, Folder 3  | "Painting Sites", circa 1963-1990  |
| Box 21, Folder 4  | "Elsinore" House, 1928   |
| Box 21, Folder 5  | Weir River Farm, circa 1929-1996   |
| Box 21, Folder 6  | 77 Bay State Road, circa 1960  |
| Box 21, Folder 7  | West Chop Summer House, circa 1970-1988  |
| Box 21, Folder 8  | 198 Beacon Street, circa 1985  |
| Box 21, Folder 9  | Dismantled Album of Several Houses, 1988   |
| Box 21, Folder 10 | Hingham House, 1936-1996<br>Oversized material housed in Box 24, Folder 8.   |
| Box 21, Folder 11 | Bust of Polly Thayer by Agnes Yarnall, 1937-2001<br>Oversized material housed in Box 24, Folder 8.   |
| Box 21, Folder 12 | Miscellaneous, circa 1940-1960<br>Oversized material housed in Box 24, Folder 8.   |
| Box 24, Folder 1  | Oversized Binder Cover of Portraits of Women from Box 19, Folder 30, circa 1995<br>The original binder cover was retained b/c there are extensive annotations on the verso with the names of portrait subjects and the names and addresses of the portraits' owners. |
| Box 24, Folder 1  | Oversized Binder Cover of Portraits of Men from Box 20, Folder 1   |



The original binder cover was retained b/c there are extensive annotations on the verso with the names of portrait subjects and the names and addresses of the portraits' owners.

|                  |   |
|------------------|---|
| Box 24, Folder 2 | Oversized Childhood Photograph of Polly Thayer from Box 20, Folder 14, circa 1913 |
| Box 24, Folder 3 | Oversized Portraits of Polly Thayer from Box 20, Folder 15, circa 1925-circa 1950 |
| Box 24, Folder 4 | Oversized Photograph of Cousin's Wedding from Box 20, Folder 20, circa 1920       |
| Box 24, Folder 5 | Oversized Cercle Francais Portrait from Box 20, Folder 21, 1924                   |
| Box 24, Folder 6 | Oversized Dinah Starr Photograph from Box 20, Folder 22, 1954                     |
| Box 24, Folder 7 | Oversized Donald Starr Portrait from Box 20, Folder 24, circa 1980                |
| Box 24, Folder 8 | Oversized Photograph of Hingham House from Box 21, Folder 10, circa 1950          |
| Box 24, Folder 8 | Oversized Photo of Bust from Box 21, Folder 11, circa 1937                        |
| Box 24, Folder 8 | Oversized Photograph of Carving from Box 21, Folder 12, 1970                      |

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