



Smithsonian
Archives of American Art

A Finding Aid to the Daniel Varney
Thompson Papers, 1848-1979, bulk
1923-1979, in the Archives of American Art

Catherine S. Gaines

2007

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Daniel Varney Thompson papers
Identifier:	AAA.thomdani
Date:	1848-1979 (bulk 1923-1979)
Extent:	10.1 Linear feet
Creator:	Thompson, Daniel V. (Daniel Varney), 1902-1980
Language:	English .
Summary:	The papers of art conservator and historian, engineer, and professor Daniel Varney Thompson (1902-1980) are dated 1848-1979, with the bulk of the material dated 1923-1979. The collection measures 10.1 linear feet and consists of biographical material, correspondence, subject files, writings, artwork, printed material, and photographs.

Administrative Information

Provenance

The Daniel Varney Thompson papers were donated to the Archives of American Art in increments between 1974-1981 by Mr. Thompson and his estate.

Related Material

Also found in the Archives of American Art are oral history interviews conducted with Daniel V. Thompson by Robert Brown, September 25, 1974-November 2, 1976. There are also three letters from Thompson to his sister-in-law Edith Simonds Moore.

Alternative Forms Available

A portion of the collection is available on 35 mm microfilm reel 888 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

A portion of the collection, including 81 letters from Bernard Berenson, was originally loaned in 1973 and microfilmed on reel 888. It was subsequently donated and is now integrated within the papers. The collection was processed by Catherine S. Gaines in 2007.

Preferred Citation

Daniel Varney Thompson papers, 1848-1979, bulk 1923-1979. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

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Biographical Note

Daniel Varney Thompson (1902-1980) was an art conservator and historian, professor, engineer, and writer. A noted authority on medieval painting, Varney lived and worked primarily in the Boston area and London.

Daniel Varney Thompson was born in New Jersey in 1902. He was the son of Grace Randall Thompson and Daniel Varney Thompson, Sr., a classics teacher at the Lawrenceville School and later headmaster of Boston Latin School. American composer Randall Thompson was his older brother. Following family tradition, Thompson attended Harvard, earning the A.B. in 1922 and A.M. in 1926, focusing his attention on fine arts, physical chemistry, and literature. Daniel V. Thompson stopped using the designation Jr. after his father's death in 1932.

Between 1922 and 1925 Thompson was employed in the Fogg Museum's laboratory devoted to analyzing art materials for the purposes of detecting forgeries, preserving works of art, and devising methods to aid working artists. During this period, Thompson went to Italy as a Sheldon Fellow in Fine Arts, to learn medieval fresco painting techniques from Edward W. Forbes, Director of the Fogg Museum. He also had an opportunity to study medieval and Renaissance painting techniques with Inico Federico Joni, and while in Italy began life-long friendships with the Forbes family and Bernard Berenson. Thompson served as a technical advisor to the 1924-1925 Second Harvard China Expedition; he traveled to China by way of India, where he studied wall paintings in caves at Ajanta and Elura and researched newly discovered scrolls.

Daniel Varney Thompson was on the faculty of Yale from 1926-1933, where he taught art history, and tempera painting courses, and laid the foundation for the Department of Fine Arts when Yale became a university in 1932. During his time at Yale, Thompson married Cecile [Cecily] de Luze Simonds.

When The American Council of Learned Societies awarded Thompson a research fellowship for the academic year 1933/34, he returned to Europe and surveyed major libraries for materials concerning the history of technology of the arts. Thompson was then invited to be Professor of the History of Technology at the University of London. He was on the faculty from 1934-1946, and also served as research and technical advisor, developing a laboratory at the Courtauld Institute for analysis of art materials.

During World War II, the Courtauld's laboratory - which had facilities for emission, absorption, and x-ray spectrography - was offered to the Ministry of Aircraft Production. To avoid compromising the University's tax-free status, Thompson formed and served as managing director of Daniel Varney Limited, a private company which leased the premises and equipment. From 1940 to 1945, the company was operated in the name of the Courtauld Institute, employing 200 people in tool making, gauge making, fine mechanisms, and development and production of optics instruments. After the war, Daniel Varney Limited shifted its interests to high vacuum diffusion pumps, gas manipulation, and glassblowing.

