



Smithsonian

Archives of American Art

Byron Thomas papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Byron Thomas papers
Date:	1904-1978
Identifier:	AAA.thombyro
Creator:	Thomas, Byron, 1902-1978
Extent:	8 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Material on reels 9-12, 1197 & 1202 lent for microfilming 1971 & 1977 by Byron Thomas; material on reels 1417 & 1427 lent for microfilming 1978 by Virginia Thomas, widow of Thomas.

Location of Originals

Reels 9-12, 1197 & 1202: Originals returned to Byron Thomas after microfilming.

Location of Originals

Reels 1417 & 1427: Originals returned to Virginia Thomas after microfilming.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Woodstock, Vt.

Scope and Contents

Letters; photographs and photograph albums; diaries; notes and notebooks; writings; sketchbooks; business records; catalogs; periodicals; clippings; and miscellany.

Scope and Contents

REELS 9-12: Detailed autobiographical or diary-type notes of Thomas's activities and notes on his paintings, October 1928-August 1970, plus a few clippings, inventories of paintings, and miscellaneous items.

Scope and Contents

REEL 1197: A typescript of Thomas's autobiography, "For the Life of Me"; a volume of painting notes, 1966-1977; a notebook entitled "Record of Painting, 'Baseball at Rum Point'", 1968; and miscellany.

Scope and Contents

REEL 1202: An album containing photos of Thomas, his works, and a few exhibition catalogs and letters; and loose photographs of Thomas, his works, and an Artists Equity group leaving for a trip to Europe.

Scope and Contents

REEL 1417: Letters from friends and colleagues about Thomas's exhibitions; two diaries of European travels, and a notebook on European art; "Journal no. 8" (1975-1978) with sporadic entries concerning activities and work; manuscripts of four unpublished children's books written and illustrated by Thomas; drawing notes, 1968; six sketchbooks, 1929-1931; business records include files on Babcock Galleries, 1965-1971; catalogs, periodicals, clippings, and miscellaneous printed matter.

Scope and Contents

REEL 1427: Photographs, ca. 1909-1978, of Thomas, his work, his family, and friends; and a World War II photograph album.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Types of Materials:

Sketchbooks

Occupations:

Painters -- Vermont -- Woodstock