



Smithsonian

Archives of American Art

Oral history interview with Wayne Thiebaud

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Wayne Thiebaud
Date:	2001 May 17-18
Identifier:	AAA.thieba01
Creator:	Thiebaud, Wayne (Interviewee) Larsen, Susan C. (Interviewer)
Extent:	71 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Wayne Thiebaud, 2001 May 17-18, Transcript Audio: Oral history interview with Wayne Thiebaud, 2001 May 17-18, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Wayne Thiebaud (1920-2021) was a painter and art teacher from Sacramento, California.

Scope and Contents

An interview of Wayne Thiebaud conducted 2001 May 17-18, by Susan Larsen, for the Archives of American Art, in New York.

Scope and Contents

Thiebaud discusses his childhood in Long Beach, California and his evolving interest in art; his long time friendship with sculptor Robert Mallery who encouraged Thiebaud to become a painter; his career as an artist and teacher; and the creations of his paintings of food, objects arranged in display counters and paintings of contemporary people in plain abstracted space. Thiebaud recalls Richard Diebenkorn, William Wiley, and Roy de Forest.

General

Originally recorded on 2 sound discs. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 53 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- California -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

De Forest, Roy, 1930-2007
Diebenkorn, Richard, 1922-1993
Mallery, Robert, 1917-1997
Wiley, William T., 1937-2021