Upon returning to the United States in 1947, Thompson settled in the Boston area, becoming a technical consultant. He worked on projects for E-Z Mills, Inc., Sylvania Electronics, Comstock & Wescott, Inc., and other corporations. He was chief engineer of Jarrell-Ash Co., 1953-1955, redesigning optical instruments, spectrography, and schlieren systems. Between 1955 and 1957, Thompson served as Vice President of Swett & Sibley, involved with the design and development of optical instruments, scanning spectrometers, and densistometers. He then moved to Avco Corporation, where for the next decade he was a Senior Staff Consultant working on optical design in rocket instrumentation. Thompson retired from his engineering career in 1967.

Daniel V. Thompson wrote and published extensively. Art-related writings include translations and a monograph published by Yale University Press, and numerous articles and reviews. Translations are: Cennino Cennini's *Il Libro dell'Arte* (3 volumes: Text of *Il Libro dell'Arte*, 1932; *The Craftsman's Handbook*, 1933; and *The Practice of Tempera Painting*, 1936), and *An Anonymous Fourteenth Century Treatise (De arte illuminandi)* (with his student George Heard Hamilton), 1936. A monograph, *The Materials and Techniques of Medieval Painting* (foreword by Bernard Berenson) appeared in 1936.

Most of Thompson's scientific and technical writings are unpublished and relate to projects for which he served as a consulting engineer.

Soon after retiring, Thompson began a new career that he continued for the remainder of his life. A serious cook and long-time gardener, he began writing about these topics, producing weekly columns that were published by newspapers from Maine to Chicago and contributing articles to *Gourmet*, *Horticulture*, and similar periodicals. Thompson also lectured to garden clubs and judged garden and flower competitions.

Daniel Varney Thompson died on January 4, 1980, following an automobile accident in Malaga, Spain.

Scope and Content Note

The papers of art conservator and historian, professor, engineer, and writer Daniel Varney Thompson (1902-1980) are dated 1848-1979, with the bulk of the material dated 1923-1979. The collection measures 10.1 linear feet and consists of biographical material, correspondence, subject files, writings, artwork, printed material, and photographs.

Biographical information includes certificates and diplomas, passports, and wills. Correspondence documents Daniel Varney Thompson's personal and professional life. Personal correspondence centers heavily on family members including his brother, the composer Randall Thompson. Professional correspondence concerns Thompson's academic career, research, writing, and work as a technical consultant and engineer. Among the correspondents are colleagues from Harvard, Yale, the Courtauld Institute, publishers, and academic and technical journals, in addition to corporate clients.

Subject files are comprised of varying correspondence, printed matter, photographs, notes and writings relating to Thompson's areas of interest. Personal and professional subject files include many relating to his research interests and engineering consulting projects. Of particular interest are numerous letters from Bernard Berenson. There is also correspondence with Belle da Costa Greene, as well as files concerning

the Kermes beetle (a source of crimson dyes in the middle ages). Food and gardening subject files reflect Thompson's career as a writer and columnist on these subjects.

Writings consist mainly of manuscripts, drafts, research and miscellaneous notes; also included are diaries, poems, miscellaneous items, and a music score. Daniel Varney Thompson's personal and professional writings include two diaries, poems, and student writings. Most of his extant writings are on art-related topics, science and technology. Among the notes is an index to medieval manuscripts on craftsmanship in major European libraries was compiled by Thompson in 1935. His work on the subject remains unpublished and his notes are extremely valuable since some of the materials noted were lost in World War II. Scientific and technical notebooks, along with various wirings and reports, document projects undertaken as a technical consultant and engineer. The food and gardening writings are extensive and consist of manuscripts and notes for articles and columns, and for a book-length compilation of these writings. Among the writings by other authors are diaries of his mother and wife, and a music score by his brother, Randall Thompson.

Artwork by Daniel Varney Thompson, Mary Sargent McKean, and Henry Winslow consists of drawings, prints, watercolors, a sketchbook, and an oil painting. Printed material includes articles and book reviews by Daniel Varney Thompson, and items about or mentioning him and his family. Also found are articles and books about art, history, medieval studies, science and technology, and food and gardening topics.

