



Smithsonian

Archives of American Art

The London studio : an illustrated
magazine of fine and applied art

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	The London studio : an illustrated magazine of fine and applied art
Date:	1932-
Identifier:	AAA.thelonst
Extent:	1 Volume (ill.; 29 cm.)
Language:	English .

Administrative Information

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Publication, Distribution, Etc. (Imprint)

New York : William Edwin Rudge, 1932-

General

Archives of American Art has only one issue, v.13, no.70 (Jan. 1937, concurrent with The Studio v.113, no.526). Contains article "American art as it is today" by Peyton Boswell. This issue published by The Studio publications.

General

"Published in London as 'The studio.'"

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Periodicals