



Smithsonian

Archives of American Art

A Finding Aid to the Anthony Thieme Papers, 1909-1972, in the Archives of American Art

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Anthony Thieme papers
Date:	1909-1972
Identifier:	AAA.thieanth
Creator:	Thieme, Anthony, 1888-1954
Extent:	1 Linear foot
Language:	Two letters are in Dutch.
Summary:	The papers of painter Anthony Thieme measure 1.0 linear feet and date from 1909 to 1972. The collection includes letters, notes and writings, photographs, business records, printed material, photographs, and a half-tone printing block of a work of art.

Administrative Information

Acquisition Information

The papers of Anthony Thieme were donated in 1985 by Jane Goodwin, whose mother was Mrs. Thieme's friend. Goodwin initially obtained the collection from Harriet Chamberlain, who purchased the Thieme home in Florida where she found the papers.

Processing Information

The collection was processed by Jean Fitzgerald in 1989. A finding aid was written by Caroline Donadio in 2019.

Preferred Citation

Anthony Thieme papers, 1909-1972. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Anthony Thieme (1888-1954) was a landscape and marine painter in Rockport, Massachusetts. Born in Rotterdam, Holland, Thieme studied in Germany with George Hacker, in Italy with Giuseppe Mancini, and at the Royal Academy of Fine Arts in Holland. He came to the United States in 1917 where he designed and painted stage settings until 1927. Thieme settled in Rockport, Massachusetts where he established and directed the Thieme School of Art from 1929 to 1943, and managed a private art gallery.

Scope and Contents

The papers of painter Anthony Thieme measure 1.0 linear feet and date from 1909 to 1972. The collection includes letters, notes and writings, photographs, business records, printed material, photographs, and a half-tone printing block of a work of art.

Letters are from Thieme during his time in Europe to his wife Becky (Lillian Beckett Thieme) regarding family matters, and to business associates concerning the sale and reproduction of his paintings and inventions, including a movie projector and a device for repairing torpedo damage to battleships. There are also letters from painter Hanny Bouman to "Aunt Becky," and letters to Lillian after Thieme's death regarding the sale and exhibition of his paintings.

Notes and writings are comprised of notes on watercolor painting, lists of Thieme's work owned by Mrs. Sally Fenelon Young, three address books, and lists of household chores. Also found are two typescript writings titled, "Must Sixty-five Always be the Deadline?" and "Majority Wins."

Business records contain shipment and exhibition records, price lists, correspondence with the J. J. Gillespie Company, receipts, and invoices.

Printed material includes clippings, a press release, exhibition catalogs, brochures from Thieme's New Summer School of Art, a blueprint of a section of Rockport, Massachusetts, and picture postcards.

Photographs are of Thieme, his family, and classes at the Thieme School of Art in Rockport.

The collection also includes a half-tone printing block of a work of art.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Bouman, Hanny
Thieme School of Art (Rockport, Mass.)
Thieme, Lillian Beckett

Occupations:

Marine painters -- Massachusetts
Painters -- Massachusetts -- Rockport

Functions:

Art schools -- Massachusetts

Container Listing

Series 1: Anthony Thieme Papers, 1909-1972

1 Linear foot (Box 1)

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Box 1, Folder 1-9	Letters, 1909-1972, undated
Box 1, Folder 10	Notes, Miscellaneous, undated
Box 1, Folder 11	Notes on Paintings Owned by Mrs. Sally Fenelon Young, undated
Box 1, Folder 12	Notes, Address Books, undated
Box 1, Folder 13	Writings, undated
Box 1, Folder 14	Business Records, Miscellaneous, 1935-1944
Box 1, Folder 15-17	Business Records, Shipment and Exhibition Records, 1937-1954
Box 1, Folder 18	Business Records, Print Receipts, 1940-1957
Box 1, Folder 19	Business Records, J.J. Gillespie Company, 1955-1961
	Printed Material
Box 1, Folder 1-29	Exhibition Catalogs, 1928-1932, undated
Box 1, Folder 30	Brochures, 1943

Box 1, Folder 31	Clippings, 1928-1943
Box 1, Folder 32	Exhibition Catalogs, 1953
Box 1, Folder 33	School Catalog, undated
Box 1, Folder 34	Picture Postcards, undated
Box 1, Folder 38-42	Photographs, 1932, undated
Box 1, Folder 43	Half-Tone Printing Block of Artwork, undated

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