Photographs are of artwork, people, places and miscellaneous subjects. Images of people are mainly Thompson and family members.

Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Information, 1848-1970s (Box 1, OV 11-12; 0.3 linear ft.)
- Series 2: Correspondence, 1914-1979 (Boxes 1-3; 2.0 linear ft.)
- Series 3: Subject Files, 1925-1979 (Boxes 3-6; 3.0 linear ft.)
- Series 4: Writings, 1907-1970s (Boxes 6-9; 2.85 linear ft.)
- Series 5: Artwork, 1923-1934 (Box 9, OV 13; 5 folders)
- Series 6: Printed Material, 1917-1979 (Box 9; 0.75 linear ft.)
- Series 7: Photographs, circa 1900-1972 (Box 10; 0.4 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Authors -- Massachusetts
Engineers -- United States
Food
Gardening
Kermes (Insect)

Types of Materials:

Diaries
Drawings

Manuscripts
Musical scores
Notebooks
Oil paintings
Photographs
Poetry
Prints
Sketchbooks
Watercolors

Names:

Berenson, Bernard, 1865-1959
Courtauld Institute of Art -- Faculty
Greene, Belle da Costa, 1883-1950
McKean, Mary Sargeant
Thompson, Randall, 1899-1984
Winslow, Henry, b. 1874

Occupations:

Art historians
Conservators

Container Listing

Series 1: Biographical Information, 1848-1970s

(Box 1, OV 11-12; 0.3 linear ft.)

Biographical information includes certificates and diplomas, passports, and wills. The item pre-dating Thompson's birth is a family document: the marriage certificate of Samuel Cogswell and Sarah Williams.

Other information about the Thompson family is included in Thompson's diaries and those of his mother and wife, found among the writings (Series 4). Some printed material (Series 6) concerns the career of his brother, composer Randall Thompson, and other items mention his wife.

Biographical information is arranged by record type and chronologically within folders.

Box 1, Folder 1	Awards, 1917-1969
Box 1, Folder 2	Biographical Notes, 1950s-1970s
Box 1, Folder 3	Certificate (Registered Professional Engineer), 1970 <i>(see also OV 11)</i>
Box 1, Folder 4	Diploma <i>(see OV 11)</i>
Box 1, Folder 5	Driver's License, 1933-1946
Box 1, Folder 6	Employment Applications and Recommendation, 1951-1960
Box 1, Folder 7	Family Document, Marriage Certificate, 1848
Box 1, Folder	Passports
Box 1, Folder 8	Cecile deLuze Simonds Thompson, 1920-1941
Box 1, Folder 9	Daniel Varney Thompson, 1920-1944
Box 1, Folder 10	John Ireland Thompson, 1937
Box 1, Folder 11	Selective Service Registration, 1943-1945
Box 1, Folder 12	Wills and Cemetery Deed, 1967, 1970 <i>(see also: OV 12)</i>
Box OV 11, Folder	Certificate (Registered Professional Engineer) and Diploma (Harvard University), 1926, 1956

Box OV 12, Folder Blueprint of Thompson Family Headstone, 1970

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Series 2: Correspondence, 1914-1979

(Boxes 1-3; 2.0 linear ft.)

Correspondence documents Daniel Varney Thompson's personal and professional life. Mr. Thompson's brief notes about major correspondents immediately precede the correspondence. Personal correspondence with friends and family includes many letters exchanged with his wife during their courtship and, later, when absent from home. Among the other family correspondence are a small number of letters from his parents, children, and brother, the composer Randall Thompson. Professional correspondence documents Thompson's academic career, research, and writing, and his later work as a technical consultant and engineer.

Correspondence concerning Thompson's food and garden writing career and additional personal and professional correspondence is scattered among the Subject Files (Series 3).

Correspondence is arranged in chronological order.

Box 1, Folder 13	Notes on Correspondents by Daniel V. Thompson, circa 1970s
Box 1, Folder 14-36	Correspondence, 1914-1938 <i>(23 folders)</i>
Box 2, Folder 1-22	Correspondence, 1939-1973 <i>(22 folders)</i>
Box 3, Folder 1-3	Correspondence, 1974-1979 <i>(3 folders)</i>
Box 3, Folder	Correspondence, undated
Box 3, Folder 4-5	January - December <i>(2 folders)</i>
Box 3, Folder 6	Sunday - Saturday
Box 3, Folder 7	Clark, Katharine B. - York, Lewis E.
Box 3, Folder 8	Unidentified; Illegible

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Series 3: Subject Files, 1925-1979

(Boxes 3-6; 3.0 linear ft.)

Subject files contain varying combinations of correspondence, printed material, photographs, notes and writings relating to Thompson's areas of interest.

The series is arranged into 2 subseries:

- 3.1: Personal and Professional, 1925-1979
- 3.2: Food and Gardening, 1966-1974

3.1: Personal and Professional, 1925-1979

Personal and professional subject files include many relating to engineering consulting projects and research interests. Of particular interest are the files on Bernard Berenson consisting of many letters to Thompson dated 1933-1957 and letters from Nicky Mariano, 1959-1966, and Creighton Gilbert, 1968. All of these items appear on microfilm reel 888. Also of note are a file titled Belle da Costa Greene concerning background information and the circumstances surrounding the death of her adopted son. Extensive correspondence, notes, photographs, and research materials (much photocopied) document Thompson's interest in Kermes beetles, the source of crimson dyes in the Middle Ages.

Box 3, Folder 9	Avco Corporation, 1959-1966
Box 3, Folder 10	Berenson, Bernard, 1933-1935
Box 3, Folder 11	Berenson, Bernard, 1936-1939 Image(s)
Box 3, Folder 12	Berenson, Bernard, 1945-1968
Box 3, Folder 13	Berenson, Bernard, 1939-1960
Box 3, Folder 14	China Expedition, Harvard University, 1925
Box 3, Folder	Consulting Projects
Box 3, Folder 15	Mechanical/Optical Instrument System, 1955
Box 3, Folder 16	Miscellaneous, 1949-1957, undated
Box 3, Folder 17	Schlieren-Shadowgraph System, 1955-1956
Box 3, Folder 18	Tension Frame TF2, 1949
Box 3, Folder 19	Wavemeter G79, 1942
Box 3, Folder 20	Wyckoff Hydrogen Discharge Tube, 1953

Box 3, Folder 21	Daniel Varney, Ltd., 1945-1972
Box 3, Folder 22	Dover Publications, Inc., 1955-1972
Box 3, Folder 23	Greene, Belle da Costa, 1943-1971 Image(s)
Box 3, Folder 24	Hindu Paintings at Elloru, 1925-1933
Box 3, Folder 25-29	Jarrell-Ash Company, 1952-1955, undated (5 folders)
Box 3, Folder 30	Jones, R. V., 1951-1962
Box 3, Folder	Kermes Beetles(see also: "Memorial" of the Kermes Group Luncheon)
Box 3, Folder 31	Correspondence and Notes, 1978-1979
Box 3, Folder 32	Photographs, undated
Box 3, Folder 33-35	Research Material [including photocopies of material dated 1733], 1984, undated (3 folders)
Box 4, Folder 1	Leases and Mortgage, 1932-1961
Box 4, Folder 2	Lucas, Sam, 1951-1974, undated
Box 4, Folder	Mariano, Nicky (see: Berenson, Bernard)
Box 4, Folder 3	"Memorial" of the Kermés Group Luncheon, 1978
Box 4, Folder 4	Sylvania Electric Products, Inc., 1951
Box 4, Folder 5	University of Glasgow, 1976

3.2: Food and Gardening, 1966-1974

Food and gardening subject files document Thompson's career as a writer and columnist on these subjects. Included are extensive files of correspondence with readers, as well as editorial correspondence.

Box 4, Folder 6	Agents, 1970-1973, undated
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Box 4, Folder 7	B. P. Singer Features, 1968
Box 4, Folder 8	Backer, Sally ("Sally's Own Cookbook"), 1968-1970
Box 4, Folder 9	Banks, Emily A., 1969-1970
Box 4, Folder 10	Book Reviews, 1966-1970
Box 4, Folder 11	Boyden, Sarah, 1967-1973
Box 4, Folder 12-13	<i>Chicago Sun-Times</i> , 1968-1973 (see also: Readers - (2 folders))
Box 4, Folder 14	Dun and Lapham Agents for Writers, 1971-1973
Box 4, Folder 15	Editor and Publisher, 1967-1971
Box 4, Folder 16	<i>Family Circle</i> , 1970
Box 4, Folder 17	<i>Flower and Garden Magazine</i> (see also: Readers - <i>Flower and Garden Magazine</i>), 1969-1973
Box 4, Folder 18	"Food and Garden Gossip" (column), 1970-1971
Box 4, Folder 19	"Foodmanship" (column), 1969-1979
Box 4, Folder	Francatelli, Charles Elme (see: "Queen Victoria's Chef")
Box 4, Folder 20	Gloxinia-Gesneriad Society, 1968-1971
Box 4, Folder 21-26	<i>Gourmet</i> (see also: Readers - <i>Gourmet</i>), 1966-1974, undated (6 folders)
Box 4, Folder 27	Greaves, Harry, 1970-1972
Box 4, Folder 28	Hearthside Press, 1970
Box 4, Folder 29-30	Horticulture, 1968-1972, undated (2 folders)
Box 4, Folder 31	Hubley, Ben, 1968-1971
Box 4, Folder 32	Kennedy Special Common Crackers, 1967-1970

Box 4, Folder 33	Krech, Inez, 1971-1974
Box 4, Folder 34	Melanson, Harold R., 1968-1969
Box 4, Folder 35	Morton, Miriam L., 1971-1972
Box 5, Folder 1-5	<i>North Shore Magazine</i> /Essex County Newspapers, Inc. (see also: Readers - <i>North Shore Magazine</i>), 1966-1973 (5 folders)
Box 5, Folder 6	"Pleasures of Food and Garden" (column), 1967
Box 5, Folder 7	Possible Clients, 1968-1973, undated
Box 5, Folder 8	<i>Press</i> (Binghamton, N.Y.) (see also: Readers - <i>Press</i> (Binghamton, N.Y.)), 1969-1972
Box 5, Folder 9-13	<i>Press Herald-Evening Express</i> (Portland, Maine) (see also: Readers - <i>Press Herald-Evening Express</i> , 1968-1973 (5 folders)
Box 5, Folder 14	"Queen Victoria's Chef" (<i>The Modern Cook</i> by Charles Elme Francatelli), 1972
Box 5, Folder	Correspondence With Readers
Box 5, Folder 15-17	<i>Chicago Sun-Times</i> , 1969-1972 (3 folders)
Box 5, Folder 18	<i>Flower and Garden Magazine</i> , 1970-1971
Box 5, Folder 19	<i>Gourmet</i> , 1969-1972
Box 5, Folder 20-23	Miscellaneous, 1968-1974, undated (4 folders)
Box 5, Folder 24	<i>North Shore Magazine</i> , 1968-1971
Box 5, Folder 25	<i>Press</i> , Binghamton, N.Y., 1969-1971
Box 5, Folder 26-30	<i>Press Herald-Evening Express</i> (Portland, Me.), 1968-1972 (5 folders)
Box 5, Folder 31-33	<i>Worcester Telegram</i> (Worcester, Mass.), 1968-1870

(3 folders)

Box 6, Folder 1	Recipes, undated
Box 6, Folder 2	Risley, Dorothy, 1971
Box 6, Folder 3	Saylor, William R., 1969-1971
Box 6, Folder 4-5	Seeds and Supplies, 1967-1972 <i>(2 folders)</i>
Box 6, Folder 6	Speaking Engagements, 1968-1970
Box 6, Folder 7-8	Wilder, Isabel, 1966-1973 <i>(2 folders)</i>
Box 6, Folder 9	Wines Internationale, 1969-1970
Box 6, Folder 10	<i>Worcester Telegram</i> (Worcester, Mass.) (see also: Readers - <i>Worcester Telegram</i>), 1967-1970
Box 6, Folder 11	<i>Yankee</i> , 1969-1973

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Series 4: Writings, 1907-1970s

(Boxes 6-9; 2.85 linear ft.)

Writings consist mainly of manuscripts, drafts, research and miscellaneous notes; also included are diaries, poems, miscellaneous items, and a music score. Additional writings by Thompson and other authors are found among the subject files (Series 3).

The series is arranged as 3 subseries:

- 4.1: By Daniel Varney Thompson - Personal and Professional, 1921-1966
- 4.2: By Daniel Varney Thompson - Food and Garden, 1960s-1970s
- 4.3: By Other Authors, 1907-1967

4.1: By Daniel Varney Thompson - Personal and Professional, 1921-1966

The personal and professional writings of Daniel Varney Thompson are on art-related topics, science and technology. An index to medieval manuscripts on craftsmanship in major European libraries was compiled by Thompson in 1935 (2 card files). His work on the subject remains unpublished and his notes are extremely valuable since some of the materials noted were lost in World War II. In addition, there are notes and research materials relating to Thompson's translation work. His scientific and technical notebooks (10 vols.) and various writings and reports document projects undertaken as a technical consultant and engineer from the late 1930s through 1960s. Also extant are two diaries, poems, and student writings.

Box 6, Folder 12-13	Art Notes, Index to Medieval Manuscripts on Craftsmanship (arranged by library), 1935 (2 card files)
Box 6, Folder 14	Art Notes, Miscellaneous, undated
Box 6, Folder 15-16	Art Writings, 1935-1937, undated (2 folders)
Box 6, Folder 17	Diary, Trip to India (typescript copy), 1924
Box 6, Folder 18	Diary and Address Book, 1933-1934 (1 vol. disbound)
Box 6, Folder 19	Miscellaneous Notes, undated
Box 6, Folder 20	Miscellaneous Writings, undated
Box 6, Folder 21	Poems, 1928-1929, undated
Box 6, Folder 22-25	Scientific and Technical Notebooks, 1926-1949 (4 folders)
Box 7, Folder 1-6	Scientific and Technical Notebooks, 1950-1957, undated

(6 folders)

- Box 7, Folder 7-8 Scientific and Technical Notes, 1956-1966, undated
(2 folders)
- Box 7, Folder 9 Scientific and Technical Writings, 1937-1957
- Box 7, Folder 10-11 Student Notes (art history graduate courses), 1924-1925
(2 folders)
- Box 7, Folder 12 Student Papers (English courses), 1921-1922
- Box 7, Folder 13 Translation, *Diversarium vilium schedula* by Theophilus Presbyter, circa 1956
- Box 7, Folder 14 Translation, *Il libro dell'arte* by Cennino Cennini, circa 1932
- Box 7, Folder 15-17 Translation, *Secretum Philosophorum*, 1934
(3 folders)
- Box 7, Folder 18 Translation, Various Writings concerning Red and Purple Dyes from Animal Sources, undated

4.2: By Daniel Varney Thompson - Food and Garden, 1960s-1970s

Thompson's food and garden writings consist of manuscripts, drafts and notes for articles and columns, and for a book-length compilation of these writings.

- Box 8, Folder 1-6 Articles and Columns, A-Z, by title, 1960s-1970s
(6 folders)
- Box 8, Folder 7-10 Articles and Columns, Untitled, 1960s-1970s, undated
(4 folders)
- Box 8, Folder 11 Articles and Columns, Fragments, undated
- Box 8, Folder 12-13 Book, *Good Food, Green Gardens and Red and White Wines*, 1970s
(2 folders)
- Box 8, Folder 14-15 Columns, "Food and Garden Gossip," 1970s
(2 folders)
- Box 8, Folder 16-20 Columns, "Foodmanship," 1969-1971, undated
(5 folders)
- Box 8, Folder 21-22 Columns, "Garden Gossip," 1970s

(2 folders)

- Box 8, Folder 23 Columns, "Pleasures of Food and Garden," 1967
- Box 8, Folder 24 Columns, "The Second Glass," 1970s
- Box 8, Folder 25 Columns, Unidentified [possibly "Garden Gossip" or column for *Horticulture*], 1966

4.3: By Other Authors, 1907-1967

Writings by other authors include diaries of Thompson's mother and wife and a music score by his brother, Randall Thompson.

- Box 9, Folder 1 Saint-Ange, Mme. E. "introduction" (to a cookbook), undated
- Box 9, Folder 2 Thompson, Cecile de Luze. Diary, 1964-1967
- Box 9, Folder 3 Thompson, Cecile de Luze. Notes on Weaving Patterns (with diagrams), 1931
- Box 9, Folder 4 Thompson, Grace R. Diary [typescript copy], summer 1907 and summer 1908
- Box 9, Folder 5 Thompson, Randall. "Say Ye to the Righteous" (music score inscribed to Dan and Cecily), 1935
- Box 9, Folder 6 Trotta, Geri. "Buenos Aires: Europe I South America," undated

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Series 5: Artwork, 1923-1934

(Box 9, OV package 13; 5 folders)

This series includes drawings, prints, watercolors, and an oil painting. A small number of drawings, prints and a sketchbook containing pencil sketches and watercolors are by Daniel V. Thompson.

Artwork is arranged alphabetically by artist.

Box 9, Folder 7	McKean, Mary Sargent. Drawing and Watercolors, 1934, undated <i>(see also: OV 13)</i>
Box 9, Folder 8	Thompson, Daniel Varney. Drawings and Prints, 1923, undated Image(s)
Box 9, Folder 9	Thompson, Daniel Varney. Sketchbook, undated Image(s)
Box 9, Folder 10	Winslow, Henry. Print, undated
Box 9, Folder 11	Unidentified, undated
Box 13, Folder	McKean, Mary Sargent [signed Sargent]. Oil Painting, undated

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Series 6: Printed Material, 1917-1979

(Box 9; 0.75 linear ft.)

Items of particular interest are concert programs and articles about/mentioning noted American composer Randall Thompson, the older brother of Daniel Varney Thompson, and material concerning Daniel Varney Thompson and the Thompson Family. Also included is *Le memorie di un pittore di quadric antichi*, a book by Inicio Federico Joni under whom Thompson studied medieval and Renaissance painting techniques while in Italy in 1923.

A significant amount of additional printed material can be found in the Subject Files (Series 3).

The series is arranged as 2 subseries. Printed material is categorized by record type with each folder arranged chronologically.

- 6.1: By Daniel Varney Thompson, 1926-1971
- 6.2: By Other Authors, 1917-1979

6.1: By Daniel Varney Thompson, 1926-1971

Box 9, Folder 12	Articles, 1926-1969
Box 9, Folder 13	Book Reviews, 1933, undated
Box 9, Folder 14	Letters to Editors, 1967-1971
Box 9, Folder 15	Miscellaneous Items, 1936
Box 9, Folder 16	Poem, 1938

6.2: By Other Authors, 1924-1974

Box 9, Folder	About/Mentioning Daniel Varney Thompson
Box 9, Folder 17	Articles, 1924-1967, undated
Box 9, Folder 18	Biographical Notes, circa 1950-1979, undated
Box 9, Folder 19	Letterheads and Business Cards, undated
Box 9, Folder 20	Membership Lists, 1936-1964, undated
Box 9, Folder 21	Reviews and Advertisements of Books by Thompson, 1936
Box 9, Folder	About/Mentioning Randall Thompson
Box 9, Folder 22	Articles, 1939-1974, undated

Box 9, Folder 23	Concert Programs, 1939-1974
Box 9, Folder 24	About/Mentioning Thompson Family, 1926-1970, undated
Box 9, Folder	Articles
Box 9, Folder 25-28	Art, History Medieval Studies, Science and Technology, 1936-1968, undated (4 folders)
Box 9, Folder 29	Food and Garden, 1963-1967, undated
Box 9, Folder 30	Miscellaneous Subjects, 1962-1973, undated
Box 9, Folder	Books
Box 9, Folder 31	<i>L'arte della seta in Firenze</i> by Girolamo Gargioli (photocopy), undated (2 folders)
Box 9, Folder 32	<i>The Göttingen Model Book</i> , edited by Helmut Lehmann-Haupt (photocopy), 1972
Box 9, Folder 33	<i>Die Herstellung des Blattmetalls in Altertum und Neuzeit</i> by Wilhelm Theobald, undated
Box 9, Folder 34	<i>Le memorie di un pittore di quadric antichi</i> by Inicio Federico Joni, undated
Box 9, Folder 35	Miscellaneous Printed Items, 1935-1964, undated
Box 9, Folder 36	Periodicals - <i>Mathematical Pie</i> (Nos. 1-53), 1950-1967
Box 9, Folder 37	Printing Samples (Carl Purington Rollins, Daniel Varney Thompson, and others), 1917-1955, undated

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Series 7: Photographs, circa 1900-1972

(Box 10; 0.4 linear ft.)

Photographs are of artwork, people, places and miscellaneous subjects. The majority of photographs of people are of Daniel V. Thompson and family members. Other individuals portrayed are Edward Forbes with colleagues and family at Villa Curonia, Shaw and Margaret Sargent McKean, and a number of unidentified people. Some Subject Files (Series 3) also include photographs.

The series is arranged as 5 subseries. Images of artwork are arranged by artist.

- 7.1: Artwork, 1906-circa 1941
- 7.2: People, circa 1900-1969
- 7.3: Places, 1923-1972
- 7.4: Miscellaneous Subjects, 1929-1969
- 7.5: Negative and Transparency, undated

7.1: Artwork, 1906-circa 1941

Box 10, Folder 1	Greaves, T. A., undated
Box 10, Folder 2	Lyon, Robert, circa 1941
Box 10, Folder 3	McKean, Margaret Sargent, 1937, undated
Box 10, Folder 4	Taylor, Edwin C., 1933
Box 10, Folder 5	Thompson, Daniel Varney, Jr., circa 1939, undated
Box 10, Folder 6	Unidentified, 1906-1925, undated

7.2: People, circa 1900-1969

Box 10, Folder 7	Thompson, Cecile de Luze Simonds, 1903-1936
Box 10, Folder	Thompson, Daniel Varney
Box 10, Folder 8	Portraits, 1903-1972
Box 10, Folder 9	With Cecile and their Children, 1931-1944
Box 10, Folder 10	With Colleagues and Friends, 1919-1968
Box 10, Folder	Family
Box 10, Folder 11	Thompson Family (group shots with and without Daniel Varney Thompson), 1900-circa 1938, undated

Box 10, Folder 12	Thompson, Daniel Varney, Sr. [father], 19th century
Box 10, Folder 13	Thompson, Frederick Lincoln [uncle], circa 1930s
Box 10, Folder 14	Thompson, John Ireland [son] and Anthea [daughter], 1939-circa 1946
Box 10, Folder 15	Thompson, William Ladd [relationship unknown], undated
Box 10, Folder 16	Varney, D. A. [probably uncle or grandfather], 19th century
Box 10, Folder	Friends
Box 10, Folder 17	Forbes, Edward and Margaret with Others (at Villa Curonia, Florence), 1923
Box 10, Folder 18	McKean, Margaret Sargent, Shaw, and Family, 1931
Box 10, Folder 19	Other Individuals, 1906-1969, undated

7.3: Places, 1923-1972

Box 10, Folder 20	China, 1972
Box 10, Folder 21	Gardens, 1956-1965
Box 10, Folder 22	Greenhouses, 1966, undated
Box 10, Folder 23	Houses, 1964, undated
Box 10, Folder 24	Italy, 1923
Box 10, Folder 25	Storeroom, Daniel Varney, Ltd., 1943
Box 10, Folder 26	Unidentified (landscapes; buildings), undated

7.4: Miscellaneous Subjects, 1929-1969

Box 10, Folder 27	Architectural Models of Yale University Art Gallery (proposed extension), undated
Box 10, Folder 28	Automobiles, 1966

Box 10, Folder 29 Consulting Projects, circa 1940s, undated

Box 10, Folder 30 Dogs, 1929-1966

Box 10, Folder 31 Flowers, 1966-1969, undated

Box 10, Folder 32 Scientific Data, undated

7.5: Negative and Transparency, undated

Box 10, Folder 33 Negative (Artwork by Margaret Sargent McKean), undated

Box 10, Folder 34 Color Transparency (Consulting Project), undated

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